

victorian era poetry

victorian era poetry represents a rich and diverse body of work that emerged during the reign of Queen Victoria from 1837 to 1901. This period was marked by significant social, political, and technological changes, all of which deeply influenced the themes and styles of poetry. Victorian poets grappled with issues such as industrialization, scientific advancement, religion, and the complexities of human emotion. The poetry of this era is characterized by its formal structure, moral earnestness, and explorations of both the individual and society. Notable figures such as Alfred Lord Tennyson, Robert Browning, and Elizabeth Barrett Browning contributed enduring works that continue to be studied and admired. This article will provide a comprehensive overview of victorian era poetry, examining its historical context, key poets and their works, major themes, and its lasting impact on literature. The following sections will guide readers through an in-depth exploration of the period's poetic landscape.

- Historical Context of Victorian Era Poetry
- Prominent Poets of the Victorian Era
- Major Themes in Victorian Poetry
- Styles and Forms in Victorian Era Poetry
- Legacy and Influence of Victorian Poetry

Historical Context of Victorian Era Poetry

The victorian era was a time of profound transformation in British society, which greatly influenced its poetry. The Industrial Revolution had reshaped the economy and social fabric, leading to urbanization, new social classes, and a heightened awareness of social issues. Additionally, advances in science and technology challenged traditional religious beliefs, creating a tension that poets sought to address. The era's poetry often reflects the anxieties and aspirations of a society in flux, grappling with modernity and tradition. Understanding the historical backdrop is essential for appreciating the complexities and nuances present in victorian era poetry.

Social and Political Influences

The rapid industrialization and expansion of the British Empire brought about significant social changes. Issues such as poverty, child labor, and class disparity became prominent topics in literature, including poetry. Victorian poets frequently engaged with these concerns, either directly or through allegory and symbolism. Political reform movements and debates about democracy and rights also permeated the cultural consciousness, influencing poetic expression.

Scientific Developments and Religious Doubt

The publication of Charles Darwin's *On the Origin of Species* in 1859 introduced evolutionary theory, challenging traditional Christian doctrines. This scientific revolution prompted many poets to explore themes of faith, doubt, and the search for meaning. Victorian poetry often reflects the tension between scientific progress and spiritual belief, resulting in rich philosophical inquiry within the verse.

Prominent Poets of the Victorian Era

Victorian era poetry boasts a number of distinguished poets whose works have left an indelible mark on English literature. These poets are recognized not only for their artistic merit but also for their engagement with the social and intellectual issues of their time. Their diverse styles and subject matters illustrate the broad scope of Victorian era poetry.

Alfred Lord Tennyson

Alfred Lord Tennyson was the Poet Laureate for much of the Victorian era and is often regarded as the quintessential Victorian poet. His works, such as "In Memoriam A.H.H." and "The Charge of the Light Brigade," exemplify the era's characteristic blend of emotional depth, formal precision, and engagement with contemporary issues like loss, heroism, and faith.

Robert Browning

Robert Browning is renowned for his dramatic monologues and psychological insight. His poetry often delves into complex characters and moral questions, with notable works including "My Last Duchess" and "The Ring and the Book." Browning's innovative approach expanded the possibilities of Victorian era poetry, emphasizing narrative and character study.

Elizabeth Barrett Browning

Elizabeth Barrett Browning was one of the era's most prominent female poets, known for her passionate and socially conscious poetry. Her collection *Sonnets from the Portuguese* and the epic poem *Aurora Leigh* address themes of love, gender, and social justice, highlighting the intersection of personal and political concerns in Victorian era poetry.

Other Notable Poets

- Matthew Arnold – known for his reflective and often melancholic poetry addressing cultural and religious issues
- Christina Rossetti – noted for her devotional and lyrical poetry

- Gerard Manley Hopkins – recognized posthumously for his innovative use of language and rhythm
- William Morris – combined poetry with his interest in medievalism and social reform

Major Themes in Victorian Poetry

Themes in Victorian era poetry are diverse, reflecting the complexities of the period. Poets explored both personal and societal concerns, often engaging with the challenges posed by modernity. These themes reveal the era's intellectual and emotional preoccupations.

