

rock hudson cause of death

rock hudson cause of death was a significant moment in both Hollywood history and public awareness of HIV/AIDS. Rock Hudson, a celebrated American actor known for his roles in classic films and television, passed away in 1985 due to complications related to AIDS. His death brought widespread attention to the emerging AIDS epidemic, which was then stigmatized and misunderstood. This article explores the details of Rock Hudson's illness, the medical circumstances surrounding his passing, and the broader impact his death had on society and the entertainment industry. Additionally, the article delves into Hudson's private life, the public revelation of his diagnosis, and the legacy he left behind. Through a comprehensive examination, readers will gain a thorough understanding of the rock hudson cause of death and its significance.

- Rock Hudson's Health Decline and Diagnosis
- Medical Explanation of Rock Hudson's Cause of Death
- Impact of Rock Hudson's Death on AIDS Awareness
- Rock Hudson's Private Life and Public Revelation
- Legacy and Influence on Hollywood and Public Health

Rock Hudson's Health Decline and Diagnosis

In the early 1980s, Rock Hudson began experiencing a noticeable decline in his health, which was unusual for the robust and charismatic actor. Initially, symptoms such as persistent fatigue, weight loss, and recurrent infections puzzled both Hudson and his medical team. In 1984, Hudson was formally diagnosed with AIDS, a disease that was largely unknown to the public at the time. The diagnosis came after a series of medical tests following Hudson's hospitalization for severe pneumonia caused by *Pneumocystis carinii*, an opportunistic infection commonly associated with AIDS.

Initial Symptoms and Medical Consultation

Rock Hudson's early symptoms included unexplained weight loss, chronic cough, and general weakness. Concerned about his health, Hudson sought medical advice, which led to extensive testing. The diagnosis of AIDS was groundbreaking, as few cases had been publicly acknowledged, and the disease was surrounded by fear and misinformation.

Diagnosis Confirmation and Public Announcement

After confirming the diagnosis, Hudson initially kept his condition private. However, in 1985, he publicly announced he had AIDS, becoming the first major Hollywood celebrity to do so. This

announcement was pivotal in changing public perception of the disease and highlighted the urgent need for research and compassion.

Medical Explanation of Rock Hudson's Cause of Death

Rock Hudson's cause of death was directly linked to complications arising from Acquired Immunodeficiency Syndrome (AIDS). AIDS is caused by the Human Immunodeficiency Virus (HIV), which attacks the immune system and significantly reduces the body's ability to fight infections and diseases. Hudson's weakened immune system led to fatal opportunistic infections that his body could no longer combat effectively.

The Role of Pneumocystis Carinii Pneumonia

One of the primary infections that contributed to Rock Hudson's death was *Pneumocystis carinii* pneumonia (PCP). This type of pneumonia is a severe lung infection caused by a fungus that primarily affects individuals with compromised immune systems. PCP was a common cause of death among AIDS patients during the early years of the epidemic.

Immune System Collapse and Final Complications

As AIDS progressed, Hudson's immune system deteriorated further, increasing vulnerability to additional infections and illnesses. This immune collapse led to multiple organ failure and ultimately resulted in his death on October 2, 1985. His passing underscored the deadly nature of AIDS before the development of effective antiretroviral therapies.

Impact of Rock Hudson's Death on AIDS Awareness

Rock Hudson's death had a profound impact on public awareness and attitudes towards AIDS. Before his announcement and subsequent death, AIDS was often misunderstood, stigmatized, and associated only with marginalized groups. Hudson's status as a beloved celebrity helped humanize the disease and brought it into mainstream discourse.

Breaking the Silence in Hollywood

Hudson's openness about his illness challenged the silence that surrounded AIDS in Hollywood and beyond. His courage encouraged other public figures and the media to address the epidemic more openly and responsibly. This shift helped to reduce stigma and promote education about transmission and prevention.

