

# freak the mighty max

**freak the mighty max** is a captivating novel that explores the unique friendship between two boys, Max and Kevin, also known as Freak. This story delves into themes of courage, acceptance, and the power of friendship, making it a popular choice among readers and educators alike. The character Max plays a crucial role, representing strength and compassion, while Freak, with his intelligence and imaginative spirit, complements this dynamic duo perfectly. Understanding the significance of **Freak the Mighty Max** involves examining the characters, plot, and the broader impact of the book. This article will provide an in-depth analysis of **Freak the Mighty Max**, highlighting key elements that contribute to its enduring appeal. Readers will gain insight into the narrative structure, character development, and the cultural relevance of this beloved story.

- Overview of **Freak the Mighty Max**
- Character Analysis
- Plot Summary and Themes
- Impact and Reception
- Educational Significance

## Overview of **Freak the Mighty Max**

**Freak the Mighty Max** refers to the central characters and their remarkable friendship in the novel "Freak the Mighty" by Rodman Philbrick. The story centers on two boys: Max, a large boy with learning challenges, and Kevin (nicknamed Freak), who has a physical disability but possesses a brilliant mind.

Together, they form an inseparable partnership known as Freak the Mighty. This collaboration highlights how their individual strengths combine to overcome obstacles, creating a powerful narrative about friendship and resilience.

## Background and Setting

The novel is set in a contemporary American town, providing a relatable backdrop that enhances the story's themes. The setting plays a vital role in shaping the characters' experiences and interactions. It reflects a typical suburban environment where the boys navigate school, family, and social dynamics.

## Significance of the Title

The title, *Freak the Mighty Max*, symbolizes the fusion of the two boys' identities. "Freak" represents Kevin's nickname, while "Max" is the other protagonist. Together, they become "Freak the Mighty," emphasizing their united strength and the extraordinary nature of their friendship. The title captures the essence of their combined abilities and shared adventures.

## Character Analysis

Understanding the characters in *Freak the Mighty Max* is essential to grasping the story's depth. Each character brings unique traits that contribute to the narrative's emotional and thematic richness.

### Maxwell Kane

Max is depicted as a physically imposing boy with mild intellectual disabilities. Despite his size, he is gentle and kind-hearted. His struggles with self-esteem and acceptance are central to the story. Max's character development illustrates growth in confidence and empathy as he learns from his friendship with Freak.

## Kevin "Freak" Avery

Kevin, known as Freak, is small in stature due to a genetic disorder but possesses a sharp intellect and vivid imagination. His love of reading and storytelling inspires Max and fuels their adventures. Freak's character challenges stereotypes about disability, showcasing intelligence and creativity beyond physical limitations.

## Supporting Characters

The novel also includes important supporting characters that influence Freak the Mighty Max's journey:

- Gram and Grim: Max's grandparents who provide a stable and loving home environment.
- Kenny Kane: Max's father, whose troubled past affects Max deeply.
- Loretta Lee: A local woman who plays a pivotal role in the story's climax.

## Plot Summary and Themes

The narrative of Freak the Mighty Max revolves around the bond between Max and Freak as they face personal and external challenges. Their friendship serves as a foundation for exploring various complex themes.

## Plot Overview

The story begins with Max feeling isolated due to his learning difficulties and size. He meets Kevin, who is physically disabled but mentally exceptional. Together, they embark on imaginative quests, calling themselves Freak the Mighty. Their adventures provide an escape from their struggles and help

them confront issues such as bullying and family problems. The plot intensifies when Max faces a confrontation with his estranged father, leading to moments of danger and heroism.

## Major Themes

Freak the Mighty Max addresses several significant themes:

- **Friendship and Loyalty:** The novel emphasizes how true friendship can empower individuals to overcome adversity.
- **Disability and Acceptance:** It portrays disabilities with sensitivity, promoting understanding and empathy.
- **Imagination and Adventure:** The boys' creative escapades highlight the importance of imagination in coping with reality.
- **Courage and Growth:** Both characters demonstrate bravery in confronting their fears and personal challenges.

## Impact and Reception

Freak the Mighty Max has garnered widespread acclaim for its compelling storytelling and meaningful messages. The book's impact extends beyond its literary audience, influencing educational approaches and discussions about diversity.

