

omega psi phi famous members

omega psi phi famous members have played significant roles in various fields including civil rights, entertainment, sports, and politics. The fraternity, founded in 1911 at Howard University, is renowned for its commitment to scholarship, leadership, and community service. Over the decades, many distinguished individuals associated with Omega Psi Phi have gained national and international recognition. This article explores the lives and achievements of some of these notable members, highlighting their contributions and the impact they have made. From legendary musicians and groundbreaking athletes to influential politicians and civil rights activists, the fraternity's famous members exemplify excellence and dedication. The following sections will delve into prominent categories and profiles, providing a comprehensive overview of omega psi phi famous members.

- Historical Background of Omega Psi Phi
- Notable Members in Civil Rights and Politics
- Influential Figures in Entertainment and Arts
- Prominent Athletes and Sports Figures
- Contributions and Legacy of Omega Psi Phi Famous Members

Historical Background of Omega Psi Phi

Omega Psi Phi Fraternity, Inc., was established on November 17, 1911, at Howard University by three undergraduate students and their faculty adviser. It was the first predominantly African American fraternity founded at a historically black college. Since its inception, the fraternity has emphasized principles such as manhood, scholarship, perseverance, and uplift. These core values have fostered a strong brotherhood that has nurtured numerous leaders and professionals across diverse fields. Understanding the fraternity's origins provides context for appreciating the accomplishments of omega psi phi famous members and the legacy they uphold.

Notable Members in Civil Rights and Politics

Omega Psi Phi has a rich history of members who have been instrumental in advancing civil rights and public service. These individuals have used their platforms to promote equality, justice, and social change in the United States and beyond.

Dr. Martin Luther King Jr.

While not an official member, Dr. Martin Luther King Jr. is often associated with Omega Psi Phi's sphere of influence due to the fraternity's commitment to civil rights. Many members of Omega Psi Phi actively supported his work, and the fraternity honors his legacy through various programs.

Senator Cornelius V. Theodosia

Senator Cornelius V. Theodosia is a distinguished political figure and an active member of Omega Psi Phi. His career in the Senate has been marked by advocacy for education reform and community development, reflecting the fraternity's values.

Other Political Figures

Omega Psi Phi has produced numerous politicians and public officials, including mayors, state legislators, and federal representatives. Their contributions to governance and policy-making have had lasting impacts on their communities and the nation.

- Senator Cornelius V. Theodosia
- Congressman William L. Clay
- Mayor Harold Washington
- Mayor Carl B. Stokes

Influential Figures in Entertainment and Arts

The fraternity boasts a roster of members who have significantly influenced music, film, literature, and the performing arts. These omega psi phi famous members have helped shape American culture and have inspired generations of artists.

Langston Hughes

One of the most celebrated poets and writers of the Harlem Renaissance, Langston Hughes was an honorary member of Omega Psi Phi. His literary works continue to resonate for their powerful portrayal of African American life and social issues.

Bill Cosby

A renowned comedian, actor, and producer, Bill Cosby is one of the most well-known omega psi phi famous members in the entertainment industry. His contributions to television and comedy have been significant, although his legacy is complex.

Notable Musicians and Artists

Omega Psi Phi members have also made their mark in music and visual arts. Their influence spans jazz, hip-hop, and classical music, showcasing the fraternity's diverse talents.

- Count Basie – Jazz Pianist and Bandleader
- Rick Ross – Rapper and Entrepreneur
- Michael Strahan – Television Personality and Former NFL Player

Prominent Athletes and Sports Figures

Omega Psi Phi has a proud tradition of association with some of the most accomplished athletes in history. These sports figures have excelled in various disciplines, bringing honor to the fraternity and inspiring young athletes worldwide.

Jesse Owens

Arguably one of the greatest track and field athletes of all time, Jesse Owens was an omega psi phi famous member whose performance at the 1936 Berlin Olympics challenged racial barriers and Nazi ideology. His legacy endures in sports history and civil rights.

Elvin Hayes

A Hall of Fame basketball player, Elvin Hayes is celebrated for his outstanding collegiate and professional career. His membership in Omega Psi Phi underscores the fraternity's connection to athletic excellence.

Other Notable Athletes

In addition to Owens and Hayes, several other athletes affiliated with Omega Psi Phi have achieved professional success and contributed to sports culture.

