GOD IN OTHER RELIGIONS

GOD IN OTHER RELIGIONS IS A TOPIC THAT EXPLORES THE DIVERSE AND COMPLEX UNDERSTANDINGS OF DIVINITY ACROSS VARIOUS FAITH TRADITIONS AROUND THE WORLD. DIFFERENT RELIGIONS CONCEPTUALIZE GOD OR GODS IN UNIQUE WAYS, INFLUENCED BY CULTURE, HISTORY, AND THEOLOGY. FROM MONOTHEISTIC VIEWS EMPHASIZING A SINGLE, ALL-POWERFUL DEITY TO POLYTHEISTIC SYSTEMS WITH MULTIPLE GODS GOVERNING DIFFERENT ASPECTS OF LIFE, THE PERCEPTION OF GOD IN OTHER RELIGIONS REVEALS A RICH TAPESTRY OF SPIRITUAL BELIEFS. THIS ARTICLE EXAMINES KEY CONCEPTIONS OF GOD IN MAJOR WORLD RELIGIONS, INCLUDING HINDUISM, BUDDHISM, ISLAM, CHRISTIANITY, AND INDIGENOUS SPIRITUALITIES. IT ALSO HIGHLIGHTS HOW THESE INTERPRETATIONS INFLUENCE RELIGIOUS PRACTICES AND CULTURAL IDENTITIES. UNDERSTANDING GOD IN OTHER RELIGIONS PROVIDES INSIGHT INTO HUMAN SPIRITUALITY AND THE UNIVERSAL QUEST FOR MEANING. THE FOLLOWING SECTIONS WILL DELVE INTO THESE PERSPECTIVES IN DETAIL.

- MONOTHEISM: GOD IN ABRAHAMIC RELIGIONS
- POLYTHEISM AND PANTHEISM IN EASTERN RELIGIONS
- GOD CONCEPTS IN INDIGENOUS AND TRIBAL RELIGIONS
- PHILOSOPHICAL AND MYSTICAL INTERPRETATIONS OF DIVINITY
- COMPARATIVE THEMES AND COMMONALITIES

MONOTHEISM: GOD IN ABRAHAMIC RELIGIONS

THE ABRAHAMIC RELIGIONS—JUDAISM, CHRISTIANITY, AND ISLAM—SHARE A FOUNDATIONAL BELIEF IN ONE SUPREME GOD WHO IS THE CREATOR AND RULER OF THE UNIVERSE. THIS MONOTHEISTIC UNDERSTANDING EMPHASIZES GOD'S OMNIPOTENCE, OMNISCIENCE, AND MORAL AUTHORITY. EACH RELIGION, HOWEVER, ARTICULATES DISTINCT ATTRIBUTES AND REVELATIONS OF GOD THAT SHAPE ITS THEOLOGY AND PRACTICES.

JUDAISM

In Judaism, God is understood as Yahweh, the singular, eternal, and transcendent being who established a covenant with the Israelites. God is personal, involved in human history, and revealed through the Torah. The emphasis is on ethical monotheism, where adherence to God's laws guides communal and individual life.

CHRISTIANITY

CHRISTIANITY SHARES THE MONOTHEISTIC FOUNDATION BUT INTRODUCES THE CONCEPT OF THE TRINITY, DESCRIBING GOD AS ONE ESSENCE IN THREE PERSONS: FATHER, SON (JESUS CHRIST), AND HOLY SPIRIT. THIS DOCTRINE UNDERSCORES GOD'S INCARNATION AND REDEMPTIVE ROLE THROUGH JESUS, EMPHASIZING LOVE, GRACE, AND SALVATION.

ISLAM

ISLAM PRESENTS GOD AS ALLAH, THE SINGULAR, ALL-POWERFUL CREATOR WHO IS MERCIFUL AND JUST. THE QURAN SERVES AS THE DIVINE REVELATION TO PROPHET MUHAMMAD, DETAILING GOD'S WILL AND GUIDANCE. ISLAMIC TEACHINGS STRESS SUBMISSION TO ALLAH'S WILL AS THE PATH TO RIGHTEOUSNESS AND ETERNAL REWARD.