## Critical Acclaim

Critics have praised the novel for its honest portrayal of complex issues such as disability, family

dysfunction, and self-acceptance. The dynamic between Max and Freak is often highlighted as a powerful depiction of friendship that transcends physical and intellectual differences.

## **Adaptations and Cultural Influence**

The story's popularity has led to adaptations, including a film titled "The Mighty," which further popularized the characters and themes. Freak the Mighty Max continues to inspire readers and creators, contributing to a broader cultural conversation about inclusivity and resilience.

## **Educational Significance**

Freak the Mighty Max is frequently used in educational settings due to its accessible language and rich thematic content. It serves as a valuable tool for teaching various subjects and social values.

## **Use in Curriculum**

Educators incorporate the novel to address topics such as bullying, disability awareness, and character building. The story encourages discussions on empathy, diversity, and personal growth, making it an effective resource for middle school and high school students.

## **Learning Objectives**

The novel supports multiple learning objectives, including:

- Enhancing reading comprehension through engaging narrative.
- Fostering critical thinking about social issues.
- Encouraging creativity by exploring the boys' imaginative adventures.

- Promoting emotional intelligence via character analysis and empathy development.

## **Frequently Asked Questions**

### **Who is Freak in 'Freak the Mighty'?**

Freak, whose real name is Kevin Avery, is a highly intelligent boy with a physical disability who forms a close friendship with Max in the novel 'Freak the Mighty.'

### **What is the main theme of 'Freak the Mighty'?**

'Freak the Mighty' explores themes of friendship, overcoming adversity, and the power of imagination.

### **How does Max change throughout 'Freak the Mighty'?**

Max grows in confidence and self-esteem through his friendship with Freak, learning to value himself beyond his size and past mistakes.

### **What role does the character Max play in 'Freak the Mighty'?**

Max is the protagonist, a large boy with learning difficulties who teams up with Freak to create the duo 'Freak the Mighty' and embark on adventures.

### **Why is the duo called 'Freak the Mighty'?**

They call themselves 'Freak the Mighty' because together they combine Freak's intelligence and Max's strength, making them a powerful team.

### **Is 'Freak the Mighty' based on a true story?**

'Freak the Mighty' is a fictional novel written by Rodman Philbrick and is not based on a true story.

## What challenges do Max and Freak face in the story?

Max and Freak face challenges such as bullying, physical disabilities, and family issues, but their friendship helps them overcome these obstacles.

## Has 'Freak the Mighty' been adapted into other media?

Yes, 'Freak the Mighty' was adapted into a film titled 'The Mighty' in 1998.

## Additional Resources

### 1. *Wonder* by R.J. Palacio

This heartwarming novel follows August Pullman, a boy with a facial difference, as he navigates public school for the first time. Like *\*Freak the Mighty\**, it explores themes of friendship, acceptance, and overcoming adversity. The story emphasizes kindness and understanding, making it a powerful read about empathy and personal growth.

### 2. *Out of My Mind* by Sharon M. Draper

This book tells the story of Melody, a girl with cerebral palsy who cannot speak but has a brilliant mind. It shares a similar theme with *\*Freak the Mighty\** about overcoming physical limitations and being underestimated by others. Melody's journey is inspiring and highlights the importance of communication and self-expression.

### 3. *Because of Winn-Dixie* by Kate DiCamillo

In this touching story, a young girl named Opal adopts a stray dog, which helps her make friends and cope with her mother's absence. The novel, like *\*Freak the Mighty\**, focuses on friendship, healing, and finding strength in unlikely companions. It's a gentle tale about community and acceptance.

### 4. *Stargirl* by Jerry Spinelli

*\*Stargirl\** centers on an eccentric and free-spirited girl who challenges social norms at her high school. The book, similar to *\*Freak the Mighty\**, explores themes of individuality, friendship, and the courage to

be different. It invites readers to think about conformity and the impact one person can have on others.

#### 5. *Rules* by Cynthia Lord

This novel follows Catherine, a girl whose brother has autism, as she tries to navigate social rules and family dynamics. Like *\*Freak the Mighty\**, it deals with disability, family relationships, and the challenges of understanding and empathy. Catherine's story is heartfelt and relatable for readers of all ages.

#### 6. *The Watsons Go to Birmingham – 1963* by Christopher Paul Curtis

This historical fiction novel follows an African American family on a road trip that leads them to a pivotal moment in the civil rights movement. It shares *\*Freak the Mighty\**'s blend of humor and serious themes, including family bonds, courage, and social awareness. The story provides both entertainment and historical insight.