Faith and Doubt

Religious faith and skepticism form a central theme in Victorian era poetry. Poets wrestled with the implications of scientific discoveries and the shifting religious landscape. Poems often explore doubt, loss of faith, and the search for spiritual meaning, capturing the era's theological uncertainty.

Love and Relationships

Love, both romantic and familial, is a recurring subject in Victorian poetry. Poets examined the complexities of emotional intimacy, social constraints on relationships, and the idealization of love. These explorations often reveal the tensions between personal desire and societal expectations.

Nature and the Pastoral

Despite industrialization, nature remained a powerful motif in Victorian era poetry. Poets used pastoral imagery to evoke beauty, tranquility, and a sense of loss amid rapid urban growth. Nature also served as a metaphor for spiritual and emotional states.

Social Critique and Reform

Victorian poets frequently addressed social issues such as poverty, inequality, and injustice. Their works often sought to inspire empathy and advocate for reform, reflecting the era's growing social consciousness.

Styles and Forms in Victorian Era Poetry

Victorian poetry is distinguished by its formal variety and technical mastery. Poets employed established forms while also experimenting with new structures and voices. The

period is noted for both its adherence to tradition and its innovations.

Traditional Forms

Many victorian poets favored traditional poetic forms such as the sonnet, blank verse, and narrative poetry. The use of rhyme and meter was prevalent, lending the poetry a sense of order and musicality. This formalism was often linked to the moral seriousness of the era.

Dramatic Monologues

The dramatic monologue became a popular form during the Victorian period, especially through the work of Robert Browning. This style involves a single speaker revealing their character and situation in a dramatic context, allowing for psychological depth and complexity.

Innovations and Experimentation

While many poets adhered to traditional forms, others pushed boundaries. Gerard Manley Hopkins, for example, introduced “sprung rhythm,” a novel metrical system that broke from conventional patterns. Such innovations expanded the expressive possibilities of victorian era poetry.

Legacy and Influence of Victorian Poetry

The impact of victorian era poetry extends beyond its historical period, influencing both contemporary and later literary movements. The era’s poets addressed timeless themes and developed forms that continue to resonate in modern poetry.

Influence on Modern Poetry

Victorian poetry laid the groundwork for the modernist movement by exploring psychological complexity and formal experimentation. Poets such as T.S. Eliot and W.H. Auden acknowledged the debt owed to Victorian predecessors in their own work.

Enduring Popularity

Many victorian poems remain widely read and studied today, admired for their emotional power, craftsmanship, and insight. Anthologies and academic curricula frequently include works by key Victorian poets, ensuring their continued relevance.

Contribution to Literary Criticism

Victorian poetry also influenced the development of literary criticism, with poets like Matthew Arnold contributing to critical theory. The era's focus on moral and cultural questions enriched the intellectual context of literary studies.

Frequently Asked Questions

What are the defining characteristics of Victorian era poetry?

Victorian era poetry is characterized by its emphasis on moral earnestness, social commentary, and a blend of Romantic and realistic elements. It often explores themes of nature, industrialization, religion, and societal change, with a formal structure and rich imagery.

Who are some of the most influential Victorian poets?

Some of the most influential Victorian poets include Alfred Lord Tennyson, Robert Browning, Elizabeth Barrett Browning, Matthew Arnold, Christina Rossetti, and Gerard Manley Hopkins.

How did Victorian era poetry reflect the social issues of the time?

Victorian poetry often addressed social issues such as industrialization, class disparity, gender roles, and moral dilemmas. Poets used their work to critique social injustices, explore the human condition, and promote reform.

What role did religion play in Victorian poetry?

Religion played a significant role in Victorian poetry, influencing themes of faith, doubt, morality, and the search for meaning. Many poets grappled with religious faith in the context of scientific advancements and changing societal values.

