#### FUNDAMENTALS OF WORLD RELIGIONS

FUNDAMENTALS OF WORLD RELIGIONS FORM THE CORNERSTONE FOR UNDERSTANDING THE DIVERSE BELIEFS, PRACTICES, AND CULTURAL CONTEXTS THAT SHAPE HUMAN SOCIETIES GLOBALLY. THIS COMPREHENSIVE OVERVIEW EXPLORES THE ESSENTIAL PRINCIPLES AND CORE CONCEPTS THAT DEFINE THE MAJOR WORLD RELIGIONS, INCLUDING THEIR ORIGINS, SACRED TEXTS, RITUALS, AND ETHICAL FRAMEWORKS. RECOGNIZING THESE FUNDAMENTALS PROVIDES VALUABLE INSIGHT INTO HOW RELIGIONS INFLUENCE INDIVIDUAL BEHAVIOR, SOCIAL STRUCTURES, AND INTERCULTURAL RELATIONS. FROM ANCIENT TRADITIONS TO CONTEMPORARY FAITHS, THE STUDY OF WORLD RELIGIONS REVEALS PATTERNS OF SPIRITUALITY AND MORALITY THAT HAVE PERSISTED ACROSS TIME AND GEOGRAPHY. THIS ARTICLE SYSTEMATICALLY EXAMINES THE MAIN RELIGIOUS SYSTEMS, OFFERING A DETAILED EXPLORATION OF THEIR FOUNDATIONAL ELEMENTS. THE FOLLOWING SECTIONS WILL GUIDE READERS THROUGH THE PRIMARY CHARACTERISTICS OF EACH MAJOR RELIGION, THEIR HISTORICAL DEVELOPMENT, AND THEIR IMPACT ON GLOBAL CIVILIZATION.

- Overview of Major World Religions
- Core Beliefs and Practices
- SACRED TEXTS AND SCRIPTURES
- RELIGIOUS RITUALS AND WORSHIP
- ETHICAL TEACHINGS AND MORAL CODES
- RELIGIOUS SYMBOLS AND PLACES OF WORSHIP
- INTERCONNECTION AND INFLUENCE AMONG RELIGIONS

## OVERVIEW OF MAJOR WORLD RELIGIONS

THE FUNDAMENTALS OF WORLD RELIGIONS BEGIN WITH AN UNDERSTANDING OF THE MOST WIDELY PRACTICED FAITHS ACROSS THE GLOBE. THESE INCLUDE HINDUISM, BUDDHISM, JUDAISM, CHRISTIANITY, AND ISLAM, EACH WITH DISTINCT ORIGINS AND THEOLOGICAL FRAMEWORKS. ADDITIONALLY, SMALLER YET INFLUENTIAL RELIGIONS SUCH AS SIKHISM, JAINISM, AND INDIGENOUS SPIRITUAL TRADITIONS CONTRIBUTE TO THE GLOBAL RELIGIOUS MOSAIC. STUDYING THESE MAJOR RELIGIONS PROVIDES A FOUNDATIONAL CONTEXT FOR ANALYZING THEIR TEACHINGS AND SOCIETAL ROLES.

#### HINDUISM

As one of the oldest religions, Hinduism encompasses a broad range of beliefs and practices centered on concepts such as dharma (duty), karma (action and consequence), and moksha (liberation). It is characterized by its polytheistic nature and the reverence of sacred texts like the Vedas and Upanishads.

#### BUDDHISM

BUDDHISM ORIGINATED FROM THE TEACHINGS OF SIDDHARTHA GAUTAMA, THE BUDDHA, FOCUSING ON THE FOUR NOBLE TRUTHS AND THE EIGHTFOLD PATH AS A GUIDE TO OVERCOMING SUFFERING AND ACHIEVING ENLIGHTENMENT (NIRVANA). IT EMPHASIZES MEDITATION, ETHICAL LIVING, AND WISDOM.

