

THOSE WHO REMAIN WALKTHROUGH

THOSE WHO REMAIN WALKTHROUGH IS YOUR ESSENTIAL GUIDE TO NAVIGATING THE HAUNTING AND ATMOSPHERIC WORLD OF THE GAME. THIS ARTICLE DELVES INTO VARIOUS ASPECTS OF THE GAME, INCLUDING CHARACTER CHOICES, PUZZLE SOLUTIONS, AND STRATEGIES FOR SURVIVAL. WE WILL EXPLORE THE STORYLINE, EXAMINE KEY GAMEPLAY MECHANICS, AND PROVIDE DETAILED WALKTHROUGHS FOR EACH CHAPTER OF THE GAME. BY THE END OF THIS GUIDE, YOU WILL HAVE A COMPREHENSIVE UNDERSTANDING OF HOW TO SUCCESSFULLY MANEUVER THROUGH THE CHALLENGES PRESENTED IN **THOSE WHO REMAIN**.

IN THIS ARTICLE, WE WILL COVER THE FOLLOWING TOPICS:

- OVERVIEW OF **THOSE WHO REMAIN**
- KEY CHARACTERS AND THEIR ROLES
- GAMEPLAY MECHANICS
- WALKTHROUGH OF EACH CHAPTER
- PUZZLES AND SOLUTIONS
- TIPS FOR SURVIVAL
- COMMON MISTAKES AND HOW TO AVOID THEM
- CONCLUSION

OVERVIEW OF **THOSE WHO REMAIN**

THOSE WHO REMAIN IS A NARRATIVE-DRIVEN PSYCHOLOGICAL HORROR GAME DEVELOPED BY THE INDEPENDENT STUDIO, CAMEL 101. SET IN THE EERIE TOWN OF DORMONT, PLAYERS TAKE ON THE ROLE OF EDWARD TURNER, A MAN GRAPPLING WITH PERSONAL DEMONS AND THE CONSEQUENCES OF HIS ACTIONS. AS THE STORY UNFOLDS, PLAYERS ARE IMMERSSED IN A RICH ATMOSPHERE FILLED WITH UNSETTLING VISUALS AND HAUNTING SOUNDS THAT ENHANCE THE GAMEPLAY EXPERIENCE.

THE GAME EXPLORES THEMES OF GUILT, REDEMPTION, AND THE DUALITY OF HUMAN NATURE. THE GAMEPLAY PRIMARILY INVOLVES EXPLORATION, PUZZLE-SOLVING, AND MAKING CHOICES THAT AFFECT THE OUTCOME OF THE STORY. PLAYERS MUST NAVIGATE THROUGH THE MYSTERIOUS TOWN WHILE ENCOUNTERING VARIOUS SUPERNATURAL ELEMENTS, LEADING TO A MULTITUDE OF ENDINGS BASED ON THE DECISIONS MADE THROUGHOUT THE GAME.

KEY CHARACTERS AND THEIR ROLES

UNDERSTANDING THE KEY CHARACTERS IN **THOSE WHO REMAIN** IS CRUCIAL FOR GRASPING THE NARRATIVE AND MAKING INFORMED CHOICES. EACH CHARACTER PLAYS A SIGNIFICANT ROLE IN EDWARD'S JOURNEY AND PRESENTS UNIQUE CHALLENGES AND REVELATIONS.

EDWARD TURNER

EDWARD IS THE PROTAGONIST WHOSE STORY DRIVES THE GAME. HE IS A COMPLEX CHARACTER HAUNTED BY HIS PAST ACTIONS, PARTICULARLY RELATED TO HIS FAMILY. HIS DECISIONS THROUGHOUT THE GAME INFLUENCE NOT ONLY HIS FATE BUT ALSO THE OUTCOMES FOR OTHER CHARACTERS.