• Unity and oneness of God

- GOD AS CREATOR AND SUSTAINER
- Personal relationship with God
- REVELATION THROUGH SACRED TEXTS
- MORAL AND ETHICAL GUIDANCE

POLYTHEISM AND PANTHEISM IN EASTERN RELIGIONS

EASTERN RELIGIOUS TRADITIONS OFTEN EMBRACE POLYTHEISTIC OR PANTHEISTIC VIEWS OF DIVINITY, WHERE MULTIPLE GODS OR A UNIVERSAL SPIRIT ENCOMPASS THE DIVINE REALITY. THESE PERSPECTIVES REFLECT COMPLEX THEOLOGICAL SYSTEMS THAT INTEGRATE MYTHOLOGY, PHILOSOPHY, AND RITUAL PRACTICE.

HINDUISM

HINDUISM IS CHARACTERIZED BY A VAST PANTHEON OF GODS AND GODDESSES, EACH REPRESENTING VARIOUS ASPECTS OF THE SUPREME REALITY, BRAHMAN. THE RELIGION EMBRACES BOTH POLYTHEISM AND MONISM, RECOGNIZING MANY DEITIES WHILE ASSERTING AN UNDERLYING UNITY OF ALL EXISTENCE.

BUDDHISM

BUDDHISM GENERALLY DOES NOT FOCUS ON A CREATOR GOD BUT ACKNOWLEDGES DIVINE BEINGS IN SOME TRADITIONS. THE EMPHASIS IS ON ENLIGHTENMENT AND LIBERATION FROM SUFFERING THROUGH PERSONAL PRACTICE AND INSIGHT RATHER THAN WORSHIP OF GODS.

SHINTO

SHINTO, THE INDIGENOUS SPIRITUALITY OF JAPAN, VENERATES KAMI—SPIRITS ASSOCIATED WITH NATURAL PHENOMENA, ANCESTORS, AND SACRED PLACES. KAMI ARE NOT GODS IN A MONOTHEISTIC SENSE BUT ARE REVERED AS MANIFESTATIONS OF SPIRITUAL FORCES WITHIN THE WORLD.

- MULTIPLE DEITIES REPRESENTING DIVERSE ASPECTS OF LIFE
- INTEGRATION OF MYTHOLOGICAL NARRATIVES
- Focus on harmony with nature and cosmos
- RITUALS AND FESTIVALS HONORING GODS AND SPIRITS
- PHILOSOPHICAL VIEWS OF ULTIMATE REALITY

GOD CONCEPTS IN INDIGENOUS AND TRIBAL RELIGIONS

INDIGENOUS AND TRIBAL RELIGIONS WORLDWIDE HAVE VARIED CONCEPTIONS OF GOD OR GODS, OFTEN DEEPLY CONNECTED TO NATURE AND COMMUNITY LIFE. THESE BELIEFS EMPHASIZE THE SACREDNESS OF THE ENVIRONMENT, ANCESTORS, AND SPIRITUAL FORCES THAT GOVERN EXISTENCE.

ANIMISM

Animism posits that natural objects and phenomena possess spiritual essence. This belief system sees the divine as immanent in animals, plants, rocks, rivers, and other elements of the natural world, fostering respect and reciprocal relationships.

TOTEMISM

TOTEMISM IDENTIFIES CLANS OR GROUPS WITH PARTICULAR ANIMALS OR NATURAL SYMBOLS BELIEVED TO HAVE SPIRITUAL SIGNIFICANCE. THESE TOTEMS SERVE AS PROTECTIVE ENTITIES AND LINK COMMUNITIES TO THE DIVINE REALM.

ANCESTOR WORSHIP

Many indigenous religions honor deceased ancestors as intermediaries between the living and the spiritual world. Ancestors are revered as guardians who influence prosperity, health, and guidance.

