

on exactitude in science

on exactitude in science is a principle that underscores the importance of precision, accuracy, and rigor in scientific inquiry and methodology. Achieving exactitude in scientific research ensures that data is reliable, experiments are reproducible, and conclusions drawn are valid and trustworthy. This article explores the multifaceted nature of exactitude in science, its implications for scientific progress, and the challenges faced in maintaining high standards of precision. It examines historical perspectives, the role of measurement and instrumentation, and modern techniques that enhance scientific exactness. Furthermore, the discussion extends to the philosophical and practical aspects of scientific exactitude, emphasizing its critical role in advancing knowledge and technology. The following sections will provide a comprehensive overview of these themes to offer a deeper understanding of on exactitude in science.

- The Importance of Exactitude in Scientific Research
- Historical Development of Exactitude in Science
- Measurement and Instrumentation for Scientific Precision
- Challenges to Achieving Exactitude in Modern Science
- Philosophical Perspectives on Exactitude in Science
- Technological Advances Enhancing Scientific Exactitude

The Importance of Exactitude in Scientific Research

Exactitude in scientific research is fundamental to the credibility and utility of scientific knowledge. Without precise and accurate data, the results of experiments can be misleading or erroneous, undermining scientific progress. Exactitude ensures that findings can be replicated and verified by other researchers, which is a cornerstone of the scientific method.

Ensuring Reliability and Reproducibility

Reliability in science means that research outcomes are consistent over repeated trials, while reproducibility refers to the ability of independent researchers to obtain similar results using the same methods. Exactitude plays a crucial role in both, as it demands meticulous attention to detail in experiment design, data collection, and analysis.

Supporting Evidence-Based Decision Making

Scientific exactitude provides the foundation for evidence-based decisions in medicine, engineering,

environmental policies, and other fields. Accurate data allows policymakers and practitioners to make informed choices that have significant societal impacts.

Maintaining Scientific Integrity

Maintaining exactitude is also a matter of scientific ethics. Researchers are obligated to report data honestly and with precision to uphold the integrity of the scientific enterprise and maintain public trust.

Historical Development of Exactitude in Science

The pursuit of exactitude in science has evolved over centuries, reflecting advances in knowledge, tools, and methodologies. From ancient times to the modern era, the quest for precision has driven scientific innovation and refinement.

Early Scientific Endeavors

Early scientists and philosophers, such as Aristotle and Archimedes, emphasized observation and measurement, albeit with limited tools. Their efforts laid the groundwork for systematic inquiry and quantitative analysis.

The Scientific Revolution

The Scientific Revolution of the 16th and 17th centuries marked a turning point, with figures like Galileo Galilei and Isaac Newton introducing rigorous mathematical methods and standardized measurements, significantly enhancing exactitude.

Modern Era and Standardization

The 19th and 20th centuries saw the establishment of international standards for units of measurement and the development of advanced instrumentation, further improving scientific precision and facilitating global collaboration.

Measurement and Instrumentation for Scientific Precision

Measurement is central to achieving exactitude in science. The accuracy and precision of instruments directly impact the quality of data collected during experiments and observations.

Calibration and Standard Units

Calibration of instruments against recognized standards ensures that measurements are accurate and comparable. The adoption of the International System of Units (SI) provides a universal framework for measurement consistency.

Types of Scientific Instruments

Various instruments cater to different scientific fields, including:

- Microscopes and telescopes for enhanced observation
- Spectrometers for analyzing material properties
- Precision balances for mass measurement
- Electronic sensors for detecting physical phenomena

Role of Error Analysis

Understanding and minimizing measurement errors—systematic and random—is critical for maintaining exactitude. Scientists employ statistical methods to quantify uncertainty and improve data reliability.

Challenges to Achieving Exactitude in Modern Science

Despite technological advancements, several challenges hinder the attainment of perfect exactitude in scientific pursuits.

Complexity of Systems

Many scientific phenomena involve complex, dynamic systems that are difficult to measure with high precision due to their inherent variability and multiple interacting components.

Limitations of Instruments

Even the most advanced instruments have finite resolution and sensitivity, which constrain the level of exactitude achievable in measurements.

