

titus welliver deadwood

titus welliver deadwood is a topic that captures the interest of fans of the critically acclaimed television series "Deadwood" and admirers of the versatile actor Titus Welliver. Known for his compelling performances, Welliver's involvement in "Deadwood" adds significant depth and intensity to the show's dynamic cast. This article explores Titus Welliver's role in "Deadwood," his acting career, and the impact of his contributions to this iconic series. Additionally, it delves into the background of the show itself, highlighting why "Deadwood" remains a landmark in television history. Readers will gain insight into Welliver's character development, his approach to acting in the Western drama, and the broader cultural significance of the series. The following sections provide a detailed overview of these topics to enhance understanding of titus welliver deadwood in the context of television and acting excellence.

- Titus Welliver's Role in Deadwood
- Overview of the Deadwood Series
- Titus Welliver's Acting Career
- Character Analysis: Silas Adams
- Impact and Legacy of Deadwood

Titus Welliver's Role in Deadwood

Titus Welliver played the character Silas Adams in the HBO series "Deadwood," a role that showcased his strong presence and nuanced acting skills. Introduced in the series' second season, Welliver's character is a rugged and resourceful prospector whose interactions with the town's inhabitants add complexity to the storyline. His portrayal of Silas Adams contributed to the gritty realism and moral ambiguity that define the show. The role required a deep understanding of the Western genre's archetypes paired with a fresh interpretation, something Welliver delivered with great skill. His performance helped to enrich the ensemble cast, providing a distinctive voice within the chaotic and often violent atmosphere of Deadwood. Titus Welliver's embodiment of Silas Adams is remembered for its authenticity and subtlety, enhancing the overall narrative of the series.

Character Introduction and Development

Silas Adams enters "Deadwood" as a prospector with a mysterious past, and his

character evolves significantly throughout the show. Welliver's interpretation captures the rough edges and hidden depths of Adams, portraying him as both a survivor and a man grappling with personal demons. The character's arc includes moments of alliance and conflict with other central figures, reflecting the show's themes of power, survival, and morality. Titus Welliver's ability to convey emotional complexity without extensive dialogue helped make Silas Adams a memorable figure in the Deadwood universe.

Interaction with Main Characters

Silas Adams' relationships with other characters such as Al Swearengen and Seth Bullock highlight the social dynamics of Deadwood. Welliver's performance emphasizes the precarious alliances and rivalries that drive much of the series' tension. Through these interactions, Silas Adams serves as a lens to explore broader themes of trust, loyalty, and ambition in the lawless town. Titus Welliver's nuanced portrayal brings a layered perspective to these exchanges, enriching the viewer's understanding of the complex social fabric of Deadwood.

Overview of the Deadwood Series

"Deadwood" is an American Western television series created by David Milch that aired on HBO from 2004 to 2006, with a follow-up film released in 2019. The show is set in the late 1800s in the town of Deadwood, South Dakota, during the gold rush era. It is renowned for its dense dialogue, intricate plotlines, and morally ambiguous characters, blending historical fact with dramatic fiction. The series explores themes of justice, corruption, civilization, and survival in a lawless frontier town. "Deadwood" received critical acclaim for its writing, acting, and production values, establishing itself as a modern classic in the Western genre.

Historical Background

The series draws heavily from the real history of Deadwood, capturing the tensions and dynamics of a gold rush boomtown. It portrays historical figures such as Wild Bill Hickok, Calamity Jane, and Al Swearengen, blending their stories with fictional elements to create a vivid narrative. The realistic setting and attention to detail immerse viewers in the harsh realities of frontier life, emphasizing the struggle between lawlessness and the quest for order.

Critical Reception and Awards

"Deadwood" earned numerous accolades for its innovative storytelling and strong performances. It won several Emmy Awards and Screen Actors Guild

Awards, praised particularly for its writing and ensemble cast. The show's distinct style and complex characters have attracted a dedicated fan base and have influenced subsequent Westerns and television dramas.

Titus Welliver's Acting Career

Titus Welliver is a seasoned actor with a diverse career spanning film, television, and theater. Known for his versatility and intensity, Welliver has portrayed a wide range of characters across various genres. His role in "Deadwood" is one of many that highlight his ability to bring depth and authenticity to complex roles. Beyond "Deadwood," Welliver is recognized for his work in series such as "Bosch," where he plays the titular detective, further cementing his reputation as a compelling lead actor.