## **JUDAISM**

JUDAISM IS A MONOTHEISTIC RELIGION GROUNDED IN THE COVENANT BETWEEN GOD AND THE HEBREW PEOPLE. ITS SACRED TEXT, THE TORAH, OUTLINES LAWS AND TEACHINGS THAT SHAPE JEWISH IDENTITY AND PRACTICE.

#### CHRISTIANITY

CHRISTIANITY CENTERS ON THE LIFE AND TEACHINGS OF JESUS CHRIST. IT IS FOUNDED ON BELIEFS IN SALVATION, THE RESURRECTION, AND THE HOLY TRINITY, WITH THE BIBLE SERVING AS ITS PRIMARY SCRIPTURE.

#### **ISLAM**

ISLAM IS A MONOTHEISTIC FAITH THAT FOLLOWS THE TEACHINGS OF THE PROPHET MUHAMMAD AS RECORDED IN THE QURAN. THE FIVE PILLARS OF ISLAM FORM THE CORE PRACTICES GUIDING MUSLIM LIFE AND SPIRITUALITY.

## CORE BELIEFS AND PRACTICES

Understanding the fundamentals of world religions requires examining their core beliefs and practices that shape adherents' worldviews and daily lives. These elements include theological doctrines, rituals, and moral principles that define each faith tradition.

#### THE NATURE OF THE DIVINE

RELIGIONS VARY IN THEIR CONCEPTION OF THE DIVINE, RANGING FROM MONOTHEISM, AS SEEN IN JUDAISM, CHRISTIANITY, AND ISLAM, TO POLYTHEISM IN HINDUISM, AND NON-THEISTIC APPROACHES IN BUDDHISM. THIS DIVERSITY INFLUENCES RELIGIOUS PRACTICES AND PHILOSOPHICAL OUTLOOKS.

#### CONCEPTS OF SALVATION AND AFTERLIFE

Many world religions address life after death and the ultimate fate of the soul. For example, Christianity and Islam emphasize heaven and hell, while Hinduism and Buddhism focus on reincarnation and liberation from the cycle of rebirth.

#### RELIGIOUS OBSERVANCES

DAILY AND SEASONAL PRACTICES SUCH AS PRAYER, FASTING, PILGRIMAGE, AND FESTIVALS PLAY A SIGNIFICANT ROLE IN MANIFESTING FAITH. THESE OBSERVANCES REINFORCE COMMUNAL BONDS AND INDIVIDUAL DEVOTION.

# SACRED TEXTS AND SCRIPTURES

SACRED TEXTS PROVIDE THE DOCTRINAL FOUNDATION AND HISTORICAL NARRATIVE FOR MANY RELIGIONS. THEY SERVE AS AUTHORITATIVE SOURCES FOR THEOLOGY, LAW, AND MORAL GUIDANCE WITHIN RELIGIOUS COMMUNITIES.

#### VEDAS AND UPANISHADS

CENTRAL TO HINDUISM, THE VEDAS ARE A COLLECTION OF HYMNS AND RITUALS, WHILE THE UPANISHADS EXPLORE

#### THE BIBLE

THE CHRISTIAN BIBLE CONSISTS OF THE OLD TESTAMENT AND THE NEW TESTAMENT, CHRONICLING THE HISTORY OF GOD'S RELATIONSHIP WITH HUMANITY AND THE TEACHINGS OF JESUS.

## THE QURAN

THE QURAN IS ISLAM'S HOLY BOOK, BELIEVED TO BE THE LITERAL WORD OF GOD AS REVEALED TO MUHAMMAD, CONTAINING GUIDANCE ON ALL ASPECTS OF LIFE.

#### THE TORAH

JUDAISM'S SACRED TEXT, THE TORAH, CONTAINS THE FIRST FIVE BOOKS OF THE HEBREW BIBLE, OUTLINING RELIGIOUS LAWS AND ETHICAL STANDARDS.