Human Factors and Bias

Human error, subjective interpretation, and cognitive biases can affect data collection and analysis, potentially compromising scientific exactitude.

Resource Constraints

Limited funding, time, and access to equipment can restrict the extent to which researchers can pursue exactitude in their work.

Philosophical Perspectives on Exactitude in Science

Exactitude in science is not only a technical issue but also a philosophical one, concerning the nature of scientific knowledge and truth.

Realism vs. Instrumentalism

Scientific realism holds that scientific theories aim to describe reality accurately, emphasizing exactitude as a reflection of truth. Instrumentalism, by contrast, views theories as tools for prediction, where exactitude is valued primarily for utility rather than representing an ultimate reality.

The Role of Approximation

Philosophers recognize that some degree of approximation is inevitable in science, given the complexity of natural phenomena. Exactitude is therefore often a goal rather than an absolute state.

Epistemic Limits

Discussions about epistemic limits acknowledge that certain aspects of reality might be fundamentally unknowable or only partially accessible, placing practical bounds on exactitude.

Technological Advances Enhancing Scientific Exactitude

Modern technology continuously pushes the boundaries of exactitude in science, enabling more accurate and detailed investigations.

Computational Power and Data Analysis

High-performance computing and advanced algorithms facilitate the processing of large datasets, improving the precision of scientific models and simulations.

Automation and Robotics

Automated systems and robotics reduce human error and increase repeatability in experiments, contributing to greater exactitude.

Nanotechnology and Precision Engineering

Advances in nanotechnology allow manipulation and measurement at atomic scales, opening new frontiers for exactitude in materials science and biology.

Improved Sensor Technologies

Developments in sensor design provide enhanced sensitivity and specificity, enabling more exact measurements in diverse scientific fields.

Frequently Asked Questions

What is the main theme of 'On Exactitude in Science'?

'On Exactitude in Science' is a short story by Jorge Luis Borges that explores the idea of a map so detailed it is as large and complex as the territory it represents, highlighting themes of representation, reality, and the limits of scientific precision.

Who wrote 'On Exactitude in Science' and what is its significance?

The story was written by Jorge Luis Borges, an Argentine writer. It is significant for its philosophical reflection on the nature of scientific models and the pursuit of absolute accuracy in representing reality.

How does 'On Exactitude in Science' relate to modern scientific modeling?

The story serves as a metaphor for the challenges in scientific modeling, where increasing complexity and detail can lead to models that are as unwieldy as the phenomena they aim to explain, questioning the practicality of perfect precision.

What philosophical questions does 'On Exactitude in Science' raise?

It raises questions about the relationship between maps (or models) and reality, the limits of knowledge and representation, and whether absolute exactitude is possible or even desirable in science.

Why is 'On Exactitude in Science' considered a cautionary tale?

Because it illustrates the potential absurdity of striving for absolute precision, suggesting that an overly exact map or model can become useless, emphasizing the need for balance between accuracy and usability.

How has 'On Exactitude in Science' influenced contemporary discussions in science and philosophy?

The story has influenced debates on the limitations of scientific representation, the role of abstraction, and the understanding that models are simplifications, encouraging critical thinking about how science interprets and describes reality.

Additional Resources

1. *On Exactitude in Science* by Jorge Luis Borges

This short story, often included in collections of Borges' work, explores the idea of a map so detailed that it matches the territory exactly. It delves into themes of representation, reality, and the limits of scientific precision. Though brief, it has inspired philosophical discussions about the nature of knowledge and the pursuit of exactitude in science.

2. *The Structure of Scientific Revolutions* by Thomas S. Kuhn

Kuhn's seminal work analyzes how scientific progress is not a straightforward accumulation of facts but occurs through paradigm shifts. It challenges the notion of exactitude by showing how scientific theories are influenced by historical and social contexts. The book remains foundational for understanding the evolution of scientific knowledge.

3. *Precision and Uncertainty: The Science of Measurement* by Ian Mills

This book provides a comprehensive overview of measurement science, emphasizing the importance of precision and the inherent uncertainties involved. It discusses various methods and tools used to achieve exact results and how scientists manage and report uncertainty. The text is essential for understanding the practical challenges in attaining exactitude.