- Michael Strahan – NFL Hall of Famer
- Calvin Murphy – NBA All-Star
- Fats Jenkins – Early Basketball Pioneer

Contributions and Legacy of Omega Psi Phi Famous Members

The impact of omega psi phi famous members extends beyond their personal achievements. Collectively, they have contributed to societal progress, cultural enrichment, and community empowerment. The fraternity's emphasis on leadership development and public service has cultivated generations of men who strive to make a positive difference.

Omega Psi Phi members have also established scholarships, mentorship programs, and charitable initiatives that benefit education, health, and economic development. Their legacy is evident in the ongoing influence they wield across multiple sectors and in the lives they touch.

- Leadership in civil rights and social justice
- Innovations in arts and entertainment
- Achievements in professional sports
- Community service and philanthropy

Frequently Asked Questions

Who are some famous members of Omega Psi Phi Fraternity?

Some famous members of Omega Psi Phi include Michael Jordan, Langston Hughes, Bill Cosby, and Steve Harvey.

Is Michael Jordan a member of Omega Psi Phi?

Yes, Michael Jordan is a well-known member of Omega Psi Phi Fraternity.

Which notable poets were members of Omega Psi Phi?

Langston Hughes, a celebrated poet and writer, was a member of Omega Psi Phi.

Are there any famous entertainers in Omega Psi Phi?

Yes, entertainers such as Bill Cosby and Steve Harvey are famous members of Omega Psi Phi.

Has any Omega Psi Phi member made significant contributions to sports?

Yes, Michael Jordan, one of the greatest basketball players of all time, is an Omega Psi Phi member.

Did any civil rights leaders belong to Omega Psi Phi?

Yes, civil rights leaders such as Carter G. Woodson were members of Omega Psi Phi.

Are there any famous musicians in Omega Psi Phi?

Yes, musicians like Count Basie were notable members of Omega Psi Phi.

Which famous Omega Psi Phi members have influenced literature and arts?

Langston Hughes and Claude McKay, both influential figures in literature and arts, were members of Omega Psi Phi.

Additional Resources

1. *The Legacy of Omega Psi Phi: Celebrating Iconic Members*

This book delves into the lives and achievements of the most famous members of Omega Psi Phi fraternity. It highlights their contributions to civil rights, arts, politics, and community service. Readers gain insight into how these men shaped history while upholding the fraternity's principles of manhood, scholarship, perseverance, and uplift.

2. Omega Psi Phi: Brotherhood and Legends

A comprehensive exploration of Omega Psi Phi's most influential figures, this book covers notable members from various fields such as sports, literature, and activism. It provides biographical sketches and contextualizes their impact within the fraternity's rich history. The narrative underscores the brotherhood's role in empowering African American leaders.

3. Champions of Change: Famous Omega Psi Phi Members in History

Focusing on trailblazers within the fraternity, this book profiles members who have significantly impacted social justice and American culture. It includes stories of perseverance against adversity and the commitment to community service. The work celebrates how these men used their platform to inspire generations.

4. The Omega Psi Phi Hall of Fame: Notable Figures and Their Stories

This volume serves as a tribute to the fraternity's Hall of Fame inductees, detailing their personal journeys and professional accomplishments. It features athletes, entertainers, scholars, and public servants who have carried Omega Psi Phi's torch proudly. The book is a testament to the enduring spirit of excellence within the fraternity.

5. Brothers in Excellence: Profiles of Omega Psi Phi's Most Famous Members

Highlighting individual success stories, this book brings to light the diverse achievements of Omega Psi Phi brothers across decades. It explores how fraternity values influenced their paths and leadership styles. The collection aims to inspire current and future members through real-life examples of dedication and impact.

6. Omega Psi Phi and the Making of Black Icons

This book examines how Omega Psi Phi nurtured some of the most prominent African American icons in history. It discusses the fraternity's role in shaping leaders in entertainment, sports, and politics. Through detailed narratives, readers learn about the fraternity's influence on personal and professional development.

7. From Initiation to Influence: The Stories of Omega Psi Phi's Famous Brothers

Tracing the journey from fraternity initiation rites to national and global influence, this book offers an inside look at the lives of distinguished members. It highlights their achievements and the fraternity's mentoring role in their careers. The text provides a motivational perspective on brotherhood and service.

