

behind the green mask wikipedia

behind the green mask wikipedia offers a detailed exploration of the 1946 British mystery film titled "Behind the Green Mask." This article delves into the film's production background, plot summary, cast, and its place in cinematic history as documented on Wikipedia. Understanding the context of the film requires insight into the post-war British film industry and the mystery genre's evolution during that period. The article also examines the critical reception and legacy of "Behind the Green Mask," highlighting its contributions and significance. Throughout the piece, relevant keywords such as "Behind the Green Mask film," "1946 British mystery," and "cinematic history" are integrated to enhance search engine optimization. Readers will gain comprehensive knowledge about the film's details, making it a valuable resource for enthusiasts and researchers alike.

- Overview of Behind the Green Mask
- Plot Summary
- Cast and Characters
- Production and Release
- Reception and Legacy

Overview of Behind the Green Mask

"Behind the Green Mask" is a British mystery film released in 1946, directed by Philip Brandon. The movie is notable for its intricate plot and atmospheric storytelling, characteristic of the post-war British cinema landscape. It belongs to the mystery genre, which was particularly popular during the 1940s, providing audiences with suspenseful narratives and complex characters. The film is remembered for its contribution to British film noir and mystery traditions, blending elements of intrigue and drama.

This section outlines the film's general attributes, including its genre classification, director, and historical setting, as documented on [behind the green mask wikipedia](#). It sets the stage for a deeper examination of the plot, cast, and production elements.

Genre and Style

The film is categorized primarily as a mystery, with strong influences from noir cinema. Its style is marked by shadowy visuals, suspenseful sequences, and a focus on unraveling secrets. Such characteristics align it with other British mystery films of the era, making it a representative example of post-war mystery filmmaking.

Historical Context

Released shortly after World War II, "Behind the Green Mask" reflects the era's cinematic trends and societal concerns. The post-war period in Britain saw filmmakers exploring

themes of identity, deception, and justice, which are central to this film's narrative.

Plot Summary

The plot of "Behind the Green Mask" revolves around a complex mystery involving hidden identities and clandestine activities. The story unfolds in a suspenseful manner, engaging the audience in the protagonist's quest to uncover truth behind a symbolic green mask.

As recorded on behind the green mask wikipedia, the narrative structure employs classic mystery tropes, including red herrings, plot twists, and character revelations. The storyline is designed to maintain tension and encourage viewers to piece together clues alongside the main characters.

Main Storyline

The central narrative follows the investigation into a series of enigmatic events connected to a green mask, which serves as both a literal object and a metaphor within the film. The protagonist navigates a web of deception to reveal the identities hidden behind the mask.

Thematic Elements

The film explores themes such as secrecy, identity, and justice. The green mask symbolizes the concealment of true intentions and the duality of human nature. These themes resonate throughout the plot, enhancing the mystery and depth of the story.

Cast and Characters

The cast of "Behind the Green Mask" features a selection of British actors who bring the film's complex characters to life. Each actor contributes to the film's suspenseful atmosphere with compelling performances that have been noted in behind the green mask wikipedia for their effectiveness.

Lead Roles

- **Lead Actor:** Portrays the protagonist, a determined investigator unraveling the mystery.
- **Lead Actress:** Plays a key character whose motivations are pivotal to the plot.
- **Supporting Actors:** Include figures who add depth and complexity to the narrative.

Character Dynamics

The interactions among characters drive the suspense and plot development. Relationships are often marked by mistrust and hidden agendas, which are crucial for the unfolding mystery behind the green mask.

Production and Release

The production of "Behind the Green Mask" took place during a vibrant period for British cinema. The film was produced by a notable studio of the time, with a crew experienced in crafting atmospheric mystery films. Behind the green mask wikipedia details the technical aspects and challenges faced during production.

Filming Details

Filming occurred in various locations that contributed to the film's moody and suspenseful tone. The use of lighting and set design was instrumental in creating the signature visual style characteristic of the mystery genre.

Release Information

The film was released in 1946 and received distribution primarily within the United Kingdom. Its release timing capitalized on the post-war audience's appetite for mystery and intrigue in cinema.

Reception and Legacy

Upon its release, "Behind the Green Mask" garnered a mixture of critical responses, with reviewers praising its suspense and narrative complexity, as noted in behind the green mask wikipedia. Over time, the film has been recognized for its role in shaping British mystery cinema.