OTHER IMPORTANT CHARACTERS

- **MARY:** EDWARD'S WIFE, WHOSE TRAGIC FATE IS A CENTRAL POINT OF CONFLICT FOR EDWARD.
- **THE STRANGER:** A MYSTERIOUS FIGURE THAT PROVIDES CRYPTIC GUIDANCE AND INSIGHT INTO THE WORLD EDWARD NAVIGATES.
- **VARIOUS TOWNSFOLK:** EACH ENCOUNTER WITH THE TOWNSPEOPLE REVEALS MORE ABOUT THE DARK HISTORY OF DORMONT AND ITS HAUNTING ATMOSPHERE.

GAMEPLAY MECHANICS

THE GAMEPLAY IN THOSE WHO REMAIN EMPHASIZES EXPLORATION AND INTERACTION WITH THE ENVIRONMENT. PLAYERS MUST SOLVE PUZZLES, GATHER ITEMS, AND MAKE CHOICES THAT WILL ALTER THE NARRATIVE. THE MECHANICS ALLOW FOR A BLEND OF HORROR AND STRATEGY, CREATING A TENSE ATMOSPHERE THAT KEEPS PLAYERS ENGAGED.

EXPLORATION

PLAYERS ARE ENCOURAGED TO EXPLORE EVERY CORNER OF DORMONT, AS HIDDEN ITEMS AND CLUES ARE CRITICAL FOR PROGRESSING IN THE GAME. THE ENVIRONMENT IS RICHLY DETAILED, CONTRIBUTING TO THE OVERALL IMMERSIVE EXPERIENCE.

PUZZLE-SOLVING

PUZZLES ARE AN INTEGRAL PART OF THE GAMEPLAY, REQUIRING PLAYERS TO THINK CRITICALLY AND USE LOGIC TO OVERCOME OBSTACLES. SUCCESSFULLY SOLVING PUZZLES OFTEN REVEALS MORE OF THE STORY AND PROVIDES ESSENTIAL ITEMS FOR PROGRESSION.

WALKTHROUGH OF EACH CHAPTER

THIS SECTION PROVIDES A DETAILED WALKTHROUGH OF EACH CHAPTER IN THOSE WHO REMAIN, OUTLINING KEY OBJECTIVES, CHALLENGES, AND ESSENTIAL DECISIONS THAT AFFECT THE STORYLINE.

CHAPTER 1: THE AWAKENING

IN THE FIRST CHAPTER, PLAYERS ARE INTRODUCED TO EDWARD AND HIS TROUBLED PAST. THE OBJECTIVE IS TO NAVIGATE THROUGH HIS HOME AND UNCOVER MEMORIES THAT WILL SET THE STAGE FOR THE REST OF THE GAME. KEY ITEMS TO COLLECT INCLUDE:

- EDWARD'S JOURNAL
- A FAMILY PHOTOGRAPH
- VARIOUS COLLECTIBLES THAT PROVIDE BACKSTORY

CHAPTER 2: THE TOWN

THIS CHAPTER REQUIRES PLAYERS TO EXPLORE DORMONT. KEY TASKS INCLUDE INTERACTING WITH TOWNSFOLK AND GATHERING INFORMATION ABOUT THE TOWN'S HISTORY. PLAYERS MUST PAY ATTENTION TO ENVIRONMENTAL CLUES TO SOLVE PUZZLES LEADING TO THE NEXT CHAPTER.

CHAPTER 3: THE DARKNESS

AS EDWARD DELVES DEEPER INTO THE NARRATIVE, PLAYERS WILL ENCOUNTER SUPERNATURAL ELEMENTS THAT CHALLENGE THEIR PERCEPTION OF REALITY. CHOICES MADE HERE WILL SIGNIFICANTLY IMPACT THE STORYLINE AND CHARACTER DEVELOPMENT.

PUZZLES AND SOLUTIONS

PUZZLES ARE A CENTRAL FEATURE OF THOSE WHO REMAIN, AND UNDERSTANDING THEM IS KEY TO PROGRESSING THROUGH THE GAME. BELOW ARE SOME COMMON TYPES OF PUZZLES AND THEIR SOLUTIONS.

ENVIRONMENTAL PUZZLES

THESE PUZZLES OFTEN REQUIRE PLAYERS TO MANIPULATE OBJECTS IN THE ENVIRONMENT OR FIND HIDDEN ITEMS. FOR EXAMPLE:

- FINDING KEYS TO LOCKED DOORS.
- ARRANGING ITEMS IN A SPECIFIC ORDER TO UNLOCK SECRETS.

