

FIGURATIVE LANGUAGE DEFINITIONS

FIGURATIVE LANGUAGE DEFINITIONS ENCOMPASS A VARIETY OF EXPRESSIVE TECHNIQUES USED IN WRITING AND SPEECH TO CONVEY MEANINGS BEYOND THE LITERAL INTERPRETATION OF WORDS. UNDERSTANDING THESE DEFINITIONS IS ESSENTIAL FOR APPRECIATING LITERATURE, ENHANCING COMMUNICATION SKILLS, AND ANALYZING TEXTS MORE DEEPLY. FIGURATIVE LANGUAGE INCLUDES DEVICES SUCH AS METAPHORS, SIMILES, PERSONIFICATION, AND HYPERBOLE, EACH SERVING A UNIQUE FUNCTION TO ENRICH LANGUAGE AND EVOKE VIVID IMAGERY OR EMOTIONAL RESPONSES. THIS ARTICLE EXPLORES COMPREHENSIVE FIGURATIVE LANGUAGE DEFINITIONS, CATEGORIZES COMMON TYPES, AND EXPLAINS THEIR USAGE WITH EXAMPLES. READERS WILL GAIN INSIGHT INTO HOW FIGURATIVE LANGUAGE SHAPES MEANING AND INFLUENCES READERS' PERCEPTIONS. THE DISCUSSION ALSO COVERS WHY FIGURATIVE EXPRESSIONS ARE IMPORTANT IN BOTH CREATIVE AND EVERYDAY LANGUAGE. FOLLOWING THE INTRODUCTION, A DETAILED TABLE OF CONTENTS WILL GUIDE THE EXPLORATION OF THESE KEY CONCEPTS.

- OVERVIEW OF FIGURATIVE LANGUAGE
- COMMON TYPES OF FIGURATIVE LANGUAGE
- FUNCTIONS AND EFFECTS OF FIGURATIVE LANGUAGE
- EXAMPLES OF FIGURATIVE LANGUAGE IN LITERATURE
- TIPS FOR IDENTIFYING FIGURATIVE LANGUAGE

OVERVIEW OF FIGURATIVE LANGUAGE

FIGURATIVE LANGUAGE DEFINITIONS REFER TO THE EXPLANATIONS AND MEANINGS OF VARIOUS LITERARY DEVICES THAT DEVIATE FROM THE LITERAL USE OF WORDS. THESE DEVICES ENRICH TEXT BY ADDING LAYERS OF MEANING, CREATING EMPHASIS, OR EVOKING SENSORY EXPERIENCES. UNLIKE LITERAL LANGUAGE, WHICH STATES FACTS PLAINLY, FIGURATIVE LANGUAGE RELIES ON IMAGINATIVE COMPARISON OR EXAGGERATION TO COMMUNICATE IDEAS MORE POWERFULLY.

FIGURATIVE LANGUAGE IS WIDELY USED IN POETRY, PROSE, SPEECHES, AND EVERYDAY CONVERSATION TO MAKE DESCRIPTIONS MORE VIVID AND ENGAGING. IT ALLOWS WRITERS AND SPEAKERS TO EXPRESS COMPLEX CONCEPTS IN RELATABLE OR MEMORABLE WAYS. UNDERSTANDING THE BASIC DEFINITIONS OF FIGURATIVE LANGUAGE DEVICES IS THE FOUNDATION FOR INTERPRETING FIGURATIVE EXPRESSIONS ACCURATELY.

DEFINITION AND SCOPE

FIGURATIVE LANGUAGE INCLUDES ANY USE OF WORDS THAT GOES BEYOND THEIR ORDINARY MEANING. THIS INCLUDES SIMILES, METAPHORS, PERSONIFICATION, HYPERBOLE, SYMBOLISM, AND MORE. EACH TYPE HAS A SPECIFIC ROLE IN ENHANCING COMMUNICATION THROUGH IMAGINATIVE OR SYMBOLIC EXPRESSIONS.

