

the terror dan simmons

the terror dan simmons is a critically acclaimed novel that blends historical fiction, horror, and psychological thriller elements into a gripping narrative. Written by Dan Simmons, a renowned author known for his complex storytelling and richly detailed prose, *The Terror* explores the ill-fated 1845 Arctic expedition led by Sir John Franklin. The novel delves into themes of survival, human endurance, and the supernatural, making it a standout work in both the horror and historical fiction genres. This article provides an in-depth examination of *The Terror* by Dan Simmons, covering its plot, historical context, character development, and its impact on literature and popular culture. Additionally, the influence of Dan Simmons' writing style and his contributions to the genre are discussed. Readers will gain a comprehensive understanding of why *The Terror* remains a significant work in contemporary fiction.

- Overview of *The Terror* by Dan Simmons
- Historical Background and Accuracy
- Plot Summary and Themes
- Character Analysis
- Dan Simmons' Writing Style and Techniques
- Reception and Impact on Literature
- Adaptations and Cultural Influence

Overview of *The Terror* by Dan Simmons

The Terror by Dan Simmons is a novel published in 2007 that reimagines the tragic Franklin Expedition, which sought to chart and navigate the Northwest Passage through the Arctic. Combining elements of horror and historical fiction, the book portrays the crew's struggle against the merciless Arctic environment and a mysterious supernatural entity hunting them. The novel is praised for its detailed research, atmospheric setting, and complex characterization, establishing Dan Simmons as a master of genre-blending narratives. *The Terror* is noted for its vivid descriptions of Arctic exploration and the psychological torment experienced by the crew, making it a compelling read for fans of both historical and horror fiction.

Author Background

Dan Simmons is an American author known for his versatility across genres, including science fiction, horror, and historical fiction. With numerous awards to his name, Simmons has built a reputation for intricate storytelling and deep thematic exploration. *The Terror* is one of his most acclaimed works, showcasing his ability to weave historical fact with supernatural fiction seamlessly.

Genre and Style

The Terror blends horror, thriller, and historical fiction, creating a unique narrative style that immerses readers in a chilling, suspenseful atmosphere. Simmons employs a detailed, descriptive prose style that captures the bleakness of the Arctic and the desperation of the characters, a hallmark of his writing approach.

Historical Background and Accuracy

The Terror Dan Simmons novel is grounded in the real historical context of the Franklin Expedition, a British voyage that disappeared in the mid-19th century. The expedition, led by Sir John Franklin, aimed to discover the Northwest Passage but ended in tragedy with all crew members lost. Simmons extensively researched the expedition, incorporating true events, historical figures, and documented hardships into the narrative.

The Franklin Expedition

The Franklin Expedition set sail in 1845 with two ships, HMS Erebus and HMS Terror, and 129 men. The crew became icebound in the Arctic, facing starvation, scurvy, and extreme cold. Many theories about their fate exist, including starvation, lead poisoning, and exposure, but the mystery remained unsolved for decades. Simmons uses this historical backdrop to anchor his novel's fictional elements.

Historical Accuracy in The Terror

While The Terror includes supernatural and fictional elements, much of the novel is faithful to historical records. Simmons integrates known facts about the expedition's preparations, the crew's experiences, and the harsh Arctic environment. This blend of fact and fiction heightens the novel's realism and suspense.

Plot Summary and Themes

The Terror Dan Simmons narrative follows the crew of HMS Erebus and HMS Terror as they become trapped in ice and face a deadly winter in the Arctic. Alongside the physical challenges, the men are stalked by a mysterious and terrifying creature, which adds a supernatural layer to their peril. The story explores themes such as survival, fear, madness, and the limits of human endurance.

Main Plot Points

1. The ships become icebound in the Arctic, trapping the crew in a frozen wilderness.
2. The men struggle with dwindling supplies, starvation, and the brutal cold.
3. A mysterious entity begins to hunt the crew, intensifying their terror and paranoia.

4. Internal conflicts and psychological breakdowns threaten the group's cohesion.
5. Some crew members embark on desperate attempts to find help and escape.

Major Themes

- **Survival:** The novel focuses on the physical and psychological struggle to survive in extreme conditions.
- **Isolation:** The Arctic setting amplifies the sense of loneliness and vulnerability.
- **Fear and the Unknown:** The supernatural threat symbolizes the unknown dangers of exploration.
- **Human Endurance:** The story examines the limits of human strength and willpower.
- **Leadership and Morality:** The characters' decisions highlight challenges of command and ethical dilemmas.

