

introduction to modern art

introduction to modern art represents an essential exploration into a transformative period in the history of visual arts. Modern art marks a departure from traditional artistic conventions, embracing innovation, experimentation, and new perspectives on aesthetics and subject matter. This artistic movement emerged in the late 19th and early 20th centuries, reflecting profound cultural, social, and technological changes. Understanding modern art involves examining its defining characteristics, key movements, influential artists, and the cultural context that shaped its evolution. This comprehensive overview will provide a detailed framework for appreciating the complexity and diversity of modern art. The article will cover the origins and development of modern art, major styles and movements, notable figures, and its impact on contemporary artistic practices.

- Origins and Historical Context of Modern Art
- Key Movements and Styles in Modern Art
- Influential Artists of Modern Art
- Techniques and Innovations in Modern Art
- Impact and Legacy of Modern Art

Origins and Historical Context of Modern Art

The origins of modern art can be traced back to the late 19th century when artists began to challenge traditional forms and subjects dominated by academic painting. This period coincided with significant social and technological advances, including industrialization, urbanization, and the rise of new philosophies. The shift towards modernism in art was also influenced by changes in society's attitudes towards individuality, expression, and experimentation. Modern art emerged as a response to the constraints of realism and classical aesthetics, encouraging artists to explore abstraction, emotion, and innovation.

Social and Cultural Influences

The rapid industrial growth and urban expansion of the 19th century altered everyday life and inspired new artistic themes. Philosophical movements such as existentialism and psychoanalysis began to inform artistic expression, emphasizing subjective experience and the unconscious mind. Additionally, events like World War I and II profoundly impacted artists, fostering a sense

of disillusionment and a desire to break away from past traditions.

Technological Advancements and Artistic Tools

Technological innovations, including photography and new painting materials, provided artists with novel ways to capture and interpret reality. Photography questioned the role of painting as a mere representation, pushing artists towards abstraction and conceptual art. The availability of synthetic pigments and new brushes enabled a broader range of techniques, contributing to the diversification of styles within modern art.

Key Movements and Styles in Modern Art

Modern art encompasses a variety of movements, each with distinct philosophies and aesthetics. These movements reflect the evolving artistic responses to contemporary challenges and ideas. Understanding these styles is crucial for appreciating the diversity and richness of modern art.

Impressionism

Impressionism, emerging in the 1870s, focused on capturing light and color through loose brushwork and open compositions. This movement emphasized the depiction of everyday scenes and natural settings, often painted en plein air (outdoors). Impressionists sought to represent visual impressions rather than detailed realism.

Cubism

Cubism, pioneered by Pablo Picasso and Georges Braque in the early 20th century, deconstructed subjects into geometric shapes and multiple perspectives. This abstraction challenged traditional notions of perspective and representation, influencing many subsequent modernist movements.

Abstract Expressionism

Developed in the mid-20th century, Abstract Expressionism embraced spontaneous, gestural techniques and emphasized the artist's emotional intensity. This movement marked a shift towards non-representational art, focusing on form, color, and texture as primary vehicles of expression.

Other Significant Movements

- Fauvism – characterized by bold, vibrant colors and simplified forms
- Surrealism – exploring the unconscious mind through dreamlike imagery
- Constructivism – emphasizing geometric abstraction and industrial materials
- Pop Art – incorporating popular culture and mass media imagery

Influential Artists of Modern Art

The development of modern art is closely tied to the contributions of pioneering artists who redefined artistic boundaries. Their innovations and distinctive styles have left a lasting impact on the art world and continue to inspire contemporary creators.

Pablo Picasso

Pablo Picasso is one of the most influential figures in modern art, credited with co-founding Cubism and pushing the limits of abstraction and form. His prolific career spanned various styles and media, making him a central figure in 20th-century art history.

Henri Matisse

Henri Matisse was a leading proponent of Fauvism, known for his use of vibrant color and fluid lines. His work emphasized decorative beauty and expressive potential, contributing to the evolution of modernist aesthetics.