How did the Victorian era influence the style and form of poetry?

The Victorian era saw a revival of traditional poetic forms, such as the sonnet and dramatic monologue, combined with innovative narrative techniques. Poets experimented with meter and rhyme to enhance emotional expression and thematic depth.

What is the significance of Alfred Lord Tennyson in Victorian poetry?

Alfred Lord Tennyson, the Poet Laureate of the Victorian era, is significant for his masterful

use of language, exploration of contemporary themes, and ability to capture the spirit of his age. His works like "In Memoriam" and "The Charge of the Light Brigade" are iconic.

How did Victorian women poets contribute to the era's literature?

Victorian women poets like Elizabeth Barrett Browning and Christina Rossetti made substantial contributions by addressing themes of love, faith, gender roles, and personal identity. Their work challenged societal norms and expanded the scope of poetic expression.

What distinguishes Victorian poetry from Romantic poetry?

Victorian poetry differs from Romantic poetry by focusing more on social realities, moral questions, and scientific progress rather than the intense emotion and individualism characteristic of Romanticism. Victorian poets often blended Romantic ideals with a more pragmatic worldview.

Additional Resources

1. Victorian Poetry: Poetry, Poetics and Politics

This comprehensive volume explores the complex relationship between Victorian poetry and the social, political, and cultural changes of the era. It includes essays that analyze key poets such as Tennyson, Browning, and Rossetti, situating their work within the broader Victorian context. The book highlights how poetry served as a medium for negotiating modernity and tradition.

2. The Cambridge Companion to Victorian Poetry

Offering an authoritative overview, this companion covers major poets, themes, and movements within Victorian poetry. It examines the formal innovations and thematic concerns that defined the period, including gender, religion, and industrialization. The essays provide valuable insight into both canonical and lesser-known poets of the time.

3. Pre-Raphaelite Poetry and Poetics

Focusing on the Pre-Raphaelite movement, this book delves into the poetry produced by and associated with the artists and writers of this group. It discusses how their aesthetic ideals influenced their poetic style and subject matter, emphasizing medievalism, nature, and beauty. The volume also explores the interplay between poetry and visual art in the Victorian era.

4. Alfred Lord Tennyson: A Victorian Poet and His World

This biography and critical study investigates the life and works of Alfred Lord Tennyson, one of the era's most celebrated poets. It contextualizes his poetry within the social and political landscape of Victorian England, exploring themes like death, faith, and heroism. The book offers detailed analysis of his major works and their enduring impact.

5. Christina Rossetti and the Victorian Poetic Tradition

This book examines the contributions of Christina Rossetti to Victorian poetry, highlighting her unique voice and thematic concerns. It discusses her exploration of spirituality, gender roles, and mortality, positioning her within the broader poetic tradition of the 19th century. The study also addresses her influence on later poets and feminist literary criticism.

6. *Victorian Sonnets: Poetic Form and Social Change*

This collection focuses on the sonnet form as employed by Victorian poets, analyzing how the strict structure was used to engage with contemporary social issues. It covers poets such as Elizabeth Barrett Browning and Gerard Manley Hopkins, showcasing the versatility and innovation within the sonnet tradition. The book offers close readings of key sonnets alongside historical context.

7. *Hardy's Poetry and Victorian Culture*

Exploring the poetic output of Thomas Hardy, this book situates his work within the cultural and philosophical currents of the late Victorian period. It addresses themes of pessimism, nature, and social critique, reflecting the tensions of a society in transition. The text also examines Hardy's engagement with Victorian literary conventions and his break from them.

8. *Victorian Women Poets: A Critical Reader*

This reader compiles essential poems and critical essays on women poets of the Victorian era, highlighting their diverse voices and experiences. It includes work by Elizabeth Barrett Browning, Emily Brontë, and lesser-known figures, emphasizing issues of gender, identity, and authorship. The volume serves as both an introduction and an in-depth study of women's poetic contributions.