Character Analysis

The Terror Dan Simmons features a richly developed cast, each contributing to the novel's depth and tension. The characters are portrayed with psychological complexity, reflecting the stress and desperation of their dire circumstances.

Captain Francis Crozier

Captain Crozier, the commanding officer after Franklin's disappearance, is a central figure in the novel. He is depicted as a pragmatic leader haunted by his own demons but determined to protect his men. Crozier's character embodies themes of resilience, leadership, and sacrifice.

Commander Sir John Franklin

Though Franklin disappears early in the story, his presence looms over the expedition. Simmons portrays him as an ambitious but flawed leader, whose decisions set the tragic events in motion. Franklin's character adds a layer of historical authenticity and narrative tension.

The Supernatural Creature

The novel's supernatural element is represented by a mysterious creature stalking the crew. This entity symbolizes the unknown dangers of the Arctic and the psychological terror that the men face.

Its presence adds suspense and horror, distinguishing the novel from typical historical narratives.

Dan Simmons' Writing Style and Techniques

Dan Simmons employs a writing style in *The Terror* that combines meticulous research with evocative, atmospheric descriptions. His prose captures the harshness of the Arctic and the complexity of human emotions under extreme pressure. Simmons uses multiple perspectives and detailed character studies to create a multifaceted narrative.

Atmospheric Description

Simmons' ability to vividly depict the frozen Arctic landscape plays a crucial role in establishing the novel's mood. The oppressive cold, endless ice, and darkness contribute to a claustrophobic and foreboding atmosphere.

Blending Genres

The Terror seamlessly integrates historical facts with elements of horror and supernatural fiction. This genre fusion allows Simmons to explore both external threats and internal psychological struggles, enriching the story's depth.

Use of Multiple Perspectives

The narrative shifts between various characters' viewpoints, offering insights into their thoughts and motivations. This technique enhances the novel's complexity and helps build suspense.

Reception and Impact on Literature

The Terror Dan Simmons novel received widespread critical acclaim for its originality, storytelling, and atmospheric depth. It has been praised for revitalizing the historical horror genre and bringing renewed attention to the Franklin Expedition's story. The novel won several awards and continues to be regarded as a significant work in contemporary speculative fiction.

Critical Acclaim

Reviewers highlighted the novel's gripping narrative, well-researched historical context, and effective horror elements. Simmons' skillful blending of genres has been noted as a major strength, attracting readers from diverse literary preferences.

Influence on Historical Horror

The Terror influenced other authors to explore historical events through a speculative or horror lens. Its success demonstrated the potential for combining historical authenticity with supernatural storytelling, expanding the scope of historical fiction.

Adaptations and Cultural Influence

The Terror Dan Simmons inspired adaptations that brought the story to wider audiences. Most notably, the novel was adapted into a television series that aired in the 2010s, further popularizing the Franklin Expedition and Simmons' work.

Television Adaptation

The AMC television series titled The Terror premiered in 2018, closely following the novel's plot. The show received positive reviews for its faithful adaptation, atmospheric tension, and strong performances. It introduced the story to viewers unfamiliar with the book and broadened its cultural impact.

Legacy in Popular Culture

The Terror has become a reference point in discussions about Arctic exploration and historical mysteries. Its blend of history and horror has influenced other media, including literature, film, and television, contributing to ongoing interest in the Franklin Expedition and survival narratives.

Key Elements of The Terror's Cultural Influence

- Renewed public interest in Arctic exploration history
- Inspiration for other genre-blending works
- Increased awareness of the Franklin Expedition's tragic fate
- Expanded audience for historical horror fiction

Frequently Asked Questions

What is the premise of Dan Simmons' novel 'The Terror'?

'The Terror' by Dan Simmons is a historical horror novel that fictionalizes the real-life lost expedition of the HMS Erebus and HMS Terror as they attempt to navigate the Arctic in the 1840s, blending

suspense, supernatural elements, and survival drama.

Is Dan Simmons' 'The Terror' based on a true story?

Yes, 'The Terror' is based on the true story of the British Royal Navy's 1845 Franklin Expedition, which disappeared while searching for the Northwest Passage, although Simmons adds fictional horror elements to the narrative.

