

clarissa ward cnn

clarissa ward cnn is a name synonymous with in-depth international journalism and fearless reporting. As CNN's chief international correspondent, Clarissa Ward has covered some of the most significant global conflicts and crises of the 21st century, earning recognition for her courageous field reporting and insightful analysis. This article delves into Clarissa Ward's career trajectory, her notable assignments, and the impact she has made in the world of broadcast journalism. Readers will gain a comprehensive understanding of how clarissa ward cnn has become a trusted voice in war zones and conflict reporting, highlighting her professional achievements and journalistic approach. From her early beginnings to her award-winning coverage, this article provides detailed insights into her role at CNN and her contributions to international news. The following sections will explore her background, major reporting assignments, journalistic style, and awards, offering a complete picture of this influential media figure.

- Career Overview of Clarissa Ward at CNN
- Major Reporting Assignments and Coverage
- Journalistic Style and Reporting Approach
- Awards and Recognitions
- Impact and Influence in International Journalism

Career Overview of Clarissa Ward at CNN

Clarissa Ward joined CNN as a correspondent and quickly established herself as a leading international journalist. Her extensive experience dates back to early roles in global news organizations before she became CNN's chief international correspondent. Throughout her tenure at CNN, clarissa ward cnn has reported from numerous conflict zones and global hotspots, showcasing her commitment to delivering firsthand accounts from the field.

Early Career and Entry into CNN

Before joining CNN, Clarissa Ward worked with other major news outlets, gaining valuable experience in international reporting. Her entry into CNN marked a significant step in her career, allowing her to cover high-profile stories on a global scale. Her background in languages and international relations added depth to her reporting capabilities.

Role as Chief International Correspondent

As CNN's chief international correspondent, clarissa ward cnn leads coverage of critical global events. She often reports from dangerous environments, providing audiences with vivid, on-the-

ground perspectives. Her role demands not only journalistic skill but also the ability to navigate complex political and security situations.

Major Reporting Assignments and Coverage

Clarissa Ward's reporting has spanned multiple continents and crises, ranging from war zones in the Middle East to political upheavals in Asia and Europe. Her work is known for its depth, human interest focus, and unflinching examination of conflict realities.

Coverage of Middle East Conflicts

One of Clarissa Ward's most notable areas of reporting has been the Middle East. She has reported extensively on the Syrian civil war, the rise and fall of ISIS, and the humanitarian crises that have affected millions. Her coverage often includes interviews with affected civilians, combatants, and experts, providing a comprehensive view of the conflict's impact.

Reporting from Ukraine and Eastern Europe

In recent years, Clarissa Ward has been prominently involved in covering the conflict in Ukraine, delivering frontline reports amid the ongoing tensions and war in Eastern Europe. Her dispatches have highlighted the complexities of the conflict and the resilience of the local populations.

Other Noteworthy Assignments

- Coverage of the Afghan conflict and Taliban resurgence
- Reporting on the refugee crisis and migration issues in Europe
- Insights into political unrest and protests in various countries
- Disaster reporting and humanitarian crises worldwide

Journalistic Style and Reporting Approach

Clarissa Ward's journalistic style is characterized by immersive, on-the-ground reporting and a commitment to telling stories with accuracy and empathy. Her approach often involves gaining the trust of sources in volatile environments to present nuanced perspectives.

Immersive Field Reporting

Clarissa Ward CNN is known for embedding herself within conflict zones, sometimes at great personal risk. This method allows her to capture raw, unfiltered footage and firsthand accounts, enhancing the authenticity and impact of her stories.

Focus on Human Stories

Beyond the geopolitical and military aspects, Clarissa Ward CNN emphasizes the human dimension of conflicts. Her interviews and reports frequently highlight the experiences of civilians, refugees, and ordinary people caught in extraordinary circumstances.

Use of Multimedia and Innovative Storytelling

In addition to traditional broadcast journalism, Clarissa Ward CNN employs multimedia tools such as video diaries, social media updates, and interactive content to engage audiences and provide comprehensive coverage.

Awards and Recognitions

Clarissa Ward's fearless reporting and journalistic excellence have earned her numerous awards and honors. These accolades recognize her contributions to international journalism and her role in elevating the standards of war correspondence.