## RELIGIOUS RITUALS AND WORSHIP

RITUALS AND WORSHIP PRACTICES ARE VITAL EXPRESSIONS OF FAITH IN THE FUNDAMENTALS OF WORLD RELIGIONS. THEY PROVIDE STRUCTURE FOR COMMUNAL AND INDIVIDUAL SPIRITUAL EXPERIENCES.

#### PRAYER AND MEDITATION

PRAYER IS A COMMON RITUAL IN MANY RELIGIONS, SERVING AS COMMUNICATION WITH THE DIVINE. MEDITATION, ESPECIALLY IN BUDDHISM AND HINDUISM, IS USED TO CULTIVATE MINDFULNESS AND SPIRITUAL INSIGHT.

#### FESTIVALS AND HOLY DAYS

RELIGIOUS FESTIVALS COMMEMORATE SIGNIFICANT EVENTS AND FIGURES, FOSTERING A SENSE OF IDENTITY AND CONTINUITY. EXAMPLES INCLUDE CHRISTMAS, RAMADAN, DIWALI, AND PASSOVER.

#### **PILGRIMAGE**

PILGRIMAGE TO SACRED SITES LIKE MECCA, JERUSALEM, OR VARANASI IS A PROFOUND ACT OF FAITH AND DEVOTION IN SEVERAL RELIGIONS, SYMBOLIZING SPIRITUAL JOURNEY AND RENEWAL.

## ETHICAL TEACHINGS AND MORAL CODES

ETHICS AND MORALITY ARE INTEGRAL TO THE FUNDAMENTALS OF WORLD RELIGIONS, GUIDING ADHERENTS IN MAKING DECISIONS ALIGNED WITH SPIRITUAL PRINCIPLES.

#### TEN COMMANDMENTS

In Judaism and Christianity, the Ten Commandments provide a foundational ethical code addressing duties to God and fellow humans.

#### THE FIVE PRECEPTS

BUDDHISM OUTLINES THE FIVE PRECEPTS AS BASIC ETHICAL GUIDELINES PROMOTING NON-HARM, HONESTY, AND SELF-DISCIPLINE.

#### DHARMA AND KARMA

In Hinduism and Buddhism, dharma refers to righteous living, while karma denotes the moral consequences of actions influencing future circumstances.

## RELIGIOUS SYMBOLS AND PLACES OF WORSHIP

SYMBOLS AND SACRED SPACES PLAY A CRUCIAL ROLE IN EMBODYING AND EXPRESSING RELIGIOUS BELIEFS. THEY SERVE AS FOCAL POINTS FOR WORSHIP AND COMMUNITY IDENTITY.

#### COMMON RELIGIOUS SYMBOLS

- CROSS: CHRISTIANITY'S SYMBOL REPRESENTING JESUS' CRUCIFIXION AND RESURRECTION.
- CRESCENT AND STAR: OFTEN ASSOCIATED WITH ISLAM, SYMBOLIZING FAITH AND GUIDANCE.
- OM: A SACRED SOUND AND SYMBOL IN HINDUISM REPRESENTING ULTIMATE REALITY.
- MENORAH: A SEVEN-BRANCHED CANDELABRUM IN JUDAISM SYMBOLIZING ENLIGHTENMENT.

#### PLACES OF WORSHIP

RELIGIOUS BUILDINGS SUCH AS CHURCHES, MOSQUES, TEMPLES, AND SYNAGOGUES SERVE AS CENTERS FOR COMMUNAL WORSHIP, RITES, AND SPIRITUAL LEARNING.

# INTERCONNECTION AND INFLUENCE AMONG RELIGIONS

THE FUNDAMENTALS OF WORLD RELIGIONS ALSO ENCOMPASS THEIR HISTORICAL INTERACTIONS AND MUTUAL INFLUENCES, WHICH HAVE SHAPED RELIGIOUS THOUGHT AND CULTURAL DEVELOPMENT.