9. *Spirituality and Doubt in Victorian Poetry*

This book investigates the complex interplay between faith, doubt, and spirituality in Victorian poetry. It analyzes how poets grappled with religious belief amid scientific advancements and social change, reflecting the era's intellectual struggles. The study covers poets such as Gerard Manley Hopkins, Coventry Patmore, and Matthew Arnold, offering nuanced interpretations of their spiritual themes.

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is constant ... One of the best general readings of Victorian poetry in the last ten years." Victorian Studies "Reading Victorian Poetry will make an excellent introduction to Victorian poetry and gives a good account of a number of key issues." English Studies Reading Victorian Poetry offers close readings of poems from the Victorian era, carefully selected by the author to reflect the breadth and diversity of nineteenth-century poetry. Richard Cronin's outstanding consideration of a wide range of poets reflects the unusual diversity of Victorian poetry, which includes, amongst others, Elizabeth Barrett Browning, Christina Rossetti, D.G. Rossetti, and Gerard Manley Hopkins. The book investigates key concerns of the era in which poetry was ousted by the novel from the culturally central position that it had enjoyed for centuries. The result is an important and exciting contribution to the understanding of nineteenth-century poetry, and a crucial resource for anyone interested in Victorian literature.

victorian era poetry: *English Poetry of the Victorian Period, 1830-1890* Bernard Arthur Richards, 2001 'Deeply unpoetical' was how Matthew Arnold described the Victorian period; and many of his contemporaries would have agreed. Even to later generations poetic achievement from 1830 to 1890 seems dwarfed by the great burgeoning of the novel. However, *English Poetry of the Victorian Period* demonstrates the very real diversity and richness of Victorian poetry. This was the era of Tennyson, the Brownings, Arnold, Swinburne, Clough, the Rossettis and Hopkins - poets who not only wrote with distinctly original voices, but who also reflected the deeper tensions of their time. Bernard Richards balances detailed analysis of individual poets and works with a broader perspective of the poetic spirit of the age. Two new chapters have been added to this revised edition, on nonsense poetry and women poets. He characterises the Victorian age as one of tremendous poetic wealth, related to but different from the Romantic period which preceded it and the Modernist period which followed it.

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victorian era poetry: *Women Poets in the Victorian Era* Dr Fabienne Moine, 2015-11-28 Examining the place of nature in Victorian women's poetry, Fabienne Moine explores the work of canonical and long-neglected women poets to show the myriad connections between women and nature during the period. At the same time, she challenges essentialist discourses that assume innate affinities between women and the natural world. Rather, Moine shows, Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues. While well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit, whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

victorian era poetry: *Victorian Poetry Now* Valentine Cunningham, 2011-06-03 This book is the definitive guide to Victorian poetry, which its author approaches in the light of modern critical concerns and contemporary contexts. Valentine Cunningham exhibits encyclopedic knowledge of the poetry produced in this period and offers dazzling close readings of a number of well-known poems. Draws on the work of major Victorian poets and their works as well as many of the less well-known poets and poems. Reads poems and poets in the light of both Victorian and modern critical concerns. Places poetry in its personal, aesthetic, historical, and ideological context. Organized in terms of the Victorian anxieties of self, body, and melancholy. Argues that rhyming/repetition is the major formal feature of Victorian poetry. Highlights the Victorian obsession with small subjects in small poems. Shows how Victorian poetry attempts to engage with the modern subject and how its modernity