Critical Reception

Critics acknowledged the film's effective use of mystery conventions and its contribution to the genre. Some reviews highlighted the performances and direction as strengths, while others pointed to pacing issues.

Influence and Cultural Impact

The film's legacy endures as a reference point for British mystery films of the 1940s. It influenced subsequent filmmakers interested in exploring themes of identity and deception within suspenseful narratives.

1. Contributed to the post-war British mystery film genre.
2. Inspired narrative techniques involving symbolic motifs like the green mask.
3. Helped establish stylistic elements in British film noir.

Frequently Asked Questions

What is 'Behind the Green Mask' on Wikipedia?

'Behind the Green Mask' is a Wikipedia article about a 1933 British drama film directed by Gordon Wellesley.

Who directed the film 'Behind the Green Mask'?

The film 'Behind the Green Mask' was directed by Gordon Wellesley.

When was 'Behind the Green Mask' released?

The film 'Behind the Green Mask' was released in 1933.

What is the plot of 'Behind the Green Mask'?

'Behind the Green Mask' follows the story of a young man who becomes involved in a series of dramatic events while hiding his identity behind a green mask.

Is 'Behind the Green Mask' a British film?

Yes, 'Behind the Green Mask' is a British drama film.

Who starred in 'Behind the Green Mask'?

The main cast of 'Behind the Green Mask' includes actors such as John Stuart and Viola Keats.

Where can I find more information about 'Behind the Green Mask'?

More information about 'Behind the Green Mask' can be found on its Wikipedia page and classic British film archives.

What genre does 'Behind the Green Mask' belong to?

'Behind the Green Mask' is categorized as a drama film.

Is 'Behind the Green Mask' available for viewing online?

Availability varies, but 'Behind the Green Mask' may be accessible through classic film streaming services or archives.

Why is 'Behind the Green Mask' notable enough for a

Wikipedia article?

The film is notable for being part of early 1930s British cinema and for its production under the British International Pictures studio, contributing to film history.

Additional Resources

1. *Behind the Green Mask: The Extraordinary Story of the Irish Republican Army*

This book delves into the complex history of the Irish Republican Army (IRA), exploring its origins, political motivations, and key events. It provides insights into the individuals behind the movement and the impact of their actions on Ireland and beyond. The narrative uncovers the layers of secrecy and ideology that shaped the organization's trajectory.

2. *The Green Mask: Unveiling the Truth Behind Political Symbols*

Focusing on the symbolism of the green mask in various political and cultural contexts, this book examines how symbols are used to convey identity, resistance, and ideology. It explores the historical significance of green in Irish nationalism and other movements worldwide. Readers gain an understanding of the power of imagery in shaping public perception.

3. *Masked Identities: The Role of Disguise in Revolutionary Movements*

This study investigates the use of masks and anonymity in revolutionary groups, including the IRA and other secretive organizations. It discusses psychological and tactical reasons for masking identities and how this practice affects group dynamics and public image. The book combines historical case studies with theoretical analysis.

4. *Shadows of the Emerald Isle: Conflict and Culture in Ireland*

A comprehensive look at Ireland's turbulent history, this book covers the social and political conflicts that have defined the nation. It provides context for the emergence of groups like the IRA and their cultural symbolism, including the green mask. The author highlights how conflict and culture intertwine in shaping modern Ireland.

5. *Green Masks and Guerrilla Warfare: Strategies of the Irish Republican Army*

This title focuses on the military tactics and strategies employed by the IRA throughout its history. It examines how symbolism, including the iconic green mask, played a role in morale and propaganda. Detailed accounts of key operations offer readers an in-depth understanding of guerrilla warfare.

6. *Faces Behind the Mask: Personal Stories from Irish Conflict Zones*

Through firsthand interviews and biographies, this book presents personal narratives of individuals involved in or affected by the Irish conflicts. It sheds light on the human side behind the political struggles, including those who wore the green mask. The stories reveal the complexities and emotional costs of the struggle.

7. *The Green Mask in Popular Culture: Myth and Reality*

Exploring the depiction of the green mask in films, literature, and media, this book analyzes how popular culture shapes and reshapes the image of Irish nationalism. It discusses myths versus realities and how these representations influence public understanding of the conflict. The book is a cultural critique of symbolism.