THE SCOPE OF FIGURATIVE LANGUAGE IS BROAD, ENCOMPASSING BOTH SUBTLE AND OVERT TECHNIQUES THAT CONTRIBUTE TO TONE, MOOD, AND THEMATIC DEPTH. THESE DEFINITIONS HELP CATEGORIZE AND DISTINGUISH THE VARIOUS FORMS USED BY AUTHORS AND SPEAKERS.

LITERAL VS. FIGURATIVE LANGUAGE

LITERAL LANGUAGE INVOLVES WORDS USED IN THEIR EXACT, DICTIONARY MEANINGS WITHOUT EMBELLISHMENT OR DEVIATION. FIGURATIVE LANGUAGE DEFINITIONS CONTRAST BY HIGHLIGHTING HOW WORDS ARE USED METAPHORICALLY OR SYMBOLICALLY RATHER THAN LITERALLY.

RECOGNIZING THE DIFFERENCE BETWEEN LITERAL AND FIGURATIVE LANGUAGE IS ESSENTIAL FOR COMPREHENSION, AS FIGURATIVE EXPRESSIONS OFTEN REQUIRE INTERPRETATION BASED ON CONTEXT AND CULTURAL UNDERSTANDING.

COMMON TYPES OF FIGURATIVE LANGUAGE

SEVERAL KEY TYPES OF FIGURATIVE LANGUAGE ARE FREQUENTLY ENCOUNTERED IN BOTH LITERARY AND EVERYDAY CONTEXTS. EACH TYPE HAS DISTINCT CHARACTERISTICS AND FUNCTIONS THAT CONTRIBUTE TO THE RICHNESS OF LANGUAGE.

METAPHOR

A METAPHOR IS A DIRECT COMPARISON BETWEEN TWO UNRELATED THINGS, IMPLYING THAT ONE THING IS ANOTHER TO HIGHLIGHT SHARED QUALITIES. THIS DEVICE DOES NOT USE “LIKE” OR “AS” BUT STATES EQUIVALENCE TO CREATE A STRONG IMAGE OR CONCEPT.

FOR EXAMPLE, SAYING “TIME IS A THIEF” SUGGESTS THAT TIME STEALS MOMENTS FROM LIFE, EMPHASIZING ITS FLEETING NATURE.

SIMILE

SIMILES COMPARE TWO DIFFERENT THINGS USING “LIKE” OR “AS,” MAKING THE COMPARISON EXPLICIT. THEY ARE USEFUL FOR MAKING DESCRIPTIONS MORE RELATABLE AND VIVID.

AN EXAMPLE IS “HER SMILE WAS AS BRIGHT AS THE SUN,” WHICH CONVEYS WARMTH AND RADIANCE.

PERSONIFICATION

PERSONIFICATION ATTRIBUTES HUMAN QUALITIES OR ACTIONS TO NON-HUMAN OBJECTS OR ABSTRACT IDEAS. THIS TECHNIQUE ANIMATES THE INANIMATE, MAKING DESCRIPTIONS MORE DYNAMIC AND ENGAGING.

FOR INSTANCE, “THE WIND WHISPERED THROUGH THE TREES” GIVES THE WIND A HUMAN ACTION, ENHANCING THE SENSORY EXPERIENCE.

HYPERBOLE

HYPERBOLE INVOLVES DELIBERATE EXAGGERATION FOR EMPHASIS OR DRAMATIC EFFECT. IT IS NOT MEANT TO BE TAKEN LITERALLY BUT SERVES TO HIGHLIGHT THE INTENSITY OF AN EMOTION OR SITUATION.

EXAMPLES INCLUDE “I’VE TOLD YOU A MILLION TIMES” TO STRESS REPETITION OR FRUSTRATION.

OTHER TYPES

- **ALLITERATION:** REPETITION OF INITIAL CONSONANT SOUNDS IN NEARBY WORDS.
- **ONOMATOPOEIA:** WORDS THAT IMITATE NATURAL SOUNDS (E.G., BUZZ, CLANG).
- **SYMBOLISM:** USING SYMBOLS TO REPRESENT IDEAS OR CONCEPTS.
- **OXYMORON:** COMBINING CONTRADICTORY TERMS (E.G., JUMBO SHRIMP).
- **IRONY:** EXPRESSING MEANING BY USING LANGUAGE THAT NORMALLY SIGNIFIES THE OPPOSITE.