- SPIRITUAL CONNECTION TO NATURE
- COMMUNITY-CENTERED RELIGIOUS PRACTICES
- RITUALS INVOKING SPIRITS AND ANCESTORS
- ORAL TRADITIONS CONVEYING SACRED KNOWLEDGE
- EMPHASIS ON BALANCE AND HARMONY

PHILOSOPHICAL AND MYSTICAL INTERPRETATIONS OF DIVINITY

BEYOND ORGANIZED RELIGIONS, PHILOSOPHICAL AND MYSTICAL TRADITIONS OFFER NUANCED UNDERSTANDINGS OF GOD OR ULTIMATE REALITY. THESE INTERPRETATIONS OFTEN TRANSCEND SPECIFIC DOGMAS AND EXPLORE THE NATURE OF EXISTENCE, CONSCIOUSNESS, AND THE DIVINE.

NEOPLATONISM

NEOPLATONIC PHILOSOPHY DESCRIBES THE ONE AS THE ULTIMATE SOURCE OF ALL BEING, BEYOND ATTRIBUTES AND FORM. THIS CONCEPTION INFLUENCED EARLY CHRISTIAN THEOLOGY AND LATER MYSTICAL THOUGHT.

SUFISM

SUFISM, THE MYSTICAL DIMENSION OF ISLAM, EMPHASIZES A PERSONAL AND EXPERIENTIAL KNOWLEDGE OF GOD THROUGH LOVE, DEVOTION, AND SPIRITUAL DISCIPLINE. SUFIS SEEK UNION WITH THE DIVINE ESSENCE BEYOND FORMAL RELIGIOUS STRUCTURES.

ADVAITA VEDANTA

ADVAITA VEDANTA, A SCHOOL OF HINDU PHILOSOPHY, TEACHES NON-DUALISM—THE IDEA THAT THE INDIVIDUAL SOUL (ATMAN) AND ULTIMATE REALITY (BRAHMAN) ARE IDENTICAL. THIS REALIZATION DISSOLVES THE ILLUSION OF SEPARATENESS AND REVEALS THE UNITY OF ALL EXISTENCE.

- FOCUS ON METAPHYSICAL UNITY
- EMPHASIS ON DIRECT EXPERIENCE OF THE DIVINE
- Use of meditation and contemplation
- TRANSCENDENCE OF DOGMATIC BOUNDARIES
- INFLUENCE ON VARIOUS RELIGIOUS TRADITIONS

COMPARATIVE THEMES AND COMMONALITIES

DESPITE THE DIVERSITY OF BELIEFS ABOUT GOD IN OTHER RELIGIONS, SEVERAL COMMON THEMES EMERGE THAT HIGHLIGHT SHARED ASPECTS OF HUMAN SPIRITUALITY. THESE UNIVERSAL ELEMENTS REFLECT HUMANITY'S ENDURING QUEST TO UNDERSTAND THE DIVINE AND OUR PLACE IN THE COSMOS.

DIVINE TRANSCENDENCE AND IMMANENCE

Many religions balance the idea of god as both transcendent—existing beyond the material world—and immanent—present within creation. This duality allows for a god who is both unknowable and intimately involved in life.

MORAL AND ETHICAL FOUNDATIONS

CONCEPTS OF GOD OFTEN PROVIDE THE BASIS FOR MORAL CODES AND ETHICAL BEHAVIOR, GUIDING INDIVIDUALS AND SOCIETIES TOWARD JUSTICE, COMPASSION, AND HARMONY.

RITUAL AND WORSHIP PRACTICES

EXPRESSIONS OF DEVOTION TO GOD OR GODS INCLUDE PRAYER, MEDITATION, SACRIFICE, AND COMMUNAL CEREMONIES. THESE PRACTICES FOSTER SPIRITUAL CONNECTION AND REINFORCE RELIGIOUS IDENTITY.

ULTIMATE PURPOSE AND SALVATION

BELIEFS ABOUT GOD FREQUENTLY ADDRESS QUESTIONS OF LIFE'S MEANING, THE AFTERLIFE, AND THE POSSIBILITY OF SALVATION OR LIBERATION FROM SUFFERING.