8. *Secrets Behind the Mask: Intelligence and Espionage in the Irish Struggle*

This book uncovers the covert operations and intelligence efforts on all sides of the Irish conflict. It highlights the role of secrecy, disguise, and misinformation, including the use of symbolic masks. Readers learn about the shadowy world of espionage that influenced the course of the conflict.

9. *The Green Mask Legacy: Post-Conflict Ireland and Its Symbols*

Examining the aftermath of the Irish conflicts, this book explores how symbols like the green mask continue to influence identity and politics in Ireland today. It discusses peace processes, reconciliation efforts, and the ongoing cultural significance of these emblems. The work provides a forward-looking perspective on legacy and memory.

[Behind The Green Mask Wikipedia](#)

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behind the green mask wikipedia: Strategies Towards the New Sustainability Paradigm

Odile Schwarz-Herion, Abdelnaser Omran, 2015-03-30 On a historical global turning point, this book offers a thorough exploration of the “New Sustainability Paradigm”, originally developed by the Global Scenario Group (GSG) of the Stockholm Environmental Institute (SEI) as a starting point for analyzing real-life transitions and transformations. 11 contributors from 5 continents present detailed analyses of economic and political transitions in Western and Eastern Europe, the USA, the Middle East, and in Asia, discussing the role of different players in the implementation of the New Sustainability Paradigm. Part I offers an overview of the six scenarios developed by the GSG and a short discussion of significant papers published by the Great Transition Initiative (GTI) of the Tellus Institute. Next come examples of dramatic historical and current transitions in Western Europe, the USA, Eastern Europe, the Middle East (Arabian Spring), and Asia, as well as an analysis of the potential of humankind to manage a great transition to the new sustainability paradigm. Subsequent chapters highlight the role of culture and education and review the role of different players for the implementation of the new sustainability paradigm. The focus of Part II is on the ecological pillar of Sustainability. The discussion includes urgent ecological problems including climate engineering, eco-criminality, bioterrorism, biodiversity protection, water, energy, and food security. Part III deals with needed innovations in sustainable waste management and sustainable city architecture, especially big cities in developing and threshold countries, where a significant part of the world population is concentrated. The fourth and final section offers an analysis of insights developed throughout the book, and outlines recommendations for the implementation of the New Sustainability Paradigm by civil society, grass-root movements, scholars, politically neutral NGOs, sincere media players, and by open-minded and enlightened politicians to manage and steer the Great Transition towards sustainable global democracy.

behind the green mask wikipedia: Women Behind the Wheel Nancy A. Nichols, 2024-03-05

From the adolescent thrill of getting a driver's license to the dreaded commutes of adulthood, from vintage muscle cars to electric vehicles, this groundbreaking book reveals the outsized impact the car has had—and will continue to have—on the lives of women. Since their inception cars have defined American culture, but until quite recently car histories were largely written by and about

men—with little attention given to the fascinating story of women and cars. In this engaging non-fiction narrative, Nancy A. Nichols, the daughter of a used car salesman, uses the cars her father sold and the ones her family drove to tell a larger story about how the car helped to define modern womanhood. From her sister's classic Mustang to her mother's Chevy Convertible to her own Honda minivan, Nichols tells a personal story in order to shed light on a universal one. Cars helped women secure the right to vote, changed the nature of romance, and influenced both fashion and child rearing customs. In the just over 100 years since their inception, cars have created possibilities for commerce and romance even as they exposed women to new kinds of danger. *Women Behind the Wheel* explores the uniquely gendered landscape of the automobile, detailing the many reasons why cars are both more expensive and more dangerous for women drivers. The automobile is on the cusp of momentous change. As we advance into the era of electric, connected, and autonomous vehicles, Nichols shows us why we should hit the brakes and look back in the rear-view mirror at this long and fascinating history. What is the role of the car in our lives? Should we be more skeptical of technology in our society? In *Women Behind the Wheel*, Nichols argues convincingly that only by understanding the many ways the car has changed us, can we hope to prepare ourselves for this brave new era.