Early Career and Breakthrough Roles

Beginning his career in the early 1990s, Titus Welliver built a strong foundation with supporting roles in both film and television. Early appearances in movies like "The Doors" and TV shows such as "NYPD Blue" helped him gain recognition. His breakthrough came with more substantial roles that showcased his commanding screen presence and ability to portray conflicted characters.

Notable Performances

Welliver's notable performances include roles in "Lost," "Deadwood," and the "Bosch" series. Each role demonstrates his skill in embodying characters with complex motives and emotions. His work in "Deadwood" as Silas Adams is often cited as a standout, reinforcing his status as a talented actor within the ensemble cast of the series.

Character Analysis: Silas Adams

Silas Adams is a pivotal character in "Deadwood," whose presence adds a unique dimension to the show's narrative. As portrayed by Titus Welliver, Adams is a rugged individualist shaped by the harsh realities of frontier life. His character embodies themes of resilience, moral ambiguity, and the search for identity amid chaos.

Personality Traits and Motivations

Silas Adams is characterized by his resilience, pragmatism, and occasional vulnerability. Motivated by survival and personal redemption, he navigates the complexities of Deadwood with cautious determination. Titus Welliver's

portrayal emphasizes these traits, making Adams a relatable and multidimensional character who reflects the broader human struggles depicted in the series.

Role Within the Narrative

Within "Deadwood," Silas Adams functions as both an outsider and an insider, bridging gaps between various factions in the town. His interactions often reveal underlying tensions and alliances that drive the plot forward. Through this role, the character contributes to the show's exploration of power dynamics and community formation in a lawless environment.

Impact and Legacy of Deadwood

"Deadwood" holds a significant place in television history, not only for its artistic achievements but also for its influence on the Western genre. The series elevated the standard for storytelling, character development, and production quality in television dramas. Titus Welliver's involvement as Silas Adams forms part of this lasting legacy, contributing to the show's enduring appeal.

Influence on Television and Popular Culture

The show's innovative approach to dialogue, narrative complexity, and character morality has inspired numerous subsequent series. "Deadwood" challenged conventional Western tropes, presenting a grittier, more realistic portrayal of frontier life. Its impact extends beyond television, influencing literature, film, and cultural perceptions of the American West.

Continued Interest and Revival

The release of the "Deadwood" movie in 2019 reignited interest in the series and its characters, including Titus Welliver's Silas Adams. Fans and critics alike welcomed the continuation of the story, underscoring the show's lasting resonance. The ongoing appreciation for "Deadwood" reflects its deep cultural imprint and the strength of its ensemble cast performances.

Summary of Key Points

- Titus Welliver's role as Silas Adams added depth to the "Deadwood" cast.
- "Deadwood" is a critically acclaimed Western series known for its complex characters and storytelling.

- Welliver's extensive acting career includes significant roles in television and film.
- Silas Adams is a multifaceted character whose development enhances the narrative of "Deadwood."
- The legacy of "Deadwood" continues to influence television and popular culture.

Frequently Asked Questions

Who is Titus Welliver in the TV series Deadwood?

Titus Welliver plays the character Silas Adams, a former Pinkerton detective turned store owner and ally to Seth Bullock in the TV series Deadwood.

What role does Titus Welliver's character play in Deadwood's storyline?

Silas Adams, portrayed by Titus Welliver, acts as a trusted friend and occasional enforcer for Seth Bullock, often involved in maintaining order in the lawless town of Deadwood.

How many episodes of Deadwood feature Titus Welliver?

Titus Welliver appears in 24 episodes across the three seasons of Deadwood.

Is Titus Welliver's character Silas Adams based on a real historical figure?

Silas Adams is a fictional character created for the show Deadwood and is not directly based on a specific historical figure.

Did Titus Welliver reprise his role in the Deadwood movie?

Yes, Titus Welliver reprised his role as Silas Adams in the 2019 Deadwood movie that continued the story from the TV series.

What is the significance of Silas Adams' character

in Deadwood?