Major Awards Received

- Emmy Awards for Outstanding Coverage of Breaking News
- Peabody Award for Excellence in Journalism
- Edward R. Murrow Award for International Reporting
- International Press Freedom Award

Recognition by Journalistic Institutions

In addition to awards, Clarissa Ward CNN has been acknowledged by journalistic organizations and peer groups for her integrity, courage, and commitment to truth in reporting.

Impact and Influence in International Journalism

Clarissa Ward's work has significantly influenced how international news is reported and consumed. Her fearless presence in conflict zones sets a benchmark for war correspondents and inspires a new generation of journalists.

Raising Awareness of Global Issues

Through her extensive reporting, Clarissa Ward CNN brings global crises into public awareness, influencing policy discussions and humanitarian responses worldwide. Her ability to humanize complex issues helps audiences understand the stakes involved.

Inspiring Journalistic Standards

Her dedication to immersive reporting and ethical journalism contributes to raising standards across the industry. Clarissa Ward's work exemplifies the crucial role of journalism in holding power to account and bearing witness to history.

Frequently Asked Questions

Who is Clarissa Ward on CNN?

Clarissa Ward is a chief international correspondent for CNN, known for her in-depth reporting from conflict zones and around the world.

What major stories has Clarissa Ward covered for CNN?

Clarissa Ward has covered major stories including the Syrian civil war, the rise and fall of ISIS, the Afghanistan conflict, and the Ukraine-Russia war, providing frontline reports from these regions.

Has Clarissa Ward won any awards for her journalism at CNN?

Yes, Clarissa Ward has received multiple awards for her courageous and impactful journalism, including Emmy Awards and the Edward R. Murrow Award.

What is Clarissa Ward's reporting style on CNN?

Clarissa Ward is known for her immersive, on-the-ground reporting style, often placing herself in dangerous situations to deliver firsthand accounts and human stories from conflict areas.

How can I watch Clarissa Ward's reports on CNN?

Clarissa Ward's reports can be watched live on CNN during their international news segments, on CNN's official website, or through their app and social media channels where her reports and interviews are regularly posted.

Additional Resources

1. *Breaking News: The Life and Times of Clarissa Ward*

This biography delves into the inspiring journey of Clarissa Ward, CNN's chief international correspondent. It explores her early life, education, and rise through the ranks of journalism. The book highlights her fearless reporting from conflict zones and her impact on global news coverage.

2. *Frontline Stories: Clarissa Ward's War Reporting*

A collection of frontline accounts and dispatches from Clarissa Ward, this book offers readers an immersive experience into the realities of war. Through her vivid storytelling, Ward brings to life the struggles and resilience of those caught in conflict. It also reflects on the personal risks journalists face while reporting in dangerous environments.

3. *Inside the Newsroom with Clarissa Ward*

This book provides an insider's look at the workings of a major news organization through the eyes of Clarissa Ward. It covers the challenges of breaking news, ethical dilemmas, and the fast-paced nature of global journalism. Readers gain an understanding of how stories are crafted and the effort behind every broadcast.

4. *Voices from the Front: Clarissa Ward and the Human Cost of War*

Focusing on the human stories behind the headlines, this book compiles interviews and reports by Clarissa Ward that shed light on the civilian experience during conflicts. It emphasizes empathy and the importance of giving a voice to those affected by war. The narrative underscores Ward's commitment to compassionate journalism.

5. *Fearless Reporting: Clarissa Ward's Path to CNN*

This memoir-style book traces Clarissa Ward's career path, detailing her determination and the obstacles she overcame to become a leading correspondent. It offers inspirational insights into journalism as a vocation and the personal qualities needed to succeed. The book also touches on her major assignments and defining moments.

6. *War Zones and News Desks: The Dual Worlds of Clarissa Ward*

Exploring the contrast between life in conflict zones and the newsroom, this book captures the dual realities experienced by Clarissa Ward. It discusses the psychological and emotional toll of reporting from dangerous areas and the return to routine news coverage. The narrative provides a balanced perspective on the demands of international journalism.