4. *The Logic of Scientific Discovery* by Karl Popper

Popper's influential work presents his philosophy of science, focusing on falsifiability as a criterion for scientific theories. It addresses the limitations of claiming absolute exactitude in scientific knowledge, advocating for continuous testing and revision. The book is a cornerstone in the philosophy of science.

5. *Fundamentals of Metrology* by Jay L. Bucher

This textbook covers the principles and techniques of metrology, the science of measurement. It highlights the critical role of exactitude in scientific experiments and industrial applications. Readers gain insight into standards, calibration, and quality assurance processes that underpin precise measurements.

6. *Philosophy of Science: A Contemporary Introduction* by Alex Rosenberg

Rosenberg's book offers a detailed examination of the nature and aims of science, including discussions on objectivity and exactitude. It explores how scientific knowledge is constructed and the challenges in achieving perfect accuracy. The text is accessible to both students and general readers interested in scientific philosophy.

7. *Mathematics and the Search for Exactitude in Science* by William Dunham

This work delves into the role of mathematics as the language of science and its quest for exactitude. Dunham discusses historical developments in mathematical thought that have enabled precise scientific descriptions. The book illustrates the interplay between abstract mathematics and empirical science.

8. *Measurement and Its Uncertainties: A Practical Guide* by Ronald O. Cannon

Focusing on practical aspects, this guide teaches how to handle measurement uncertainties in scientific experiments. It emphasizes the importance of reporting and interpreting data with appropriate precision. The book is valuable for scientists and engineers striving for exactitude in their work.

9. *The Quest for Objectivity: Essays on Science and Exactitude* edited by Lorraine Daston

This collection of essays explores the historical and cultural dimensions of objectivity and exactitude in science. Contributors analyze how ideals of precision have shaped scientific practices across different periods. The volume offers a nuanced understanding of the complexities behind the pursuit of exact knowledge.

On Exactitude In Science

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on exactitude in science: *Networks of the Brain* Olaf Sporns, 2010-10-01 An integrative overview of network approaches to neuroscience, exploring the origins of brain complexity and the link between brain structure and function "This is where we should be looking for solutions to the great mysteries of life and the mind." —American Scientist Over the last decade, the study of complex networks has expanded across diverse scientific fields. Increasingly, science is concerned with the structure, behavior, and evolution of complex systems ranging from cells to ecosystems. In *Networks of the Brain*, Olaf Sporns describes how the integrative nature of brain function can be illuminated from a complex network perspective. Highlighting the many emerging points of contact between neuroscience and network science, the book serves to introduce network theory to neuroscientists and neuroscience to those working on theoretical network models. Sporns

emphasizes how networks connect levels of organization in the brain and how they link structure to function, offering an informal and nonmathematical treatment of the subject. *Networks of the Brain* provides a synthesis of the sciences of complex networks and the brain that will be an essential foundation for future research.

on exactitude in science: *A Theory of Precedent* Raimo Siltala, 2000-11-25 In this study, the author identifies six types of judicial precedent-ideology and are tests them against judicial experiences in various countries.

on exactitude in science: *You Might be Able to Get There from Here* Mark F. Frisch, 2004 This book details the immense impact that Jorge Luis Borges has had on the thinking and writing of the twentieth century and how many have misunderstood that impact. It highlights how his symbols, techniques, parody, irony, and artful ambiguity in his fiction, essays, and poems force us to question what we can know with certainty, what is real and what is dream, and who we are, and thus define what has become the core of the postmodern vision. The book explores Borges's distinctly Latin American postmodern pluralism. It details how this pluralism has informed the postmodern discussions of the self, love, history, feminism, and politics, and has influenced writers in the U.S. and Latin America. Throughout, it argues that the Argentine writer avoids the nihilism and chaos of a radical relativism that many have come to associate with postmodernism. Rather, his vision affirms values and a search for positive knowledge. Mark Frisch is Associate Professor in the Department of Modern Languages and Literatures at Duquesne University.