Silas Adams serves as a moral compass and loyal friend to Seth Bullock, helping to navigate the complex and often violent environment of Deadwood.

How has Titus Welliver's performance in Deadwood been received by fans and critics?

Titus Welliver's portrayal of Silas Adams has been praised for its subtlety and depth, contributing to the authentic feel of the Deadwood series.

Does Titus Welliver have any other notable western roles besides Deadwood?

Yes, Titus Welliver has appeared in other western-themed projects, but Silas Adams in Deadwood remains one of his most prominent roles in the genre.

What are some memorable scenes involving Titus Welliver in Deadwood?

Memorable scenes include Silas Adams assisting Seth Bullock in confrontations and moments where he demonstrates his detective skills and loyalty.

Where can I watch Titus Welliver in Deadwood?

Deadwood, featuring Titus Welliver as Silas Adams, is available for streaming on platforms like HBO Max.

Additional Resources

1. Deadwood: The Complete Story of the Legendary Western Series

This comprehensive book delves into the making of the acclaimed TV series "Deadwood," exploring its gritty portrayal of the lawless town in the American Old West. It highlights the characters, including Titus Welliver's iconic role as Silas Adams, and the complex narrative that brought the story to life. The book features behind-the-scenes insights, interviews with cast and crew, and detailed episode analyses.

2. Titus Welliver: From Hollywood to Deadwood

A biography that traces Titus Welliver's acting career, focusing on his breakthrough role in "Deadwood." The book examines his journey through Hollywood, his preparation for the role of Silas Adams, and the impact this character had on his professional trajectory. It also includes personal anecdotes and reflections from Welliver himself.

3. The Wild West and Deadwood's Dark Corners

This historical account explores the real Deadwood, South Dakota, during the

late 19th century, the setting of the series. It provides background on the infamous characters and events that inspired the show's storyline, offering readers a deeper understanding of the environment Titus Welliver's character inhabited. The book blends fact and fiction to paint a vivid picture of frontier life.

4. Deadwood: Script to Screen

An in-depth look at the scripts and screenplays of "Deadwood," including key scenes featuring Titus Welliver. This book analyzes the writing style, dialogue, and story development that made the show a critical success. It also includes commentary from the writers and actors, shedding light on the creative process behind the series.

5. Character Studies: Titus Welliver's Silas Adams

Focusing exclusively on the character of Silas Adams, this book explores his motivations, personality, and evolution throughout "Deadwood." It examines how Titus Welliver brought complexity and nuance to the role, making Silas a memorable figure in the series. The analysis includes comparisons to other characters and themes within the show.

6. Deadwood and the Evolution of Western Television

This book explores how "Deadwood" revolutionized the Western genre on television, with a focus on its gritty realism and complex characters like those portrayed by Titus Welliver. It discusses the show's influence on later Westerns and its place in TV history. The author provides critical perspectives on the series' narrative style and cultural impact.

7. The Art of Deadwood: Visual Storytelling in the Wild West

A visual companion to the series, this book showcases the cinematography, set design, and costumes that brought Deadwood to life. It highlights how Titus Welliver's presence contributed to the show's authentic atmosphere. Featuring photographs, concept art, and interviews with the production team, it celebrates the artistry behind the scenes.

8. Acting in the Shadows: Titus Welliver and the Craft of Subtlety

This book examines Titus Welliver's acting technique, particularly his ability to convey depth through understated performances. Using his role in "Deadwood" as a case study, it explores how subtlety can enhance storytelling in television drama. The book includes acting exercises and insights for aspiring performers.

9. Deadwood Revisited: Legacy and Influence

A retrospective look at the enduring legacy of "Deadwood" and its cast, including Titus Welliver's contributions. It assesses the show's critical reception, fan base, and influence on popular culture years after its original airing. The book also discusses the 2019 "Deadwood" movie and how it renewed interest in the series and its characters.