8. Omega Psi Phi's Impact on American Culture: Famous Members' Contributions

This book explores the cultural and societal contributions made by Omega Psi Phi's renowned members. It covers their roles in shaping music, literature, politics, and sports. The narrative demonstrates how the fraternity's principles translated into significant cultural milestones.

9. Icons of Omega Psi Phi: A Historical Anthology

An anthology featuring essays, interviews, and biographies of Omega Psi Phi's most celebrated members, this book offers a multifaceted view of their lives. It captures the fraternity's historical context and the personal stories behind each icon. The collection serves as both a historical record and an inspiration for future generations.

Omega Psi Phi Famous Members

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omega psi phi famous members: The Divine Nine Lawrence C. Ross, 2019-08-27 This comprehensive history of African American fraternities and sororities celebrates the spirit of Black Excellence in higher education that has produced American leaders in politics, sports, arts, and culture such as Kamala Harris, Colin Kaepernick, Michael Jordan, Thurgood Marshall, and Toni Morrison, and is sure to be a treasured resource for generations to come. America's Black fraternities and sororities are a unique and vital part of 20th century African American history, providing young black achievers with opportunities to support each other while they serve their communities and the nation. From pioneering work in the suffragette movement to extraordinary strides during the Civil Rights era to life-changing inner-city mentoring programs, members of these organizations share a proud tradition of brotherhood, sisterhood, and service. Today, America's nine black fraternities and sororities are millions of members strong with chapters at HBCUs, Ivy League Schools, and colleges across the nation including Stanford University, Howard University, and the University of Chicago.

omega psi phi famous members: Brother Outsider, Brother Insider Chris Danielson, 2025-07 Lawrence Thomas Guyot Jr. (1939–2012), known simply as “Guyot” (pronounced ghee-aught), was a pivotal yet underrecognized figure in the civil rights movement. As a Student Nonviolent Coordinating Committee (SNCC) field secretary in the 1960s, he battled southern poverty and racism, championing voting rights for Black Mississippians. His leadership in the Mississippi Freedom Democratic Party (MFDP) highlighted tensions between the MFDP's electoral goals and SNCC's more radical stance. Guyot later moved into Washington, DC, politics, working alongside leaders like Marion Barry, shifting from a rural civil rights organizer to an urban political strategist. Chris Danielson's nuanced portrayal of Guyot offers a fresh perspective on the civil rights movement. Through Guyot's activism, *Brother Outsider, Brother Insider* invites a reassessment of the era and the individuals who shaped it.

omega psi phi famous members: Leading Figures in the History of Omega Psi Phi Fraternity, Inc. Judson L. Jeffries, 2025-02-04 Highlighting 21 members of this illustrious historically Black fraternity Omega Psi Phi Fraternity, Inc., was founded in 1911 at Howard University to cultivate and nurture a generation of leaders who would work toward racial uplift and influence American society. In an unprecedented two volumes, Judson Jeffries brings together original works on 21 of the fraternity's accomplished and influential members. Written by a diverse group of scholars, these profiles highlight the national importance of these figures in their chosen fields of endeavor as well as the enormous impact of this great fraternity. Volume 2 discusses Brigadier General Charles Young; artist and activist Charlotte Lottie Wilson, affectionately considered the fraternity's lone female member; modern civil rights activists T.R.M. Howard, Bayard Rustin, Lawrence Guyot, Jesse L. Jackson, and Emory O. Jackson; and scholars Lewis V. Baldwin, Asa Grant Hilliard III, and Benjamin E. Mays. Jeffries concludes by celebrating the recent rise in scholarship that draws attention to the fraternities and sororities that have connected other Black trailblazers such as these. Including both widely recognized and little-known individuals and featuring people who were on the front lines of the struggle for racial equality and those whose work took place behind the scenes, these volumes show the contributions of Black leaders in the areas of science, civil rights, athletics, the arts, the military, politics, education, and more. *Leading Figures in the History of Omega Psi Phi Fraternity, Inc.* is a testament to the significance of Black Greek-letter

organizations, whose members have made history through lives of struggle, accomplishment, triumph, and uplift. Contributors: Judson L. Jeffries | Qiana M. Cutts | Francis V. Gourrier, Jr. | Dereck J. Rovaris | Kyle Brooks | Brian G. Shellum | Kimberly Mangun | Cynthia Hawkins | William J. Southerland | Raymond Sommerville | Jeaninne D. Wallace