7. *Reporting Under Fire: Clarissa Ward's Courageous Coverage*

Highlighting some of Clarissa Ward's most daring reports, this book celebrates her bravery and journalistic integrity. It covers her assignments in Syria, Afghanistan, and other hotspots, illustrating the complexities of modern warfare. The book also addresses the evolving role of journalists in conflict situations.

8. *The Global Eye: Clarissa Ward's Impact on International News*

This title examines how Clarissa Ward has shaped the way international news is reported and perceived. It analyzes her unique storytelling style and ability to connect global audiences with distant events. The book also explores her influence on aspiring journalists and the future of news media.

9. *Clarissa Ward: A Journalist's Journey Through Conflict and Compassion*

Combining personal anecdotes and professional experiences, this book paints a comprehensive

portrait of Clarissa Ward. It emphasizes her dedication to truth and empathy in journalism, particularly in war reporting. Readers gain insight into the sacrifices and rewards of a career spent telling important stories from around the world.

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clarissa ward cnn: On All Fronts Clarissa Ward, 2020-09-08 “On All Fronts: The Education of a Journalist beautifully outlines . . . what it means to seek the truth. It gave me a new faith in the power of reporting.” —Oprah Winfrey The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Gaza, Ukraine, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. On All Fronts is the riveting account of Ward’s singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and reporting from the center of Israel’s war with Hezbollah. Soon she was soon on assignment all over the globe. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward covered Bashar al-Assad’s reign of terror without fear and with courage and compassion. In 2018, Ward rose to new heights at CNN and became a mother. Suddenly, she was doing this hardest of jobs with a whole new perspective. On All Fronts is the unforgettable story of one extraordinary journalist—and of a changing world.

clarissa ward cnn: Braver than I Thought Luke Reynolds, 2022-09-13 Meet people who have had a profound impact on our world while bearing the physical and emotional scars born out of struggles and suffering, transforming their stories from pain to power in this inspirational middle grade nonfiction book about overcoming challenges. Magazine spreads and Hollywood hits showcase stars with perfect skin, perfect faces, perfect hair, perfect lives, perfect everything. But what if this absence of scars—the hidden and physical—is really a lie? And what if, underneath all that perfection, something far more powerful and authentic is waiting to be seen, shown, and heard? In Braver Than I Thought, kids discover the true stories of remarkable people whose scars have been a part of their journey, who have helped them become the world-shakers and game-changers that they are! The engaging and high-interest stories include Black Panther’s Chadwick Boseman, war veteran and now-senator Tammy Duckworth, and beyond-belief rock climber extraordinaire Aron Ralston, who all endured intense trauma that led to pronounced scars, but also helped them forge purposeful identities as they came to peace with their bodies. Readers will find that whatever the physical, mental, or emotional challenges that we face, it is not the end of a story, but rather the beginning of a new one.

clarissa ward cnn: Voices from Ukraine Rashad Mammadov, 2024-11-29 Voices from Ukraine takes you into the lives and experiences of journalists covering one of the most consequential wars of our time. This book provides a detailed examination of war reporting in Ukraine by merging the author’s insights with the stories of journalists, collected from Ukrainian and international media

sources. It claims that nationality, gender, technology, and politics have significantly influenced journalism during this crisis, creating possibilities and challenges that shape how the conflict is perceived and covered worldwide. The author emphasizes the role played by journalists in conflicts and their impact on democratic discourse and public awareness of war. *Voices from Ukraine* examines the dangerous new paradigm of misinformation, the paradox of neutrality, and the personal, professional and ethical choices journalists face in combat zones. It also covers the experiences of international reporters and honors the outstanding work of women journalists in a field traditionally dominated by men. Within the broader scope of war journalism literature, this book raises questions about how journalists' experiences in the war in Ukraine alter our understanding of conflict reporting.

clarissa ward cnn: *Murder in the Gulag* John Sweeney, 2024-07-25 'Murder in the Gulag is brilliant journalistic writing: punchy, eloquent, page-turning and factual. It's a powerful reminder of what an extraordinary man Navalny was' - Roland Oliphant, Telegraph In this revised and updated paperback edition, award-winning journalist John Sweeney goes behind the headlines to investigate what really happened to Alexei Navalny in the freezing Polar Wolf penal colony in a remote part of Siberia in February 2024. This is a warts-and-all portrayal of the highly charismatic but controversial Russian opposition leader who at one time flirted with the far right. *Murder in the Gulag* lifts the lid on the reality of life in Russia today and asks what Navalny's death means for the future of Putin, Russia and the West.

