

BICENTENNIAL MAN 1999 CAST

BICENTENNIAL MAN 1999 CAST IS A TOPIC THAT DELVES INTO THE ENSEMBLE OF ACTORS WHO BROUGHT TO LIFE THE 1999 SCIENCE FICTION DRAMA DIRECTED BY CHRIS COLUMBUS. THIS FILM, BASED ON ISAAC ASIMOV'S NOVEL, EXPLORES THEMES OF HUMANITY, TECHNOLOGY, AND IDENTITY THROUGH ITS COMPELLING NARRATIVE AND PERFORMANCES. THE BICENTENNIAL MAN 1999 CAST FEATURES A BLEND OF VETERAN ACTORS AND FRESH FACES, EACH CONTRIBUTING TO THE FILM'S EMOTIONAL DEPTH AND STORYTELLING. UNDERSTANDING THE CAST MEMBERS AND THEIR ROLES PROVIDES INSIGHT INTO HOW THE MOVIE'S CHARACTERS WERE PORTRAYED AND HOW THE PERFORMANCES INFLUENCED THE FILM'S RECEPTION. THIS ARTICLE WILL PROVIDE A DETAILED EXAMINATION OF THE BICENTENNIAL MAN 1999 CAST, HIGHLIGHTING KEY ACTORS, THEIR CHARACTERS, AND THE IMPACT OF THEIR PERFORMANCES. ADDITIONALLY, SUPPORTING CAST MEMBERS AND CASTING CHOICES WILL BE DISCUSSED TO GIVE A COMPREHENSIVE OVERVIEW OF THE FILM'S ENSEMBLE. FOLLOWING THIS, THE ARTICLE WILL OUTLINE THE FILM'S PRODUCTION BACKGROUND RELATED TO CASTING DECISIONS AND THE COLLABORATIVE DYNAMIC AMONG THE CAST.

- MAIN CAST OF BICENTENNIAL MAN 1999
- SUPPORTING CAST AND NOTABLE PERFORMANCES
- CHARACTER PROFILES AND ACTOR CONTRIBUTIONS
- CASTING DECISIONS AND PRODUCTION INSIGHTS

MAIN CAST OF BICENTENNIAL MAN 1999

THE BICENTENNIAL MAN 1999 CAST IS HEADLINED BY ROBIN WILLIAMS, WHO DELIVERS A REMARKABLE PERFORMANCE AS ANDREW MARTIN, THE ROBOT SEEKING HUMANITY. WILLIAMS' PORTRAYAL IS CENTRAL TO THE FILM'S EMOTIONAL CORE, SHOWCASING A WIDE RANGE OF FEELINGS THAT EVOLVE THROUGHOUT THE STORY. ALONGSIDE WILLIAMS, SEVERAL OTHER PROMINENT ACTORS CONTRIBUTE SIGNIFICANTLY TO THE NARRATIVE, CREATING A BALANCED AND ENGAGING ENSEMBLE.

ROBIN WILLIAMS AS ANDREW MARTIN

ROBIN WILLIAMS STARS AS ANDREW MARTIN, THE TITULAR BICENTENNIAL MAN. HIS CHARACTER BEGINS AS A HOUSEHOLD ROBOT BUT GRADUALLY DEVELOPS HUMAN TRAITS, DESIRES, AND EMOTIONS OVER TWO CENTURIES. WILLIAMS' PERFORMANCE CAPTURES THE COMPLEXITY OF THIS TRANSFORMATION, BLENDING HUMOR, CURIOSITY, AND POIGNANCY. HIS ABILITY TO HUMANIZE A MECHANICAL CHARACTER IS A TESTAMENT TO HIS VERSATILITY AND DEPTH AS AN ACTOR.

EMBETH DAVIDTZ AS PORTIA

EMBETH DAVIDTZ PLAYS PORTIA, THE DAUGHTER OF THE MARTIN FAMILY WHO FORMS A CLOSE BOND WITH ANDREW. HER CHARACTER REPRESENTS THE HUMAN CONNECTION AND EMOTIONAL GROUNDING THAT INFLUENCES ANDREW'S JOURNEY TOWARD HUMANITY. DAVIDTZ'S NUANCED PERFORMANCE ADDS WARMTH AND REALISM TO THE FAMILY DYNAMICS PORTRAYED IN THE FILM.

SAM NEILL AS RICHARD MARTIN

SAM NEILL PORTRAYS RICHARD MARTIN, THE PATRIARCH OF THE MARTIN FAMILY WHO ORIGINALLY ACQUIRES ANDREW. NEILL'S ROLE IS PIVOTAL AS HE ESTABLISHES THE FOUNDATIONAL RELATIONSHIP BETWEEN HUMANS AND ROBOTS IN THE STORY. HIS

CHARACTER'S ACCEPTANCE AND EVOLVING PERCEPTION OF ANDREW'S CAPABILITIES SET THE TONE FOR THE FILM'S EXPLORATION OF IDENTITY AND ACCEPTANCE.