segues into modernism and postmodernism

victorian era poetry: Victorian Poets and the Politics of Culture Antony H. Harrison, 1998
With the publication of his ambitious new work *Victorian Poets and the Politics of Culture*, Antony H. Harrison continues his exploration of poetry as a significant force in the construction of English culture from 1837-1900. In chapters focusing on Victorian medievalist discourse, Alfred Tennyson, Elizabeth Barrett Browning, Matthew Arnold, and Christina Rossetti, Harrison examines a range of Victorian poems in order to show the cultural work they accomplish. He illuminates, for example, such culturally prominent Victorian mythologies as the exaltation of motherhood, the Romanic appropriation of transcendent art, and the idealization of the gypsy as a culturally alien, exotic Other. His investigation of the ways in which the authors intervene in the discourses that articulate such mythologies and thereby accrue cultural power--along with his analysis of what constitutes cultural power--are original contributions to the field of Victorian studies. The power of Victorian poetry by midcentury was enhanced by the institutionalization of particular channels through which it circulated, Harrison writes. poetry was 'consumed' in more varied forms than was other literature. *Victorian Poets and the Politics of Culture* has implications for both cultural studies and the study of literature outside the Victorian period.

victorian era poetry: Parting Words Justin A. Sider, 2018-11-29 Valedictory addresses offer a way to conceptualize the relation of self to others, private to public, ephemeral to eternal. Whether deathbed pronouncements, political capitulations, or seafaring farewells, parting words played a crucial role in the social imagination of Victorian writing. In this compelling new book, Justin Sider traces these public addresses across a wide range of works, from poems by Byron, Tennyson, and Browning, to essays by Twain and Wilde, to novels by Dickens and Eliot. Ironically, while the Victorian era saw the loss of faith in a unitary national public, it asked poetry to address just such a public. Attending to the form, rather than the discursive content, of poets' engagement with public culture, *Parting Words* explains how the valedictory allowed Victorian poets to explore the ways their poems might be received by distant and anonymous readers in an emergent mass culture. Using a wide array of materials such as letters and reviews to describe the rapidly changing print culture in which poets were intervening, Sider shows how the growing diversification and destabilization of the Victorian reading public was countered by the demand for a public poetry. Characteristically, the speakers of Tennyson's *Ulysses* and Matthew Arnold's *Empedocles on Etna* imagine their farewells as simultaneous entrances into a public space where they and their readers, however distant, might yet meet. This new consciousness anticipated modernist poetry, which in turn used the valedictory to underscore the futility and alienation of such hopes.

victorian era poetry: Problems of the Victorian Age as Reflected in the Poetry of Matthew Arnold, Elizabeth Barrett Browning, and Alfred Tennyson Antje Wulff, 2008-11-19 Examination Thesis from the year 2003 in the subject English Language and Literature Studies - Comparative Literature, grade: 1,0, University of Trier, language: English, abstract: The Victorian age was a time of change, and of a change as far-reaching and comprehensive as it had hardly ever been encountered before. This change rang in Britain's heyday, it led the country straight into modernity and transformed virtually every area of life. On the Victorians, it had a twofold effect: Regarding themselves as the vanguard of progress, they celebrated their achievements with an almost evangelical optimism, while at the same time, the loss of traditional values and beliefs triggered new fears and insecurities as well. This thesis tries to approach the ambivalent nature of the age by studying the poetry of Matthew Arnold, Elizabeth Barrett Browning, and the poet laureate Alfred (Lord) Tennyson. Though naturally not intended as a compendium of all the difficulties of Victorian Britain, it traces the predominant predicaments of the age - namely socio-economic and political issues and the effects of progress on the inner consciousness of the individual human being - and analyses the way they are presented by the three poets, be it overtly or covertly. An interdisciplinary approach is taken where it seems appropriate, although generally, the poems themselves provide the basis for comment and analysis. They are individual, but also exemplary reactions to the historical environment from which they emerged, and as such, they can contribute to a better understanding

of both this environment and the interrelation between man and the forces of history in general.