LOGIC PUZZLES

LOGIC PUZZLES REQUIRE PLAYERS TO THINK CRITICALLY AND MAKE CONNECTIONS BASED ON CLUES FOUND THROUGHOUT THE GAME. SUCCESSFUL COMPLETION OF THESE PUZZLES OFTEN LEADS TO NARRATIVE REVELATIONS.

TIPS FOR SURVIVAL

SURVIVAL IN THOSE WHO REMAIN REQUIRES STRATEGIC THINKING AND CAREFUL PLANNING. HERE ARE SOME TIPS TO ENHANCE YOUR GAMEPLAY EXPERIENCE:

- ALWAYS EXPLORE THOROUGHLY TO GATHER ITEMS AND CLUES.
- PAY ATTENTION TO YOUR SURROUNDINGS FOR HIDDEN DANGERS.
- MAKE SENSIBLE CHOICES THAT ALIGN WITH YOUR DESIRED OUTCOME.

COMMON MISTAKES AND HOW TO AVOID THEM

PLAYERS OFTEN FALL INTO TRAPS THAT HINDER THEIR PROGRESS. RECOGNIZING THESE COMMON PITFALLS CAN HELP YOU MANEUVER THROUGH THE GAME MORE EFFECTIVELY.

- RUSHING THROUGH PUZZLES WITHOUT EXAMINING THE ENVIRONMENT.
- IGNORING CHARACTER DIALOGUES WHICH PROVIDE ESSENTIAL CLUES.
- NOT SAVING OFTEN, WHICH CAN LEAD TO LOSING SIGNIFICANT PROGRESS.

CONCLUSION

THOSE WHO REMAIN IS A GRIPPING PSYCHOLOGICAL HORROR GAME THAT COMBINES NARRATIVE DEPTH WITH CHALLENGING GAMEPLAY. BY UTILIZING THIS WALKTHROUGH AND UNDERSTANDING THE GAMEPLAY MECHANICS, KEY CHARACTERS, AND STRATEGIES FOR SURVIVAL, PLAYERS CAN ENHANCE THEIR EXPERIENCE AND EXPLORE THE HAUNTING WORLD OF DORMONT THOROUGHLY. WHETHER YOU'RE A SEASONED PLAYER OR NEW TO THE GENRE, THIS GUIDE EQUIPS YOU WITH THE KNOWLEDGE NEEDED TO NAVIGATE THE COMPLEXITIES OF THE GAME SUCCESSFULLY.

Q: WHAT IS THE MAIN OBJECTIVE OF THOSE WHO REMAIN?

A: THE PRIMARY OBJECTIVE OF THOSE WHO REMAIN IS TO NAVIGATE THROUGH THE DARK AND MYSTERIOUS TOWN OF DORMONT, UNCOVERING THE STORY OF EDWARD TURNER WHILE SOLVING PUZZLES AND MAKING CHOICES THAT AFFECT THE NARRATIVE AND ITS OUTCOME.

Q: HOW DO CHOICES IMPACT THE GAME?

A: CHOICES IN THOSE WHO REMAIN SIGNIFICANTLY AFFECT THE STORYLINE AND CHARACTER RELATIONSHIPS, LEADING TO MULTIPLE POSSIBLE ENDINGS BASED ON THE DECISIONS MADE THROUGHOUT THE GAME.

Q: WHAT TYPES OF PUZZLES CAN PLAYERS EXPECT?

A: PLAYERS CAN EXPECT A VARIETY OF PUZZLES, INCLUDING ENVIRONMENTAL PUZZLES THAT REQUIRE ITEM MANIPULATION, LOGIC PUZZLES THAT DEMAND CRITICAL THINKING, AND HIDDEN OBJECT CHALLENGES.

Q: ARE THERE MULTIPLE ENDINGS IN THOSE WHO REMAIN?

A: YES, THOSE WHO REMAIN FEATURES MULTIPLE ENDINGS, WHICH ARE DETERMINED BY THE PLAYER'S CHOICES AND THE PATHS TAKEN DURING THE GAME.

