

# walk two moons characters

**walk two moons characters** are central to the narrative of Sharon Creech's acclaimed novel, which explores themes of identity, loss, and discovery through a rich tapestry of personalities. This article delves deeply into the key and supporting figures within the story, providing a comprehensive understanding of their traits, roles, and development. Analyzing the protagonists and secondary characters offers insight into how their interactions and backgrounds shape the novel's emotional and thematic depth. Readers interested in character-driven storytelling will find detailed discussions of the main characters, including Sal, her family, and friends, as well as the significant influences that affect her journey. By examining these walk two moons characters, the article also highlights the novel's exploration of cultural identity and personal growth. The following sections systematically present the primary characters, secondary figures, and the dynamics between them, enhancing appreciation of Creech's work.

- Main Characters in Walk Two Moons
- Supporting Characters and Their Roles
- Character Relationships and Development
- Thematic Significance of Walk Two Moons Characters

## Main Characters in Walk Two Moons

The heart of Walk Two Moons revolves around several main characters whose stories intertwine to create a compelling narrative. These protagonists provide readers with multiple perspectives on themes such as family, grief, and self-discovery.

### Salamanca "Sal" Tree Hiddle

Salamanca, often called Sal, is the novel's narrator and central figure. A thirteen-year-old girl of Cherokee descent, Sal embarks on a cross-country trip to visit her mother's hometown in Idaho. Throughout the story, Sal's character evolves from a reserved and somewhat withdrawn girl to someone who confronts her feelings of loss and confusion. Her narrative voice is distinctive, offering a blend of humor and poignancy. Sal's reflections on her family, friendship, and the mysteries of her mother's disappearance provide the emotional core of the novel.

### Sal's Mother

Although not physically present for much of the novel, Sal's mother is a pivotal character whose absence and backstory drive much of the plot. Her decision to leave Sal and her

father creates a sense of loss that Sal struggles to understand. Through Sal's storytelling and flashbacks, readers learn about the mother's struggles with mental health and her yearning for a different life. Her character symbolizes themes of escape, identity, and the complexities of motherhood.

## **Sal's Father**

Sal's father is a loving and supportive presence, though he grapples with his own loneliness and grief after his wife's departure. He represents stability and the challenge of single parenthood. His relationship with Sal is tender but marked by the difficulties of communicating feelings during their shared hardship. His efforts to maintain normalcy and care for Sal highlight the novel's emphasis on family resilience.

## **Phoebe Winterbottom**

Phoebe is Sal's quirky and talkative best friend. Her character provides contrast to Sal's more introspective nature. Phoebe is characterized by her vivid imagination, fears, and dramatic reactions, particularly regarding her own family issues. Her involvement in the plot adds layers of humor and tension, and her backstory parallels Sal's in themes of family disruption and emotional turmoil.

## **Supporting Characters and Their Roles**

Beyond the protagonists, *Walk Two Moons* features a diverse cast of supporting characters who enrich the story and contribute to its thematic complexity. Each plays a specific role in Sal's journey and the broader narrative.

## **Gramps and Gram**

Sal's grandparents, affectionately called Gramps and Gram, accompany her on the road trip across the country. They provide wisdom, humor, and emotional support throughout the journey. Gramps' gruff but caring demeanor and Gram's gentle kindness represent the grounding influence of family heritage and tradition. Their presence helps Sal process her feelings and understand the importance of family bonds.

## **Sal's Teacher, Mrs. Partridge**

Mrs. Partridge is Sal's schoolteacher who plays a minor but meaningful role. She encourages Sal's storytelling and creativity, fostering an environment where Sal feels safe to express herself. This support is crucial in helping Sal process her complex emotions and experiences.

## **Sal's Friend, Ben Finney**

Ben is a boy in Sal's class who shares some of her interests. His role is subtle but significant in representing friendship outside of the main dynamics with Phoebe. Ben's character adds depth to Sal's social world and highlights her gradual openness to new relationships.