Jackson Pollock

Jackson Pollock pioneered the drip technique associated with Abstract Expressionism, emphasizing action painting and the physical act of creation. His work challenged traditional composition and opened new avenues for artistic expression.

Other Noteworthy Artists

- Claude Monet – key figure in Impressionism
- Marcel Duchamp – innovator of conceptual art and Dadaism

- Georgia O'Keeffe – known for modernist interpretations of natural forms
- Salvador Dalí – prominent Surrealist artist

Techniques and Innovations in Modern Art

Modern art introduced and popularized numerous techniques and innovations that expanded the possibilities of artistic creation. These developments played a significant role in moving art beyond traditional constraints.

Experimentation with Materials

Artists incorporated unconventional materials such as collage elements, industrial products, and found objects into their work. This experimentation blurred the boundaries between fine art and everyday life, encouraging new modes of artistic expression.

Abstract and Non-Representational Techniques

Modern art often embraced abstraction, focusing on shapes, colors, and forms detached from recognizable subjects. This approach allowed artists to convey emotion, ideas, and concepts in novel ways.

Innovative Use of Color and Form

The deliberate use of bold, contrasting colors and fragmented forms became hallmarks of modern art. These techniques challenged viewers' perceptions and engaged them in active interpretation.

Impact and Legacy of Modern Art

The influence of modern art extends well into contemporary artistic practices and cultural dialogues. Its emphasis on innovation, individual expression, and breaking conventions has reshaped the art world and broader society.

Shaping Contemporary Art

Contemporary artists frequently draw upon modernist principles, such as abstraction and conceptualism, while also pushing boundaries in new directions. Modern art laid the groundwork for numerous postmodern and experimental movements.

Modern Art in Museums and Education

Major museums worldwide dedicate extensive collections and exhibitions to modern art, reflecting its importance in art history and cultural heritage. Educational programs emphasize the study of modern art to foster critical thinking and appreciation of artistic innovation.

Modern Art's Role in Society

Modern art has played a vital role in challenging social norms and encouraging intellectual discourse. Its legacy continues to inspire debates about the nature of art, creativity, and cultural values.

Frequently Asked Questions

What is modern art?

Modern art refers to artistic works produced roughly from the 1860s to the 1970s, characterized by a departure from traditional styles and an emphasis on innovation and experimentation.

Who are some key artists in modern art?

Key modern artists include Pablo Picasso, Vincent van Gogh, Henri Matisse, Claude Monet, and Jackson Pollock, among others.

What are the main characteristics of modern art?

Modern art often features abstraction, experimentation with form and color, a focus on individual expression, and a break from realistic representation.

How does modern art differ from traditional art?

Modern art breaks away from classical techniques and subjects, embracing new perspectives, abstract forms, and often challenging social norms, whereas traditional art typically emphasizes realism and historical or religious themes.

What movements are included in modern art?

Modern art encompasses movements such as Impressionism, Cubism, Fauvism, Expressionism, Surrealism, and Abstract Expressionism.

Why is modern art important?

Modern art is important because it reflects the changing social, political,

and technological landscape of its time and has influenced contemporary art and culture.

What role did industrialization play in modern art?

Industrialization introduced new materials and urban experiences, inspiring modern artists to explore themes of progress, technology, and the changing human condition.

How did modern art influence contemporary art?

Modern art laid the foundation for contemporary art by encouraging experimentation, abstraction, and diverse perspectives, influencing many modern-day artists and movements.

What is abstract art in the context of modern art?

Abstract art is a style within modern art that uses shapes, colors, and forms to achieve its effect rather than depicting recognizable objects or scenes.

How can beginners appreciate modern art?

Beginners can appreciate modern art by learning about its historical context, understanding the artist's intent, exploring different movements, and keeping an open mind to unconventional styles and ideas.

Additional Resources

1. *"Modern Art: A Very Short Introduction"*

This book provides a concise overview of modern art, tracing its development from the late 19th century to contemporary times. It explores major movements such as Impressionism, Cubism, and Abstract Expressionism, highlighting key artists and their works. Ideal for beginners, it offers clear explanations and contextual background to understand the evolution of modern artistic expression.