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titus welliver deadwood: Dirty Words in Deadwood Melody Graulich, Nicolas S. Witschi, 2020-02-17 Dirty Words in Deadwood showcases literary analyses of the Deadwood television series by leading western American literary critics. Whereas previous reaction to the series has largely addressed the question of historical accuracy rather than intertextuality or literary complexity, Melody Graulich and Nicolas S. Witschi's edited volume brings a much-needed perspective to Deadwood's representation of the frontier West. As Graulich observes in her introduction: With its emotional coherence, compelling characterizations, compressed structural brilliance, moral ambiguity, language experiments, interpretation of the past, relevance to the present, and engagement with its literary forebears, Deadwood is an aesthetic triumph as historical fiction and, like much great literature, makes a case for the humanistic value of storytelling. From previously unpublished interviews with series creator David Milch to explorations of sexuality, disability, cinematic technique, and western narrative, this collection focuses on Deadwood as a series ultimately about the imagination, as a verbal and visual construct, and as a literary masterpiece that richly rewards close analysis and interpretation.

titus welliver deadwood: Deadwood Ina Rae Hark, 2012-03-01 Considers the HBO series Deadwood in the context of the television Western genre and the intersection of capital and violence in American history. By dramatizing the intersection of self-interested capitalism and foundational violence in a mining camp in 1870s South Dakota, the HBO series Deadwood reinvented the television Western. In this volume, Ina Rae Hark examines the groundbreaking series from a variety of angles: its relationship to past iterations of the genre on the small screen; its production context, both within the HBO paradigm and as part of the oeuvre of its creator and showrunner David Milch; and its thematics. Hark's comprehensive analysis also takes into account the series' trademark use of language: both its unrelenting and ferocious obscenity and the brilliant complexity of its dialogue. Hark argues that Deadwood dissolves several traditional binaries of the Western genre. She demonstrates that while the show appears to pit individuality, savagery, lawlessness, social regulation, and civilization against each other, its narrative shows that apparent opposites are often analogues, and these forces can morph into allies very quickly. Indeed, perhaps the show's biggest paradox and most profound revelation is that self-interest and communitarianism cannot survive without each other. Hark closely analyzes Al Swearengen (as played by Ian McShane), the character who most embodies this paradox. A brutal cutthroat and purveyor of any vice that can turn him a profit, Swearengen nevertheless becomes the figure who forges connections among the camp's disparate individuals and shepherds their growth into a community. Deadwood is quintessentially, if

unflatteringly, American in what it reveals about the dark underpinnings of national success rooted not in some renewed Eden but in a town that is, in the apt words of one of its promotional taglines, a hell of a place to make your fortune. Fans of the show and scholars of television history will enjoy Hark's analysis of *Deadwood*.

titus welliver deadwood: The Wire, Deadwood, Homicide, and NYPD Blue Jason P. Vest, 2010-11-02 This book offers the only examination of the television writing of David Milch and David Simon as significant contributions to American culture, literature, and social realism. David Milch and David Simon are two of the most prolific and successful television drama writers in the last 30 years. These talented writers have combined real-world knowledge with wild imaginations and understandings of the human psyche to create riveting shows with realistic environments and storylines. Milch and Simon's writing have resulted in television series that have earned both critical acclaim and millions of viewers. *The Wire*, *Deadwood*, *Homicide*, and *NYPD Blue: Violence is Power* is the most comprehensive text yet written about Milch and Simon, and documents how television dramas of the 1980s, 1990s, and 2000s mirrored American culture with unprecedented sociological accuracy. The author explains how both individuals are not only capable dramatists, but also insightful cultural critics. This book also examines the full range of Milch's and Simon's authorial careers, including Milch's books *True Blue: The Real Stories behind NYPD Blue* and *Deadwood: Tales of the Black Hills* and Simon's *Homicide: A Year on the Killing Streets* and *The Corner: A Year in the Life of an Inner-City Neighborhood*.

titus welliver deadwood: Inside the Rise of HBO Bill Mesce, Jr., 2015-07-10 There are two ages in the history of television: before HBO and after HBO. Before the launch of Home Box Office in 1972, the industry had changed little since the birth of broadcast network television in the late 1940s. The arrival of the premium cable channel began a revolution in the business and programming of TV. For the generation that has grown up with the vast array of viewing choices available today, it is almost inconceivable that our ever-expanding media universe began with a few hours of unimpressive programming on a single cable channel. Written by an insider, this is the story of HBO's reconfiguration of television and the company's continual reinvention of itself in a competitive and dynamic industry.