#### 7. *Fish in a Tree* by Lynda Mullaly Hunt

The protagonist, Ally, struggles with dyslexia but hides it from her classmates and teachers. Like *\*Freak the Mighty\**, this book highlights the importance of recognizing hidden strengths and the power of supportive friendships. It's an inspiring story about resilience and self-acceptance.

#### 8. *Out of the Dust* by Karen Hesse

Set during the Dust Bowl, this poetic novel captures the hardships of a young girl named Billie Jo. Similar to *\*Freak the Mighty\**, it explores themes of loss, survival, and personal growth in the face of adversity. The lyrical style and emotional depth make it a compelling read.

#### 9. *Holes* by Louis Sachar

This novel follows Stanley Yelnats, who is sent to a juvenile detention camp where he uncovers a family mystery. Like *\*Freak the Mighty\**, *\*Holes\** combines humor, adventure, and deep themes about friendship, justice, and destiny. Its unique plot and memorable characters have made it a beloved classic.



# **Freak The Mighty Max**

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**freak the mighty max:** Freak the Mighty (Scholastic Gold) Rodman Philbrick, 2013-03-01  
Freak the Mighty joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! It has been over twenty years -- and more than two million copies, eight foreign editions, and a popular Miramax feature film -- since the world was introduced to this powerful story of a unique friendship between a troubled, oversized boy and the tiny, physically challenged genius who proves that courage comes in all sizes. This simple yet timeless story explores many themes, including bullying -- an important topic in today's schools. Freak the Mighty is sure to remain fresh, dramatic, and memorable for the next twenty years and beyond!

**freak the mighty max: Max the Mighty** Rodman Philbrick, 2013-06-25 A companion to Newbery Honor winning author Rodman Philbrick's Freak the Mighty. This is the dramatic, heart-wrenching tale of Max and Worm, two outsiders who turn to each other for survival. Meet Maxwell Kane, the brooding giant-of-a-boy who escaped from his basement hiding place and faced the real world in FREAK THE MIGHTY. Still grieving over the loss of his best friend, Kevin, Max finds himself defending a young, solitary girl cruelly nicknamed Worm because she loves to read so much. When Max gets blamed for a horrific crime, he and Worm are forced to run for their lives. They flee across America -- hunted by the police, and pursued by the mysterious man known as the Undertaker. The only way they can survive is to confront Worm's darkest and most revealing secret. And that means facing something more frightening than death itself.

**freak the mighty max: FREAK THE MIGHTY** NARAYAN CHANGDER, 2024-05-27 Note: Anyone can request the PDF version of this practice set/workbook by emailing me at cbsenet4u@gmail.com. You can also get full PDF books in quiz format on our youtube channel <https://www.youtube.com/@smartquizz>. I will send you a PDF version of this workbook. This book has been designed for candidates preparing for various competitive examinations. It contains many objective questions specifically designed for different exams. Answer keys are provided at the end of each page. It will undoubtedly serve as the best preparation material for aspirants. This book is an engaging quiz eBook for all and offers something for everyone. This book will satisfy the curiosity of most students while also challenging their trivia skills and introducing them to new information. Use this invaluable book to test your subject-matter expertise. Multiple-choice exams are a common assessment method that all prospective candidates must be familiar with in today's academic environment. Although the majority of students are accustomed to this MCQ format, many are not well-versed in it. To achieve success in MCQ tests, quizzes, and trivia challenges, one requires test-taking techniques and skills in addition to subject knowledge. It also provides you with the skills and information you need to achieve a good score in challenging tests or competitive examinations. Whether you have studied the subject on your own, read for pleasure, or completed coursework, it will assess your knowledge and prepare you for competitive exams, quizzes, trivia, and more.

**freak the mighty max:** Freak the Mighty by Rodman Philbrick Jean Jamieson, 1998-12 New ways to teach reading, writing and the love of literature--Cover

**freak the mighty max: The Ultimate Teen Book Guide** Daniel Hahn, Leonie Flynn, Susan Reuben, 2007-12-26 Covering such genres as fantasy, horror, chick lit, graphic novels, sci-fi, and mystery, an all-encompassing, must-have resource profiles more than 700 of the best books for teens, from the classics to the latest bestsellers. Simultaneous.