2. *"The Story of Modern Art"*

A comprehensive yet accessible guide, this book covers significant artists and movements that shaped modern art. It combines vivid illustrations with engaging narratives to bring the history of modern art to life. Readers will gain insight into how cultural, political, and technological changes influenced artistic innovation.

3. *"Modern Art in Detail"*

Focusing on individual masterpieces, this book provides detailed analyses of pivotal modern art pieces. Each chapter breaks down the techniques, themes, and historical context behind the works, making complex ideas approachable. It's an excellent resource for those seeking a deeper understanding of specific modern artworks.

4. *"Theories and Documents of Contemporary Art"*

This collection offers essential writings by artists and critics that shaped modern and contemporary art theories. It introduces readers to the intellectual underpinnings of modern art movements through primary source documents. A valuable text for anyone interested in the ideas driving modern art's evolution.

5. *"Art Since 1900: Modernism, Antimodernism, Postmodernism"*

Covering the 20th century's vast artistic landscape, this book charts the rise and transformation of modern art through various phases. It examines how artists responded to social and political upheavals, and how their work challenged traditional aesthetics. The text is richly illustrated and scholarly yet accessible.

6. *"Introduction to Modern Art"*

Designed as a beginner's guide, this book explains fundamental concepts, styles, and techniques of modern art. It introduces readers to influential artists and their contributions in a straightforward manner. The book also discusses how modern art continues to impact contemporary visual culture.

7. *"The Shock of the New"*

Based on a BBC series, this book explores the radical changes modern art introduced to the art world. It highlights groundbreaking artists and movements that defied conventions and redefined art's purpose. With vivid storytelling, it helps readers appreciate the excitement and controversy of modern art.

8. *"Modern Art and Modernism: A Critical Anthology"*

This anthology compiles critical essays and writings that examine the development of modernism in art. It offers diverse perspectives on key topics and debates within modern art history. Suitable for students and enthusiasts, it encourages critical thinking about modern art's meanings and impacts.

9. *"What Is Modern Art?"*

This introductory book demystifies the concept of modern art by explaining its origins, characteristics, and major figures. It provides an accessible entry point for readers new to the subject, with clear language and illustrative examples. The book also addresses common misconceptions about modern art.

[Introduction To Modern Art](#)

Find other PDF articles:

<https://ns2.kelisto.es/business-suggest-005/pdf?docid=woe91-3600&title=business-card-real-estate-agent.pdf>

introduction to modern art: Modern Art David Cottington, 2005-02-24 As public interest in modern art continues to grow, as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and history. This book achieves all this and focuses on interrogating the idea of 'modern' art by asking such questions as: What has made a work of art qualify as modern (or fail to)? How has this selection been made? What is the relationship between modern and contemporary art? Is 'postmodernist' art no longer modern, or just no longer modernist - in either case, why, and what does this claim mean, both for art and the idea of 'the modern'? Cottington examines many key aspects of this subject, including the issue of controversy in modern art, from Manet's *Dejeuner sur L'Herbe* (1863) to Picasso's *Les Femmes d'Alger*, and Tracey Emin's *Bed*, (1999); and the role of the dealer from the main Cubist art dealer Kahnweiler to Charles Saatchi. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

introduction to modern art: Modern Art Pam Meecham, Julie Sheldon, 2000 This textbook provides a comprehensive guide to modern and post-modern art. The authors bring together history, theory and the art works themselves to help students understand how and why art has developed during the 20th century.

introduction to modern art: Introduction to Modern Art Rosie Dickins, 2014 Explains the development of modern art in a simple, straightforward way, with over 100 illustrations of major art works. Covers all the key movements in modern art, from the avant-garde of the 19th century to the sometimes perplexing contemporary art of the 21st century. With a timeline of art movements, short biographies of major artists, a glossary of art terms plus internet links taking readers to the best online resources.

introduction to modern art: Modern Art: A Very Short Introduction David Cottington, 2005-02-24 As public interest in modern art continues to grow, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and its history. This book does just that.