- UNITY IN DIVERSITY OF DIVINE CONCEPTS
- Spiritual and ethical guidance
- HUMAN CONNECTION TO THE SACRED
- DYNAMIC INTERPLAY OF BELIEF AND PRACTICE
- CONTINUED RELEVANCE IN CONTEMPORARY SOCIETY

FREQUENTLY ASKED QUESTIONS

HOW IS GOD PERCEIVED IN HINDUISM?

In Hinduism, God is understood in various forms and manifestations, including a single supreme reality called Brahman, as well as many deities like Vishnu, Shiva, and Devi, representing different aspects of the divine.

WHAT IS THE CONCEPT OF GOD IN BUDDHISM?

BUDDHISM GENERALLY DOES NOT FOCUS ON A CREATOR GOD; INSTEAD, IT EMPHASIZES PERSONAL SPIRITUAL DEVELOPMENT AND ENLIGHTENMENT. SOME TRADITIONS INCLUDE CELESTIAL BEINGS, BUT THESE ARE NOT CONSIDERED OMNIPOTENT CREATORS.

How do Muslims view God?

IN ISLAM, GOD IS CALLED ALLAH AND IS UNDERSTOOD AS THE ONE, INDIVISIBLE, AND ALL-POWERFUL CREATOR AND SUSTAINER OF THE UNIVERSE, CHARACTERIZED BY ATTRIBUTES SUCH AS MERCY, JUSTICE, AND OMNISCIENCE.

WHAT IS THE JEWISH UNDERSTANDING OF GOD?

JUDAISM BELIEVES IN A SINGLE, ALL-POWERFUL GOD WHO CREATED THE UNIVERSE AND MAINTAINS A COVENANT WITH THE JEWISH PEOPLE, EMPHASIZING GOD'S ONENESS, HOLINESS, AND JUSTICE.

DO INDIGENOUS RELIGIONS BELIEVE IN A GOD?

Many indigenous religions believe in a supreme creator or Great Spirit as well as numerous spirits connected to nature, ancestors, and the environment, often with a strong emphasis on harmony and balance.

HOW IS GOD DEPICTED IN SIKHISM?

SIKHISM TEACHES BELIEF IN ONE FORMLESS, ETERNAL GOD WHO IS BEYOND HUMAN UNDERSTANDING BUT ACCESSIBLE THROUGH DEVOTION, MEDITATION, AND LIVING A TRUTHFUL LIFE.

WHAT ROLE DO GODS PLAY IN ANCIENT GREEK RELIGION?

ANCIENT GREEK RELIGION FEATURED A PANTHEON OF GODS AND GODDESSES, EACH OVERSEEING DIFFERENT ASPECTS OF LIFE AND NATURE, SUCH AS ZEUS AS THE KING OF GODS AND ATHENA AS THE GODDESS OF WISDOM.

IS THE CONCEPT OF GOD IN CHRISTIANITY DIFFERENT FROM OTHER RELIGIONS?

CHRISTIANITY CENTERS ON BELIEF IN ONE GOD IN THREE PERSONS (THE TRINITY): FATHER, SON (JESUS CHRIST), AND HOLY SPIRIT, EMPHASIZING A PERSONAL RELATIONSHIP WITH GOD THROUGH JESUS.

HOW IS GOD UNDERSTOOD IN TAOISM?

TAOISM FOCUSES ON THE TAO, AN IMPERSONAL FORCE THAT IS THE SOURCE AND PRINCIPLE UNDERLYING EVERYTHING IN THE UNIVERSE, RATHER THAN A PERSONAL GOD WITH HUMAN ATTRIBUTES.

DO RELIGIONS LIKE JAINISM WORSHIP A GOD?

JAINISM DOES NOT WORSHIP A CREATOR GOD BUT REVERES LIBERATED SOULS CALLED TIRTHANKARAS WHO SERVE AS SPIRITUAL EXEMPLARS, EMPHASIZING SELF-DISCIPLINE AND NON-VIOLENCE TO ACHIEVE LIBERATION.