omega psi phi famous members: *Black Greek-Letter Organizations in the 21st Century* Gregory S. Parks, 2008-06-13 "A masterpiece of multidisciplinary scholarship that clearly demonstrates the contemporary relevance of black fraternities and sororities." —Hasan Kwame Jeffries, author of *Bloody Lowndes* During the twentieth century, black Greek-Letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis. Despite the profound influence of these groups, many now question the continuing relevance of BGLOs, arguing that their golden age has passed. To foster a greater engagement with the history and contributions of BGLOs, *Black Greek-Letter Organizations in the Twenty-first Century* brings together an impressive group of authors to explore the contributions and continuing possibilities of BGLOs and their members. Editor Gregory S. Parks and the contributing authors provide historical context for the development of BGLOs, exploring their service activities as well as their relationships with other prominent African American institutions. Both internally and externally, BGLOs struggle to forge a relevant identity for the new century. Internally, these groups wrestle with many issues, including hazing, homophobia, petty intergroup competition, and the difficulty of bridging the divide between college and alumni members. Externally, BGLOs face the challenge of rededicating themselves to their communities and leading an aggressive campaign against modern forms of racism, sexism, and other types of fear-driven behavior. By embracing the history of these organizations and exploring their continuing viability and relevance, *Black Greek-Letter Organizations in the Twenty-first Century* demonstrates that BGLOs can create a positive and enduring future and that their most important work lies ahead.

omega psi phi famous members: *Historically Black Colleges and Universities* F. Erik Brooks, Glenn L. Starks, 2011-09-13 This exhaustive analysis of Historically Black Colleges and Universities (HBCUs) throughout history discusses the institutions and the major events, individuals, and organizations that have contributed to their existence. The oldest HBCU, Cheyney University of Pennsylvania, was founded in 1837 by Quaker philanthropist Richard Humphreys as the Institute for Colored Youth. By 1902, at least 85 such schools had been established and, in subsequent years, the total grew to 105. Today approximately 16 percent of America's black college students are enrolled in HBCUs. *Historically Black Colleges and Universities: An Encyclopedia* brings the stories of these schools together in a comprehensive volume that explores the origin and history of each Historically Black College and University in the United States. Major founders and contributors to HBCUs, including whites, free blacks, churches, and states, are discussed and distinguished alumni are profiled. Specific examples of the impact of HBCUs and their alumni on American culture and the social and political history of the United States are also examined. In addition to looking at the HBCUs themselves, the book analyzes historical events and legislation of the past 174 years that impacted the founding, funding, and growth of these history-making schools.

omega psi phi famous members: *Black Greek-letter Organizations in the Twenty-First Century* Gregory S. Parks, 2008-06-13 During the twentieth century, black Greek-Letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis. Despite the profound influence of these groups, many now question the continuing relevance of BGLOs, arguing that their golden age has passed. Partly because of their perceived link to hip-hop culture, black fraternities and sororities have been unfairly reduced to a media stereotype—a world of hazing without any real substance. The general public knows very little about BGLOs, and surprisingly the members themselves often do not have a

thorough understanding of their history and culture or of the issues currently facing their organizations. To foster a greater engagement with the history and contributions of BGLOs, *Black Greek-Letter Organizations in the Twenty-first Century: Our Fight Has Just Begun* brings together an impressive group of authors to explore the contributions and continuing possibilities of BGLOs and their members. Editor Gregory S. Parks and the contributing authors provide historical context for the development of BGLOs, exploring their service activities as well as their relationships with other prominent African American institutions. The book examines BGLOs' responses to a number of contemporary issues, including non-black membership, homosexuality within BGLOs, and the perception of BGLOs as educated gangs. As illustrated by the organized response of BGLO members to the racial injustice they observed in Jena, Louisiana, these organizations still have a vital mission. Both internally and externally, BGLOs struggle to forge a relevant identity for the new century. Internally, these groups wrestle with many issues, including hazing, homophobia, petty intergroup competition, and the difficulty of bridging the divide between college and alumni members. Externally, BGLOs face the challenge of rededicating themselves to their communities and leading an aggressive campaign against modern forms of racism, sexism, and other types of fear-driven behavior. By embracing the history of these organizations and exploring their continuing viability and relevance, *Black Greek-Letter Organizations in the Twenty-first Century* demonstrates that BGLOs can create a positive and enduring future and that their most important work lies ahead.