FUNCTIONS AND EFFECTS OF FIGURATIVE LANGUAGE

FIGURATIVE LANGUAGE DEFINITIONS EXTEND TO UNDERSTANDING THE PURPOSES THESE DEVICES SERVE IN COMMUNICATION. THEIR PRIMARY FUNCTIONS INCLUDE ENHANCING IMAGERY, EVOKING EMOTIONS, AND ADDING LAYERS OF MEANING TO TEXT.

CREATING VIVID IMAGERY

BY APPEALING TO THE SENSES, FIGURATIVE LANGUAGE PAINTS PICTURES IN THE MIND OF THE READER OR LISTENER. METAPHORS AND SIMILES OFTEN SERVE THIS FUNCTION BY LINKING UNFAMILIAR CONCEPTS TO FAMILIAR SENSORY EXPERIENCES.

ENHANCING EMOTIONAL IMPACT

FIGURATIVE EXPRESSIONS INTENSIFY FEELINGS AND MOODS, MAKING THE CONVEYED MESSAGE MORE POWERFUL AND MEMORABLE. HYPERBOLE AND PERSONIFICATION OFTEN CONTRIBUTE SIGNIFICANTLY TO EMOTIONAL RESONANCE.

ENCOURAGING INTERPRETATION

FIGURATIVE LANGUAGE INVITES READERS TO THINK CRITICALLY AND INTERPRET MEANING BEYOND THE SURFACE LEVEL. SYMBOLISM AND IRONY, FOR EXAMPLE, REQUIRE READERS TO ANALYZE CONTEXT AND UNDERLYING SIGNIFICANCE.

EXAMPLES OF FIGURATIVE LANGUAGE IN LITERATURE

LITERARY WORKS ABOUND WITH FIGURATIVE LANGUAGE, WHICH AUTHORS USE TO ENRICH NARRATIVES, DEVELOP CHARACTERS, AND REINFORCE THEMES. EXAMINING EXAMPLES OFFERS PRACTICAL INSIGHT INTO THE APPLICATION OF FIGURATIVE LANGUAGE DEFINITIONS.

WILLIAM SHAKESPEARE'S USE

SHAKESPEARE FREQUENTLY EMPLOYED METAPHORS AND PERSONIFICATION TO DEEPEN MEANING. FOR EXAMPLE, IN "ROMEO AND JULIET," THE METAPHOR "JULIET IS THE SUN" CONVEYS HER IMPORTANCE AND RADIANCE.

EMILY DICKINSON'S POETRY

DICKINSON'S POEMS OFTEN USE SYMBOLISM AND METAPHOR TO EXPLORE COMPLEX THEMES SUCH AS DEATH, NATURE, AND IMMORTALITY. HER CONCISE YET RICH LANGUAGE EXEMPLIFIES THE POWER OF FIGURATIVE EXPRESSION.

MODERN EXAMPLES

CONTEMPORARY WRITERS CONTINUE TO USE FIGURATIVE LANGUAGE TO CONNECT WITH AUDIENCES. FOR INSTANCE, IN NOVELS AND SPEECHES, HYPERBOLE AND IRONY ARE COMMON TOOLS TO EMPHASIZE POINTS OR CREATE HUMOR.

TIPS FOR IDENTIFYING FIGURATIVE LANGUAGE

RECOGNIZING FIGURATIVE LANGUAGE REQUIRES ATTENTION TO CONTEXT, WORD CHOICE, AND THE PRESENCE OF COMPARISONS OR EXAGGERATIONS. DEVELOPING THIS SKILL ENHANCES READING COMPREHENSION AND ANALYTICAL ABILITIES.

LOOK FOR COMPARISONS

WATCH FOR WORDS LIKE “LIKE,” “AS,” OR DIRECT STATEMENTS THAT EQUATE ONE THING TO ANOTHER, INDICATING SIMILES OR METAPHORS. IDENTIFYING THESE CLUES HELPS ISOLATE FIGURATIVE EXPRESSIONS.

