

tammi terrell albums

tammi terrell albums represent a significant chapter in the history of Motown and soul music, showcasing the immense talent and emotional depth of one of the genre's most beloved voices. Known for her powerful duets with Marvin Gaye as well as her solo work, Tammi Terrell's discography, though limited due to her untimely passing, remains influential and cherished by fans and critics alike. This article explores the key tammi terrell albums, highlighting their musical significance, production background, and enduring legacy. From her debut solo releases to her iconic collaborative albums, each record offers insight into Terrell's vocal prowess and the classic Motown sound. Additionally, this article will cover notable tracks, album themes, and the impact these albums had on the soul and R&B genres. Readers will gain a comprehensive understanding of tammi terrell albums and their place in music history through detailed exploration and analysis.

- Overview of Tammi Terrell's Musical Career
- Solo Albums by Tammi Terrell
- Collaborative Albums with Marvin Gaye
- Posthumous Releases and Compilations
- Legacy and Influence of Tammi Terrell Albums

Overview of Tammi Terrell's Musical Career

Tammi Terrell, born Thomasina Winifred Montgomery, emerged as a powerful voice in soul and Motown music during the 1960s. Her career, though tragically brief, was marked by an impressive range of recordings that displayed both her solo artistry and her chemistry with duet partner Marvin Gaye. Signed to Motown Records, Terrell became widely recognized for her emotive singing style and ability to convey vulnerability and strength simultaneously, qualities that are evident in her albums and singles. Her recordings contributed to the development of the Motown sound, blending pop sensibilities with soul and R&B influences. This section provides context for her album releases and the environment in which they were created.

Solo Albums by Tammi Terrell

While Tammi Terrell is often celebrated for her duets, her solo albums also

stand as important works within her discography. These albums showcase her unique vocal talent and range, and they provide listeners with a deeper appreciation of her individual artistry.

“Irresistible” (1969)

“Irresistible” is Tammi Terrell’s most notable solo album, released shortly before her health declined due to a brain tumor. The album features a mix of upbeat tracks and heartfelt ballads that highlight her expressive voice. Produced by Motown's legendary team, the album contains songs that blend soulful melodies with catchy rhythms. Although not a commercial blockbuster, “Irresistible” has been praised for its raw emotion and Terrell’s distinctive vocal delivery.

Notable Tracks from Solo Albums

Several songs from Tammi Terrell’s solo work have become enduring favorites. These tracks demonstrate her ability to interpret a wide variety of themes and styles within the soul genre.

- “Come On and See Me” – An energetic opener that sets the tone for Terrell's vibrant style.
- “I Can’t Believe You Love Me” – A soulful ballad showcasing her emotional depth.
- “What a Good Man He Is” – A mid-tempo track blending pop and soul elements.
- “Slow Down” – A song that captures the classic Motown groove.

Collaborative Albums with Marvin Gaye

Tammi Terrell’s most celebrated recordings were her duets with Marvin Gaye, which produced some of Motown’s most iconic and enduring music. Their chemistry and vocal interplay set a standard for duet performances in soul music.

“United” (1967)

The album “United” was the first collaborative effort between Marvin Gaye and Tammi Terrell. It features a collection of upbeat duets characterized by infectious melodies and heartfelt lyrics. Produced by the famous Motown team Holland-Dozier-Holland, the album contains hits that remain staples of classic soul playlists. “United” established the duo as a formidable pairing in the music industry.

“You’re All I Need” (1968)

Following the success of “United,” the duo released “You’re All I Need,” which further solidified their reputation. This album includes some of their most well-known songs, blending romantic themes with passionate vocal performances. The production on this album emphasizes lush arrangements and Motown’s signature sound, contributing to its commercial and critical success.

Key Tracks from Collaborative Albums

- “Ain’t No Mountain High Enough” – One of the most famous duets in Motown history.
- “Your Precious Love” – A tender, soulful ballad that highlights their vocal harmony.
- “You’re All I Need to Get By” – A song that became an anthem of enduring love.
- “If I Could Build My Whole World Around You” – Showcases the playful side of their collaboration.

Posthumous Releases and Compilations

After Tammi Terrell’s untimely death in 1970, Motown and other labels released various compilations and posthumous albums to honor her legacy and make her music accessible to new audiences. These releases often include unreleased tracks, alternate takes, and remastered versions of her classic songs.

Notable Posthumous Albums

Several collections have been issued to celebrate Tammi Terrell's contributions to music. These albums combine her solo work, duets, and previously unreleased material to provide a comprehensive overview of her career.