titus welliver deadwood: Scarface Nation Ken Tucker, 2008-11-11 Don't get high on your own supply. Brian de Palma's brash, bloody version of *Scarface* was trashed by critics when it came out twenty-five years ago and didn't do well at the box office, but has become a spectacular fan favorite and enduring pop culture classic since. Never underestimate the greed of the other guy. What makes millions of people obsess over this movie? Why has Al Pacino's Tony Montana become the drug kingpin whose pugnacity and philosophy are revered in boardrooms and bedrooms across America? Who were the people that made the movie, influencing hip-hop style and swagger to this day? The world is yours. *Scarface Nation* is Ken Tucker's homage to all things *Scarface*—from the stars that acted in it to the influence it's had on all of us, from facts, figures and stories about the making of the movie to a witty and comprehensive look at *Scarface*'s traces in today's pop and political culture. Say hello to my li'l fren! You know you love the line. You know you've seen the movie more than once. Now dive into the ultimate book of *Scarface*—mounded as high as the pile of cocaine on Tony's desk with delicious details and stimulating observations. You know what capitalism is? F--- you!

titus welliver deadwood: Tookey's Talkies Christopher Tookey, 2015-03-28 *Tookey's Talkies* celebrates 144 great movies of the last 25 years. Christopher Tookey has seen at least 10,000 films. For eight years, he was TV and then film critic for the *Sunday Telegraph*. For twenty years, he was sole film critic for the *Daily Mail* and the world's most popular internet newspaper, *Mail Online*. In 2013, he won the award Arts Reviewer of the Year from the London Press Club. *Tookey's Talkies* is a book celebrating 144 of the great movies of the last 25 years. They range from movies that are generally accepted (from *The Artist* to *Toy Story*) through to films Christopher liked much more than his colleagues. These include a very wide variety of films, from the memorably horrific Japanese film *Audition* to the courageous Chinese drama *To Live*, via Denmark's fine political thriller, *King's Game*.

He also tries to explain why he loved Ed Wood and Isn't She Great? - both commercial flops - along with such critically underrated movies as Cheri, Separate Lies and The Tourist. The films collected in this volume are welcome evidence that quality has not yet been drowned out by quantity, and creativity has not been entirely destroyed by commerce. For Christopher, film remains the most exciting and uplifting art form of our times. Tookey's Talkies will appeal greatly to the general reader and in particular to all film fans, including those who have followed Christopher's reviews over the years. In a companion volume, Tookey's Turkeys, Christopher has written about the 144 films that annoyed or angered him most over the same period.

titus welliver deadwood: The American Western A Complete Film Guide Terry Rowan, 2012-11-18 A comprehensive film guide featuring films and television shows of the great American western. The stories of the men and women who tamed the old West. Also featuring actors and directors who made these films possible.

titus welliver deadwood: Lost's Buried Treasures Lynnette Porter, David Lavery, 2010-01-01 The Ultimate Unauthorized Resource to the Stories Behind Lost Lost is a complex and mysterious tale, one that draws on many sources for its themes and ideas—sources you must understand to become an advanced Lost expert. Lost's Buried Treasures is the ultimate unauthorized guide to the ideas that have influenced the show and its writers—and is completely updated through Season Five. Explore: Books and movies important to the show and how they are connected Geographical clues New and old theories Musical references and the meaning behind the incredible soundtrack The best online resources The video and role-playing games and what they've revealed Cast, writer, and director biographies And much more NO TRUE LOST FAN SHOULD EVER WATCH AN EPISODE WITHOUT THIS CRUCIAL GUIDE IN HAND. Explore all the interconnected stories and mysterious references that make the show so fascinating. DISCLAIMER: This book is an independent work of commentary, criticism, and scholarship. Neither this book, nor its author and publisher, are authorized, endorsed or sponsored by, or affiliated in any way with the copyright and trademark owner of Lost and/or the creators of Lost.