victorian era poetry: *Victorian Poetry* John Drinkwater, 2022-08-21 In *Victorian Poetry*, John Drinkwater offers a comprehensive exploration of the rich tapestry of poetic expression that flourished during the Victorian era. This volume critically examines the thematic preoccupations, stylistic innovations, and cultural influences that shaped the works of prominent poets such as Alfred Lord Tennyson, Robert Browning, and Elizabeth Barrett Browning. Drinkwater's literary style is marked by a blend of scholarly rigor and lyrical prose, drawing connections between the socio-political climate and the transformative nature of poetic form. His exploration reveals how Victorian poetry encapsulates the tensions of progress and tradition, moving seamlessly between profound emotional introspection and the encroaching modernities of the industrial age. John Drinkwater, a noted poet and playwright in his own right, possessed an intrinsic understanding of the poetic landscape, shaped by his upbringing in the vibrant cultural milieu of early 20th-century England. Having cultivated a deep appreciation for the works of earlier literary giants, he embarked on this critical examination of Victorian poetry to illuminate the enduring relevance of its artistry and to underscore the complex interplay between a rapidly changing world and the poets who responded to it. This book is invaluable for scholars, students, and poetry enthusiasts alike, offering a fresh perspective on an oft-explored era. By situating the beloved poets within their historical contexts and elucidating their shared themes, Drinkwater invites readers to engage with Victorian poetry in a meaningful way, making it an essential addition to any literary library.

victorian era poetry: *The Cambridge Companion to Victorian Poetry* Joseph Bristow, 2000-10-26 This *Companion to Victorian Poetry* provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s. It introduces readers to a range of topics - including historicism, patriotism, prosody, and religious belief. The thirteen specially-commissioned chapters offer insights into the works of well-known figures such as Matthew Arnold, Robert Browning and Alfred Tennyson, and the writings of women poets - like Michael Field, Amy Levy and Augusta Webster - whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars. Revealing the breadth of the Victorians' experiments with poetic form, this *Companion* also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day. The volume, which will be of interest to scholars and students alike, features a detailed chronology of the Victorian period and a comprehensive guide to further reading.

victorian era poetry: *Victorian Poetry and Poetics* Walter Edwards Houghton, George Robert Stange, 1959

victorian era poetry: *Victorian Poets* Valentine Cunningham, 2014-01-13 *Victorian Poets: A Critical Reader* features a collection of critical essays focusing on various aspects of Victorian-era poetry from the 1830s to the 1890s. Presents key criticism on Victorian poetry Features contributions from a variety of scholars in the field Illustrates the full range of critical approaches to the Victorian poets, including attention to texts, words, forms, modes, and sub-genres Offers fresh reinterpretations, many driven by contemporary ideological interests, including gender questions, selfhood, and body issues

victorian era poetry: *The Oxford Handbook of Victorian Poetry* Matthew Bevis, 2013-10-31 'I am inclined to think that we want new forms . . . as well as thoughts', confessed Elizabeth Barrett to Robert Browning in 1845. The *Oxford Handbook of Victorian Poetry* provides a closely-read appreciation of the vibrancy and variety of Victorian poetic forms, and attends to poems as both shaped and shaping forces. The volume is divided into four main sections. The first section on 'Form' looks at a few central innovations and engagements--'Rhythm', 'Beat', 'Address', 'Rhyme', 'Diction', 'Syntax', and 'Story'. The second section, 'Literary Landscapes', examines the traditions and writers (from classical times to the present day) that influence and take their bearings from Victorian poets. The third section provides 'Readings' of twenty-three poets by concentrating on particular poems or collections of poems, offering focused, nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing. The final section, 'The Place of Poetry', conceives

and explores 'place' in a range of ways in order to situate Victorian poetry within broader contexts and discussions: the places in which poems were encountered; the poetic representation and embodiment of various sites and spaces; the location of the 'Victorian' alongside other territories and nationalities; and debates about the place - and displacement - of poetry in Victorian society. This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics, but also a landmark publication--provocative, seminal volume that will offer a lasting contribution to future studies in the area.

victorian era poetry: The Broadview Anthology of Victorian Poetry and Poetic Theory