## **Sal's Mother's Friend, Margaret Cadaver**

Margaret Cadaver is a mysterious figure whose story intersects with Sal's mother's past. She adds an element of intrigue and helps reveal crucial details about the family's history. Her presence invites readers to consider the hidden stories behind seemingly ordinary lives.

## **Character Relationships and Development**

The interactions among walk two moons characters provide a rich framework for exploring themes of trust, betrayal, and healing. These relationships evolve dynamically throughout the novel, reflecting real-life complexities.

## **Sal and Phoebe: Friendship and Contrast**

The friendship between Sal and Phoebe is characterized by both closeness and contrast. Phoebe's anxiety and dramatics often challenge Sal, who tends to be more reserved. Their differing personalities create a balance that allows both characters to grow. This friendship illustrates how diverse emotional responses to family challenges can coexist and support mutual understanding.

## **Sal and Her Father: Coping with Absence**

Sal's relationship with her father is marked by unspoken grief and efforts to maintain a semblance of normalcy. Their journey together is one of mutual healing, as they navigate the void left by Sal's mother. The father-daughter bond underscores themes of resilience and unconditional love in the face of adversity.

## **Sal and Her Grandparents: Generational Support**

Gramps and Gram serve as emotional anchors for Sal, offering perspectives rooted in experience and tradition. Their support during the road trip provides Sal with a sense of continuity and belonging. The grandmother's nurturing and grandfather's protective nature contribute to Sal's emotional growth and understanding of family history.

# **Thematic Significance of Walk Two Moons Characters**

The characters in Walk Two Moons collectively embody the novel's exploration of identity, loss, and healing. Their individual stories and interactions highlight the complexity of human emotions and relationships.

## **Exploration of Cultural Identity**

Sal's Cherokee heritage is an integral aspect of her character, influencing her worldview and sense of self. The novel uses Sal's background to address themes of cultural identity and belonging, contrasting her Native American roots with her experiences in a predominantly white society. This cultural dimension enriches the narrative and adds depth to Sal's personal journey.

## **Dealing with Grief and Loss**

Many walk two moons characters grapple with loss, whether through death, abandonment, or emotional distance. The novel portrays grief as a multifaceted experience, showing how different individuals process pain in unique ways. Sal's story is a testament to the possibility of healing through understanding and acceptance.

## **Growth and Self-Discovery**

The characters' journeys collectively emphasize the importance of self-discovery. Sal's transformation from a hesitant girl to a more self-aware individual mirrors the development of other characters, showing how personal growth often arises from confronting difficult truths. This theme is central to the novel's enduring appeal and emotional impact.

## **Key Walk Two Moons Characters Overview**

- Salamanca "Sal" Tree Hiddle - Protagonist and narrator
- Sal's Mother - Absent but influential figure
- Sal's Father - Supportive single parent
- Phoebe Winterbottom - Sal's best friend with contrasting personality
- Gramps and Gram - Grandparents providing emotional support
- Mrs. Partridge - Encouraging schoolteacher

- Ben Finney – Friend and classmate
- Margaret Cadaver – Mysterious figure connected to Sal's mother

## **Frequently Asked Questions**

### **Who is the protagonist of 'Walk Two Moons'?**

The protagonist of 'Walk Two Moons' is Salamanca Tree Hiddle, a thirteen-year-old girl on a journey to find her mother.

### **What role does Sal's father play in the story?**

Sal's father is a loving and supportive figure who helps Sal cope with the loss of her mother and supports her on her journey.

### **Who is Phoebe Winterbottom in 'Walk Two Moons'?**

Phoebe Winterbottom is Sal's best friend, known for her imaginative and sometimes anxious personality, who plays a significant role in the story's events.

### **What is the significance of Sal's grandmother in the novel?**

Sal's grandmother is a wise and nurturing character who provides guidance and comfort to Sal throughout her journey.

### **How does the character Gram influence Sal's perspective?**

Gram encourages Sal to embrace her emotions and helps her understand the importance of family and forgiveness.