Influence on Public Health Initiatives

Following Rock Hudson's death, government agencies and nonprofits increased efforts to combat the AIDS crisis. Funding for research, public education campaigns, and support services expanded

significantly. Hudson's case illustrated the urgent need for a coordinated response to the epidemic.

Rock Hudson's Private Life and Public Revelation

Rock Hudson's private life was largely kept out of the public eye during his career. He was known as a matinee idol and a symbol of classic Hollywood masculinity. However, his diagnosis exposed the complexities of his personal life, including his sexuality, which he had kept private due to societal pressures.

Hudson's Sexuality and Secrecy

Hudson was a closeted gay man, a fact that was not widely known until after his AIDS diagnosis became public. At the time, Hollywood and society at large were less accepting of homosexuality, leading many actors like Hudson to conceal their sexual orientation. His revelation posthumously shed light on the challenges faced by LGBTQ+ individuals in the entertainment industry.

Media Coverage and Public Reaction

The media extensively covered Hudson's illness and death, often highlighting the contrast between his public image and private reality. While some reports perpetuated stigma, many also advocated for compassion and understanding. The public reaction was a mixture of shock, sympathy, and a growing awareness of the AIDS crisis.

Legacy and Influence on Hollywood and Public Health

Rock Hudson's legacy extends beyond his filmography to his role as a catalyst for change in how AIDS was perceived and addressed. His death marked a turning point in the epidemic, influencing both Hollywood and public health policies.

Shaping Hollywood's Approach to HIV/AIDS

After Hudson's death, Hollywood began to feature more storylines related to HIV/AIDS and increased support for affected individuals. Many celebrities became advocates for research and awareness, helping to destigmatize the disease within the entertainment community.

Contributions to AIDS Research and Awareness

Hudson's family and friends, along with various organizations, used his name to promote AIDS research and education. His case helped to mobilize funding and resources, contributing to the development of treatments that have since transformed HIV/AIDS into a manageable condition for many patients.

Summary of Factors Related to Rock Hudson's Cause of Death

- Infection with Human Immunodeficiency Virus (HIV)
- Development of Acquired Immunodeficiency Syndrome (AIDS)
- Opportunistic infections, especially *Pneumocystis carinii* pneumonia
- Immune system failure and complications
- Limited treatment options available in the mid-1980s

Frequently Asked Questions

What was the cause of Rock Hudson's death?

Rock Hudson died from complications related to AIDS.

When did Rock Hudson die from AIDS?

Rock Hudson died on October 2, 1985, due to AIDS-related complications.

How did Rock Hudson's death impact public awareness of AIDS?

Rock Hudson's death brought significant public attention to the AIDS epidemic, helping to raise awareness and reduce stigma associated with the disease.

Was Rock Hudson the first major celebrity to die of AIDS?

Yes, Rock Hudson was one of the first major Hollywood celebrities to publicly die from AIDS, which helped highlight the seriousness of the disease.

Did Rock Hudson disclose his illness before his death?

Rock Hudson publicly announced he had AIDS only shortly before his death in 1985.

What illness did Rock Hudson have that led to his death?

Rock Hudson had AIDS, caused by the HIV virus, which led to his death.

How did Rock Hudson contract AIDS?

It is believed that Rock Hudson contracted AIDS through unprotected sexual contact, although specific

details were private.

What was the reaction of the Hollywood community to Rock Hudson's cause of death?

The Hollywood community was shocked and saddened by Rock Hudson's death, and it prompted increased activism and support for AIDS research.

Did Rock Hudson's death lead to any changes in AIDS research funding?

Yes, Rock Hudson's death helped accelerate funding and research efforts for AIDS treatment and prevention.

Where did Rock Hudson die from AIDS-related complications?

Rock Hudson died at his home in Beverly Hills, California, from AIDS-related complications.