Thomas J. Collins, Vivienne J. Rundle, 1999-08-17 The Broadview Anthology of Victorian Poetry and Poetic Theory is the most comprehensive collection of poetry from the period ever published. Included are generous selections from the work of all major poets, and a representation of the work of virtually every poet of significance, from Thomas Ashe at the beginning of the era to Charlotte Mew at its end. The work of Victorian women poets features very prominently, with extensive selections not only from canonical poets such as Elizabeth Barrett Browning and Christina Rossetti, but also from poets such as Augusta Webster for which high claims have recently been made by critics. The anthology reflects (and will contribute to) the ongoing reassessment of the canon that is central to English Studies today; in all, sixty-six poets are represented. The editors have included complete works wherever feasible—including the complete texts of Tennyson's In Memoriam and of a number of other long poems. A headnote by the editors introduces the work of each poet, and each selection has been newly annotated. The inclusion of twenty-five selections of the poetic theory from the period is an important feature rounding out the anthology. This anthology is also available in a concise edition.

victorian era poetry: A Companion to Victorian Poetry Ciaran Cronin, 2008-04-15 This

Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it. Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts. Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter

victorian era poetry: Victorian Poetry and the Culture of the Heart Kirstie Blair, 2006-04-27

Victorian Poetry and the Culture of the Heart is a significant and timely study of nineteenth-century poetry and poetics. It considers why and how the heart became a vital image in Victorian poetry, and argues that the intense focus on heart imagery in many major Victorian poems highlights anxieties in this period about the ability of poetry to act upon its readers. In the course of the nineteenth century, this study argues, increased doubt about the validity of feeling led to the depiction of the literary heart as alienated, distant, outside the control of mind and will. This coincided with a notable rise in medical literature specifically concerned with the pathological heart, and with the development of new techniques and instruments of investigation such as the stethoscope. As poets feared for the health of their own hearts, their poetry embodies concerns about a widespread culture of heartsickness in both form and content. In addition, concerns about the heart's status and actions reflect upon questions of religious faith and doubt, and feed into issues of gender and nationalism. This book argues that it is vital to understand how this wider culture of the heart informed poetry and was in turn influenced by poetic constructs. Individual chapters on Barrett Browning, Arnold, and Tennyson explore the vital presence of the heart in major works by these poets - including Aurora Leigh, 'Empedocles on Etna', In Memoriam, and Maud - while the wide-ranging opening chapters present an argument for the mutual influence of poetry and physiology in the period and trace the development of new theories of rhythm as organic and affective.

victorian era poetry: Sound the Deep Waters Pamela Norris, 2016-02-02 SOUND THE DEEP

WATERS is a beautiful anthology of poetry and art by women from the Victorian Age. Divided into

four sections: Love's Bitter Sweets, Moments of Delight, Dreams and Realities, and Last Songs, this gift-sized book contains works by poets such as Christina Rossetti, Emily Jane Bronte, and Elizabeth Barrett Browning and is illustrated with Pre-Raphaelite images. Pamela Norris has skillfully selected paintings and poems that put the reader into the heart of the Victorian world, and the result is a lovely selection that can serve as an introduction to Romantic poetry, or as a keepsake for readers who already appreciate the poetry of the era.

victorian era poetry: *The Literature of the Victorian Era* Hugh Walker, 1913

victorian era poetry: Translation as Transformation in Victorian Poetry Annmarie Drury, 2015-05-05 Translation as Transformation in Victorian Poetry illuminates the dynamic mutual influences of poetic and translation cultures in Victorian Britain, drawing on new materials, archival and periodical, to reveal the range of thinking about translation in the era. The results are a new account of Victorian translation and fresh readings both of canonical poems (including those by Browning and Tennyson) and of non-canonical poems (including those by Michael Field). Revealing Victorian poets to be crucial agents of intercultural negotiation in an era of empire, Annmarie Drury shows why and how meter matters so much to them, and locates the origins of translation studies within Victorian conundrums. She explores what it means to 'sound Victorian' in twentieth-century poetic translation, using Swahili as a case study, and demonstrates how and why it makes sense to consider Victorian translation as world literature in action.

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