### **Who is Salamanca's mother and what is her impact on the story?**

Salamanca's mother is a mysterious and absent figure whose disappearance motivates Sal's journey and personal growth.

### **What character represents the theme of loss in 'Walk Two Moons'?**

Salamanca Tree Hiddle represents the theme of loss as she deals with the absence of her mother and learns to accept and understand her feelings.

# Additional Resources

## 1. *Bud, Not Buddy*

This historical fiction novel by Christopher Paul Curtis follows a young boy named Bud Caldwell during the Great Depression. Like Sal in *\*Walk Two Moons\**, Bud embarks on a journey to find his father, encountering various characters and learning about life and family along the way. The themes of loss, resilience, and self-discovery resonate strongly with readers of *\*Walk Two Moons\**.

## 2. *Out of My Mind*

Written by Sharon M. Draper, this book tells the story of Melody, a brilliant girl with cerebral palsy who cannot speak. Like Salamanca Tree Hiddle, Melody faces challenges in expressing herself and connecting with others. The novel emphasizes empathy and understanding, making it a meaningful read for fans of *\*Walk Two Moons\**.

## 3. *Because of Winn-Dixie*

Kate DiCamillo's novel centers on a young girl named Opal who moves to a new town and finds friendship through a stray dog named Winn-Dixie. The themes of loss, healing, and forming new relationships are similar to those in *\*Walk Two Moons\**. The heartfelt narrative explores how unexpected friendships can change one's perspective on life.

## 4. *Esperanza Rising*

Pam Muñoz Ryan's story follows Esperanza, a young girl who must adapt to a new life in America after her family loses their wealth in Mexico. Like Sal in *\*Walk Two Moons\**, Esperanza goes through a journey of growth and understanding, learning about hardship and hope. This historical novel highlights themes of family, perseverance, and cultural identity.

## 5. *Rules*

By Cynthia Lord, this book features a young girl named Catherine who creates rules to manage her brother's autism. Similar to the complex family dynamics in *\*Walk Two Moons\**, *\*Rules\** explores themes of acceptance, empathy, and sibling relationships. It offers insight into the challenges and rewards of caring for someone with special needs.

## 6. *The Watsons Go to Birmingham - 1963*

Christopher Paul Curtis presents a humorous yet poignant story about an African American family traveling from Michigan to Alabama during the civil rights movement. Like *\*Walk Two Moons\**, this novel balances humor with serious themes of family and historical context. It provides a powerful look at courage and social change through the eyes of a young protagonist.

## 7. *Bridge to Terabithia*

Katherine Paterson's classic novel tells the story of Jesse and Leslie, two friends who create an imaginary kingdom to escape reality. The themes of friendship, loss, and coping with grief are deeply explored, much like in *\*Walk Two Moons\**. This book offers a touching portrayal of childhood and emotional growth.

## 8. *Stargirl*

Jerry Spinelli's novel follows a unique and free-spirited girl named Stargirl who challenges social norms at her high school. The story examines themes of individuality, acceptance, and the impact one person can have on others, paralleling some of the character-driven

themes in *\*Walk Two Moons\**. It encourages readers to embrace differences and be true to themselves.

### 9. *Flipped*

Wendelin Van Draanen's book explores the evolving relationship between two neighbors, Juli and Bryce, from different perspectives. Like *\*Walk Two Moons\**, it delves into themes of family, perception, and growing up. The dual narrative style provides insight into how understanding others can change one's viewpoint.