Additional Resources

1. Rock Hudson: The Man, The Myth, The Tragedy

This biography delves into the life of Rock Hudson, exploring his rise to fame in Hollywood's golden era. It provides insights into his personal struggles, including the circumstances surrounding his AIDS diagnosis and subsequent death. The book offers a compassionate look at how his illness brought awareness to the AIDS epidemic.

2. Love, Secrets, and Scandal: The Rock Hudson Story

This book uncovers the hidden facets of Rock Hudson's life, focusing on his secret battle with AIDS. It examines the social stigma of the time and how Hudson's death played a pivotal role in changing public perception about the disease. The narrative combines Hollywood glamour with the harsh realities of the epidemic.

3. Rock Hudson and the AIDS Crisis: A Turning Point in History

Focusing on the impact of Rock Hudson's public AIDS diagnosis, this book discusses how his illness and death helped to bring the AIDS crisis into mainstream awareness. It highlights the medical, social, and cultural responses to the epidemic during the 1980s. The book also explores Hudson's legacy in the fight against AIDS.

4. Behind the Curtain: Rock Hudson's Hidden Battle

This book provides a detailed account of Rock Hudson's private struggle with AIDS before it was publicly known. It sheds light on the challenges faced by celebrities dealing with HIV/AIDS in a time of widespread fear and misinformation. The narrative is both a personal story and a broader commentary on the era's attitudes.

5. The Last Icon: Rock Hudson's Fight Against AIDS

An intimate portrayal of Rock Hudson's final years, this book chronicles his courageous confrontation with AIDS. It discusses how his openness about his illness post-diagnosis helped reduce stigma and inspired advocacy. The author also reflects on Hudson's enduring influence in Hollywood and health

activism.

6. *Hollywood's Silent Tragedy: Rock Hudson and the AIDS Epidemic*

This work situates Rock Hudson's death within the larger context of the AIDS epidemic in the entertainment industry. It explores how his diagnosis shocked Hollywood and spurred conversations about health, sexuality, and privacy. The book also covers the media's role in shaping public understanding of AIDS.

7. *Rock Hudson: A Life Interrupted*

This biography emphasizes the abrupt end to Hudson's career and life due to AIDS. It traces his achievements alongside the timeline of his illness, highlighting the personal and professional impact of his diagnosis. The book also discusses the broader implications of his death on AIDS research and awareness.

8. *From Stardom to Silence: The Rock Hudson AIDS Story*

This narrative recounts the trajectory of Rock Hudson's life from celebrated actor to a symbol of the AIDS crisis. It details the progression of his illness and the secrecy that surrounded it before becoming public knowledge. The book reflects on the cultural shift that followed his death and its significance.

9. *Breaking the Silence: Rock Hudson and the Fight Against AIDS Stigma*

This book focuses on how Rock Hudson's public battle with AIDS challenged societal prejudices and misinformation. It highlights the role his case played in promoting education and compassion toward those living with HIV/AIDS. The author combines biography with an analysis of the social impact of Hudson's story.

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rock hudson cause of death: Rock Hudson John Mercer, 2019-07-25 Tall, dark and handsome, with a manufactured name and a scrupulously designed professional image, Rock Hudson represented the Hollywood ideal of American masculinity during the 1950s and 60s; an ideal that was to be questioned and ultimately undermined during the years to follow by lurid accounts of his private life and his death from AIDS related illness. This illuminating analysis of Hudson's career reassesses the perceived disparity between his public persona and his 'true' nature. Exploring his unique qualities as a performer and exposing the role of his agent, producers and directors in the construction of his image, John Mercer unpicks Hudson's stardom to reveal a more complex star identity than has hitherto been understood. Foregrounding the ways in which Hudson's career provides insights into the nature of American popular culture and attitudes towards gender and sexuality, Mercer ultimately depicts Hudson as a star who embodied a period of transition between the old Hollywood and the new.

rock hudson cause of death: Rock Hudson Brenda Scott Royce, 1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films, and he then gained a flurry of female fans by starring in melodramas, like *Magnificent Obsession*. He earned an Oscar nomination for his role in