How does Dan Simmons incorporate horror elements into 'The Terror'?

Dan Simmons incorporates horror by introducing a mysterious and deadly creature stalking the crew, as well as exploring themes of isolation, madness, and the harsh, unforgiving Arctic environment.

Has 'The Terror' by Dan Simmons been adapted into other media?

Yes, 'The Terror' was adapted into a television series by AMC, which premiered in 2018, gaining critical acclaim for its atmospheric storytelling and suspenseful portrayal of the expedition.

What themes are explored in Dan Simmons' 'The Terror'?

'The Terror' explores themes such as survival against nature, human endurance, leadership and authority, the supernatural, and the psychological effects of isolation and fear.

How accurate is Dan Simmons' depiction of the Franklin Expedition in 'The Terror'?

While Simmons stays true to many historical facts about the Franklin Expedition, including ship details and crew members, he takes creative liberties by adding fictional characters and supernatural horror elements to enhance the story.

Additional Resources

1. The Terror

Dan Simmons' critically acclaimed historical horror novel, **The Terror**, fictionalizes the true story of the doomed Franklin Expedition to find the Northwest Passage in the 1840s. As the crew battles the brutal Arctic environment, they face an unknown supernatural predator stalking them across the ice. The novel blends historical detail with chilling suspense and elements of supernatural horror, exploring themes of survival, leadership, and human endurance.

2. The Terror: Infamy

This sequel to **The Terror** shifts the setting to World War II-era Japanese American internment camps on the U.S. West Coast. It combines historical fiction with ghost story elements, following a young man who encounters malevolent spirits and a mysterious supernatural force tied to Japanese folklore. Simmons weaves a haunting narrative about injustice, fear, and resilience amid wartime

paranoia.

3. *Song of Kali*

One of Simmons' earlier works, **Song of Kali** is a dark horror novel set in Calcutta, India. The story follows an American writer who becomes entangled with a cult worshipping the goddess Kali and uncovers horrifying rituals and supernatural evil. This novel is known for its intense atmosphere, psychological terror, and exploration of cultural clash and madness.

4. *Flashback*

In **Flashback**, Simmons envisions a dystopian near future where America is gripped by a drug epidemic that allows users to relive their memories. A detective investigates a murder while struggling with addiction, uncovering a conspiracy with deadly consequences. The book mixes noir thriller elements with speculative fiction and social commentary.

5. *Drood*

Drood is a historical mystery and horror novel centered on the last years of Charles Dickens' life. Narrated by Dickens' friend and rival writer Wilkie Collins, the story involves a mysterious figure named Drood and a series of bizarre and supernatural events. Simmons skillfully blends historical fact, gothic horror, and literary intrigue.

6. *Ilium*

While not strictly horror, **Ilium** incorporates elements of speculative fiction and mythic terror. The novel reimagines Homer's **Iliad** set in a far future where scholars and post-humans observe and interfere with the Trojan War. The book combines classical mythology, science fiction, and suspenseful storytelling.

7. *Olympos*

The sequel to **Ilium**, **Olympos** continues the blend of myth, future technology, and epic adventure. It explores the consequences of gods and mortals interacting across time and space, with a narrative full of danger, mystery, and existential dread. Simmons expands on his themes of power, identity, and survival in a richly imagined universe.

8. *The Abominable*

In **The Abominable**, Simmons returns to the theme of Arctic exploration and terror. The novel follows a 1920s expedition attempting to climb Mount McKinley (Denali) while being hunted by a terrifying creature. The story combines adventure, psychological horror, and mythic elements to create a gripping thriller about man's struggle against nature and the unknown.

9. *Summer of Night*

Summer of Night is a nostalgic horror novel about a group of boys in a small Illinois town confronting an ancient evil awakening beneath their school. The story captures the fears and friendships of youth while building a slow-burning supernatural thriller. Simmons explores themes of innocence lost and the enduring power of memory and courage.