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**walk two moons characters:** *Exploring Children's Literature* Nikki Gamble, 2019-06-10 Having a good working knowledge of children's literature is vital for primary teachers; the best way

to develop switched-on young readers is to ensure they get access to high-quality age-appropriate material that engages and inspires them. This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers. This new edition has been completely updated to include: - 5 brand new chapters covering Knowledge & skills, Classics, Illustrated fiction & graphic novels, Non-fiction, and Humour - New expert voice features providing commentaries from educators, literary experts and authors such as Lucy Worsley - Up to date book lists featuring recent and more diverse literature and authors - New practical activities and case studies show casing children's books and how to use them in the classroom - Further reading links to take students further

**walk two moons characters: Every Reader a Close Reader** Samantha Cleaver, 2015-07-17 Close reading, the purposeful, focused reading and rereading of text, is more than an education buzzword. Every Reader, a Close Reader defines and unpacks the components of close reading and explores how to apply it within the context of the Common Core State Standards so that every student will be able to implement close reading strategies in class and independently. Drawing expertise and ideas from research, as well as teachers from across the country, Every Reader, a Close Reader serves as both an instructional guide and professional development tool for classroom teachers and instructional leaders to use when starting or strengthening close reading at the classroom level. In addition, this book includes chapters that focus on developing the close reading skills of students who are struggling readers, English language learners, or gifted learners.

**walk two moons characters: Sharon Creech** Pamela Sissi Carroll, 2007-08-30 Sharon Creech is a best-selling author for young adult readers, and her books are enjoyed in both classroom settings and for leisure reading for three important reasons: -She shows great respect for teens through giving attention to the voices of teen protagonists, creating adventures in which teens grown socially and emotionally as a result of a journey. She captures the language of her characters, including dialects from the hollers of West Virginia and the mountains of Switzerland, and introduces figurative language and vocabulary to enrich her readers' experience during and after their time with her books. With humor and gentleness, she provides readers with a sense of hope. After an introductory chapter and biographical sketch, there is one chapter per volume that examines the characters, plot, setting, and themes in each work. This volume will be useful to young adults wanting to delve deeper into the worlds of Creech's characters, or literature professionals studying Creech's works.

**walk two moons characters: Aesthetic Approaches to Children's Literature** Maria Nikolajeva, 2005-05-12 Each chapter includes a short introduction to a specific theoretical approach, an example of its application to a literary text, a number of activities such as study questions and reading exercises, and suggestions for further exploration. Contemporary literary theories discussed include semiotics and hermeneutics; structuralism and narratology; feminist and postcolonial theory; psychoanalysis, and reader response.

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character in children's fiction and very few comprehensive theoretical studies of literary characters in general. In her latest intellectual foray, the author of *From Mythic to Linear* ponders the art of characterization. Through a variety of critical perspectives, she uncovers the essential differences between story (what we are told) and discourse (how we are told), and carefully distinguishes between how these are employed in children's fiction and in general fiction. Yet another masterful work by a leading figure in contemporary criticism.

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**walk two moons characters: *Using Google Earth™: Bring the World into Your Classroom Levels 6-8*** JoBea Holt, 2012-02-01 Provides step-by-step instructions, lessons, and activities that integrate Google Earth into social studies, science, mathematics, and English language arts curriculum.

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food and food-related discussion into book club gatherings, Judy Gelman and Vicki Levy Krupp hear a common refrain from parents, librarians, teachers, community leaders and kids themselves: How about writing a book for kids' book clubs? Indeed, in recent years youth organizations, parents, libraries, schools, and our local, state, and federal governments have launched thousands of book clubs for children as a way to counter falling literacy rates and foster a love of reading. Based on surveys representing five hundred youth book clubs across the country and interviews with parents, kids, educators, and librarians, *The Kids' Book Club Book* features: \_ the top fifty favorite book club reads for children ages eight to eighteen; \_ ideas and advice on forming great kids' book clubs-and tips for kids who want to start their own book clubs; \_ recipes, activities, and insights from such bestselling children's book authors as Christopher Paolini, Lois Lowry, Jerry Spinelli, Nancy Farmer, Christopher Paul Curtis, Andrew Clements, Laurie Halse Anderson, Norton Juster, and many others. From recipes for the Dump Punch and egg salad sandwiches included in Kate DiCamillo's *Because of Winn-Dixie* to instructions on how to make soap carvings like the ones left in the knot-hole of a tree in Harper Lee's *To Kill a Mockingbird*, this book provides a bounty of ideas for making every kids' book club a success.

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