clarissa ward cnn: **DEEP STATE EVIL DEEDS** Maria O'Neill, 2025-05-06 **DEEP STATE EVIL DEEDS** takes an extensive and sweeping look at illegal and traitorous actions taken by government officials, elected and non-elected individuals. Using alternative news reports, the author illustrates and comments on how the rights of ordinary Americans have been grossly violated. This includes lawsuits and judgments that have been issued under false suppositions and information, for the purpose of accusing and convicting the political opponents of Joe Biden and Kamala Harris---a process that has been termed "lawfare". The book delves into such diverse topics as the rigged 2020 election, the raid on Mar-A-Lago (the home of President Trump), lawfare against Trump and the violation of his civil rights, the illegal handling of peaceful January 6th protestors and violence perpetrated against them, COVID vaccinations, the assassination of JFK, and the greatness of America. This book will fill in a lot of blanks for those who have questions about the Biden administration, the Deep State, and the efforts of crooked lawless prosecutors and judges to hand down unjust lawsuits and sentences. Trump has said about the Deep State that if they can come after him, they can come after anyone---and this book proves they have done just that!

clarissa ward cnn: *The ISIS Caliphate* Stanly Johny, 2018-04-18 The rapid rise of the Islamic State in Iraq and Greater Syria was almost like a fairy tale. A group that was unheard of in early 2013 captured territories as big as Great Britain by 2014 June, effectively erasing the border between Iraq and Syria. It announced a Caliphate, drew in thousands of fighters and supporters from across the world, including India, launched attacks in nations from Brussels to Bangladesh and earned loyalties of local militant groups in conflict-ridden states such as Nigeria, Libya, Afghanistan and Pakistan. By the end of 2014, ISIS had transformed itself into a global force of terror. *ISIS Caliphate* tells the story of this phenomenon. Based on primary sources and interviews, the book explores the geopolitical, organisational and ideological roots of ISIS and narrates how the group has spread its wings from its core in Iraq and Syria to the peripheries of India and Pakistan.

clarissa ward cnn: *Judicial Oppression of Child Rights in Democratic States and by International Human Rights Bodies* Sonja Grover, 2025-01-11 The book analyzes in depth selected contemporary U.S., Canadian and European landmark and other cases illustrating the nature and impact of the legal regime that undermines child human rights empowerment in many Western democracies. The objectives in writing this book are to (i) encourage a re-evaluation of the legal regime that fosters the erosion of the notion of children as autonomous holders of fundamental human rights and not but subjects with weak derivative rights stemming from parental or family rights; (ii) highlight the courts' proper role in a democracy of protecting child and youth human

rights empowerment and to (iii) contribute to fostering an evolution in the historical notion of the court's *patris patriae* doctrine as including the protection and strengthening of child autonomous fundamental human rights and child empowerment. Ultimately then the book highlights through the child rights domain the significant role the courts must and should play in strengthening democratic values and principles.

clarissa ward cnn: The Fall of Kabul Nayanima Basu, 2024-03-21 Journalist Nayanima Basu had a ringside view of the total collapse of the republic of Afghanistan at the hands of the Taliban. From 8 to 17 August 2021, based in Kabul but travelling outside and talking to Afghans across the political spectrum, she sent despatches of the Taliban sweeping through the country, with provinces falling one after another. Covering a hostile war zone, a woman all alone, she saw the fall of Kabul in real time and managed to get out on the last flight by negotiating with Taliban bosses. Basu transports us to the heart of the action with her vivid narration and precise descriptions of what was happening in Afghanistan at large and Kabul in particular. Through her astonishing account of how she did her reporting – from asking gun-toting civilians for help to find her way back to her hotel and being chided by the hotel employees to stay safe in an iron room to being the only Indian journalist to ever interview the 'Butcher of Kabul' – Basu tells the story of not just the wreckage of the country's present but also of the contentious past that led to it.