ADDITIONAL RESOURCES

1. THE BHAGAVAD GITA

THE BHAGAVAD GITA IS A 700-VERSE HINDU SCRIPTURE THAT IS PART OF THE INDIAN EPIC MAHABHARATA. IT IS A DIALOGUE BETWEEN PRINCE ARJUNA AND THE GOD KRISHNA, WHO SERVES AS HIS CHARIOTEER. THE TEXT EXPLORES IMPORTANT SPIRITUAL CONCEPTS SUCH AS DUTY (DHARMA), RIGHTEOUSNESS, AND DEVOTION, OFFERING PROFOUND INSIGHTS INTO THE NATURE OF GOD AND THE SELF.

2. THE QURAN

THE QURAN IS THE CENTRAL RELIGIOUS TEXT OF ISLAM, BELIEVED TO BE THE LITERAL WORD OF GOD (ALLAH) AS REVEALED TO THE PROPHET MUHAMMAD. IT ADDRESSES THEOLOGICAL CONCEPTS, MORAL GUIDANCE, AND THE NATURE OF GOD'S RELATIONSHIP WITH HUMANITY. THE QURAN IS REVERED AS THE ULTIMATE AUTHORITY IN ISLAMIC FAITH AND PRACTICE.

3. THE TAO TE CHING

ATTRIBUTED TO THE ANCIENT CHINESE PHILOSOPHER LAOZI, THE TAO TE CHING IS A FOUNDATIONAL TEXT OF TAOISM. IT EXPLORES THE TAO, OFTEN TRANSLATED AS "THE WAY," WHICH IS THE FUNDAMENTAL PRINCIPLE UNDERLYING THE UNIVERSE AND DIVINE ORDER. THE TEXT EMPHASIZES HARMONY WITH THE NATURAL FLOW OF LIFE AND THE INEFFABLE NATURE OF THE DIVINE.

4. THE DHAMMAPADA

THE DHAMMAPADA IS A COLLECTION OF SAYINGS OF THE BUDDHA IN VERSE FORM AND ONE OF THE MOST WIDELY READ AND STUDIED TEXTS IN THERAVADA BUDDHISM. WHILE BUDDHISM DOES NOT FOCUS ON A CREATOR GOD, THE TEXT DELVES INTO SPIRITUAL WISDOM, ETHICAL CONDUCT, AND THE PATH TO ENLIGHTENMENT. IT PROVIDES INSIGHT INTO HOW INDIVIDUALS CAN TRANSCEND SUFFERING THROUGH UNDERSTANDING THE NATURE OF EXISTENCE.

5. THE AVESTA

The Avesta is the primary collection of sacred texts of Zoroastrianism, one of the world's oldest monotheistic religions. It includes hymns, rituals, and teachings attributed to the prophet Zoroaster. The Avesta discusses Ahura Mazda, the supreme god representing truth and light, and outlines the cosmic struggle between good and evil.

6. THE UPANISHADS

THE UPANISHADS ARE A SERIES OF ANCIENT INDIAN PHILOSOPHICAL TEXTS THAT FORM THE THEORETICAL BASIS FOR HINDUISM. THEY EXPLORE THE NATURE OF ULTIMATE REALITY (BRAHMAN) AND THE SOUL (ATMAN), DISCUSSING THE RELATIONSHIP BETWEEN THE INDIVIDUAL AND THE DIVINE. THESE TEXTS HAVE DEEPLY INFLUENCED SPIRITUAL THOUGHT ABOUT GOD AND EXISTENCE IN INDIAN TRADITIONS.

7. THE GURU GRANTH SAHIB

THE GURU GRANTH SAHIB IS THE CENTRAL RELIGIOUS SCRIPTURE OF SIKHISM, REGARDED BY SIKHS AS THE FINAL, SOVEREIGN GURU. IT CONTAINS HYMNS AND POETRY THAT EMPHASIZE DEVOTION TO ONE GOD, EQUALITY, AND SOCIAL JUSTICE. THE TEXT SERVES AS BOTH SPIRITUAL GUIDE AND LITURGICAL BOOK IN SIKH WORSHIP.