- **"Tammi Terrell's Greatest Hits"** – A compilation featuring her most popular songs, especially highlighting her duets with Marvin Gaye.
- **"The Complete Motown Singles"** – A series that includes all of her single releases, offering a thorough look at her recording history.
- **"Tammi Terrell Anthology"** – A collection that includes rare tracks and showcases her vocal versatility.

Impact of Posthumous Releases

These posthumous compilations have played a crucial role in maintaining Tammi Terrell's presence in the music world. They have introduced her work to new generations and preserved the quality and spirit of her recordings. The continued interest in Tammi Terrell albums underscores her lasting influence on soul and Motown music.

Legacy and Influence of Tammi Terrell Albums

The impact of Tammi Terrell albums extends beyond their initial release periods, influencing countless artists and shaping the sound of modern soul and R&B. Her vocal style, emotive delivery, and the chemistry exhibited in her duets have inspired musicians across genres.

Influence on Future Artists

Many contemporary singers and songwriters cite Tammi Terrell's work as a source of inspiration. Her ability to convey emotion with honesty and power has set a benchmark for vocal performance in soul music. The albums she recorded, especially those with Marvin Gaye, are often referenced in discussions about the golden era of Motown.

Contribution to Motown's Success

Tammi Terrell's albums contributed significantly to Motown's reputation as a powerhouse in the music industry during the 1960s. Her recordings helped establish the label's signature sound and broadened its appeal to diverse audiences. The timeless quality of her albums ensures that her legacy remains integral to Motown's history.

Enduring Popularity

Decades after their release, Tammi Terrell albums continue to be celebrated through reissues, tributes, and sampling in modern music. The emotional resonance and musical craftsmanship found in these albums guarantee their place in the pantheon of classic soul music.

Frequently Asked Questions

What are the most popular albums featuring Tammi Terrell?

Tammi Terrell is best known for her collaborations with Marvin Gaye, especially on albums like 'United' (1967) and 'You're All I Need' (1968).

Did Tammi Terrell release any solo albums?

Tammi Terrell did not release a full solo album during her lifetime, but she recorded several singles and appeared on various Motown compilation albums.

Which Tammi Terrell album includes the hit duet 'Ain't No Mountain High Enough'?

The hit duet 'Ain't No Mountain High Enough' is featured on the album 'United' (1967), a collaborative album by Marvin Gaye and Tammi Terrell.

Are there any posthumous albums featuring Tammi Terrell's music?

Yes, there are several posthumous compilations and reissues that feature Tammi Terrell's music, including collections of her duets with Marvin Gaye and unreleased solo tracks.

What record label released Tammi Terrell's albums?

Tammi Terrell's albums and singles were released under the Motown record label, which was known for its influential soul and R&B artists.

How did Tammi Terrell's albums impact Motown's success in the 1960s?

Tammi Terrell's duets with Marvin Gaye on albums like 'United' helped cement Motown's reputation for producing soulful, memorable duets and contributed significantly to the label's commercial success in the 1960s.

Additional Resources

1. *"Soulful Duets: The Legacy of Tammi Terrell and Marvin Gaye"*

This book explores the iconic partnership between Tammi Terrell and Marvin Gaye, delving into their timeless duets that shaped Motown's golden era. It provides a detailed look at their studio sessions, personal dynamics, and the cultural impact of albums like "United." Readers will gain insight into how their chemistry transcended music and left an indelible mark on soul and R&B genres.

2. *"The Tammi Terrell Story: A Voice Silenced Too Soon"*

Focusing on Tammi Terrell's life and career, this biography highlights her rise to fame through her solo work and collaborations. The narrative covers her struggles with health issues and the perseverance that defined her career. The book paints a poignant picture of a talented artist whose promising journey was tragically cut short.

3. *"Motown Magic: Behind the Scenes of Tammi Terrell's Albums"*

This title uncovers the production secrets and creative processes behind Tammi Terrell's albums. It includes interviews with producers, songwriters, and musicians who worked closely with her. Readers get an insider's perspective on how hits like "Ain't No Mountain High Enough" were crafted in the Motown studios.

4. *"Tammi Terrell: The Queen of Soulful Duets"*

A celebration of Tammi Terrell's contributions to soul music, this book focuses on her vocal style and the emotional depth she brought to collaborative albums. It analyses her influence on future generations of artists and the enduring appeal of her duets. The book also explores her solo projects and their critical reception.