Q: WHAT SHOULD I DO IF I GET STUCK ON A PUZZLE?

A: IF YOU FIND YOURSELF STUCK, CONSIDER RETRACING YOUR STEPS TO GATHER MORE CLUES, CONSULTING IN-GAME DIALOGUES FOR HINTS, OR TAKING A BREAK TO REFRESH YOUR PERSPECTIVE.

Q: IS THERE A WAY TO SAVE PROGRESS IN THE GAME?

A: YES, THOSE WHO REMAIN INCLUDES A SAVE FEATURE THAT ALLOWS PLAYERS TO SAVE THEIR PROGRESS AT KEY POINTS, WHICH IS CRUCIAL FOR AVOIDING THE LOSS OF ADVANCEMENT.

Q: HOW IMPORTANT IS EXPLORATION IN THE GAME?

A: EXPLORATION IS VITAL IN THOSE WHO REMAIN, AS IT LEADS TO DISCOVERING HIDDEN ITEMS, GATHERING CLUES, AND UNDERSTANDING THE BACKSTORY THAT ENRICHES THE GAMEPLAY EXPERIENCE.

Q: CAN YOU INTERACT WITH ALL CHARACTERS IN THE GAME?

A: WHILE NOT ALL CHARACTERS ARE ESSENTIAL TO THE MAIN STORYLINE, INTERACTING WITH VARIOUS TOWNSFOLK CAN PROVIDE VALUABLE INSIGHTS AND ADDITIONAL CONTEXT TO THE NARRATIVE.

Q: WHAT IS THE SIGNIFICANCE OF THE ENVIRONMENT IN THOSE WHO REMAIN?

A: THE ENVIRONMENT PLAYS A CRUCIAL ROLE, AS IT IS FILLED WITH ATMOSPHERIC ELEMENTS THAT ENHANCE THE HORROR EXPERIENCE AND SERVE AS A BACKDROP FOR PUZZLES AND NARRATIVE DEVELOPMENT.

Q: IS THOSE WHO REMAIN SUITABLE FOR ALL PLAYERS?

A: THOSE WHO REMAIN IS PRIMARILY TARGETED AT PLAYERS WHO ENJOY PSYCHOLOGICAL HORROR AND NARRATIVE-DRIVEN EXPERIENCES, AND IT MAY CONTAIN THEMES THAT ARE NOT SUITABLE FOR EVERYONE.

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Darwin Reid Payne's approach to theatrical design is that of a computer advocate and pioneer. With *Computer Scenographics*, he ushers in a new generation of scenery design by applying state-of-the-art technology to the traditional methods of scenography. Though not a how-to book, *Computer Scenographics* is a general introduction to, and an affirmation of, the value of computer graphics for both student and working scenographers. Payne acknowledges that many scenographers would not want to use computers exclusively in the preparation of their designs. Today's scenographers continue to value the manual skills of drawing and painting, learned and perfected over time, and would not consider abandoning these skills entirely. And it is unlikely that the most powerful computer or most sophisticated software could ever supplant that intimate interaction of hand and mind provided by traditional tools and materials. Nevertheless, Payne's utilization of the Virtus Walk-Through computer program to facilitate set design expands the tools of the artist to new dimensions. Aided by 129 illustrations, Payne addresses four major topics: (1) how computer studios are set up; (2) how computers serve as storage for visual ideas and as conceptual tools; (3) how technical information needed for producing a scenographer's ideas onstage is created with computers; (4) and how modelmaking has been changed by computer-generated three-dimensional possibilities, especially by the introduction of virtual reality onto the computer platform.

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facilitated our prototyping process. Finally, we evaluate our approach to domain problems and our developed visualization concepts. Our work provides inspiration and a starting point for visualization development in this domain. Our visualizations can improve communication between citizens and their government and motivate empathetic decisions. Our approach, combining low-level entities to create visualizations, provides value to an explorative and empathetic workflow. We show that the design space for visualizing this kind of data has a lot of potential and that it is possible to combine qualitative and quantitative approaches to data analysis.

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