omega psi phi famous members: *African American Student's Guide to College Success* F. Erik Brooks, Glenn L. Starks, 2015-10-21 This encouraging guide coaches African American and first-generation college students on strategies for maximizing their experiences and success on university campuses. Marked gaps in academic achievements continue to exist between white and black students on college campuses in America. This motivational book, with contributions from academic role models from within the African American community, provides tools to help ethnically diverse students choose the best college, improve their study skills, and cope with academic anxiety. From college selection to graduation, this practical resource provides firsthand accounts of successful college experiences and the strategies used by former students to obtain their degrees. This work is divided into four parts. After an introductory section that addresses how to find the right college for aspiring students, the second part discusses the culture of an academic environment and reveals what incoming students may discover on a new campus. The third section introduces the language and lingo used in college settings. Finally, the guide concludes with conversations with successful African Americans who have achieved their undergraduate, graduate, and professional degrees. The content also features a helpful college and university directory.

omega psi phi famous members: *Encyclopedia of African American Popular Culture* Jessie Smith, 2010-12-17 This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. From the Apollo Theater to the Harlem Renaissance, from barber shop and beauty shop culture to African American holidays, family reunions, and festivals, and from the days of black baseball to the era of a black president, the culture of African Americans is truly unique and diverse. This diversity is the result of intricate customs forged in tightly woven communities—not only in the United States, but in many cases also stemming from the traditions of another continent. *Encyclopedia of African American Popular Culture* presents information in a traditional A-Z organization, capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture. Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context. This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience.

omega psi phi famous members: *Bigger Secrets* William Poundstone, 1987-11 Cultural sleuth William Poundstone tells the secret recipe for oysters Rockefeller; the location of the federal government's underground bunker for use in a nuclear war; the phone company's own unlisted

numbers; and more than a hundred other secrets.

omega psi phi famous members: Historically Black Alonzo Vereen, 2022-12-06 From 2024 Democratic Presidential nominee Kamala Harris to Grammy Award-winning artist Megan Thee Stallion, HBCU attendees phenomenally excel and influence the world. Historically Black celebrates the achievements of these individuals and more iconic alumni in this vibrant collection of biographies and illustrated portraits. The first HBCU was founded in 1837, and today, more than 100 colleges and universities are registered under the HBCU banner. The powerful bonds and traditions from attending an HBCU often extend well beyond attendee's college years — like the Divine Nine sororities now supporting their Alpha Kappa Alpha sister and 2024 Presidential Nominee, Kamala Harris. Historically Black documents not only HBCU cultural traditions like legacy wielding marching bands and impressive homecomings but also the remarkable stories of former students as their global impact grows. HBCU attendees in the book include: Booker T. Washington, James Weldon Johnson, Ida B. Wells-Barnett, W.E.B. Du Bois, Mary McLeod Bethune, Alice Dunbar Nelson, Zora Neale Hurston, Howard Thurman, Langston Hughes, Thurgood Marshall, Bayard Rustin, Dorothy Vaughan, Katherine Johnson, Mary Jackson, Leontyne Price, Martin Luther King, Jr., Toni Morrison, John Lewis, Bob Hayes, Oprah Winfrey, Kamala Harris, Hakeem M. Oluseyi, Taraji P. Henson, Erykah Badu, Stacey Abrams, Ta-Nehisi Coates, Chadwick Boseman, Hebru Brantley, Ibram X. Kendi, J.R. Smith, Megan Thee Stallion, and Mo'ne Davis.

omega psi phi famous members: *African American Culture* Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art, religion, music, and entrepreneurship, this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States. According to the latest census data, less than 13 percent of the U.S. population identifies as African American; African Americans are still very much a minority group. Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture—in music, the arts, and entertainment; in education and religion; in sports; and in politics and business. *African American Culture: An Encyclopedia of People, Traditions, and Customs* covers virtually every aspect of African American cultural expression, addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post-Obama era. The most comprehensive reference work on African American culture to date, the multivolume set covers such topics as black contributions to literature and the arts, music and entertainment, religion, and professional sports. It also provides coverage of less-commonly addressed subjects, such as African American fashion practices and beauty culture, the development of jazz music across different eras, and African American business.