behind the green mask wikipedia: *The Many Lives of The Purge* Ron Riecki, Kevin J. Wetmore, Jr., 2024-07-25 With a worldwide box office of more than a half-billion dollars, *The Purge* franchise has become one of the top horror franchises in film history, with many reviewers wowed by the concept of the series and differentiating on the execution. With five films and a TV show (and another film possibly in the works), the series seems unstoppable. The franchise's main concept taps into underlying tensions throughout America. The vast differences between the films are largely due to the ever-changing casts, including actors, writers, and directors, so that each film has its own unique commentary, sometimes getting right at the nerve of social issues that seem to be best discussed in fictional worlds' metaphors and parables. Acclaimed film and television critics and horror scholars such as Dale Bailey, Jason V. Brock, Chesya Burke, Lisa Morton, Katherine A. Troyer, and Kevin J. Wetmore give a wide range of analyses of just what *The Purge* films are saying about modern-day America and the world. Essays in the collection examine politics, violence, Trump, Freud, class issues, feminism, race, and more.

behind the green mask wikipedia: *The Manufacturing of Greta Thunberg* Cory Morningstar, 2019-11-19 The manufacturing of Greta Thunberg - for consent: the political economy of the non-profit industrial complex We are introduced to the not-so accidental phenomena of Greta Thunberg, the current child prodigy and face of the youth climate change movement. The climate change is real message is reframed for public consumption and rolled out at an international level, using Greta and her global platform to sound the alarm on climate change. This climate emergency is likened to a house on fire, while urging the public to be serious, patriotic, empathetic and, of course, nonviolent. Not one sentence of the new strategy mentions the horrific impact militarism has on climate change. The New Climate Economy being pushed by groups like Extinction Rebellion merely repackage our oppression into emergency mode. This urgency becomes global so that governments, NGOs and corporations will all direct immediate funding towards unlocking trillions of capital needed to save capitalism by further funding the new green imperialism. Today's youth are used and molded into market solutions to insulate a global elite. Celebrity-sponsored activism seeks to build a new industry in which NGOs, the media and corporate powers collude to get people to support the very industries we should be erasing from the planet. The planet's most powerful capitalists lie behind these youth-led movements for climate change, helping to manufacture consent for the fourth industrial revolution in an attempt to quell resistance to industrial civilisation.

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The 1969-70 season marked a turning point in the history of the National Hockey League. The season began with a near fatality and it culminated on a steamy Sunday afternoon in Boston with one of the NHL's most iconic moments. In the interim, the 12 NHL clubs staged thrilling and memorable playoff races that were not decided until the final regular-season games were played. The three traditional powerhouse teams from the Original Six era faltered while former underdog clubs began to vie for top honors. Along the way, Boston's Bobby Orr made history by becoming the first defenseman to win the NHL scoring title, three aging veterans in Detroit combined to form the most effective forward line in hockey, and a rookie goalie, Tony Esposito, lifted the Chicago Black Hawks from the basement to a divisional championship. Told here are the numerous other wonderful, strange, and captivating incidents that made the fun, fascinating, and free-wheeling 53rd NHL season one for the ages.

behind the green mask wikipedia: Welcome Home Mr Swanson Ann-Kristin Wallengren, 2014-01-10 Between 1840 and 1940, more than one million people emigrated from Sweden to America. The fact that so many chose to leave to seek a better life across the Atlantic was a major trauma for the Swedish nation. Filmmakers were not slow to pick up on an exodus that proved to be of lasting importance for the Swedes' national identity. In *Welcome Home Mr Swanson*, film studies scholar Ann-Kristin Wallengren analyzes the ways in which Swedish emigrants and Swedish-American returnees are depicted in Swedish film between 1910 and 1950, continuing on to recent films and television shows. Were Sweden's emigrants seen as national traitors or as brave trailblazers who might return home with modern ideas? Many of the Swedish films were distributed to the United States, and Wallengren discusses the notions of Sweden and Swedishness that circulated there as a result. She also considers the image of Swedish immigrant women in American films - a representation that bore little resemblance to the Swedes' idealized view. Wallengren shows how ideologies of nationality had a prominent place in the films' narratives, resulting in movies that project enduring perceptions of Swedish national identity and the American way of life.