introduction to modern art: Modern Art: A Critical Introduction Pam Meecham, Julie Sheldon, 2013-11-26 A revised and updated edition of one of the most successful 'Critical Introductions' textbooks New features include marginal notes and colour photos New innovative structure, based on feed-back from teachers, focusing on how modern art has been understood rather than a straight chronological account of movements

introduction to modern art: Introduction to Contemporary Art in China Lao Zhu, 2022-03-21 The book is a collection of fifteen introductory essays excerpted from the Annual of Contemporary Art in China, covering the years from 2005 to 2019, showcasing the development and changing landscapes of contemporary art in China. The Annual documents exhibitions, events, creative practices, and critical literature concerning contemporary art in China since 2005. Based on archival documentation and statistics data from these annuals, notable phenomena, events, and discourses from a given year, as well as key works and artists are reviewed in each introduction, with no ideological or market-driven undertone. The author unravels industrial and institutional factors, while also broaching important issues of abstract art, new media art and so on, and probing the historical and socio-cultural context as well. In this regard, the book offers a panorama of contemporary Chinese art and critically engages with the art scene in China, including Hongkong, Taiwan, and among the Chinese diaspora. The title will appeal to scholars, students and general readers interested in contemporary art history, art criticism, contemporary Chinese art, iconography, and contemporary art theory.

introduction to modern art: Introduction to Modern Art - Internet Linked Rosie Dickins, 2005 Detailed introduction to modern art with Internet links about featured artists and examples of their

work and works by related artists.

introduction to modern art: *Contemporary Art: A Very Short Introduction* Julian Stallabrass, 2006-03-23 Contemporary art has never been so popular - but what is 'contemporary' about contemporary art? What is its role today, and who is controlling its future? Bloody toy soldiers, gilded shopping carts, and embroidered tents. Contemporary art is supposed to be a realm of freedom where artists shock, break taboos, flout generally received ideas, and switch between confronting viewers with works of great emotional profundity and jaw-dropping triviality. But away from shock tactics in the gallery, there are many unanswered questions. Who is really running the art world? What effect has America's growing political and cultural dominance had on art? Julian Stallabrass takes us inside the international art world to answer these and other controversial questions, and to argue that behind contemporary art's variety and apparent unpredictability lies a grim uniformity. Its mysteries are all too easily explained, its depths much shallower than they seem. Contemporary art seeks to bamboozle its viewers while being the willing slave of business and government. This book is your antidote and will change the way you see contemporary art. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

introduction to modern art: *Modern Art in Africa, Asia and Latin America* Elaine O'Brien, Evelyn Nicodemus, Melissa Chiu, Benjamin Genocchio, Mary K. Coffey, Roberto Tejada, 2012-08-07 Shedding fresh light on modern art beyond the West, this text introduces readers to artists, art movements, debates and theoretical positions of the modern era that continue to shape contemporary art worldwide. Area histories of modern art are repositioned and interconnected towards a global art historiography. Provides a much-needed corrective to the Eurocentric historiography of modern art, offering a more worldly and expanded view than any existing modern art survey Brings together a selection of major essays and historical documents from a wide range of sources Section introductions, critical essays, and documents provide the relevant contextual and historiographical material, link the selections together, and guide the reader through the key theoretical positions and debates Offers a useful tool for students and scholars with little or no prior knowledge of non-Western modernisms Includes many contrasting voices in its documents and essays, encouraging reader response and lively classroom discussion Includes a selection of major essays and historical documents addressing not only painting and sculpture but photography, film and architecture as well.

introduction to modern art: *Modern Art of Southeast Asia: Introductions from A to Z* Roger Nelson, 2019-08-31 Modern Art of Southeast Asia: Introductions from A to Z features 60 concise and accessibly written accounts of the key ideas and currents underlying modern art in the region. These are accompanied by over 250 beautifully reproduced artworks from the collection of National Gallery Singapore, and other public and private collections in Southeast Asia and beyond. The book offers an informative first encounter with art as well as refreshing perspectives, and is a rewarding resource for students.