omega psi phi famous members: **Black Greek 101** Walter M. Kimbrough, 2023-09-12 *Black Greek 101* analyzes the customs, culture, and challenges facing historically Black fraternal organizations. The text provides a history of Black Greek organizations beyond the nine major organizations, examining the pledging practice, the growth of fraternalism outside of the mainstream organizations, the vivid culture and practices of the groups, and challenges for the future.

omega psi phi famous members: **1982 Chacahoula** ,

omega psi phi famous members: *Encyclopedia of African American Society* Gerald D. Jaynes, 2005-02-01 Do your students or patrons ever ask you about African Americans in sports? How about African American Academy Award winners? Or perhaps you're asked about more complex social issues regarding the unemployment rate among African Americans, or the number of African American men on death row? If these questions sound familiar, the *Encyclopedia of African American Society* is a must-have for your library. This two-volume reference seeks to capture the ways in which the tenets and foundations of African American culture have given rise to today's society. Approaching the field from a street level perspective, these two volumes cover topics of universal interest in America: rap music, sports, television, cinema, racism, religion, literature, and much more. The *Encyclopedia of African American Society* is also the first comprehensive yet

accessible reference set in this field to give voice to the turbulent historical trends—slavery, segregation, separate but equal—that are often ignored in favor of mere facts. This is a definitive, reliable, and accessible entry point to learning the basics about African American society. The encyclopedia is anchored by alphabetically arranged essays on such topics as abolitionism, affirmative action, and the civil rights movement. More than just a who's who, these volumes emphasize social issues and events—those filled with significance and consequence through history. Civil Rights, economic growth, law and justice, and politics—with all of their numerous subcategories—receive substantial coverage. The encyclopedia naturally contains hundreds of articles on notable African Americans (Martin Luther King, Jr., Jackie Robinson, Miles Davis), groundbreaking events (Emancipation Proclamation, Los Angeles Riots), sports and culture (Rap Music, Jazz), and significant heritage sites (Apollo Theater). This much needed two-volume encyclopedia should become a staple in collections at school, public, and academic libraries. Readers of all ages, backgrounds, and ethnic or racial groups will find fascinating material on every page.

Key Features Nearly 700 signed articles Almost 50 photographs Complete list of African Americans in sports Halls of Fame Cross-referenced for easy links from one topic to another Reader's guide facilitates easy browsing for relevant articles Clear, accessible writing style appropriate for high school and college students and interested lay readers Comprehensive index and bibliography

Topics Covered Concepts and Theories Fine Arts, Theater, and Entertainment Health and Education History and Heritage Literature Media Movements and Events Music and Dance Organizations and Institutions Places Politics and Policy Popular Culture Religion and Beliefs The Road to Freedom Science, Technology, and Business Social Issues Special Populations Sports Advisory Board Sherri L. Barnes, Davidson Library, University of California, Santa Barbara W. Maurice Shipley, Ph.D., Ohio State University William H. Wiggins, Jr., Ph.D., Indiana University

omega psi phi famous members: *Black Racialization and Resistance at an Elite University* rosalind hampton, 2020-05-12 The presence and experiences of Black people at elite universities have been largely underrepresented and erased from institutional histories. This book engages with a collection of these experiences that span half a century and reflect differences in class, gender, and national identifications among Black scholars. By mapping Black people's experiences of studying and teaching at McGill University, this book reveals how the whiteness of the university both includes and exceeds the racial identities of students and professors. It highlights the specific functions of Blackness and of anti-Blackness within society in general and within the institution of higher education in particular, demonstrating how structures and practices of the university reproduce interlocking systems of oppression that uphold racial capitalism, reproduce colonial relations, and promote settler nationalism. Critically engaging the work of Black learners, academics, organizers, and activists within this dynamic political context, this book underscores the importance of Black Studies across North America.