Giant, starred in successful romantic comedies, and had a productive television and stage career. This book provides full information about his many performances and charts his life and career up to his death from AIDS. Rock Hudson was a movie giant, one of the biggest stars Hollywood ever produced. He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* (1954). He then tackled serious drama in *Giant* (1956), for which he earned an Academy Award nomination. With the success of *Pillow Talk* (1959), he entered a new genre for which he would become best known—the sex comedy. He also had a successful stage and television career. This book charts Rock Hudson's rise as a celebrity until his death from AIDS. A biography opens the volume, followed by chapters which chronicle his work in film, television, radio, and the stage. Each chapter contains descriptions of Hudson's individual performances, with entries providing cast and credit information, plot summaries, excerpts from reviews, and critical commentary. The volume also includes a listing of Hudson's awards and an annotated bibliography of additional sources of information.

rock hudson cause of death: *Life Among the Cannibals* David Marshall, 2023-08-16 Special 20th Anniversary Edition When Marilyn Monroe died in October 2003, she left behind the first volume of her memoirs (1926 to 1962), award-winning performances, and the memories of a thirty-five-year marriage. Now, after two and a half years of intensive research, (including interviews with noted figures such as Jane Fonda and Hilary Clinton, as well as Marilyn's children, friends, and co-workers), a detailed accounting of the second half of this incredible life can be told. Utilizing exclusive access to her personal papers granted by her family, *Life Among the Cannibals 1962-2003* chronicles not only Monroe's response to the war and assassinations of the Sixties, her encounters with the likes of Janis Joplin, Pat Nixon, and Mikhail Gorbachev, but traces her evolution from sex symbol to Hollywood's Conscience. Above all, now in a special 20th Anniversary Edition, *Life Among the Cannibals* puts an end to the innuendo and speculation surrounding the life and career of one of the 20th century's most beloved figures. "Instead of mourning what was lost, Marshall celebrates what should have been. With this highly entertaining book, Marshall gives Marilyn Monroe the second act she surely deserved." Author Tara Hanks "David's book is absolutely terrific and well deserves a space on your bookshelves. I promise you won't be disappointed." Biographer Michelle Morgan "David Marshall has given us all a wonderful gift; a joyful chance to see what SHOULD have been, what COULD have been, as Marilyn makes her way through the rest of the 20th century, gaining the personal happiness and respect she always yearned for, forging friendships with some of the most influential figures of our time - and always remaining our beloved Marilyn." Online Reviewer Mickey52 Cover Photograph of Suzie Kennedy by Chris Bissell

rock hudson cause of death: *Somebody to Love [Reissue]* Matt Richards, Mark Langthorne, 2024-06-18 An intimate look at the life of Freddie Mercury, the iconic singer of Queen, featuring interviews with close friends and rare photographs revealing facts about his personal life, search for love, and his tragic battle with HIV/AIDS. With four new chapters, *Somebody to Love* pays tribute to an extraordinary life. Freddie Mercury's untimely death at the age of 45 in 1991 revealed his hidden battle with AIDS, shocking the world and shedding light on the devastating impact of the disease. In *Somebody to Love*, authors Matt Richards and Mark Langthorne interweave Mercury's pursuit for musical greatness with Queen, his personal struggles and quest for love, and the origins and aftermath of the AIDS epidemic that swept the globe in the 1980s. Four new chapters in this revised and updated edition bring fresh insights into the legacy of Freddie Mercury, the future of Queen, and the lasting impression he continues to make on fans around the world.