5. *"From Berry Gordy to the Charts: Tammi Terrell's Musical Journey"*

This comprehensive account traces Tammi Terrell's path from her early beginnings to her breakthrough albums under the Motown label. It contextualizes her work within the broader history of Motown and the civil rights era. The book highlights key moments in her career and the societal impact of her music.

6. *"Classic Tammi: The Soundtrack of a Generation"*

Examining the cultural resonance of Tammi Terrell's albums, this book discusses how her music became a soundtrack for love, struggle, and hope in the 1960s. It features commentary from music historians and fans alike, providing a multi-faceted view of her artistic legacy. The book also includes rare photos and memorabilia from her career.

7. *"Harmony and Heartbreak: The Story Behind Tammi Terrell's Duets"*

This emotional narrative dives into the stories behind Tammi Terrell's most famous duet albums, revealing the personal and professional challenges she faced. It reflects on the deep bond between Terrell and her duet partners, especially Marvin Gaye. The book offers an intimate look at the highs and lows of her recording sessions.

8. *"Tammi Terrell's Motown Moments: A Musical Retrospective"*

A detailed retrospective, this book chronicles Tammi Terrell's musical milestones and the significance of each album in her discography. It highlights her evolution as an artist and the distinctive qualities that set her apart in the Motown family. The book also discusses the posthumous recognition she received and her enduring influence.

9. *"Echoes of Tammi: Revisiting the Classics"*

This work revisits Tammi Terrell's classic albums and songs, analyzing their composition, themes, and lasting popularity. It includes modern reinterpretations and covers by contemporary artists, showing how her music continues to inspire. The book serves as both a tribute and a critical study of her artistic achievements.

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tammi terrell albums: *100 Greatest Albums* VH1 (Firm), 2003 VH1's 100 Greatest Albums television series sparked much debate about the accuracy of its list, but it was a great guide for any serious or casual music fan as to which albums should be staples in any record collection. As a book, the 100 Greatest Albums will be the perfect reference for building a substantive and thorough collection, as well as just being an entertaining read about some of the most important works ever created in music history. The book follows the order of the list, starting at 100 and working towards number one. Each album is discussed thoroughly across a two-page spread and each spread will include; an image of the album cover, the year of release, the record label, production and engineering credits, band members and instruments played, appropriate quote or quotes about the album from other artists, an essay that gives context to the album by examining its historical significance and detailing what makes the album unique by diving into the songs.

tammi terrell albums: *101 Albums that Changed Popular Music* Chris Smith, 2009-04-14

Chris Smith's 101 Albums That Changed Popular Music tells the fascinating stories behind the most groundbreaking, influential, and often controversial albums ever recorded, ranging from The Anthology of American Folk Music (1952) to Elephant (2003) by The White Stripes. Organized chronologically to capture the flow of culture from one album to the next, this volume illuminates how these classic recordings reflected--and sometimes changed--the political, social, and economic culture of their eras. Among the featured albums are releases from the hard-blues explosion of the '60s, including Robert Johnson's King of the Delta Blues Singers, a landmark collection whose songs were later covered by the likes of Cream, Led Zeppelin, and the Rolling Stones. Punk made its mark in the '70s with Patti Smith's Horses and the Clash's London Calling. In the '80s Michael Jackson's blockbuster LP, Thriller, not only topped the charts, it became the best-selling record of all time. Diversity defined the '90s, with the most influential albums ranging from Garth Brooks' No Fences, which made country one of the hottest musical genres of the decade, to Dr. Dre's debut, The Chronic, a multi-platinum smash hit that brought West Coast hip hop into the mainstream. For each album, the book lists the basic publication information, including release date, label, and producer. More important, Chris Smith sheds light on the history of these albums, revealing the inspiration behind their creation, and why they continue to stand the test of time. Selected on the basis of their popular appeal and influence on later genres, the albums included represent a wide variety of genres, such as blues, jazz, rock, reggae, rockabilly, folk, soul, hip-hop, and country. A timeline of important events, a selected bibliography for further reading, and an appendix of albums that almost made the cut round out this volume, making it a gold mine of information for everyone who loves popular music.