8. THE BOOK OF MORMON

THE BOOK OF MORMON IS A SACRED TEXT OF THE LATTER-DAY SAINT MOVEMENT, WHICH PRESENTS AN ACCOUNT OF ANCIENT PROPHETS IN THE AMERICAS. IT COMPLEMENTS THE BIBLE AND DISCUSSES GOD'S DEALINGS WITH HIS CHILDREN, EMPHASIZING FAITH IN JESUS CHRIST AND THE RESTORATION OF THE GOSPEL. THE BOOK IS CONSIDERED SCRIPTURE BY MILLIONS OF MEMBERS WORLDWIDE.

9. THE KOJIKI

THE KOJIKI, OR "RECORDS OF ANCIENT MATTERS," IS JAPAN'S OLDEST EXTANT CHRONICLE, DETAILING THE CREATION MYTHS AND GENEALOGIES OF THE SHINTO GODS (KAMI). IT OUTLINES THE DIVINE ORIGINS OF JAPAN AND ITS IMPERIAL FAMILY, PROVIDING INSIGHT INTO SHINTO BELIEFS ABOUT THE SACRED AND THE DIVINE PRESENCE IN NATURE. THE TEXT IS FOUNDATIONAL FOR UNDERSTANDING JAPANESE RELIGIOUS TRADITIONS.

God In Other Religions

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and features all the rival points of view, including the uncompromising absolutism of Karl Barth and Pope John Paul II, the more ecumenical approaches of Karl Rahner and Hans Kung, and the religious pluralism of Wilfred Cantwell Smith and John Hick, among others.

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become 'theology of religions'. Scholars in the field of religion studies are compelled to reflect theologically on the relevance of religiosity in the postmodern secular world. The term 'theology of religions' refers to the academic inquiry into the relationship between religions. The collected essays constitute such an inquiry. In the end, it is not so much about the encounter of religions, but rather of people. Religion is no longer regarded as a monolithic body of beliefs and practices. The authors concede that the concept 'religion' is too fluid to be delineated precisely. The book's approach to the relationship between religions, i.e. 'theology of religions', reflects how the authors understand the origin and nature of religion (a 'theology of religion' in the singular). This book focuses more on 'theology of religions' (plural) than on 'theology of religion' (singular). The main objective of the book is to present a variety of perspectives on how theology of religions manifested in different contexts. This includes historical (i.e. Luther's theology of religions and the Roman Catholic position on other religions as taken by Vatican II) as well as cultural and religious perspectives. In the first chapter, the editor gives a brief overview of the development of the discipline of theology of religions. The postmodern era is characterised by an almost non-foundational approach. The second chapter traces the development of the discipline in the Roman Catholic tradition in particular. This contribution is based on the insights of P.J. van der Merwe (1944-2014), who as researcher and Head of the Department of Science of Religion and Missiology at the University of Pretoria, developed a specific theological position on non-Christian religions. A whole generation of theologians was trained in this school of thought. He passed away in 2014 and this publication pays tribute to his life's work on religions and their relations. The contributions that follow are the culmination of the research of postgraduate students at the University of Pretoria. The third chapter presents a perspective on the Reformation, with a particular focus on Martin Luther. In this year of the quincentenary anniversary of the Reformation the legacy of Reformed belief is highlighted. The fourth chapter describes the relationship between Christianity and Islam from the perspective of a willingness to embrace. The fifth chapter analyses the relation between Christianity, Judaism and Islam from the perspective of intergroup threat theory. A model for theology of religions in a South African context is developed in the sixth and final chapter. This scholarly book pays tribute to the academic contribution of P.J. van der Merwe, mentor of the authors of these multifaceted reflections on theology of religions. The target audience is specialists in the field of religion studies. The distinctive contribution of the book is the innovative perspectives on the relationship between Islam and Christianity in both the Roman Catholic and Protestant contexts.

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