**freak the mighty max:** *From Wallflowers to Bulletproof Families* Abby E. Meyer, 2022-02-04

Uses of disability in literature are often problematic and harmful to disabled people. This is also true, of course, in children's and young adult literature, but interestingly, when disability is paired and confused with adolescence in narratives, compelling, complex arcs often arise. In *From Wallflowers to Bulletproof Families: The Power of Disability in Young Adult Narratives*, author Abbye E. Meyer examines different ways authors use and portray disability in literature. She demonstrates how narratives about and for young adults differ from the norm. With a distinctive young adult voice based in disability, these narratives allow for readings that conflate and complicate both adolescence and disability. Throughout, Meyer examines common representations of disability and more importantly, the ways that young adult narratives expose these tropes and explicitly challenge harmful messages they might otherwise reinforce. She illustrates how two-dimensional characters allow literary metaphors to work, while forcing texts to ignore reality and reinforce the assumption that disability is a problem to be fixed. She sifts the freak characters, often marked as disabled, and she reclaims the derided genre of problem novels arguing they empower disabled characters and introduce the goals of disability-rights movements. The analysis offered expands to include narratives in other media: nonfiction essays and memoirs, songs, television series, films, and digital narratives. These contemporary works, affected by digital media, combine elements of literary criticism, narrative expression, disability theory, and political activism to create and represent the solidarity of family-like communities.

**freak the mighty max: Using Literature to Help Troubled Teenagers Cope with Health Issues** Cynthia Ann Bowman, 2000-03-30 Today, traditional illnesses and high risk behaviors of adolescents have become interrelated through the multitude of physical, social and emotional changes young people experience. Good literature which gives adolescents the truth has incredible power to heal and to renew. This reference resource provides a link for teachers, media specialists, parents, and other adults to those novels that can help adolescents struggling with health issues. Educators and therapists explore novels where common health issues are addressed in ways to captivate teens. Using fictional characters, these experts provide guidance on encouraging adolescents to cope while improving their reading and writing skills. With the advancement in medicine, traditional types of health issues such as birth defects, cancer, and sensory impairment have shifted to more behavior related problems such as depression, alcoholism, and eating disorders. All of these issues and others are examined from both a literary and psychological perspective in thirteen chapters that explore health issues through fiction. Each chapter confronts a different health issue and is written by a literature specialist who has teamed up with a therapist. In each novel, these experts define the central character's struggle in coming to terms with an issue and growing in response to their difficulties. Annotated bibliographies of other works, both fiction and nonfiction, explore these same issues give readers insight into helping teenagers with similar problems, and provide the tools with which to get teenagers reading and addressing these problems.

**freak the mighty max: *The Read-Aloud Handbook*** Jim Trelease, 2006-07-25 A New York Times and million copy bestseller, the classic handbook on reading aloud to children—revised and updated Recommended by “Dear Abby”, The New York Times and The Washington Post, for three decades, millions of parents and educators have turned to Jim Trelease's beloved classic to help countless children become avid readers through awakening their imaginations and improving their language skills. Now this new edition of *The Read-Aloud Handbook* imparts the benefits, rewards, and importance of reading aloud to children of a new generation. Supported by delightful anecdotes as well as the latest research, *The Read-Aloud Handbook* offers proven techniques and strategies—and the reasoning behind them—for helping children discover the pleasures of reading and setting them on the road to becoming lifelong readers.

**freak the mighty max: *Reid's Read-Alouds 2*** Rob Reid, 2010-12-03 From humor and drama to science fiction and history, Reid makes it easy to find just the right place to begin, with unique 10-minute read-aloud suggestions drawn from 200 carefully selected titles.

**freak the mighty max: *Text Me a Strategy*** Kathy Paterson, 2009

**freak the mighty max: *Neo-Victorianism and Medievalism*** , 2024-04-30 Bringing together

neo-Victorian and medievalism scholars in dialogue with each other for the first time, this collection of essays foregrounds issues common to both fields. The Victorians reimagined the medieval era and post-Victorian medievalism repurposes received nineteenth century tropes, as do neo-Victorian texts. For example, aesthetic movements such as Arts and Crafts, which looked for inspiration in the medieval era, are echoed by steampunk in its return to Victorian dress and technology. Issues of gender identity, sexuality, imperialism and nostalgia arise in both neo-Victorianism and medievalism, and analysis of such texts is enriched and expanded by the interconnections between the two fields represented in this groundbreaking collection.