tammi terrell albums: The New Rolling Stone Album Guide Nathan Brackett, Christian David Hoard, 2004 Publisher Description

tammi terrell albums: Icons of Black America Matthew Whitaker, 2011-03-09 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals, groups, and institutions in African American history. The three-volume Icons of Black America: Breaking Barriers and Crossing Boundaries is an exhaustive treatment of 100 African American people, groups, and organizations, viewed from a variety of perspectives. The alphabetically arranged entries illuminate the history of highly successful and influential individuals who have transcended mere celebrity to become representatives of their time. It offers analysis and perspective on some of the most influential black people, organizations, and institutions in American history, from the late 19th century to the present. Each chapter is a detailed exploration of the life and legacy of an individual icon. Through these portraits, readers will discover how these icons have shaped, and been shaped by, the dynamism of American culture, as well as the extent to which modern mass media and popular culture have contributed to the rise, and sometimes fall, of these powerful symbols of individual and group excellence.

tammi terrell albums: James Brown , 1991

tammi terrell albums: Capsule Overviews of Favorite Albums Martin Winfree, 2025-02-12 The hundreds of albums that I salvaged from Hurricane Katrina are gradually being passed along to a friend, and the paragraphs that I gave him along with the first 399 LPs provide the genesis for Capsule Overviews of Favorite Albums. I have written the stories behind the albums and the recording artists, along with commentary on particular songs, and other works by the same recording artists. My goal is to flesh out information on the greatest music ever recorded, particularly for younger people who didn't grow up with these records. While not comprehensive, the sections in the book give a good overview of the rock music scene over the past half-century or so, along with musicians in other genres that appeal to me.

tammi terrell albums: Motown Encyclopedia Graham Betts, 2014-06-02 Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed

Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer 'Motown', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more - of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown Records; Yesterday, Today, Forever.

tammi terrell albums: Gods of Rock Rob Fitzpatrick, Mark Roland, 2006

tammi terrell albums: All Music Guide to Soul Vladimir Bogdanov, 2003-08 With informative biographies, essays, and music maps, this book is the ultimate guide to the best recordings in rhythm and blues. 20 charts.

tammi terrell albums: Billboard , 1970-05-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

tammi terrell albums: Legends, Icons & Rebels Robbie Robertson, Jim Guerinot, Sebastian Robertson, Jared Levine, 2013-10-08 Exclusive insights from a celebrated musician and passionate industry insiders, two accompanying CDs of legendary tracks and beautiful packaging make for a book with broad appeal -- one that will captivate fans of Robbie Robertson and music lovers of all ages. Part memoir, part tribute, and all great storytelling ... Music industry veterans Robbie Robertson, Jim Guerinot, Jared Levine, and Sebastian Robertson invite young readers to share with them in celebrating twenty-seven musical legends. Short profiles chronicle personal stories and achievements of extraordinarily talented artists whose innovations changed the landscape of music for generations to come. Carefully compiled like any great playlist, the line-up features originators, rebels, and risk-takers across diverse genres. From Ray Charles to Johnny Cash, Chuck Berry to Bob Dylan, Robertson shares anecdotes about these artists and the influence they had on his own musical journey. Always respectful of their reader, the writers never shy away from speaking about the difficult challenges these recording artists faced and the very human foibles that sometimes led to their tragic end. Most of all, it's the authors' passion and insights into these personal stories of

creativity and collaboration -- and the power of music to shine a light on injustice and foster change -- that will fascinate, enlighten, and inspire music fans of all ages." Exclusive insights from a celebrated musician and passionate industry insiders, two accompanying CDs of legendary tracks and beautiful packaging make for a book with broad appeal -- one that will captivate fans of Robbie Robertson and music lovers of all ages.

Tracklist for Legends, Icons & Rebels

Disc One

1. Chuck Berry Johnny B. Goode
2. Johnny Cash Get Rhythm
3. Aretha Franklin I Say a Little Prayer
4. The Beatles Here Comes the Sun
6. Bob Marley Three Little Birds
5. Louis Armstrong What a Wonderful World
7. Buddy Holly Peggy Sue
8. Joni Mitchell The Circle Game
9. Ray Charles & The Raelettes Hit the Road Jack
10. Elvis Presley Hound Dog
11. Curtis Mayfield & The Impressions People Get Ready
12. Billie Holiday & Her Orchestra Let's Call the Whole Thing Off