#### SHARED THEMES AND VALUES

MANY RELIGIONS SHARE ETHICAL TEACHINGS SUCH AS COMPASSION, JUSTICE, AND THE PURSUIT OF PEACE, WHICH FACILITATE INTERFAITH DIALOGUE AND UNDERSTANDING.

#### SYNCRETISM AND CULTURAL EXCHANGE

THROUGHOUT HISTORY, RELIGIONS HAVE INFLUENCED ONE ANOTHER THROUGH TRADE, CONQUEST, AND CULTURAL EXCHANGE, LEADING TO SYNCRETIC PRACTICES AND BLENDED TRADITIONS.

#### CONTEMPORARY INTERFAITH RELATIONS

MODERN EFFORTS IN INTERFAITH COOPERATION AIM TO PROMOTE TOLERANCE, RESPECT, AND COLLABORATION AMONG DIVERSE RELIGIOUS COMMUNITIES WORLDWIDE.

# FREQUENTLY ASKED QUESTIONS

#### WHAT ARE THE CORE BELIEFS SHARED BY MOST WORLD RELIGIONS?

MOST WORLD RELIGIONS SHARE CORE BELIEFS SUCH AS THE EXISTENCE OF A HIGHER POWER OR DIVINE ENTITY, THE IMPORTANCE OF MORALITY AND ETHICAL CONDUCT, THE PRACTICE OF RITUALS OR WORSHIP, AND CONCEPTS OF THE AFTERLIFE OR SPIRITUAL CONTINUATION.

## HOW DO THE CONCEPTS OF GOD DIFFER AMONG MAJOR WORLD RELIGIONS?

In monotheistic religions like Christianity, Islam, and Judaism, God is seen as a singular, omnipotent being. In Hinduism, there are multiple deities representing different aspects of the divine, while Buddhism generally does not focus on a creator god but emphasizes enlightenment and spiritual liberation.

### WHAT ROLE DO SACRED TEXTS PLAY IN WORLD RELIGIONS?

SACRED TEXTS SERVE AS FOUNDATIONAL SCRIPTURES THAT GUIDE BELIEFS, PRACTICES, AND MORAL CODES IN MANY RELIGIONS. EXAMPLES INCLUDE THE BIBLE IN CHRISTIANITY, THE QURAN IN ISLAM, THE VEDAS IN HINDUISM, AND THE TRIPITAKA IN BUDDHISM.

# WHY IS UNDERSTANDING THE FUNDAMENTALS OF WORLD RELIGIONS IMPORTANT IN TODAY'S GLOBAL SOCIETY?

Understanding the fundamentals of world religions fosters intercultural respect, reduces religious conflicts, promotes tolerance, and enhances global cooperation by appreciating diverse worldviews and ethical systems.

#### WHAT ARE SOME COMMON RITUALS FOUND ACROSS DIFFERENT WORLD RELIGIONS?

COMMON RITUALS INCLUDE PRAYER, MEDITATION, FASTING, PILGRIMAGE, OFFERING SACRIFICES OR DONATIONS, AND RITES OF PASSAGE SUCH AS BAPTISM, BAR MITZVAH, OR INITIATION CEREMONIES.

#### HOW DO WORLD RELIGIONS ADDRESS THE CONCEPT OF SUFFERING?

DIFFERENT RELIGIONS ADDRESS SUFFERING IN VARIED WAYS: BUDDHISM TEACHES THAT SUFFERING IS A NATURAL PART OF LIFE CAUSED BY DESIRE AND ATTACHMENT AND CAN BE OVERCOME THROUGH THE EIGHTFOLD PATH; CHRISTIANITY OFTEN VIEWS SUFFERING AS A TEST OF FAITH OR A MEANS FOR SPIRITUAL GROWTH; HINDUISM SEES SUFFERING AS RELATED TO KARMA AND THE CYCLE OF REBIRTH.