rock hudson cause of death: *Between Rock and a Hard Place* Robert Parker Mills, 2010-11-23 This book is about the first fear of AIDS case tried in America. It tells the untold story of the trial that the general public heard nothing about. By telling the true story from the perspective of the lawyer who actually represented the Estate of Rock Hudson it is hoped the reader, acting as the 13th juror, will see the gross injustice done to the late actor by Christian and Rocks alleged friend, Mark Miller, as well as the court, the jury, and the press, all of which were blinded from the truth by this newly discovered disease called AIDS. Marc Christian claimed he was given a death sentence

because Rock didn't tell him of his AIDS diagnosis and continued to have high risk sex with him. 25 years later Christian died not from HIV or AIDS. He was never HIV positive. How could this be if he was telling the truth that he continued having anal sex with Hudson 3 to 5 times a week for 8 months after Rock was first told he had full blown AIDS? Christian was either superhuman and they should clone his blood as a cure for AIDS, or he simply didn't tell the truth at trial, where Rock Hudson could not defend himself because Christian waited until Rock died, and found out he wasn't in his Will, before bringing his lawsuit.

rock hudson cause of death: *Taser Electronic Control Devices and Sudden In-custody Death* Howard E. Williams, 2008 After reviewing the available evidence from this extensive case study, the author concludes that these conducted energy weapons are excluded as the cause of death in 182 of the 212 cases. In only two cases did the evidence tend to confirm the weapon was either a cause of death or a significant contributing factor. While arguing that the TASER electronic control devices are safe less-lethal weapons, the author also cautions that they are not completely effective.

rock hudson cause of death: The Explanation For Everything Paul Morrison, 2002-02-01 The claim 'I'm straight' is the psychosexual analogue of 'The check is in the mail': if you need to say it, your credit or creditability is already in doubt. So begins Paul Morrison's dazzling polemic, which takes as its point of departure Foucault's famous remark that sex is the explanation for everything. Combining psychoanalytic, literary, and queer theory, *The Explanation for Everything* seeks to account for the explanatory power attributed to homosexuality, and its relationship to compulsory heterosexuality. In the process, Morrison presents a scathing indictment of psychoanalysis and its impact on the study of sexuality. In bold but graceful leaps, Morrison applies his critique to a diversity of examples: subjectivity in Oscar Wilde, the cultural construction and reception of AIDS, the work of Robert Mapplethorpe, the practice of bodybuilding, and the contemporary reception of the sexual politics of fascism. Analytical, witty and astute, *The Explanation for Everything* will challenge and amuse, establishing Paul Morrison as one of our most exciting cultural critics.

rock hudson cause of death: Broken Face In The Mirror (Crooks and Fallen Stars That Look Very Much Like Us) ,

rock hudson cause of death: *Healthcare Ethics on Film* M. Sara Rosenthal, 2020-09-30 This book is a companion to *Clinical Ethics on Film* and deals specifically with the myriad of healthcare ethics dilemmas. While *Clinical Ethics on Film* focuses on bedside ethics dilemmas that affect the healthcare provider-patient relationship, *Healthcare Ethics on Film* provides a wider lens on ethics dilemmas that interfere with healthcare delivery, such as healthcare access, discrimination, organizational ethics, or resource allocation. The book features detailed and comprehensive chapters on the Tuskegee Study, AIDS, medical assistance in dying, the U.S. healthcare system, reproductive justice, transplant ethics, pandemic ethics and more. *Healthcare Ethics on Film* is the perfect tool for remote or live teaching. It's designed for medical educators and healthcare professionals teaching any aspect of bioethics, healthcare ethics or the health sciences, including medical humanities, history of medicine and health law. It is also useful to the crossover market of film buffs and other readers involved in healthcare or bioethics.

rock hudson cause of death: *Elizabeth Taylor* Ellis Cashmore, 2016-02-25 The first volume to examine the iconic Elizabeth Taylor in this light, *Elizabeth Taylor: A Private Life for Public Consumption* paints Taylor as the seminal representation of "celebrity." A figure of enormous charisma and cultural sway, she intrigued a global audience with her marriages and extra-marital improprieties, as well as her extravagant jewelry, her never-ending illnesses, her dependency on alcohol, and her perplexing friendship with Michael Jackson. Despite her continued world-renown, however, most people would be hard-pressed to name even three of her films, though she made over seventy. Ellis Cashmore traces our modern, hyperactive celebrity culture back to a single instant in Taylor's life: the publicizing of her scandalous affair with Richard Burton by photographer Marcelo Geppetti in 1962, which announced the arrival of a new generation of predatory photojournalists and, along with them, a strange conflation between the public and private lives of celebrities. Taylor's life and public reception, Cashmore reveals, epitomizes the modern phenomenon of