NOTICE UNUSUAL DESCRIPTIONS

DESCRIPTIONS THAT ATTRIBUTE HUMAN TRAITS TO OBJECTS OR EXAGGERATE CHARACTERISTICS OFTEN SIGNAL PERSONIFICATION OR HYPERBOLE. THESE UNUSUAL USES OF LANGUAGE INVITE CLOSER EXAMINATION.

CONSIDER THE CONTEXT

FIGURATIVE LANGUAGE DEFINITIONS DEPEND HEAVILY ON CONTEXT. A PHRASE MAY APPEAR LITERAL BUT FUNCTION FIGURATIVELY WHEN SITUATED WITHIN A PARTICULAR NARRATIVE OR SPEECH.

PRACTICE WITH EXAMPLES

READING DIVERSE TEXTS AND ANALYZING PASSAGES FOR FIGURATIVE LANGUAGE STRENGTHENS RECOGNITION SKILLS. ANNOTATING TEXTS WITH NOTES ON FIGURATIVE DEVICES IS AN EFFECTIVE METHOD FOR LEARNING.

FREQUENTLY ASKED QUESTIONS

WHAT IS FIGURATIVE LANGUAGE?

FIGURATIVE LANGUAGE IS A LITERARY DEVICE THAT USES WORDS OR EXPRESSIONS WITH A MEANING DIFFERENT FROM THEIR LITERAL INTERPRETATION TO CREATE VIVID IMAGERY OR EXPRESS COMPLEX IDEAS.

WHAT ARE SOME COMMON TYPES OF FIGURATIVE LANGUAGE?

COMMON TYPES INCLUDE SIMILE, METAPHOR, PERSONIFICATION, HYPERBOLE, ONOMATOPOEIA, ALLITERATION, AND IDIOMS.

HOW DOES A SIMILE DIFFER FROM A METAPHOR?

A SIMILE COMPARES TWO THINGS USING ‘LIKE’ OR ‘AS’, WHILE A METAPHOR DIRECTLY STATES ONE THING IS ANOTHER WITHOUT USING ‘LIKE’ OR ‘AS’.

WHAT IS PERSONIFICATION IN FIGURATIVE LANGUAGE?

PERSONIFICATION IS A FIGURE OF SPEECH WHERE HUMAN QUALITIES ARE ATTRIBUTED TO ANIMALS, OBJECTS, OR IDEAS.

WHY IS FIGURATIVE LANGUAGE IMPORTANT IN WRITING?

FIGURATIVE LANGUAGE ENHANCES WRITING BY MAKING DESCRIPTIONS MORE VIVID, ENGAGING READERS’ IMAGINATION, AND CONVEYING EMOTIONS EFFECTIVELY.

CAN YOU GIVE AN EXAMPLE OF HYPERBOLE?

YES, AN EXAMPLE OF HYPERBOLE IS ‘I’M SO HUNGRY I COULD EAT A HORSE,’ WHICH EXAGGERATES TO EMPHASIZE EXTREME HUNGER.

WHAT ROLE DO IDIOMS PLAY IN FIGURATIVE LANGUAGE?

IDIOMS ARE PHRASES WHOSE MEANINGS ARE NOT DEDUCIBLE FROM THE LITERAL WORDS, OFTEN USED TO CONVEY CULTURAL EXPRESSIONS OR IDEAS FIGURATIVELY.

HOW IS ONOMATOPOEIA USED IN FIGURATIVE LANGUAGE?

ONOMATOPOEIA USES WORDS THAT IMITATE NATURAL SOUNDS TO MAKE DESCRIPTIONS MORE EXPRESSIVE AND LIVELY, LIKE 'BUZZ' OR 'CLANG'.

ADDITIONAL RESOURCES

1. *FIGURATIVE LANGUAGE: A COMPREHENSIVE GUIDE*

THIS BOOK OFFERS AN IN-DEPTH EXPLORATION OF VARIOUS TYPES OF FIGURATIVE LANGUAGE, INCLUDING METAPHORS, SIMILES, PERSONIFICATION, AND HYPERBOLE. IT IS DESIGNED FOR EDUCATORS, STUDENTS, AND WRITERS SEEKING TO UNDERSTAND AND APPLY FIGURATIVE LANGUAGE EFFECTIVELY. EACH CHAPTER PROVIDES CLEAR DEFINITIONS, EXAMPLES, AND EXERCISES TO REINFORCE LEARNING.