on exactitude in science: *Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar* Nataly Tcherepashenets, 2008 *Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar* engages the notions of place and displacement as heuristic devices for literary analysis of Borges's and Cortázar's narratives. It maps out these authors' visions of place and displacement in some of their most famous texts; locates the 'place' of Borges's texts within Cortázar's fictional universe; and delineates new routes in communication between different literary traditions, and philosophical and anthropological discourses. This book also suggests that the challenge of a strict opposition between place and displacement in Borges's and Cortázar's works is both representative and emblematic of a continuum of Latin American literature.

on exactitude in science: *Danse Macabre* Desmond Manderson, 2019-04-18 A revolutionary approach exploring legal themes such as justice, legitimacy, sovereignty, and power through close readings of major works of art.

on exactitude in science: *Geography and the Literary Imagination in Victorian Fictions of Empire* Jean Fernandez, 2020-01-20 In this pioneering study, Dr. Fernandez explores how the rise of institutional geography in Victorian England impacted imperial fiction's emergence as a genre characterized by a preoccupation with space and place. This volume argues that the alliance between institutional geography and the British empire which commenced with the founding of the Royal Geographical Society in 1830, shaped the spatial imagination of Victorians, with profound consequences for the novel of empire. *Geography and the Literary Imagination in Victorian Fictions of Empire* examines Presidential Addresses and reports of the Royal Geographical Society, and demonstrates how geographical studies by explorers, cartographers, ethnologists, medical topographers, administrators, and missionaries published by the RGS, local geographical societies, or the colonial state, acquired relevance for Victorian fiction's response to the British Empire. Through a series of illuminating readings of literary works by R.L. Stevenson, Olive Schreiner, Flora Annie Steel, Winwood Reade, Joseph Conrad, and Rudyard Kipling, the study demonstrates how nineteenth-century fiction, published between 1870 and 1901, reflected and interrogated geographical discourses of the time. The study makes the case for the significance of physical and human geography for literary studies, and the unique historical and aesthetic insights gained through this approach.

on exactitude in science: *Extending Virtual Worlds* Ann Latham Cudworth, 2018-09-03 Written as the successor to *Virtual World Design: Creating Immersive Virtual Environments*, this book

carries the ideas brought forward in its predecessor to new levels of virtual world design exploration and experimentation. Written by an Emmy award-winning designer with 22 years of experience creating virtual environments for television and online communities, *Extending Virtual Worlds: Advanced Design for Virtual Environments* explores advanced topics such as multi-regional design, game-based sims, and narrative structure for environments. The book provides bedrock knowledge and practical examples of how to leverage design concepts within the intertwined structures of physics engines, level of detail (LOD) systems, and advanced material editors. It also shows designers new ways to influence the experience of virtual world visitors through immersive narrative and storytelling. With over 150 illustrations and 10 step-by-step projects that include the necessary 3D models and modular components, it delivers hours of stimulating creative challenges for people working in public virtual worlds or on private grids. By using this book, novices and advanced users will deepen their understanding of game design and how it can be applied to creating game-based virtual environments. It also serves as a foundational text for class work in distance learning, simulation, and other learning technologies that use virtual environments.

on exactitude in science: Not to Scale Jamer Hunt, 2020-03-03 From small decisions that paralyze us to big data that knows everything about us, *Not to Scale* is a thought-provoking guide to navigating the surprising complexities of a networked age when the things that are now shaping experience have no weight or size. The dictionary defines scale as a range of numbers, used as a system to measure or compare things. We use this concept in every aspect of our lives—it is essential to innovation, helps us weigh options, and shapes our understanding of the impact of our actions. In *Not to Scale*, Jamer Hunt investigates the complications of scale in the digital age, highlighting an interesting paradox: We now have a world of information at our fingertips, yet ironically the more informed we have become, the more overwhelmed we feel. The global effects of our daily choices (Paper or plastic? Own or lease? Shop local or buy online?) remain difficult for us to comprehend, and solutions to large-scale national and international issues feel inconceivable. Hunt explains how these challenges are intimately tied to a new logic of scale and provides readers with survival skills for the twenty-first century. By taking massive problems and shrinking them down to size, we can use scale to effect positive change and adapt to the modern era. Connecting our smallest decisions to the grand scheme of things, *Not to Scale* is a fascinating and empowering guide to comprehending and navigating the high stakes often obscured from our view.