#### ADDITIONAL RESOURCES

1. THE WORLD'S RELIGIONS BY HUSTON SMITH

THIS CLASSIC WORK OFFERS A COMPREHENSIVE OVERVIEW OF THE MAJOR WORLD RELIGIONS, INCLUDING HINDUISM, BUDDHISM, JUDAISM, CHRISTIANITY, AND ISLAM. HUSTON SMITH PRESENTS EACH TRADITION WITH RESPECT AND CLARITY, HIGHLIGHTING THEIR CORE BELIEFS, RITUALS, AND HISTORICAL DEVELOPMENT. THE BOOK SERVES AS AN ACCESSIBLE INTRODUCTION FOR READERS SEEKING TO UNDERSTAND RELIGIOUS DIVERSITY AND COMMONALITIES ACROSS CULTURES.

- 2. INTRODUCTION TO WORLD RELIGIONS BY CHRISTOPHER PARTRIDGE
- PARTRIDGE'S BOOK PROVIDES A CLEAR AND ENGAGING INTRODUCTION TO THE FUNDAMENTAL TEACHINGS, PRACTICES, AND HISTORIES OF THE WORLD'S MAJOR RELIGIONS. IT COVERS NOT ONLY THE BIG FIVE BUT ALSO SMALLER RELIGIOUS TRADITIONS, EMPHASIZING THE CULTURAL CONTEXTS IN WHICH THEY DEVELOPED. THIS TEXT IS IDEAL FOR STUDENTS AND GENERAL READERS INTERESTED IN GAINING A BROAD PERSPECTIVE ON GLOBAL RELIGIOUS BELIEFS.
- 3. Religions of the World: An Introduction by Lewis M. Hopfe and Mark R. Woodward
  This textbook offers a detailed survey of the major religious traditions, combining historical background with discussion of contemporary religious life. It includes helpful maps, timelines, and summaries that aid in understanding complex religious concepts. The book is widely used in academic settings for its balanced and thorough approach.
- 4. God Is Not One: The Eight Rival Religions That Run the World—and Why Their Differences Matter by Stephen Prothero

PROTHERO CHALLENGES THE NOTION THAT ALL RELIGIONS ARE ESSENTIALLY THE SAME BY EXPLORING EIGHT MAJOR WORLD RELIGIONS IN DEPTH. HE EXPLAINS THE UNIQUE PROBLEMS EACH RELIGION ADDRESSES AND THE DISTINCT SOLUTIONS THEY OFFER. THIS BOOK ENCOURAGES READERS TO APPRECIATE RELIGIOUS DIVERSITY WITHOUT GLOSSING OVER IMPORTANT DIFFERENCES.

- 5. World Religions: The Great Faiths Explored & Explained by John Bowker
  Bowker's guide provides clear explanations of the beliefs, histories, and practices of the major world religions.
  It is richly illustrated and includes timelines and glossaries to support learning. The book is designed to be accessible to readers new to the study of religion.
- 6. A CONCISE INTRODUCTION TO WORLD RELIGIONS BY OXTOBY AND SEGAL

This concise text condenses essential information about world religions into a manageable format without sacrificing depth. It covers major traditions and also addresses contemporary religious movements and issues. The book is praised for its clarity and balanced presentation, making it suitable for introductory courses.

7. RELIGIONS OF THE WORLD BY J. GORDON MELTON

MELTON'S BOOK PROVIDES A BROAD SURVEY OF RELIGIOUS TRADITIONS FROM ANCIENT TIMES TO THE PRESENT DAY. IT EMPHASIZES BOTH THE HISTORICAL ORIGINS AND MODERN EXPRESSIONS OF RELIGIONS. THE TEXT IS USEFUL FOR READERS SEEKING A FOUNDATIONAL UNDERSTANDING OF THE WORLD'S DIVERSE RELIGIOUS LANDSCAPE.