Disc Two

1. Little Richard Lucille
2. Hank Williams Jambalaya (On the Bayou)
3. Frank Sinatra Fly Me to the Moon
4. Marvin Gaye I Heard It Through the Grapevine
6. Sam Cooke Wonderful World
5. Carole King So Far Away
7. Louis Jordan Caldonia
8. The Beach Boys In My Room
9. Ella Fitzgerald A-Tisket, A-Tasket
10. James Brown I Got You (I Feel Good)
11. Patsy Cline Crazy
12. Otis Redding That's How Strong My Love Is
13. Nat King Cole It's Only a Paper Moon
14. Stevie Wonder Signed, Sealed, Delivered I'm Yours
15. Bob Dylan Forever Young

tammi terrell albums: Dreams to Remember: Otis Redding, Stax Records, and the Transformation of Southern Soul Mark Ribowsky, 2015-06-01 A Kirkus Reviews Best Book of the Year (Nonfiction) Finalist for the Marfield Prize, National Award for Arts Writing "Evokes the fire of Redding.... Ribowsky tells the story with nonstop energy, while always probing for the larger social and musical pictures." —New York Times Book Review

When he died in one of rock's string of tragic plane crashes, Otis Redding was only twenty-six, yet already the avatar of a new kind of soul music. The beating heart of Memphis-based Stax Records, he had risen to fame belting out gospel-flecked blues in stage performances that seemed to ignite not only a room but an entire generation. If Berry Gordy's black-owned kingdom in Motown showed the way in soul music, Redding made his own way, going where not even his two role models who had preceded him out of Macon, Georgia—Little Richard and James Brown—had gone. Now, in this transformative work, New York Times Notable Book author Mark Ribowsky contextualizes his subject's short career within the larger cultural and social movements of the era, tracing the crooner's rise from preacher's son to a preacher of three-minute soul sermons. And what a quick rise it was. At the tender age of twenty-one, Redding needed only a single unscheduled performance to earn a record deal, his voice so utterly unique (Atlantic) that it catapulted him on a path to stardom and turned a Memphis theater-turned-studio into a music mecca. Soon he was playing at sold-out venues across the world, from Finsbury Park in London to his ultimate conquest, the 1967 Monterrey Pop Festival in California, where he finally won over the flower-power crowd. Still, Redding was not always the affable, big-hearted man's man the PR material painted him to be. Based on numerous new interviews and prodigious research, *Dreams to Remember* reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave—even as he shaped the other Stax soul men around him, like Wilson Pickett, Sam and Dave, and Booker T. and The MG's. As a result, this requiem is one of great conquest but also grand tragedy: a soul king of truth, a mortal man with an immortal voice and a pain in his heart. Now he, and the forces that shaped his incomparable sound, are reclaimed, giving us a panoramic of an American original who would come to define an entire era, yet only wanted what all men deserve—a modicum of respect and a place to watch the ships roll in and away again.

tammi terrell albums: The Virgin Illustrated Encyclopedia of Pop & Rock Nic Oliver, 2002 Cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia. There are over 1800 entries on the stars who have shaped rock history, whether they were destined to become icons or bygones, influential or infamous. Each entry provides essential facts and opinion on songwriters, musicians and producers and includes a sidebar of star-rated recommended albums. There are over 600 images to complement the text and a full album listing for

each act at the back of the book.

tammi terrell albums: *Billboard* , 1967-09-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

tammi terrell albums: *Music in the 20th Century (3 Vol Set)* Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

tammi terrell albums: *Listen to Soul!* James E. Perone, 2021-02-23 Listen to Soul! Exploring a Musical Genre provides an overview of soul music for fans of the genre, with a focus on 50 must-hear singers, songs, and albums that define it. Listen to Soul! Exploring a Musical Genre provides both an overview and a critical analysis of what makes soul music in the United States. A list of 50 songs, albums, and musicians includes many of the best-known hits of the past and present as well as several important popular successes that are not necessarily on the best-of lists in other books. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 critical essays on must-hear albums, songs, and singers, approximately 1,500 words each. Chapters on the impact of soul music on popular culture and the legacy of the genre further explain the impact of these seminal compositions and musicians. This volume additionally includes a greater focus on soul music as a genre, making it a stand-out title on the topic for high school and college readers.

tammi terrell albums: *The Song Cycle* Laura Tunbridge, 2010 Investigates how other types of music have influenced the scope of the song cycle, from operas and symphonies to popular song --

tammi terrell albums: *Ebony* , 1971-07 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

tammi terrell albums: *Billboard* , 2001-04-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

tammi terrell albums: *Motown* J. Randy Taraborrelli, 1986

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SX5E Quote - EURO STOXX 50 Price EUR - Bloomberg Index performance for EURO STOXX 50 Price EUR (SX5E) including value, chart, profile & other market data

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