“celebrity.”

rock hudson cause of death: *Spirit of Place, Collector's Edition* Oppenheim Architecture, 2019-06-04 *Spirit of Place* is the first monograph on the work of Chad Oppenheim and his firm, Oppenheim Architecture, and features seven of the award-winning firm's projects, with a focus on how the architectural design honors the natural elements of each site. Oppenheim Architecture's first monograph, *Spirit of Place*, explores seven of the architectural firm's acclaimed projects, located in beautiful settings across the globe. The book includes 120 stunning photographs and minimal text. The projects presented range in scale and location from homes in the Bahamas and Aspen to a resort in the Jordanian desert. The images, like the architecture, focus on and celebrate the natural world, illustrating Chad Oppenheim's design philosophy that “form follows feeling.” Through passion and sensitivity towards man and nature, the firm designs monumental yet silent work that invokes a site's inherent power. “For thousands of years, civilization has constructed its buildings on the land. We prefer to construct our buildings with the land, where architecture recedes and becomes a frame,” writes Chad Oppenheim. The projects are categorized by each site's predominant natural element: dune, desert, stream, river, sea, canyon, and peninsula. The volume includes text by Chad Oppenheim, Val K. Warke, Antón García-Abril, and Mark Jarzombek. The Collector's Edition of *Spirit of Place* maximizes the viewer's engagement with the sites. The book's unique format includes extra-thick pages and a lay flat binding, allowing the book to open fully. The white-on-white cover, white book sleeve, and white hard-shell slipcase emphasize that the focus is on the natural world conveyed through the images. This book will appeal to readers interested in architecture, photography, nature, sustainability, and the environment.

rock hudson cause of death: *Heroes: A Tribute, Trade Edition* Doug Meyer, 2019-06-04
<i>Heroes: A Tribute</i> celebrates the lives and contributions of 49 brilliant creative figures who were early victims of HIV/AIDS—unique portraits by artist Doug Meyer reflect the core of each individual and are paired with insightful obituaries.

In <i>Heroes: A Tribute</i>, artist Doug Meyer celebrates the lives and accomplishments of creative pioneers who were victims of HIV/AIDS in the early years of the epidemic. Brilliant figures from the worlds of art, design, film, and dance are honored in this art book—people such as Robert Mapplethorpe, Keith Haring, Rudolph Nureyev, Freddie Mercury, Rock Hudson, John Duka, Tina Chow, Klaus Nomi, Halston, and Angelo Donghia.

<i>Heroes</i> began as an installation at a DIFFA (Design Industry Foundation to Fight AIDS) event, and grew into a traveling exhibition. The portraits vary significantly in form, material, and style, and incorporate drawing, painting, sculpture, and photography. In his multi-dimensional artwork, Meyer often blends techniques and media, such as terracotta, ´glomis´, papier-mâch´, and computer-generated collage. The text includes essays by Meyer and contributing writer Beth Dunlop as well as brief biographies of each hero that highlight the important contributions these figures made to the worlds of art, design, and culture. This beautifully designed book features sophisticated graphic design and includes pages from Doug Meyer's sketchbooks showing his artistic process. A true celebration, <i>Heroes: A Tribute</i> both pays homage to these visionary creatives who died too soon, and it teaches younger generations about these important figures. This book will appeal to all who have an interest in art, design, fashion, creativity, gay and LGBTQ issues and history, and more.