The Terror Dan Simmons

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the terror dan simmons: The Terror Dan Simmons, 2007-03-08 The masterfully chilling novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.” —Katherine A. Powers, Boston Globe

the terror dan simmons: The Terror Dan Simmons, 2014-05-10 Based on the true story of two ice ships that disappeared in the Arctic Circle during the Sir John Franklin Expedition in 1845, *The Terror* is a deeply absorbing story that combines awe-inspiring myth, grinding horror, and historically accurate adventure (Seattle Times).

the terror dan simmons: The Terror Dan Simmons, 2018 The most advanced scientific enterprise ever mounted, Sir John Franklin's 1845 expedition in search of the fabled North-West Passage had every expectation of triumph. But for almost two years his ships HMS Terror and Erebus have been trapped in the Arctic ice. Supplies of fuel and food are running low. Scurvy, starvation and even madness begin to take their toll. And yet the real threat isn't from the constantly shifting, alien landscape, the flesh-numbing temperatures or being crushed by the unyielding, frozen ocean. No, the real threat is far more terrifying. There is something out there in the frigid darkness. It stalks the ships and snatches men. It is a nameless thing. At once nowhere and everywhere, this terror has become the expedition's nemesis ...

the terror dan simmons: Terror Dan Simmons, 1998-01

the terror dan simmons: Drood Dan Simmons, 2009-02-09 On June 9, 1865, while traveling by train to London with his secret mistress, 53-year-old Charles Dickens -- at the height of his powers and popularity, the most famous and successful novelist in the world and perhaps in the history of the world -- hurtled into a disaster that changed his life forever. Did Dickens begin living a dark double life after the accident? Were his nightly forays into the worst slums of London and his deepening obsession with corpses, crypts, murder, opium dens, the use of lime pits to dissolve bodies, and a hidden subterranean London mere research . . . or something more terrifying? Just as he did in *The Terror*, Dan Simmons draws impeccably from history to create a gloriously engaging and terrifying narrative. Based on the historical details of Charles Dickens's life and narrated by Wilkie Collins (Dickens's friend, frequent collaborator, and Salieri-style secret rival), *Drood* explores the still-unsolved mysteries of the famous author's last years and may provide the key to Dickens's final, unfinished work: *The Mystery of Edwin Drood*. Chilling, haunting, and utterly original, *Drood* is Dan Simmons at his powerful best.

the terror dan simmons: Summer of Night Dan Simmons, 2011-07-05 This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcise this ancient plague, Mike, Duane, Dale, Harlen, and Kevin

must wage a war of blood—against an arcane abomination who owns the night...

the terror dan simmons: *The Abominable* Dan Simmons, 2013-10-22 A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Terror*. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

the terror dan simmons: *Encyclopedia of Television Shows* Vincent Terrace, 2024-02-15 There were, between January 1, 2017, and December 31, 2022, 1,559 television series broadcast on three platforms: broadcast TV, cable TV, and streaming services. This book, the second supplement to the original *Encyclopedia of Television Shows, 1925-2010*, presents detailed information on each program, including storylines, casts (character and performer), years of broadcast, trivia facts, and network, cable or streaming information. Along with the traditional network channels and cable services, the newest streaming services like Amazon Prime Video and Disney Plus and pioneering streaming services like Netflix and Hulu are covered. The book includes a section devoted to reality series and foreign series broadcast in the U.S. for the first time from 2017 to 2022, a listing of the series broadcast from 2011 through 2016 (which are contained in the prior supplement), and an index of performers.

the terror dan simmons: *Essential Concepts of Environmental Communication* Pat Brereton, 2022-04-19 This book draws on a broad spectrum of environmental communications and related cross-disciplinary literature to help students and scholars grasp the interconnecting key concepts within this ever-expanding field of study. Aligning climate change and environmental learning through media and communications, particularly taking into account the post-COVID challenge of sustainability, remains one of the most important concerns within environmental communications. Addressing this challenge, *Essential Concepts for Environmental Communication* synthesises summary writings from a broad range of environmental theorists, while teasing out provocative concepts and key ideas that frame this evolving, multi-disciplinary field. Each entry maps out an important concept or environmental idea and illustrates how it relates more broadly across the growing field of environmental communication debates. Included in this volume is a full section dedicated to exploring what environmental communication might look like in a post-COVID setting:

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- Examines the interaction between environmental and media communications at all levels.
- Provides a critical review of contemporary environmental communications literature and scholarship.