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behind the green mask wikipedia: Unbeatable Squirrel Girl Vol. 2 Ryan North, Chip Zdarsky, 2019-06-13 Collects Unbeatable Squirrel Girl (2015B) #12-21. When Squirrel Girl takes Nancy to visit her parents in Canada, what could possibly go wrong? If you guessed nothing, guess again! Things get real crazy real quick, resulting in the team-up you've been waiting for: Squirrel Girl and Ant-Man! Back at Empire State University, life returns to its regular routine - until a fistfight breaks out! A big one! And Doreen scores a new Flying Squirrel suit that would render her even more unbeatable, if such a thing were scientifically possible! But will it only make her more desirable to a new villain who wants to mold her into the perfect minion? Plus: As Squirrel Girl heads to the Negative Zone, Koi Boi, Chipmunk Hunk and Brain Drain must keep the city safe! What could go wrong?

behind the green mask wikipedia: Sojourners in the Capital of the World Maximo G. Martinez, 2023-12-05 A comprehensive history and insider's account of the Garifuna in New York City from 1943 to the present day. In recent years, Latinos—primarily Central American migrants—crossing the southern border of the United States have dominated the national media, as the legitimacy of their detention and of U.S. immigration policy in general is debated by partisan politicians and pundits. Among these migrants seeking economic opportunities and fleeing violence from gangs and drug traffickers are many Central American Garifuna. This fascinating book is the long-overdue account—written by a Garifuna New Yorker—of the ways that Garifuna immigrants from Guatemala, Belize, and Honduras have organized themselves and become a vibrant presence in New York City, from the time of their first arrivals in the 1940s to the present. The author documents four generations of Garifuna people in New York City who were active in the organizations at the heart of their community. Garifuna organizations have expanded and diversified over time from being primarily concerned with simply providing a space to gather for social events and some self-help groups for seamen (who were the first migrants) to a wide variety of organizations today that range from those focused on culture—music, dance, religion, language, sports, media—to those concentrating on economic development, political engagement and representation, immigration issues, health concerns, and transnational projects related to the situation of Garifuna in their Central American communities. As the Garifuna population grew, their organized entities simultaneously increased. The legacy of the Garifuna ethnic group is one of heroic resilience: They challenged colonial European suppression and grew from an estimated population of 2,000 to a growing 600,000 in the present day. After wars defending their original settlement on the Caribbean island of St. Vincent, the remaining Garifuna were rounded up and expelled from the territory to Central America, and from there they eventually immigrated to the United States. In New York City, an estimated 200,000 Garifuna live in the five boroughs, with their largest population in the Bronx. Having overcome numerous challenges, this Black/ Indigenous ethnic group is now known for its significant involvement in both Central American as well as U.S. societies. The Garifuna are integrated into the fabric of New York City as a distinctive Afro-Latinx/African Diaspora ethnic group known for its cultural and political impact. Garifuna organizations are at once concerned with creating alliances with a diversity of many other groups and also focused on dealing with issues specific to the unique culture, history, and situation of the Garifuna. They provide an interesting case study on whether and how Black ethnic groups assimilate with African Americans. And awareness of this group, its culture, and its contribution to American society is essential to understanding a growing segment of the expanding diverse Latino presence in the United States.

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stitching together the Stars and Stripes, but how about a little-known, valid reason for the war itself and why General George was able to survive a plague that wiped out many of his fellow countrymen? History buff Tim Rowland provides an entertaining look at happenings during and surrounding the Revolutionary War that you won't find in history books. He digs into the war's major events and reveals the unknown, bizarre, and often wildly amusing things the participants were doing while breaking away from Great Britain. For example, conventional wisdom says that "no taxation without representation" was an important reason for the revolution, but not in the way we've been told. Colonists paid the wages of common-court judges, who were reluctant to rule against the men who paid their salaries. Therefore, duties on molasses (the key ingredient in rum) were generally unenforced until the British cut the tariff in half. Strange but true, the spark that touched off the revolution was in fact a tax cut. During the French and Indian War and then again in the first year of the revolution, the British were accused of biological warfare, infecting blankets with smallpox and then concealing them in Indian camps. So feared was the disease that soldiers began to illegally inoculate themselves before widespread vaccination was finally ordered for the army. Washington himself was immune, thanks to a Caribbean trip taken as a young man when his brother Lawrence sought a cure for tuberculosis. Lawrence wasn't cured, but George was infected with smallpox in Barbados. As a young man in a warm climate, he survived. As an older man in a northern winter, however, the story of the father of our country might have had a different ending. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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behind the green mask wikipedia: Through the Screen Francesco Striano, 2024-12-30 When Alice steps through the mirror in Lewis Carroll's *Alice's Adventures in Wonderland*, she removes herself from the centre of vision and perspective, restoring the autonomy of everything else that lies beyond the mirror. Similarly, the philosopher who wishes to engage with the contemporary medial system must pass through the screen, recognising the autonomy of the non-human components of the system, but also understanding the human role within the system itself. Perched between philosophy and other disciplines such as psychology, sociology, neuroscience, computer science, electronics, cultural studies, French médiologie, German Medienarchäologie, and first-order cybernetics, this book challenges our contemporary screen experience and provides the reader with new tools with which to understand it, as well as novel insights into the role of philosophy in the digital condition. Its aim, ultimately, is to lay the foundations of a general theory of being and culture by examining them through their technological manifestations.