2. *MASTERING METAPHORS AND SIMILES: THE ART OF FIGURATIVE SPEECH*

FOCUSED SPECIFICALLY ON METAPHORS AND SIMILES, THIS BOOK BREAKS DOWN THE COMPLEXITIES OF THESE FIGURES OF SPEECH. READERS WILL FIND STRATEGIES FOR IDENTIFYING AND CRAFTING VIVID COMPARISONS THAT ENHANCE WRITING. THE BOOK INCLUDES PRACTICAL TIPS FOR USING FIGURATIVE LANGUAGE TO CREATE MORE ENGAGING AND MEMORABLE NARRATIVES.

3. *THE LANGUAGE OF IMAGERY: UNDERSTANDING FIGURATIVE EXPRESSIONS*

THIS TITLE DELVES INTO HOW IMAGERY AND FIGURATIVE LANGUAGE FUNCTION TOGETHER TO EVOKE SENSORY EXPERIENCES IN READERS. IT COVERS A VARIETY OF FIGURATIVE DEVICES, EMPHASIZING HOW THEY CONTRIBUTE TO THE MOOD AND TONE OF A TEXT. THE BOOK IS SUITABLE FOR LITERARY STUDENTS AND ANYONE INTERESTED IN THE POWER OF DESCRIPTIVE LANGUAGE.

4. *FIGURATIVE LANGUAGE IN LITERATURE: DEFINITIONS AND EXAMPLES*

AIMED AT LITERATURE ENTHUSIASTS AND STUDENTS, THIS BOOK COMPILES DETAILED DEFINITIONS OF COMMON FIGURATIVE LANGUAGE TERMS ACCOMPANIED BY CLASSIC AND CONTEMPORARY EXAMPLES. IT HIGHLIGHTS HOW AUTHORS USE FIGURATIVE LANGUAGE TO DEEPEN MEANING AND ENRICH THEIR STORYTELLING. THE BOOK ALSO INCLUDES ANALYSIS SECTIONS TO HELP READERS INTERPRET FIGURATIVE ELEMENTS IN TEXTS.

5. *UNLOCKING FIGURATIVE LANGUAGE: A STUDENT'S HANDBOOK*

DESIGNED AS A LEARNING TOOL FOR MIDDLE AND HIGH SCHOOL STUDENTS, THIS HANDBOOK SIMPLIFIES COMPLEX FIGURATIVE LANGUAGE CONCEPTS. IT OFFERS CLEAR, CONCISE DEFINITIONS AND RELATABLE EXAMPLES TO AID COMPREHENSION. INTERACTIVE EXERCISES ENCOURAGE STUDENTS TO PRACTICE IDENTIFYING AND USING FIGURATIVE LANGUAGE IN THEIR OWN WRITING.

6. *THE POWER OF PERSONIFICATION AND HYPERBOLE*

THIS FOCUSED GUIDE EXAMINES PERSONIFICATION AND HYPERBOLE, TWO IMPACTFUL TYPES OF FIGURATIVE LANGUAGE. IT EXPLAINS THEIR DEFINITIONS, EFFECTS, AND APPROPRIATE CONTEXTS FOR USE. THROUGH ENGAGING EXAMPLES AND WRITING PROMPTS, READERS LEARN TO INCORPORATE THESE DEVICES TO ADD EMPHASIS AND EMOTION TO THEIR WORK.

7. *FIGURATIVE LANGUAGE ESSENTIALS: FROM IDIOMS TO IRONY*

COVERING A BROAD RANGE OF FIGURATIVE LANGUAGE FORMS, THIS BOOK INTRODUCES IDIOMS, IRONY, SYMBOLISM, AND MORE. EACH TERM IS CLEARLY DEFINED AND CONTEXTUALIZED WITHIN EVERYDAY LANGUAGE AND LITERATURE. THE BOOK IS IDEAL FOR LANGUAGE LEARNERS AND ANYONE LOOKING TO EXPAND THEIR UNDERSTANDING OF NUANCED EXPRESSION.