With key bibliographical references and further reading included alongside the entries, this innovative and accessible volume will be of great interest to students, scholars and practitioners alike.

the terror dan simmons: *HMS Terror* Matthew Betts, 2020-10-30 In the summer of 1845, Sir John Franklin and a crew of 134 men entered Lancaster Sound on board HMS Erebus and HMS Terror in search of a Northwest Passage. The sturdy former bomb ships were substantially strengthened and fitted with the latest technologies for polar service and, at the time, were the most

advanced sailing vessels developed for Polar exploration. Both ships, but especially HMS Terror, had already proven their capabilities in the Arctic and Antarctic. With such sophisticated, rugged, and successful vessels, victory over the Northwest Passage seemed inevitable, yet the entire crew vanished, and the ships were never seen again by Europeans. Finally, in 2014, the wreck of HMS Erebus was discovered by Parks Canada. Two years later, the wreck of HMS Terror was found, sitting upright, in near pristine condition. The extraordinarily well-preserved state and location of the ships, so far south of their last reported position, raises questions about the role they played in the tragedy. Did the extraordinary capabilities of the ships in fact contribute to the disaster? Never before has the Franklin Mystery been comprehensively examined through the lens of its sailing technology. This book documents the history, design, modification, and fitting of HMS Terror, one of the world's most successful polar exploration vessels. Part historical narrative and part technical design manual, this book provides, for the first time, a complete account of Terror's unique career, as well as an assessment of her sailing abilities in polar conditions, a record of her design specifications, and a full set of accurate plans of her final 1845 configuration. Based on meticulous historical research, the book details the ship's every bolt and belaying pin, and ends with the discovery and identification of the wreck in 2016, explaining how the successes and ice-worthiness of Terror may have contributed to the Franklin disaster itself. It is an ideal reference for those interested in the Franklin Mystery, in polar exploration, the Royal Navy, and in ship design and modelling.

the terror dan simmons: The Readers' Advisory Guide to Genre Fiction Joyce G. Saricks, 2009 This revised edition provides a way of understanding the vast universe of genre fiction in an easy-to-use format. Expert readers' advisor Joyce Saricks offers groundbreaking reconsideration of the connections among genres.

the terror dan simmons: The Black Hunger Nicholas Pullen, 2024-10-08 A spine-tingling, queer gothic horror debut where two men are drawn into an otherworldly spiral. "A gothic masterpiece. A devastating exploration of humanity's capacity for evil. – Sunyi Dean, author of *The Book Eaters* A phenomenal book full of rich historical detail, occult mysticism, and slow, creeping horror. A triumph that should be on your reading list. – Thomas D. Lee, author of *Perilous Times* John Sackville will soon be dead. Shadows writhe in the corners of his cell as he mourns the death of his secret lover and as the gnawing hunger inside him grows impossible to ignore. He must write his last testament before it is too late. The story he tells will take us to the darkest part of the human soul. It is a tale of otherworldly creatures, ancient cults, and a terrifying journey from the stone circles of Scotland to the icy peaks of Tibet. It is a tale that will take us to the end of the world. The *Black Hunger* reveals its horrors inch by devastating inch. – Molly O'Neill, author of *Greenteeth* A terrifying gothic journey to the place where the very cruelest, hungriest creatures hide in the snow, and wear our faces. This is a magisterial debut. – Michael Rowe, author of *Wild Fell* Rich in historical detail, poignant romance, sweeping adventure, and visceral terror. – Jennifer Thorne, author of *Diavola*

the terror dan simmons: The Great Airship Hysteria of 1896-97: A Forgotten Chapter of UFO History William Moore, 2024-11-26 Dive into the mesmerizing and little-known phenomenon that swept America in the late 19th century: The Great Airship Hysteria of 1896-97. This meticulously researched account explores the unexplained aerial sightings and mass hysteria that captivated newspapers, communities, and curious minds across the United States. Through detailed eyewitness accounts and rare historical records, this book uncovers the sensational airship sightings that predate the modern UFO era. Were these mysterious crafts man-made marvels, extraterrestrial visitors, or simply the product of collective imagination? What You'll Discover: Firsthand accounts from individuals who claimed to witness strange flying machines. The role of the media in shaping public perception and spreading airship fever. Comparisons to modern UFO phenomena and how this early craze shaped today's beliefs. A deep dive into conspiracy theories, skepticism, and the enduring mystery. Perfect for enthusiasts of UFO history, paranormal studies, and lovers of unexplained mysteries, this book bridges the gap between the past and present, asking the timeless