8. Understanding World Religions by Jeffery Brodd

Brodd's work offers an accessible introduction to the beliefs, practices, and cultural backgrounds of the world's major religions. It includes comparative analyses that highlight both similarities and differences among traditions. The book is designed to foster interreligious understanding and respect.

9. FAITHS ACROSS TIME: 5,000 YEARS OF RELIGIOUS HISTORY BY J. GORDON MELTON AND MARTIN BAUMANN
THIS EXPANSIVE BOOK TRACES THE DEVELOPMENT OF RELIGIOUS TRADITIONS OVER FIVE MILLENNIA, PROVIDING A HISTORICAL
FRAMEWORK FOR UNDERSTANDING CONTEMPORARY BELIEFS. IT COVERS A WIDE RANGE OF FAITHS, INCLUDING LESSER-KNOWN AND
INDIGENOUS RELIGIONS. THE NARRATIVE APPROACH MAKES IT ENGAGING FOR READERS INTERESTED IN THE EVOLUTION OF RELIGION
THROUGHOUT HUMAN HISTORY.

# **Fundamentals Of World Religions**

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**fundamentals of world religions:** *The Basics of World Religion* Christopher D. Martinez, 2019-04-23

**fundamentals of world religions:** The Basics of World Religion Christopher D. Martinez, 2016 The Basics of World Religion is uniquely designed to introduce students to fundamental concepts in world religion.

fundamentals of world religions: Religion Basics (First Edition) Christopher D. Martinez, 2019-04-23 The Basics of World Religion is uniquely designed to introduce students to fundamental concepts in world religion. The text provides the critical information students need to grasp the basics of religion and build upon that knowledge in more advanced courses. The text begins with an introduction to religion as a concept, practice, and academic discipline, and outlines the four key types of religion and major world religions. The proceeding chapter addresses various aspects and

types of ancient and indigenous religions including shamanism, divination and astrology, creation stories, and more. Dedicated chapters explore branches, belief systems, common myths, and holidays of Islam, Judaism, Christianity, Hinduism, Buddhism, Jainism, Daoism, Confucianism, Shinto and Korean religion, and Sikhism. The book concludes with a chapter that outlines new and emerging religions. Throughout, students are exposed to illustrations and photos of religious rituals, figures, and houses of worship in the United States to bring the content to life. Lively, humorous, and engaging in its presentation of material, The Basics of World Religion is an ideal resource for introductory undergraduate courses in religion.

fundamentals of world religions: A World Religions Reader Ian S. Markham, Christy Lohr Sapp, 2020-01-17 A comprehensive and accessible textbook which explores the traditions and beliefs of the world's living religions - the fully updated and revised new edition The World Religions Reader is an inclusive, student-friendly examination of the history, teaching, practices, and appeal of the world's major religions. Covering both the fundamentals and complexities of each religious tradition, this popular textbook brings together significant texts from scriptures and scholars, as well as writings from philosophers and other significant thinkers throughout history. Students are provided with an introduction and overview of the tradition, taken through its primary texts, and presented with a text which seeks to persuade the student of the tradition's merits. This new edition has been thoroughly updated to be even more accessible for students new to interreligious engagement and to reflect current trends and developments in religions worldwide. Every chapter opens with a substantial overview which orients the new student and then flows into a carefully chosen set of texts - a regular textbook is now combined with a Reader. New content examines areas such as the Rastafarian tradition, while revised chapters cover secular humanism and indigenous and emerging religious traditions. The methodology of the book focuses on an empathetic approach - representing each tradition from the perspective of a conventional adherent - enabling students to develop understanding of each tradition and appreciate similarities and differences in their most typical forms. Invites students to study each tradition from the perspective of a follower, aiming to understand why the tradition is popular and powerful Explores representative passages, world-views, rituals and institutions, ethical expressions and modern outlooks for each religion Features discussions of interfaith perspectives on the role of women in religious traditions and the impact of world events and politics on interfaith communication Encourages students to consider questions of truth, the relation of religion and society, and the changing nature of a tradition in the modern world Includes a complete set of pedagogical tools and instructor resources, including end-of-chapter fact sheets, topic summaries, key term sections, and essay and discussion questions The World Religions Reader, Fourth Edition is an ideal textbook for undergraduate and graduate courses in religion, especially for liberal arts and non-affiliated colleges, as well as general readers wishing to increase their knowledge of the world's religious traditions.