**freak the mighty max: Are They Really Reading?** Jodi Crum Marshall, 2002 All too often the poorest readers learn that if they keep quiet during sustained silent reading (SSR), they're doing okay--no reading required. This is especially true in middle school where class sizes are large and instructional emphasis is on content rather than reading. In Are They Really Reading?, Jodi Crum Marshall discusses how to find out if your students are using SSR time wisely and what to do about it if they're not. Her book describes how to support middle-grade readers who need it the most, while embracing a research-proven need to increase independent, self-selected reading time for students. Jodi shares lessons and anecdotes from her classroom and from her experience as a reading specialist implementing her model schoolwide. She expands the traditional concepts of SSR to include read-alouds, writing, and accountability to scaffold struggling middle-grade students. Bolstered by these additional supports, Jodi's students dramatically increased their interest and ability in reading through a program they named Supporting Student Literacy (SSL). Classroom teachers will appreciate the clear direction on how and why to implement an SSR program. Administrators will appreciate the guidance for establishing a schoolwide literacy block that substantially improves student motivation and learning. Are They Really Reading? answers the following important questions: Why should I start an SSR program? How do I build a classroom library? Where do I get funding for books and other materials? How do I prepare the students for SSR? How do I motivate students to read? What is the role of the teacher? How do I assess SSR? If you don't currently use a sustained silent reading program, this book will help you get started on the right track. If you worry that some of your students aren't really reading during SSR or if you want to enhance your program, here is a roadmap that is instructionally sound and flexible enough to fit your students' needs.

**freak the mighty max: Thematic Guide to Young Adult Literature** Alice L. Trupe, 2006-05-30 Contemporary young adult literature is a relatively new genre. This guide provides an overview of the burgeoning field, focusing primarily on fiction. Each of the 32 chapters is devoted to a theme of special significance to young adults, and provides brief critical discussions of several related literary works. Chapters close with lists of fiction for further reading. An appendix groups works according to additional themes, and a selected bibliography cites relevant critical studies.

**freak the mighty max: A Guide to High School Success for Students with Disabilities** Cynthia Ann Bowman, Paul T. Jaeger, 2004-10-30 Written for young people with disabilities and the people who care for and educate them, this unique resource offers both inspiration and advice to help disabled teenagers successfully meet the special social and academic challenges of high school and to find their paths into the future. Compiling a wealth of expertise on a range of issues in high school and all the accompanying major life events, this edited volume offers guidance, support, experience, and encouragement, providing everything from explanation of legal rights to guidance on effective study habits. Through the voices of disabled students and their teachers and family members, the book provides insights into the internal dilemmas that students face as well as problems they may encounter in the classroom, at home, and in society. This book is written to offer tools that empower students with disabilities face their challenges while providing educators, family members and friends insights into issues these students may encounter during their high school years. Every high school teacher, administrator, counselor, and librarian should familiarize themselves with the issues explored on these pages. The book is divided into five topical sections that each addresses a set of related issues. Section I provides a history of disabilities across different times and cultures and a

discussion of the legal rights of students with disabilities. Section II discusses the cultural and social issues disabled teens face in modern society and looks at representations in film and literature. Section III is devoted to the many interactions and relationships faced in high school, including dating, socialization, and extracurricular activities. Section IV addresses issues related to academic success and the concluding chapter offers tools for advocacy and empowerment. Appendices complete this multi-faceted volume with lists of additional readings and on-line resources for students with disabilities.

**freak the mighty max: Bullies and Mean Girls in Popular Culture** Patrice A. Oppliger, 2013-10-03 The numerous anti-bullying programs in schools across the United States have done little to reduce the number of reported bullying instances. One reason for this is that little attention has been paid to the role of the media and popular culture in adolescents' bullying and mean-girl behavior. This book addresses media role models in television, film, picture books, and the Internet in the realm of bullying and relational aggression. It highlights portrayals with unproductive strategies that lead to poor resolutions or no resolution at all. Young viewers may learn ineffective, even dangerous, ways of handling aggressive situations. Victims may feel discouraged when they are unable to handle the situation as easily as in media portrayals. They may also feel their experiences are trivialized by comic portrayals. Entertainment programming, aimed particularly at adolescents, often portray adults as incompetent or uncaring and include mean-spirited teasing. In addition, overuse of the term bully and defining all bad behavior as bullying may dilute the term and trivialize the problem.