introduction to modern art: *Introduction to Modern Design* George H. Marcus, 2019-12-26 With some 280 colour illustrations, Introduction to Modern Design takes us on a visual survey of design from the Industrial Revolution of the eighteenth century to the Maker Movement of today. It offers a new understanding of the birth of modern design in the early twentieth century and chronicles the way its meaning has changed over the decades. The narrative is supported by twenty-six readings from significant texts by designers and critics, offering readers an opportunity to learn about design from those who created it and those who commented on it as it was done. The focus of this book is on the objects themselves-from industrial design, furniture, ceramics, textiles, graphics, electronics, to automobiles-and explores the development of these designs in relation to industrialization, technology, environmental responsibility, consumerism, individual needs, and the expression of the social values of their day. Clearly written and accessible, Introduction to Modern

Design provides a succinct history of, and fascinating insights into, the world of design.

introduction to modern art: A Dictionary of Modern and Contemporary Art Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2,000 clear and concise entries on all aspects of modern and contemporary art. Its impressive range of terms includes movements, styles, techniques, artists, critics, dealers, schools, and galleries. There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st, from the Finnish architect Alvar Aalto to the French sculptor Jacques Zoubada. With international coverage, indications of public collections and publicly sited works, and in-depth entries for key topics (for example, Cubism and abstract art), this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture, amateur or professional. Formerly the Dictionary of 20th Century Art, the text has been completely revised and updated for this major new edition. 300 entries have been added and it now contains entries on photography in modern art. With emphasis on recent art and artists, for example Damien Hirst, it has an exceptionally strong coverage of art from the 1960s, which makes it particularly ideal for contemporary art enthusiasts. Further reading is provided at entry level to assist those wishing to know more about a particular subject. In addition, this edition features recommended web links for many entries, which are accessed and kept up to date via the Dictionary of Modern Art companion website. The perfect companion for the desk, bedside table, or gallery visits, A Dictionary of Modern and Contemporary Art is an essential A-Z reference work for art students, artists, and art lovers.

introduction to modern art: From Space in Modern Art to a Spatial Art History Jutta Vinzent, 2019-12-02 This book traces artists' theories of constructive space in the first half of the twentieth century. Drawing on these concepts and recent theories on space, it develops a methodology termed 'Spatial Art History' that conceives of artworks as physical spatio-temporal things, which produce the social, to overcome the reductive understanding of art as a mere mirror or facilitator of society.

introduction to modern art: How to Understand Modern Art George A. Flanagan, 1954

introduction to modern art: Modern Art on Display K. Porter Aichele, 2016-05-19 Modern Art on Display: The Legacies of Six Collectors is structured as a sequence of case studies that pair collectors of modern art with artists they particularly favored: Duncan Phillips and Augustus Vincent Tack; Albert Barnes and Chaim Soutine; Albert Eugene Gallatin and Juan Gris; Lillie Bliss and Paul Cézanne; Etta Cone and Henri Matisse; G. David Thompson and Paul Klee. The case studies are linked by a thematic focus on the integral relationship between the collectors' acquired knowledge about the work they amassed and their innovative display models. This focus brings a new perspective to the history of collecting and interpreting modern art in America for nearly half a century (1915-1960). By examining the books the collectors themselves read and analyzing archival photographs of their displays, the author makes a case for the historical significance of how the collectors presented the art they acquired before their collections were institutionalized.

introduction to modern art: After Modern Art David Hopkins, 2018-06-14 Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2015, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Robert Rauschenberg, Andy Warhol, Joseph Beuys, Gerhard Richter, Louise Bourgeois, Cindy Sherman, Jeff Koons, and Shiran Neshat are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Performance Art. This revised and updated second edition includes a new chapter exploring art since 2000 and how globalization has caused shifts in the art world, an updated Bibliography, and 16 new, colour illustrations.

introduction to modern art: The Usborne Introduction to Modern Art Rosie Dickins, 2004 Detailed introduction to modern art with Internet links about featured artists and examples of their work and works by related artists.