clarissa ward cnn: My Russia Jill Dougherty, 2025-04-15 My Russia reveals CNN's Jill Dougherty's transformative journey from a Cold War-era obsession with Russia to witnessing firsthand the rise of Vladimir Putin and the unraveling of a nation she grew to love At the height of the Cold War, as a high school freshman, CNN's Jill Dougherty developed an obsession with Russia. Over the next half-century, she studied in Leningrad, traveled across the Soviet Union, lived in Moscow, and reported on the presidencies of Mikhail Gorbachev, Boris Yeltsin, and Vladimir Putin. Jill's life, and Putin's, intersected. They studied at the same Russian university; Jill was named CNN Moscow Bureau Chief just as Putin began his rise to power. She knew he was a former KGB officer, but she also believed he was an economic reformer. As Putin tightened his grip on the media, she changed her mind. In 2022, reporting from Moscow as Russian tanks rolled into Ukraine, she was convinced the leader with whom she once had sympathized was a tyrant threatening to destroy a country she had come to love. My Russia charts Russia's evolution through the eyes of an American with rare insight into Russia, its people, and its leaders.

clarissa ward cnn: Human Strengths and Resilience Grant J. Rich, Skultip (Jill) Sirikantraporn, 2017-12-18 Human and Strengths fills a gap in current literature on trauma survivors. Co-editors Grant J. Rich and Skultip (Jill) Sirikantraporn have assembled an international group of leading contributors who have taught, counseled, consulted, and conducted research in all regions of the world, including North America, Europe, Asia, Africa, the Pacific Region, Latin America, the Caribbean Region, and the Middle East. Contributors to this edited collection use their expertise to highlight positive psychology and strength-based approaches to post-traumatic growth and resilience in understudied, developing nations like Cambodia, Haiti, India, Syria, Armenia, Sierra Leone, Taiwan, Guatemala, and South Africa.

clarissa ward cnn: Femmes reporters Christian Delporte, 2024-08-28 Albert Londres, Hemingway, Kessel ou encore Capa ont marqué le grand reportage de leurs noms. Pourtant, l'histoire et la pratique du reportage ne serait rien sans l'engagement de quelques pionnières parmi lesquelles figurent : Nellie Bly, Martha Gelhorn, Catherine Leroy, Françoise Demulder, Oriana Fallaci ou encore Marie Colvin tuée à Homs en 2012. Présentes à toutes les étapes de la transformation du grand reportage, et ce depuis la fin du XIXe siècle, elles ont contribué à dessiner les contours de l'enquête en immersion, à fixer les codes du récit d'aventure et ont activement participé à la chasse au scoop, comme les hommes. Pour Christian Delporte, professeur émérite spécialiste de l'histoire des médias, ces femmes ont leur part dans le journalisme tel qu'il est pratiqué aujourd'hui encore. S'appuyant sur leurs parcours et leurs visions de la discipline, Christian Delporte complète ainsi une histoire du journalisme jusque-là établie sous un prisme masculin. En les suivant sur le terrain, il rend justice à leur travail en même temps qu'il retrace les événements de

l'Histoire qu'elles ont couverts : Première Guerre mondiale, révolution russe, guerre d'Espagne, Vietnam, Syrie (siège de Homs). A leurs côtés dans leurs quotidiens et leurs combats, on les suit dans des enquêtes, à l'image de Nellie Bly, mère du journalisme en immersion, qui a infiltré un hôpital psychiatrique. Se fondant sur des sources premières, témoignages, documents personnels, correspondances et des extraits d'articles de journaux, Christian Delporte retrace les parcours de femmes qui ont changé notre vision du monde.