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throughout Deadwood - from violence to gold to profane language - Milch sheds light on the characters and events of Deadwood. Fresh interviews with the Deadwood cast, never before seen photographs of the show, and dozens of historical photographs and objects vividly bring the most dangerous settlement in the West to life. Much more than a companion to the series, this book is an integral part of the show's storied mythology, as it examines, in great detail, the fascinating intersection of historical fact and inventive fiction - from Custer's opening of the Black Hills (and defeat by the Sioux), to the compelling story of the frontier Chinese, who endured years of racism in order to survive in the West. Entertaining and illuminating, Deadwood

titus welliver deadwood: If You Like The Sopranos... Leonard Pierce, 2011-10-01 (Limelight). The best-loved crime family in America is just part of a grand tradition of mob movies, gangster flicks, great television dramas, and a sensibility that is part Sicily and part New Jersey. If You Like the Sopranos... is the first book that starts with Tony and the gang in their humble homes in the Garden State and explores the astonishing amount of great films, TV shows, and other pop-culture wonders that any fan of the Sopranos will love. From The Godfather and Bonnie and Clyde to The Wire, to lesser-known noirs, Jimmy Cagney classics, contemporary HBO dramas, Martin Scorsese's best work, and even the rock'n'roll that inspired the classic Sopranos soundtrack, this is the one book that every fan needs if he or she ever has to go on the lam.

titus welliver deadwood: The Philosophy of the Western Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect—and affect—our beliefs and values. The solitude of the lone rider, the loyalty of his horse, and the unspoken code of the West—for many, Western movies embody America and its values, though the view of the country's history they present isn't always accurate. In recent years, scholars had declared the genre dead, but a steady resurgence of western themes in literature, film, and television has reestablished its importance and influence. In The Philosophy of the Western, editors Jennifer L. McMahon and B. Steve Csaki examine philosophical themes in the western genre. Investigating subjects of nature, ethics, identity, gender, environmentalism, and animal rights, the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes Unforgiven, All the Pretty Horses, 3:10 to Yuma, and No Country for Old Men, as well as literature and television serials such as Deadwood. The Philosophy of the Western reveals the powerful role of the western in the American psyche.

titus welliver deadwood: The Invisible Hand in Popular Culture Paul A. Cantor, 2012-11-30 "Analyzes how ideas about economics and political philosophy find their way into everything from Star Trek to Malcolm in the Middle." —Wall Street Journal Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self-reliance. But film and television have also explored the tension between freedom and other core values, such as order and political stability. What may look like healthy, productive, and creative freedom from one point of view may look like chaos, anarchy, and a source of destructive conflict from another. Film and television continually pose the question: Can Americans deal with their problems on their own, or must they rely on political elites to manage their lives? In this groundbreaking work, Paul A. Cantor—whose previous book, Gilligan Unbound, was named one of the best nonfiction books of the year by the Los Angeles Times—explores the ways in which television shows such as Star Trek, The X-Files, South Park, and Deadwood and films such as The Aviator and Mars Attacks! have portrayed both top-down and bottom-up models of order. Drawing on the works of John Locke, Adam Smith, Alexis de Tocqueville, and other proponents of freedom, Cantor contrasts the classical liberal vision of America?particularly its emphasis on the virtues of spontaneous order?with the Marxist understanding of the "culture industry" and the Hobbesian model of absolute state control. The Invisible Hand in Popular Culture concludes with a discussion of the impact of 9/11 on film and television, and the new anxieties emerging in contemporary alien-invasion narratives: the fear of a global technocracy that seeks to destroy the nuclear family, religious faith, local government, and other traditional bulwarks against the absolute state.

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Practical Aesthetics Approach is the first book to apply the Practical Aesthetics acting technique to the craft of directing. Lee Cohn lays out a step-by-step, no-nonsense methodology for the director that includes a deep dive into the mechanics of storytelling, the rehearsal process, working with writers, and the practical realities of the director's job. Featuring end-of-chapter exercises, this book provides a clear and effective means of breaking down a script in order to tell a story with clarity, simplicity, and dramatic force and gives directors a clear working vocabulary that will allow effective communication with actors. The techniques in this book are applicable to any theatrical style and any media platform in which a director might work. Written in an accessible, conversational style, this book strips the process of directing down to its most essential components to explain how to become an actor's director. A must-read for students in directing courses and professional directors working with actors who prescribe to the Practical Aesthetics technique, as well as anyone interested in the process of working with actors, *Directing Actors* will help directors to get the very best their actors are capable of while approaching the work with a joyful, open spirit.

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