introduction to modern art: Writing Back to Modern Art Jonathan P. Harris, 2005 Studying

the art writing and critique of the three leading art writers of the latter 20th century with focus on canonical modern artists, Harris brings us this study which assesses the development of modern art writing.

introduction to modern art: Latin American Art at The Museum of Modern Art Miriam M. Basilio Gaztambide, 2025-06-13 This book sheds light on an as-yet unstudied aspect of The Museum of Modern Art's (MoMA) preeminent role in establishing the definition of the problematic term "Latin American art" in the United States from the 1930s to the present through its collection displays. In examining the shifting categorization of Latin American works according to stylistic and geographic taxonomies, we gain a greater understanding of the organization of the Museum's collections as a whole during the 1940s and 1950s. This book is the first to document these institutional precedents, crucial for the understanding of the articulation of a Modernist canon and its contested legacy today. The MoMA is widely recognized as the preeminent institution that defined 20th-century art through its collection - shaping our understandings of the history of art, with its hierarchies and exclusions, as they sediment over time. MoMA's holdings of art from Latin America shed light on a key period when the stylistic categories that have since come to be accepted by many today as the Modernist canon developed. MoMA's collection displays suggest ways in which artists from areas of the world formerly excluded can be incorporated within today's increasingly global museums. MoMA's approach may be compared to initiatives adopted by several museums since the 2000s, creating geographically defined curatorial positions as a way to redress gaps in collecting art from Latin America and other areas of the world. In this book, author Miriam M. Basilio Gaztambide offers a closer study of the history of collection displays as a means to understand canon formation in modern art museums. This work will be of interest to those researching Latin American, American, modern, and contemporary art, and curatorial and museum studies.

introduction to modern art: An Introduction to Contemporary Civilization in the West Columbia University, 1928

Related to introduction to modern art

Introduction - Introduction "A good introduction will "sell" the study to editors, reviewers, readers, and sometimes even the media." [1] Introduction

Introduction - Video Source: Youtube. By WORDVICE Why An Introduction Is Needed Introduction

Introduction - introduction 'to' 'of' introduction8

introduction - Introduction 1. Introduction Introduction

a brief introduction about of to - 2011 1 Introduction

introduction? - Introduction 1V1 essay

Difference between "introduction to" and "introduction of" What exactly is the difference between "introduction to" and "introduction of"? For example: should it be "Introduction to the problem" or "Introduction of the problem"?

SCI Introduction - Introduction Introduction

Introduction - Introduction Introduction "to" "of"

SCI Introduction - Introduction Introduction "to" "of"

Introduction - Introduction "A good introduction will "sell" the study to editors, reviewers, readers, and sometimes even the media." [1] Introduction

Introduction - Video Source: Youtube. By WORDVICE
 Why An Introduction Is Needed
 Introduction
 Introduction - introduction
 8

introduction to the study of psychology 5th edition

Introduction - Introduction "A good introduction will "sell" the study to editors, reviewers, readers, and sometimes even the media." [1] Introduction Introduction - Introduction Video Source: Youtube. By WORDVICE Why An Introduction Is Needed Introduction

Introduction - introduction introduction 'to' introduction 8 introduction

introduction - Introduction 1. Introduction Introduction Introduction Introduction Introduction

a brief introduction **about** **of** **to** - 2011 1 Introduction Introduction Introduction Introduction Introduction

introduction? - Introduction 1V1 essay Introduction Introduction Introduction Introduction Introduction

Difference between "introduction to" and "introduction of" What exactly is the difference between "introduction to" and "introduction of"? For example: should it be "Introduction to the problem" or "Introduction of the problem"?

SCI **Introduction** - Introduction Introduction Introduction Introduction Introduction Introduction Introduction Introduction Introduction Introduction

Introduction - Introduction Introduction Introduction Introduction Introduction Introduction Introduction Introduction Introduction Introduction

SCI **Introduction** - Introduction Introduction Introduction Introduction Introduction Introduction Introduction Introduction Introduction Introduction

Back to Home: <https://ns2.kelisto.es>