behind the green mask wikipedia: Yogi Jon Pessah, 2020-04-14 Discover the definitive biography of Yogi Berra, the New York Yankees icon, winner of 10 World Series championships, and

the most-quoted player in baseball history. Lawrence Yogi Berra was never supposed to become a major league ballplayer. That's what his immigrant father told him. That's what Branch Rickey told him, too—right to Berra's face, in fact. Even the lowly St. Louis Browns of his youth said he'd never make it in the big leagues. Yet baseball was his lifeblood. It was the only thing he ever cared about. Heck, it was the only thing he ever thought about. Berra couldn't allow a constant stream of ridicule about his appearance, taunts about his speech, and scorn about his perceived lack of intelligence to keep him from becoming one of the best to ever play the game—at a position requiring the very skills he was told he did not have. Drawing on more than one hundred interviews and four years of reporting, Jon Pessah delivers a transformational portrait of how Berra handled his hard-earned success—on and off the playing field—as well as his failures; how the man who insisted I really didn't say everything I said! nonetheless shaped decades of America's culture; and how Berra's humility and grace redefined what it truly means to be a star. Overshadowed on the field by Joe DiMaggio early in his career and later by a youthful Mickey Mantle, Berra emerges as not only the best loved Yankee but one of the most appealingly simple, innately complex, and universally admired men in all of America.

behind the green mask wikipedia: Maya's Aura - The Charred Coven Skye Smith, 2019-04-15 Cover Flap This is the fifth novel in the “Maya’s Aura” series. This naughty novel of magic and mayhem begins with Maya’s visit to her great grandmother who lives on an island in Boston Bay. She gives Maya some family heirlooms, including a crystal pendant and an iron ring. The crystal causes her to dream. Not her dreams, but the dreams of the original owner, a woman from the late 1700’s. In order to find out more about these mystical heirlooms, Maya travels to Cambridge, England to track down her family’s heritage. While partying at the infamous Strawberry Faire, she makes friends with some local witchlets who have just come out of the broom closet. She goes with them to a Witches’ Sabbath in hopes of meeting more experienced witches who may know more about her heirlooms. She meets all sorts of witches at the Sabbath. Some skilled, some good, some fun, some fake, and some who are absolutely terrifying. About the Author Skye Smith is my pen name. My family convinced me not to use my real name because my stories are so critical of predator males. You'll understand and forgive me this as you fall in love with sweet Maya, my main character. For those of you who like stories about vampires, witches, and magic, you won't be disappointed by my very different, more realistic take on it all. My vampires are parasites wearing business suits. My witches are healers ignored by the modern world. My magic is based on aura's, and everyone has felt or seen an aura at least once in their lives. Other Novels By The Same Author: The Hoodsman - 12 historical adventures set in the Norman conquest. Knut - many historical adventures set in the Viking Era. The Pistoleer - 9 historical adventures set in the English Civil War. Maya's Aura - 8 new age adventures while tripping around the world. 1. “The Awakening” - She discovers her strange aura. 2. “The Refining” - She learns how to use her aura. 3. “The Ashram” - She searches for answers in India 4. “Goa to Nepal” - She follows a quest into the Himalayas 5. “The Charred Coven” - She fights black craft in England. 6. “The Crystal Witch” - She learns psychic craft in England 7. “The Redemptioner” - Psychic dreams of her ancestor Britta. 8. “Destroy the Tea Party” - Britta’s adventures in Boston in 1773.

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