8. *CREATIVE WRITING WITH FIGURATIVE LANGUAGE*

THIS INSTRUCTIONAL BOOK FOCUSES ON USING FIGURATIVE LANGUAGE AS A TOOL FOR CREATIVE WRITING. IT PROVIDES WRITERS WITH TECHNIQUES TO ENHANCE IMAGERY, EMOTION, AND VOICE THROUGH FIGURATIVE EXPRESSIONS. EXERCISES AND EXAMPLES ENCOURAGE EXPERIMENTATION AND DEVELOPMENT OF A UNIQUE WRITING STYLE.

9. *FIGURATIVE LANGUAGE: DEFINITIONS, EXAMPLES, AND PRACTICE*

COMBINING THEORY AND PRACTICE, THIS RESOURCE OFFERS THOROUGH DEFINITIONS OF FIGURATIVE LANGUAGE TYPES ALONG WITH NUMEROUS EXAMPLES FROM POETRY AND PROSE. IT INCLUDES PRACTICE ACTIVITIES DESIGNED TO REINFORCE

Figurative Language Definitions

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figurative language definitions: "*Fire I the Blood*" Richard E. Mezo, 1999 There are great differences between the oral use of figurative language and its written use. Nevertheless, the only separately published textbook for figurative language is almost entirely concerned with oral figurative language, offering such examples as you have a heart of stone or you make my blood boil. Much, if not most, oral language consists of long, repetitious portions of cliché and platitude, and not surprisingly, the figurative language used follows the same pattern. Writing teachers generally ask their students not to use clichés and platitudes, even though they may (mistakenly, I think) advise students to write like you speak.

figurative language definitions: The Art of Definition Ron Legarski, 2024-09-05 The Art of Definition: Crafting Words for Clear Communication is a comprehensive exploration into the world of definitions, delving into the subtle art and rigorous science behind defining terms with precision and clarity. In an age where language is both powerful and rapidly evolving, this book serves as a guide for anyone seeking to enhance their communication skills through the careful crafting of definitions. From legal terminology and scientific concepts to everyday language and cultural expressions, definitions form the foundation of how we convey meaning. This book provides readers with practical tools and strategies for writing effective definitions across a wide range of fields, demonstrating the pivotal role that well-crafted definitions play in ensuring accurate communication. By examining real-world examples, case studies, and different types of definitions—lexical, operational, stipulative, and more—The Art of Definition offers a detailed roadmap for understanding the complexities of language. Whether you are a student, professional, or simply someone intrigued by language, this book takes you on a journey into the heart of how definitions shape our understanding of the world. It also explores the challenges of defining abstract concepts, the importance of context, and the impact of definitions on knowledge across disciplines. With clear explanations and hands-on exercises, The Art of Definition empowers readers to craft definitions that enhance clarity, minimize ambiguity, and improve overall communication. By unlocking the techniques of definition writing, this book offers readers the ability to elevate their writing, their professional discourse, and their understanding of the world around them.

figurative language definitions: A Dictionary of Stylistics Katie Wales, 2014-09-11 Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and



teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

figurative language definitions: Strategies for Teaching Writing Roger Caswell, 2004
Writing is the vehicle for communication. In addition to promoting the need for good communication skills, the teaching of the writing process provides opportunities for students to develop clear thinking skills. Writing is also a developmental process that each student can successfully experience at different levels when approached systematically. Based upon this premise, this Action Tool presents the five stages of writing: prewrite, write, revise, edit, and publish in a manner that allows writing to be taught as a process. *Strategies for Teaching Writing: An ASCD Action Tool* makes writing in the classroom manageable. The tools provide a step-by-step approach to teaching the writing process. The tools include complete how-to-use instructions, suggestions, classroom examples and cross-curricular activities. Using the tools, teachers can grant students time to write, to process their thoughts and develop a way to analyze their thinking using cognitive reasoning instead of impromptu thought. The Action Tool also provide teachers with assessment strategies to assess students participation and progress at each stage of the writing process.