**freak the mighty max: Fire Pony** Rodman Philbrick, 2015-04-01 Roy and his big brother, Joe, are on the run from their past. When they fetch up at the Bar None ranch their shared passion for horses soon wins them great respect, and Roy is offered the chance of a lifetime – to break in a wild pony that runs like the desert wind. He is even promised that if he can ride Lady Luck, he can keep her – a dream come true. But Roy knows that Joe has a dangerous secret... a dark obsession that could explode at any time and send Roy's dream, and their whole world, up in smoke. Full of rich detail of life in the American west, Fire Pony is an emotionally charged thriller by the internationally acclaimed author, Rodman Philbrick.

**freak the mighty max: Wild River (The Wild Series)** Rodman Philbrick, 2021-03-02 Newbery Honor author Rodman Philbrick sends readers rushing down a raging river on a life-or-death adventure when a white water rafting trip goes terribly wrong! Daniel Redmayne is fast asleep on the first night of a white water rafting trip, when he's awoken by screams. The dam has failed. The river is surging, and their camp will be under water in a matter of moments. As the shrieking roar of the river rushes closer, the kids scramble to higher ground. They make it; their counselors do not. Now they're on their own, with barely any food or supplies, in the middle of the Montana wilderness. Do Daniel and his four classmates have what it takes to stay alive until they can get rescued? Alone in the wild, they forge powerful bonds -- but develop dangerous disagreements. If nature doesn't break them, they might just destroy each other. This gripping survival story from the Newbery Honor author of Wildfire is filled with adrenaline-pumping adventure and moments of true bravery.

**freak the mighty max: Strong and Mighty Max** Kristina Gray, 2016-02-28 Strong and Mighty Max was written by a mother of a child who was born with achondroplasia. Achondroplasia is a rare condition affecting 1 in 25,000 births. Children born with the condition have shorter upper limbs and a slightly larger head than their peers, and have normal intelligence. Strong and Mighty Max is just like any other child his age, apart from his shorter limbs. He explains how the doctor first told his parents that he was born with achondroplasia and what this actually means. "When I was born the doctor told my mummy and daddy that I had achondroplasia. This is a big word; it's not a special superpower, it just means that my bones grow differently." – Max This beautifully illustrated book encourages children to celebrate that each one of us is unique and different in some way. It encourages people to not focus on outward appearances, but to look at the heart. We can all dream big, and, just like Max, your life can be a great adventure. Aimed at 0-7 year olds, Strong and Mighty

Max will particularly appeal to families affected by rare genetic conditions, and specifically a form of dwarfism. It will also appeal to a religious audience, as woven through Max's delightful story is the Christian value that the heart matters – not just the outward appearance.

**freak the mighty max:** *A Bibliography of Modern Arthuriana (1500-2000)* Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English-language fiction, not only in literary texts, but in television, music, and art. The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century, when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur*. It increased in popularity during the Victorian era, when after Tennyson's treatment of the legend, not only authors and dramatists, but painters, musicians, and film-makers found a source of inspiration in the Arthurian material. This interdisciplinary, annotated bibliography lists the Arthurian legend in modern English-language fiction, from 1500 to 2000, including literary texts, film, television, music, visual art, and games. It will prove an invaluable source of reference for students of literary and visual arts, general readers, collectors, librarians, and cultural historians--indeed, by anyone interested in the history of the ways in which Camelot has figured in post-medieval English-speaking cultures. ANN F. HOWEY is Assistant Professor at Brock University, Canada; STEPHEN R. REIMER is Associate Professor at the University of Alberta, Canada

**freak the mighty max:** *Core Collection for Children and Young Adults* Rachel E. Schwedt, Janice DeLong, 2008-09-11 With thousands of new volumes lining the shelves of bookstores, abundant advertisements, and innumerable online reviews, it is becoming increasingly difficult for the concerned adult to recommend literature that is of quality, yet speaks to young audiences. Core Collection for Children and Young Adults presents the best in contemporary and classic literature for children and young adults. Every book listed in this reference has a concisely worded annotation, which is followed by headings designating awards the book has won, related subjects, and character themes. With more than 350 titles reviewed, this resource will prove invaluable for teachers, librarians, parents, collectors of children's books, and college students with an interest in juvenile literature, education, or child growth and development.

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