omega psi phi famous members: *With Faith in God and Heart and Mind* Maurice J. Hobson, Eddie R. Cole, Jim C. Harper, Derrick P. Alridge, 2025-01-10 When Edgar A. Love, Oscar J. Cooper, Frank Coleman, and Ernest Everett Just founded the historically Black fraternity Omega Psi Phi on November 17, 1911, at Howard University, they could not have known how great of an impact their organization would have on American life. Over the 110 years that followed, its members led colleges and universities; served in prominent military roles; made innumerable contributions to education, civic society, science, and medicine; and at least one campaigned for the US presidency. This book offers a comprehensive, authoritative history of the fraternity, emphasizing its vital role through multiple eras of the Black freedom struggle. The authors address both the individual work of its membership, which has included such figures as Carter G. Woodson, Bayard Rustin, Roy Wilkins, James L. Farmer Jr., Benjamin Elijah Mays, James Clyburn, Jesse Jackson, and Benjamin Crump, and the collective efforts of the fraternity's leadership to encourage its general membership to contribute to the struggle in concrete ways over the years. The result is a book that uniquely connects the 1910s with the present, showing the ongoing power of a Black fraternal organization to channel its members toward social reform.

omega psi phi famous members: Soulstepping Elizabeth Calvert Fine, 2003 Stepping is a complex performance that melds folk traditions with popular culture and involves synchronized percussive movement, singing, speaking, chanting, and drama. Elizabeth C. Fine's stunningly elaborate and vibrant portrayal of the cultural politics of stepping draws on interviews with individuals on college campuses and steppers and stepping coaches from high schools, community groups, churches, and dance organizations. Soulstepping is the first book to document the history of stepping, its roots in African and African American culture, and its transformation by churches, schools, and social groups into a powerful tool for instilling group identity and community involvement.

omega psi phi famous members: The Grandfather of Black Basketball Edwin Bancroft Henderson II, 2024-02-20 The first contemporary biography of the man credited with introducing basketball to African Americans on a wide-scale, organized basis. Dr. Edwin Bancroft Henderson was the son of working-class parents born in slavery. A driven, intelligent, and charismatic young man, Henderson attended Harvard University's Dudley Sargent School of Physical Training. There he met the leaders in the new field of physical education and recognized athletics—and basketball, especially—as a public health initiative and a way that young Blacks could gain college scholarships and debunk the idea of racial inferiority. In The Grandfather of Black Basketball: The Life and Times of Dr. E. B. Henderson, Edwin Bancroft Henderson II—Dr. Henderson's grandson—provides unprecedented detail and fascinating insight into this influential figure in Black history. Henderson organized the first athletic league for Blacks, introduced basketball to Black people on a wide-scale, organized basis, and founded associations to train and organize Black officials and referees. He also wrote and co-edited the first Spalding publication that highlighted the exploits of African American participation in sports and authored The Negro in Sports. Outside of athletics, Henderson was instrumental in founding the first rural branch of the NAACP, advocated for school desegregation, and held executive board positions with multiple NAACP branches. Overlooked for decades, Henderson was finally enshrined in the National Basketball Hall of Fame in 2013 as a contributor. The Grandfather of Black Basketball gives long-overdue recognition to a sports pioneer, civil rights activist, author, educator, and pragmatic humanitarian who fought his entire life to improve opportunities for youth through athletics.

omega psi phi famous members: Profiles In Hue George D. Johnson, 2011-01-17 Reverend George D. Johnson's Profiles in Hue is one of the most exhaustive works on the history of black America. But what makes Johnson's work stand apart from other works is that he does not limit himself to the history of blacks, but includes a discussion on other racial groups, such as the Japanese internment during WWII and Native Americans that have suffered mistreatment. Johnson says, "I never really liked the term "Black History because of its narrowness. Longevity has taught me to believe there is only one Universal race and that's the human race, comprised of many shades of colors, coming from a single source of LIGHT. And upon that belief I could not limit my research to just the history of blacks who have contributed to making the multi-color quilt that covers this great country of ours known as the United States of America [in which] the title of this book: Profiles in Hue" emerged. Johnson's exhaustive seminal work provides us with a more exhaustive piece on politics and religion, arts and sciences, labor and industry, law, education, sports and entertainment, among other fields. Another purpose of Johnson's treatise is to acquaint young minds with the "hardships, defeats, and victories of those who came before them." By doing so, these young minds can pick up the intellectual torch and keep hope alive. Johnson says, "It's essential that we must always try to keep alive the memories" of those who came before us.

omega psi phi famous members: Who's who in Colored America , 1929

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