on exactitude in science: Processing for Android Andrés Colubri, 2017-11-02 Learn how to use the Processing programming language and environment to create Android applications with ease. This book covers the basics of the Processing language, allowing users to effectively program interactive graphics in 2D and 3D. It also details the application of these techniques to different types of Android devices (smartphones, tablets, wearables and smartwatches). *Processing for Android* walks you through the steps of taking an initial idea to a final app. With this book, you will be able to write engaging apps with interactive visuals driven by motion and location information obtained from the device's sensors; including health data from the wearer, like step count and heart rate. An advantage of *Processing for Android* over more complex programming environments is the ability for users to focus on the interactions and visual output of their code rather than in the implementation details of the Android platform. This book goes through a comprehensive series of hand-on projects, ranging from simple sketches to more complex projects involving sensors and integration with larger apps. It also covers important aspects such as exporting your Processing projects as signed apps are ready to upload to the Google Play store and be share with the world! What You'll Learn Write apps and live wallpapers for smartphones and tablets Design and implement interactive watch faces Create Virtual Reality experiences for Cardboard devices Integrate Processing sketches into larger apps and Android Studio Export projects as completed apps ready to distribute through Google Play Store Who This Book Is For Artists, designers, students, researchers, and hobbyists who are not necessarily Android experts, but are looking to write mobile apps that make creative use of interactive graphics, sensor data, and virtual reality.

on exactitude in science: Collected Fictions Jorge Luis Borges, 1999-09-01 For the first time

in English, all the fiction by the writer who has been called “the greatest Spanish-language writer of our century” collected in a single volume “An event, and cause for celebration.”—The New York Times A Penguin Classics Deluxe Edition with flaps and deckle-edged paper For some fifty years, in intriguing and ingenious fictions that reimagined the very form of the short story—from his 1935 debut with *A Universal History of Iniquity* through his immensely influential collections *Ficciones* and *The Aleph*, the enigmatic prose poems of *The Maker*, up to his final work in the 1980s, *Shakespeare’s Memory*—Jorge Luis Borges returned again and again to his celebrated themes: dreams, duels, labyrinths, mirrors, infinite libraries, the manipulations of chance, gauchos, knife fighters, tigers, and the elusive nature of identity itself. Playfully experimenting with ostensibly subliterate genres, he took the detective story and turned it into metaphysics; he took fantasy writing and made it, with its questioning and reinventing of everyday reality, central to the craft of fiction; he took the literary essay and put it to use reviewing wholly imaginary books. Bringing together for the first time in English all of Borges’s magical stories, and all of them newly rendered into English in brilliant translations by Andrew Hurley, *Collected Fictions* is the perfect one-volume compendium for all who have long loved Borges, and a superb introduction to the master’s work for all who have yet to discover this singular genius. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

on exactitude in science: Art + Archive Sara Callahan, 2022-01-25 *Art + Archive* provides an in-depth analysis of the connection between art and the archive at the turn of the twenty-first century. The book examines how the archive emerged in art writing in the mid-1990s and how its subsequent ubiquity can be understood in light of wider social, technological, philosophical and art-historical conditions and concerns. Deftly combining writing on archives from different disciplines with artistic practices, the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years, shedding light on the conceptual and historical implications of the so-called archival turn in contemporary art.

on exactitude in science: Towards the Critique of Violence Brendan Moran, Carlo Salzani, 2015-08-27 In the past two and a half decades, Walter Benjamin's early essay 'Towards the Critique of Violence' (1921) has taken a central place in politico-philosophic debates. The complexity and perhaps even the occasional obscurity of Benjamin's text have undoubtedly contributed to the diversity, conflict, and richness of contemporary readings. Interest has heightened following the attention that philosophers such as Jacques Derrida and Giorgio Agamben have devoted to it. Agamben's own interest started early in his career with his 1970 essay, 'On the Limits of Violence', and Benjamin's essay continues to be a fundamental reference in Agamben's work. Written by internationally recognized scholars, *Towards the Critique of Violence* is the first book to explore politico-philosophic implications of Benjamin's 'Critique of Violence' and correlative implications of Benjamin's resonance in Agamben's writings. Topics of this collection include mythic violence, the techniques of non-violent conflict resolution, ambiguity, destiny or fate, decision and nature, and the relation between justice and thinking. The volume explores Agamben's usage of certain Benjaminian themes, such as Judaism and law, bare life, sacrifice, and Kantian experience, culminating with the English translation of Agamben's 'On the Limits of Violence'.