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Dreams, Emotions, Expressive Arts, Grit, Introversion, Jungian Theory, Mad Genius Controversy, Openness, Schizotypy, Suicide, Therapy and Counseling Trauma and Transcendence and Transforming Illness and Visual Art. Social Aspects of Creativity: Awards, Birth Order, Criticism, Consensual Assessment, Diversity, Eminence, Families, Friendships and Social Networks, Geeks, Mentors, Millennials, Networking, Rewards, And Sociology. Society and Creativity: Awards, Climate For Creativity, Cross-Cultural Creativity, Destruction Of Creativity, Law And Society, Social Psychology, Social Transformation, Voting, War, and Zeitgeist. Technology: Chats, Computational Creativity, Computerized Text Analysis, Gaming, Memes, Networks and Maps, and Virtual Reality.

figurative language definitions: Idioms and Ambiguity in Context Wiltrud Wagner, 2020-11-09 The present study explores the aesthetic productivity of idiomatic ambiguity in children's literature. Looking at the connection between context and understanding of idiomatic expressions in either their phrasal or their compositional reading, the study investigates how ambiguity is activated, if, how, and when it is perceived on the different levels of communication, and how literary texts use this ambiguity in playful ways.

figurative language definitions: Logic: A Complete Introduction: Teach Yourself Siu-Fan Lee, 2017-01-12 'After a lifetime of dabbling in philosophy without tackling logic, I bought a couple of books on the subject and was soon totally lost. This book saved me.' - Amazon 5 star review  'Unlike so many logic books, this one is easy to follow, step by step. Strongly recommended for beginners.' - Amazon 5 star review  When you see black clouds looming and predict it's going to rain, you're using logic. When you decide that all swans are white because all the swans you've seen are white, that's logic too (even though the conclusion is false). As humans we want to understand how things are connected and why, so that we can derive things we don't know yet from what we do. Logic studies the methods and principles to distinguish good and bad reasoning. This book introduces three basic logical systems: categorical logic, propositional logic and predicate logic. It identifies in each system essential methods to test arguments, and there are illustrations and exercises to enhance your mastery of these skills. By the time you finish you will understand what logicians were thinking when they designed logical systems and start to think like them. Whether you are preparing for an essay, studying for an exam or simply want to expand your knowledge, Logic: A Complete Introduction is your go-to guide. ABOUT THE SERIES The Complete Introduction series from Teach Yourself is the ultimate one-stop guide for anyone wanting a comprehensive and accessible entry point into subjects as diverse as philosophy, mathematics, psychology, Shakespeare and practical electronics. Loved by students and perfect for general readers who simply want to learn more about the world around them, these books are your first choice for discovering something new.

figurative language definitions: Automatic Detection of Irony Jihen Karoui, Farah Benamara, Veronique Moriceau, 2019-11-05 In recent years, there has been a proliferation of opinion-heavy texts on the Web: opinions of Internet users, comments on social networks, etc. Automating the synthesis of opinions has become crucial to gaining an overview on a given topic. Current automatic systems perform well on classifying the subjective or objective character of a document. However, classifications obtained from polarity analysis remain inconclusive, due to the algorithms' inability to understand the subtleties of human language. Automatic Detection of Irony presents, in three stages, a supervised learning approach to predicting whether a tweet is ironic or not. The book begins by analyzing some everyday examples of irony and presenting a reference corpus. It then develops an automatic irony detection model for French tweets that exploits semantic traits and extralinguistic context. Finally, it presents a study of portability in a multilingual framework (Italian, English, Arabic).

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changing clothes, or painting a portrait; yet relatively little attention has been paid to what these metaphorical models reveal about how we conceptualize translation. Drawing on insights from recent developments in metaphor theory, contributors to this volume reveal how central metaphorical language has been to translation studies at all periods of time and in various cultures. Metaphors have played a key role in shaping the way in which we understand translation, determining what facets of the translation process are deemed to be important and therefore merit study, and aiding in the training of successive generations of translators and theorists. While some of the papers focus mainly on past metaphorical representations, others discuss recent shifts in both metaphor and translation theory, while others still propose innovative metaphors in a bid to transform translation studies. The volume also includes an annotated bibliography of works centrally concerned with metaphors of translation.

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