fundamentals of world religions: Fundamentals of the Faith Peter Kreeft, 2009-10-27 Kreeft considers all the fundamental elements of Christianity and Catholicism, explaining, defending and showing their relevance to our life and the world's yearnings. Here is a book to help you understand your faith more fully and to explain it to others more winningly. Like every religion, this faith has three aspects, corresponding to the three parts of the soul and filling the innate needs of all three parts. Kreeft uses these three divisions as the basic outline for his Christian apologetics. First, every religion has some beliefs, whether expressed in creeds or not, something for the intellect to know. Second, every religion has some duty or deed, some practice of program, some moral or ethical code, something for the will to choose. Finally, every religion has some liturgy, some worship, some church, something for the body and the concrete imagination and the aesthetic sense to work at. Creed, Code and Cult; Words, Works and Worship, are a most useful way of outlining any religious faith, including the Catholic Faith of Christians. These essays were written for Catholics by a Catholic. But I believe that nearly everything I say here will be found by the orthodox Biblical Protestant reader to be his faith as well: That solid and substantial core that C.S. Lewis called mere Christianity Peter Kreeft

**fundamentals of world religions:** The World's Religions Peter B. Clarke, Peter Beyer, 2009-05-07 This comprehensive volume focuses on the world's religions and the changes they have undergone as they become more global and diverse in form. It explores the religions of the world not only in the regions with which they have been historically associated, but also looks at the new cultural and religious contexts in which they are developing. It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions. The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent.

fundamentals of world religions: The Oxford Handbook of Religion and Education Liam Francis Gearon, Arniika Kuusisto, 2025-04-29 The Oxford Handbook of Religion and Education offers a multi-disciplinary work of scholarship and research highlighting the global significance of a critical interface of cultural and social, political, and theological importance. Drawing on historical perspective and contemporary reflection, the collection provides a uniquely transformative analysis of why the interface of religion and education is of such critical significance. With contributions from some of the leading thinkers in the field, this Handbook presents a cumulatively powerful argument to reassess the complexities of the intersection of religion and education. With ambitious and yet accessible intellectual engagements, the Handbook here furthers a central thesis: that the interface of religion and education is not merely a matter of arcane disputation about a domain of ancient origin or a rudimentary matter of formal educational process, but a vibrant domain of critical contestation fundamental to knowing, understanding, and living in the modern world.

**fundamentals of world religions:** *Encyclopedia of World Religions* Encyclopaedia Britannica, Inc., 2008-05-01 A guide to the religions of the world and to the concepts, movements, people, and events that have shaped them. It includes features such as: entries on religious movements and concepts, historical and legendary figures, divinities, religious sites and ceremonies; images that show sacred places, vestments, rituals, objects, and texts; and more.