clarissa ward cnn: *Terrible Humans* Patrick Alley, 2024-05-23 'Few people have shown more commitment to investigative journalism than Patrick Alley. His latest book is a vivid, compelling testament to the importance of revealing corruption and wrong-doing and shining a light into dark places, wherever in the world they are.' -Peter Geoghegan, author of *Democracy for Sale* A small number of people, motivated by an insatiable greed for power and wealth have driven the world to the brink of destruction. They are backed by a pinstripe army of enablers (and sometimes real armies too) and are the super-villains of corruption and war. Some of them hold power greater than nation state and the capacity to derail the world order. Propping up their opulent lifestyles is a mess of crime, violence and deception on a monumental scale. But there is a fightback: small but fearless groups of brilliant undercover sleuths closing in on them, one step at a time. In *Terrible Humans*, Patrick Alley, co-founder of Global Witness and the author of *Very Bad People*, introduces us to some of the world's worst warlords, grifters and kleptocrats who can be found everywhere from presidential palaces to the board rooms of some of the world's best known companies. Pitted against them, the book also follows the people unravelling the deals, tracking the money and going undercover at great risk. From the oligarch charged with ordering the killing of an investigative journalist to the mercenary army seizing the natural resources of an entire African country, this is a whirlwind tour of the dark underbelly of the world's super powerful and wickedly wealthy, and the daring investigators dragging them into the light. *** PRAISE FOR *Very Bad People*: 'Reads like a John le Carré novel but is, in fact, very real.' -The Big Issue 'Part true crime tale, part investigative procedural, this is the account of the brilliant and necessary superheroes of Global Witness, whose superpower is the truth.' -Edward Zwick, Director of *Blood Diamond* 'Very Bad People reads like a non-stop high-speed chase' -David Farr, Screenwriter, *The Night Manager* 'Simply riveting. Don't miss it.' -Misha Glenny, author of *McMafia* 'A clear-eyed account of a world poisoned by dark money, and a welcome reminder that resistance is possible.' -Irish Times

clarissa ward cnn: *Nehirden Denize Özgür Filistin* Kolektif, 2025-01-28 Gazze ne sadece Filistinlilerin ne Arapların ne de Müslümanların sorunudur. Tüm dünyayı, dünya siyasetini ve insanlık vicdanını ilgilendiren bir meseledir. Demet Tezcan'ın hazırladığı *Nehirden Denize Özgür Filistin*, 7 Ekim 2023'ten bu yana Gazze'de yaşananların yanı sıra Siyonist işgali ve karşı duruşu, kültür sanat dünyasının tutumunu, boykotu, dünyadaki aktivizmi ve gençlik eylemlerini tarihî arka planıyla ele alıyor. Buradan hareketle İsmihan Şimşek Siyonizm'in teolojik ve dinî arka planının soykırıma etkisini; Emine Çınar İngiliz işgalinden bugüne direnişi; Cahide Hayrunnisa Çiçek sürgün, göç ve göçün tesirlerini; Zümrüt Sönmez Gazze'de savaş muhabirliği ve gazeteciliğin sınavını; Emine Dolmacı soykırıma karşı örgütlenmeye katkısı açısından sosyal medyanın rolünü; Demet Tezcan entelektüellerin yazdıkları çerçevesinde Auschwitz'den Gazze'ye uzanan yolu kaleme aldı. Gülcan Tezcan kültür sanat dünyasının İsrail işgali ve özellikle 7 Ekim sonrasındaki katliamlar karşısındaki tavrını; Sümeyye Ertekin aktivizm hareketlerini ve karşı mücadelenin ve dayanışmanın önemli bir ayağını oluşturan boykotu; Emeti Saruhan Nazizm ve Siyonizm'in birebir örtüşen uygulamalarını; Nesibe Hale Tezcan ise tüm dünyada Gazze'ye destek veren gençlik ve gençlik eylemlerini yazdı. Sorumluluğu, mücadeleyi, hafızayı ve umudu diri tutan *Nehirden Denize Özgür Filistin* Gazze'deki soykırımı birçok boyutuyla son derece ayrıntılı bir şekilde kayıt altına alıyor.

clarissa ward cnn: *A Beginner's Guide to Dying* Simon Boas, 2024-09-12 As featured on BBC Radio 4 'Funny and touching' Sunday Times 'Extraordinary' Observer 'Full of both wisdom and humour' Julia Samuel 'Funny, moving, brave' Jeremy Bowen 'I had the privilege to conduct Simon's last broadcast interview - knowing his wise words on the page could live on afterwards' Emma Barnett *****READER REVIEWS 'Simon's cheerful voice comes through every page' 'An absolute gift

of a book ... This book has the potential to change your life' 'Stunning' It isn't quite 'Don't buy any green bananas'. But it's close to 'Don't start any long books'. In his mid-40s, Simon Boas was diagnosed with incurable cancer – it had been caught too late, and spread around his body. But he was determined to die as he had learned to live – optimistically, thinking the best of people, and prioritising what really matters in life. In *A Beginner's Guide to Dying* Simon considers and collates the things that have given him such a great sense of peace and contentment, and why dying at 46 really isn't so bad. And for that reason it's also only partly about 'dying'. It is mostly a hymn to the joy and preciousness of life, and why giving death a place can help all of us make even more of it.