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the terror dan simmons: Tracking the Franklin Expedition of 1845 Stephen Zorn, 2023-08-25 The Franklin Northwest Passage Expedition of 1845 is perhaps the greatest disaster in the history of exploration—all 129 men vanished, as did the expedition's two ships, HMS Erebus and Terror. Over the next 150 years, searchers found bones, clothing and a variety of relics. Inuit narratives provided some of the details of what happened to the frozen, starving sailors after they deserted their ice-locked ships in 1848. Then, in 2014 and 2016, Canadian researchers found the sunken wrecks, not far from the bleak, windswept King William Island in the Arctic. At last, the mystery of the Franklin Expedition would be solved. Or would it? This book pulls together the various searchers' discoveries; the many recent scientific studies that shed light on when, how and why the men died (and whether, in extremis, they ate each other); and illuminates what we know, and what we don't and may never know, about the fate of the expedition.

the terror dan simmons: On the Backs of Others Edward Armston-Sheret, 2024 In the Victorian and Edwardian eras British explorers sought to become respected geographers and popular public figures, downplaying or reframing their reliance on others for survival. Far from being solitary heroes, these explorers were in reality dependent on the bodies, senses, curiosity, and labor of subaltern people and animals. In *On the Backs of Others* Edward Armston-Sheret offers new perspectives on British exploration in this era by focusing on the contributions of the people and animals, ordinarily written out of the mainstream histories, who made these journeys possible. He explores several well-known case studies of enduring popular and academic interest, such as Richard Francis Burton and John Hanning Speke's Nile expeditions (1856-59 and 1860-63); Isabella Bird's travels in North America, Persia, and East Asia (1872-c. 1900); and Captain Robert Falcon Scott's two Antarctic expeditions (1901-4 and 1911-13). Armston-Sheret argues that numerous previously ignored stories show the work and agency of subaltern groups. In rethinking the history of exploration *On the Backs of Others* offers the first book-length study of the relationship between exploration and empire and their legacies within academic geography. --

the terror dan simmons: The Readers' Advisory Guide to Genre Fiction, Second Edition Joyce G. Saricks, 2009-01-01 Experienced librarian and coach Ruth Metz outlines a focused and results-oriented plan for achieving the best results from staff members through a coaching style of management.

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global commons Whether you are an armchair explorer, a nature enthusiast, or simply curious about the future of our planet, this book will provide you with a comprehensive understanding of Antarctica and its profound significance. Join us on an icy adventure to the ends of the Earth, where the frozen wilderness reveals the wonders and challenges of our natural world. If you like this book, write a review!

the terror dan simmons: Year of the Pig Mark J. Hains, 2011-08 Year of the Pig is a personal journal of one avid hunter's pursuit of wild pigs in eleven American states during the Chinese calendar's Year of the Pig (2007).

the terror dan simmons: The Year's Best Science Fiction: Twenty-Fifth Annual Collection Gardner Dozois, 2008-07-08 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction Twenty-Fifth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Ian McDonald, Stephen Baxter, Michael Swanwick, Paolo Bacigalupi, Kage Baker, Walter Jon Williams, Alastair Reynolds, and Charles Stross. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre. This venerable annual's twenty-fifth edition represents a milestone for editor Dozois. He has kept faith with the series for a quarter-century without ever shortchanging, or even showing any signs of shortchanging, readers on either quality or abundance of selections.--Booklist

the terror dan simmons: The Imagined Arctic in Speculative Fiction Maria Lindgren Leavenworth, 2023-07-31 The Imagined Arctic in Speculative Fiction explores the ways in which the Arctic is imagined and what function it is made to serve in a selection of speculative fictions: non-mimetic works that start from the implied question What if? Spanning slightly more than two centuries of speculative fiction, from the starting point in Mary Shelley's 1818 Frankenstein to contemporary works that engage with the vast ramifications of anthropogenic climate change, analyses demonstrate how Arctic discourses are supported or subverted and how new Arctics are added to the textual tradition. To illuminate wider lines of inquiry informing the way the world is envisioned, humanity's place and function in it, and more-than-human entanglements, analyses focus on the function of the actual Arctic and how this function impacts and is impacted by speculative elements. With effects of climate change training the global eye on the Arctic, and as debates around future northern cultural, economic and environmental sustainability intensify, there is a need for a deepened understanding of the discourses that have constructed and are constructing the Arctic. A careful mapping and serious consideration of both past and contemporary speculative visions thus illuminate the role the Arctic has played and may come to play in a diverse set of practices and fields.

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