on exactitude in science: Hernando Colón's New World of Books Jose Maria Perez Fernandez, Edward Wilson-Lee, 2021-01-26 The untold story of the greatest library of the Renaissance and its creator Hernando Colón This engaging book offers the first comprehensive account of the extraordinary projects of Hernando Colón, son of Christopher Columbus, which culminated in the creation of the greatest library of the Renaissance, with ambitions to be universal—that is, to bring together copies of every book, on every subject and in every language. Pérez Fernández and Wilson-Lee situate Hernando's projects within the rapidly changing landscape

of early modern knowledge, providing a concise history of the collection of information and the origins of public libraries, examining the challenges he faced and the solutions he devised. The two authors combine meticulous research with deep and original thought, shedding light on the history of libraries and the organization of knowledge. The result is an essential reference text for scholars of the early modern period, and for anyone interested in the expansion and dissemination of information and knowledge.

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on exactitude in science: Being Cultured Angus Kennedy, 2014-04-09 Today culture is everywhere as maybe never before. We read culture reviews, watch culture shows, live in Cities of Culture, and witness the Cultural Olympiad. Government, museums and arts councils worry that we are not getting enough culture and shape policy around notions of art and culture for all. Access and inclusion are in. Difficulty and exclusivity out. In *Being Cultured: in defence of discrimination* Angus Kennedy asks if this explosion of culture, and the breaking down of distinctions between high and low culture, has emancipated us or left us adrift without cultural moorings. Is it true that all cultures are equal? Is cultural diversity a good thing? Is it unacceptably elitist to insist on the highest standards of judgment? To argue that some cultural works stand the test of time and some don't? Can anyone dare to call themselves cultured anymore? Might it even be the case that culture no longer actually means anything much to us? That our nervousness about exercising discrimination and good taste - the erosion of cultural authority - might have left us with a culture that may be open to all, but lacking in depth? This provocative book strikes a blow for discrimination in culture and argues that there is a responsibility on each of us as individuals to always be becoming more cultured beings: our best selves. Kennedy revisits the tradition - from Cicero to Kant, Arnold to Arendt - of autonomy in culture: both in the sense of its intrinsic value and how it rests on our individual freedom - quite apart from state and society - to discriminate and judge. A freedom, without which, we risk a widening culture of consensus and conformity. But which is the constitutive element of a world in common.

on exactitude in science: Jewish Studies in the Digital Age Gerben Zaagsma, Daniel Stökl Ben Ezra, Miriam Rürup, Michelle Margolis, Amalia S. Levi, 2022-10-03 As in all fields and disciplines of the humanities, Jewish Studies scholars find themselves confronted with the rapidly increasing availability of digital resources (data), new technologies to interrogate and analyze them (tools), and the question of how to critically engage with these developments. This volume discusses how the digital turn has affected the field of Jewish Studies. It explores the current state of the art and probes how digital developments can be harnessed to address the specific questions, challenges and problems that Jewish Studies scholars confront. In a field characterised by dispersed sources, and heterogeneous scripts and languages that speak to a multitude of cultures and histories, of abundance as well as loss, what is the promise of Digital Humanities methods--and what are the challenges and pitfalls? The articles in this volume were originally presented at the international conference #DHJewish - Jewish Studies in the Digital Age, which was organised at the Centre for Contemporary and Digital History (C2DH) at University of Luxembourg in January 2021. The first big international conference of its kind, it brought together more than sixty scholars and heritage practitioners to discuss how the digital turn affects the field of Jewish Studies.

on exactitude in science: Media Life Mark Deuze, 2012-09-24 'Media Life' is a primer on how we may think of our lives as lived in - rather than with - media. The book uses the way media functions today as a prism to understand key issues in contemporary society, where reality is open source, identities are always under construction, and private life is lived in public forever more.

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