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Heroes: A Tribute celebrates the lives and contributions of 49 brilliant, creative figures who were early victims of HIV/AIDS—unique portraits by artist Doug Meyer reflect the core of each individual and are paired with insightful obituaries. In *Heroes: A Tribute* artist Doug Meyer celebrates the lives and accomplishments of creative pioneers who were victims of HIV/AIDS in the early years of the epidemic. Brilliant figures from the worlds of art, design, film, and dance are honored here—people such as Robert Mapplethorpe, Keith Haring, Rudolph Nureyev, Freddie Mercury, Rock Hudson, John Duka, Tina Chow, Klaus Nomi, Halston, and Angelo Donghia. The Art Editions of *Heroes* are stamped, signed, and numbered by Doug Meyer and include a print of the 49th hero. The Pink Art Edition includes a pink version of the print in the back of each copy. *Heroes* began as an installation

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rock hudson cause of death: *American Public Opinion and Health Care* Robert Blendon, 2011
This reference brings together findings from more than 200 national opinion surveys conducted by the Kaiser Family Foundation, Harvard University's School of Public Health, and other institutes and polling and media organizations.

rock hudson cause of death: *Out*, 2003-04 *Out* is a fashion, style, celebrity and opinion magazine for the modern gay man.

rock hudson cause of death: *Encyclopedia of AIDS* Raymond A. Smith, 1998-08-27
The *Encyclopedia of AIDS* covers all major aspects of the first 15 years of the AIDS epidemic, including the breakthroughs in treatment announced at the International AIDS Conference in July 1996. The encyclopedia provides extensive coverage of major topics in eight areas: basic science and epidemiology; transmission and prevention; pathology and treatment; impacted populations; policy and law; politics and activism; culture and society; and the global epidemic. With more than 300 entries written by 175 specialists and illustrated with more than 100 photographs and charts, the *Encyclopedia of AIDS* is an essential reference work for students at the undergraduate and graduate levels, professionals in a wide variety of medical, service, and care fields, academics, researchers, journalists, and general readers.

rock hudson cause of death: *Encyclopedia of Homosexuality* Wayne R. Dynes, 2016-03-22
First published in 1990, *The Encyclopedia of Homosexuality* brings together a collection of outstanding articles that were, at the time of this book's original publication, classic, pioneering, and

recent. Together, the two volumes provide scholarship on male and female homosexuality and bisexuality, and, reaching beyond questions of physical sexuality, they examine the effects of homophilia and homophobia on literature, art, religion, science, law, philosophy, society, and history. Many of the writings were considered to be controversial, and often contradictory, at that time, and refer to issues and difficulties that still exist today. This volume contains entries from A-L.

rock hudson cause of death: *Weekly Compilation of Presidential Documents* , 1985

rock hudson cause of death: Triumph over Containment Robert P. Kolker, 2021-10-15 The long 1950s, which extend back to the early postwar period and forward into the early 1960s, were a period of “containment culture” in America, as the media worked to reinforce traditional family values and suspected communist sympathizers were blacklisted from the entertainment industry. Yet some brave filmmakers and actors still challenged the status quo to produce indelible and imaginative work that delivered uncomfortable truths to Cold War audiences. *Triumph Over Containment* offers an uncompromising look at some of the era’s greatest films and directors, from household names like Alfred Hitchcock and Stanley Kubrick to lesser-known iconoclasts like Samuel Fuller and Ida Lupino. Taking in everything from *The Thing from Another World* (1951) to *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964), acclaimed film scholar Robert P. Kolker scours a variety of different genres to find pockets of resistance to the repressive and oppressive norms of Cold War culture. He devotes special attention to two quintessential 1950s genres—the melodrama and the science fiction film—that might seem like polar opposites, but each offered pointed responses to containment culture. This book takes a fresh look at such directors as Nicholas Ray, John Ford, and Orson Welles, while giving readers a new appreciation for the depth and artistry of 1950s Hollywood films.

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