clarissa ward cnn: *The Rise and Fall of Osama bin Laden* Peter L. Bergen, 2021-08-03 The world's leading expert on Osama bin Laden delivers for the first time the "riveting" (The New York Times) definitive biography of a man who set the course of American foreign policy for the 21st century and whose ideological heirs we continue to battle today. In *The Rise and Fall of Osama bin Laden*, Peter Bergen provides the first reevaluation of the man responsible for precipitating America's long war with al-Qaeda and its decedents, capturing bin Laden in all the dimensions of his life: as a family man, as a zealot, as a battlefield commander, as a terrorist leader, and as a fugitive. The book sheds light on his many contradictions: he was the son of a billionaire yet insisted his family live like paupers. He adored his wives and children, depending on his two wives, both of whom had PhDs, to make critical strategic decisions. Yet, he also brought ruin to his family. He was fanatically religious but willing to kill thousands of civilians in the name of Islam. He inspired deep loyalty, yet, in the end, his bodyguards turned against him. And while he inflicted the most lethal act of mass murder in United States history, he failed to achieve any of his strategic goals. In his final years, the lasting image we have of bin Laden is of an aging man with a graying beard watching old footage of himself, just as another dad flipping through the channels with his remote. In the end, bin Laden died in a squalid suburban compound, far from the front lines of his holy war. And yet, despite that unheroic denouement, his ideology lives on. Thanks to exclusive interviews with family members and associates, and documents unearthed only recently, Bergen's "comprehensive, authoritative, and compelling" (H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World*) portrait of Osama bin Laden reveals for the first time who he really was and why he continues to inspire a new generation of jihadists.

clarissa ward cnn: *America & Islam* Lawrence Pintak, 2019-06-27 Donald Trump's first term as the 45th President of the United States of America has shocked the world. His attitudes towards Islam became a key point of contention on the campaign trail, and in power Trump has continued his war of divisive words and deeds. Here, acclaimed journalist Lawrence Pintak scrutinizes America's relationship with Islam since its foundation. Casting Donald Trump as a symptom of decades of misunderstanding and demonization of the Islamic world, as well as a cause of future tensions, Pintak shows how and why America's relationship with the world's largest religion has been so fractious, damaging and self-defeating. Featuring unique interviews with victims and perpetrators of Trump's policies, as well as analysis of the media's role in inflaming debate, *America & Islam* provides a complete guide to the twin challenges of terrorism and the polarizing rhetoric that fuels it, sketching out a future based on co-operation and the reassertion of democratic values.

clarissa ward cnn: *The Propagandist* Cécile Desprairies, 2025-05-08 'In her debut novel, a historian of Vichy France tackles her family's real-life collaboration during the Second World War' New Yorker Best Books of the Year 'Full of so many secrets that it's a wonder she managed to write it all' New York Times 'Shows why historical fiction matters, how stories breathe life into forgotten moments ... Haunting' Cara Black, author of *Three Hours in Paris* In a grand Paris apartment, a young girl attends gatherings regularly organised by her mother. They talk about clothes and exchange the day's gossip, but the mood grows dark when they start to talk about her past, and the great love she is said to have known during the Second World War. When the girl grows up, she looks into the enigmatic figures in and around her family. Who was the man her mother fell in love with before the war? Why did they zealously collaborate with the Nazi occupiers of France? And why did they remain for decades afterwards obsessive devotees of that lost cause? In *The Propagandist*, a

historian of Vichy France investigates the secrets, lies and omissions in her own family in the way she has investigated those of France itself. It is a masterpiece of psychological insight, revealing how people can spend a lifetime deceiving themselves, rather than confront their own past. **READER REVIEWS** 'A brilliant piece of fiction that unequivocally deserves five stars' 'Beautifully written' 'Nearly impossible to set down' 'Fascinating and complex'

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