fundamentals of world religions: The fundamental principles involved in Dr. Edward Caird's Philosophy of religion W. O. Lewis, 1909

fundamentals of world religions: Religion and Education Malini Sivasubramaniam, Ruth Hayhoe, 2018-01-01 Despite the increased trend towards secularisation in state schooling, issues of religion and spirituality have remained important. Increased pluralism within societies through expanding migration patterns is changing the religious and cultural contours of many countries in Europe and North America, and is creating a need for a deeper understanding of religious diversity. However, the lack of religious or spiritual education within the educational curriculum leaves a moral vacuum that can become a space to be exploited by religious extremism. More recently, religiously motivated incidences of terrorism in several parts of the world have heightened prejudicial attitudes and distrust of certain religions, in particular. These are profound concerns and there is an urgency to examine how religion, religious education and interfaith initiatives can address such misconceptions. This book is thus timely, focusing on an area that is often neglected, particularly on the role of religion in education for sustainable development. While religious organisations and faith communities have had a long history of involvement in both schooling and social service delivery in many countries, their role in reaching development goals has not always been explicitly recognised, as is evident even in the United Nations' most recently conceptualised 2030 Agenda for Sustainable Development. Undeniably, the integration of religious dialogue into mainstream development issues is crucial because deep cleavages resulting from the issue of minority religious rights continue to give cause for concern and conflict in many countries. This edited book explores some of these tensions and issues and draws parallels across differing geographical contexts to help enhance our collective and comparative understanding of the role of religious education and institutions in advancing the post-2015 development agenda. The contributors to this volume each demonstrate that, while religion in education can contribute to understanding and respect, it is also a space that can be contested and co-opted. Without addressing the salience of religion, however, it will not be possible to foster peace and combat discrimination and prejudice. This book will be of interest to researchers, scholars and students in the field of comparative education and development, religious studies, theology and teacher development and training. This book may also be of interest to national and international policy makers. There are also numerous faith-based organisations, as well as other non-governmental organisations (NGOs) working on religion and education issues that may find these case studies a useful resource.

**fundamentals of world religions: Religion: The Basics** Malory Nye, 2008-05-12 The new edition has been fully revised and updated, and includes new discussions of: the study of religion and culture in the 21st century texts, films and rituals cognitive approaches to religion globalisation and multiculturalism spirituality in the West popular religion.

fundamentals of world religions: Crossings and Crosses Jenny Berglund, Thomas Lundén, Peter Strandbrink, 2015-05-19 Dealing with different regions and cases, the contributions in this volume address and critically explore the theme of borders, educations, and religions in northern Europe. As shown in different ways, and contrary to popular ideas, there seems to be little reason to believe that religious and civic identity formation through public education is becoming less parochial and more culturally open. Even where state borders are porous, where commerce, culture, and trade as well as associative, personal, and social life display stronger liminal traits, normative education remains surprisingly national. This situation is remarkable and goes against the grain of current notions of both accelerating globalisation and a European regional renaissance. The book also takes issue with the foundational tenet that liberal democracies are by definition uninvolved in matters concerning faith and belief. Instead, an implied conclusion is that secular liberal democracy is less than secular and liberal - at least in education, which is a major arena for political-cultural-ethical socialisation, as it aims to confer worldviews and frameworks of identity on young people who will eventually become full citizens and bearers/sharers of prevailing normative communities.

fundamentals of world religions: Religion and Film: The Basics Jeanette Reedy Solano, 2021-12-24 Religion and Film: The Basics is an accessible and engaging introduction to the history, diverse approaches, and ideas associated within the study of religion and film. Referencing films from around the world from the early 20th century to the present day, this unique introduction includes the following topics: the history and dynamics of religion and film various methods to approach religion and film the evolution of religion and film scholarship film genre and theory world religions and film unique themes—from race and gender roles to karma and redemption A fascinating range of films are discussed, from early silent films such as Hypocrites to recent releases such as Minari. Five genres are explored, including horror in The Wicker Man (UK) and Let the Right One In (Sweden), and world religions are analyzed in films such as OMG, The Big Lebowski, and Malcolm X. Tropes examined include gender in Water, karma in It's a Wonderful Life, death in Biutiful, redemption in Magnolia, and evil in Get Out. With helpful features including recommendations for further study and key films to view, this book is an ideal starting point for students approaching religion and film for the first time as well as those interested in learning more about the field while broadening their methods, knowledge of film, and their film canon.

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