SUPPORTING CAST AND NOTABLE PERFORMANCES

THE BICENTENNIAL MAN 1999 CAST ALSO INCLUDES A NUMBER OF TALENTED SUPPORTING ACTORS WHO ENRICH THE FILM'S WORLD. THESE ACTORS PORTRAY FAMILY MEMBERS, SCIENTISTS, AND OTHER FIGURES WHO INTERACT WITH ANDREW, EACH ADDING LAYERS TO THE STORY THROUGH THEIR PERFORMANCES.

OLIVER PLATT AS RUPERT BURNS

OLIVER PLATT PLAYS RUPERT BURNS, A ROBOTIC ENGINEER WHO ASSISTS ANDREW IN HIS QUEST FOR HUMANITY. PLATT'S CHARACTER SERVES AS A CATALYST FOR MANY OF ANDREW'S ADVANCEMENTS, PROVIDING BOTH TECHNICAL EXPERTISE AND MORAL SUPPORT. THIS ROLE HIGHLIGHTS THE COLLABORATION BETWEEN HUMANS AND TECHNOLOGY WITHIN THE NARRATIVE.

BRADLEY PIERCE AS LITTLE ANDREW

BRADLEY PIERCE APPEARS AS THE YOUNG VERSION OF ANDREW MARTIN, PORTRAYING THE INITIAL STAGES OF THE ROBOT'S DEVELOPMENT. HIS PERFORMANCE IS CRUCIAL IN ESTABLISHING THE INNOCENCE AND CURIOSITY THAT DEFINE ANDREW'S EARLY CHARACTER TRAITS. THIS ROLE REQUIRED A BALANCE OF CHILDLIKE WONDER AND MECHANICAL PRECISION.

OTHER SUPPORTING ACTORS

SEVERAL OTHER ACTORS CONTRIBUTE TO THE FILM'S ATMOSPHERE AND STORYTELLING, INCLUDING:

- KEVIN TIGHE AS RUPERT'S COLLEAGUE
- PETER FRIEDMAN AS A LEGAL OFFICIAL
- STEVEN MACKINTOSH AS A SCIENTIST
- ELAINE STRITCH AS A JUDGE

EACH OF THESE ROLES SUPPORTS THE MAIN NARRATIVE BY PROVIDING CONTEXT AND DEPTH TO ANDREW'S INTERACTIONS WITH SOCIETY AND THE LEGAL SYSTEM.

CHARACTER PROFILES AND ACTOR CONTRIBUTIONS

UNDERSTANDING THE BICENTENNIAL MAN 1999 CAST INVOLVES AN EXAMINATION OF HOW EACH ACTOR'S PORTRAYAL CONTRIBUTES TO CHARACTER DEVELOPMENT AND PLOT PROGRESSION. THE FILM'S CHARACTERS ARE CAREFULLY CRAFTED TO REFLECT THEMES OF GROWTH, ACCEPTANCE, AND THE SEARCH FOR IDENTITY.

ANDREW MARTIN'S EVOLUTION

ROBIN WILLIAMS' ANDREW MARTIN PROGRESSES FROM A MECHANICAL SERVANT TO A BEING SEEKING LEGAL RECOGNITION AS A HUMAN. WILLIAMS' SUBTLE SHIFTS IN MANNERISMS, VOICE MODULATION, AND EMOTIONAL EXPRESSION CHART THIS EVOLUTION EFFECTIVELY, MAKING ANDREW'S JOURNEY BELIEVABLE AND ENGAGING.

PORTIA'S ROLE IN HUMANIZING ANDREW

EMBETH DAVIDTZ'S PORTIA SERVES AS A BRIDGE BETWEEN ANDREW AND THE HUMAN WORLD. HER CHARACTER'S EMPATHY AND COMPASSION HIGHLIGHT THE EMOTIONAL ASPECTS OF ANDREW'S TRANSFORMATION. THROUGH HER INTERACTIONS, THE AUDIENCE GAINS INSIGHT INTO THE CHALLENGES OF ACCEPTANCE AND LOVE.

FAMILY DYNAMICS AND SOCIETAL INTERACTION

THE SUPPORTING CAST MEMBERS PORTRAY MEMBERS OF THE MARTIN FAMILY AND SOCIETY, EMPHASIZING THE VARYING RESPONSES TO ANDREW'S QUEST FOR HUMANITY. SAM NEILL'S RICHARD MARTIN EMBODIES THE INITIAL SKEPTICISM AND EVENTUAL ACCEPTANCE, WHILE OTHER CHARACTERS REPRESENT INSTITUTIONAL AND SOCIETAL CHALLENGES FACED BY ANDREW.

CASTING DECISIONS AND PRODUCTION INSIGHTS

THE CASTING PROCESS FOR THE BICENTENNIAL MAN 1999 CAST WAS INSTRUMENTAL IN SHAPING THE FILM'S TONE AND EMOTIONAL RESONANCE. DIRECTOR CHRIS COLUMBUS AND THE CASTING TEAM SOUGHT ACTORS CAPABLE OF CONVEYING COMPLEX EMOTIONAL NARRATIVES WITHIN A SCIENCE FICTION CONTEXT.

SELECTION OF ROBIN WILLIAMS

ROBIN WILLIAMS WAS CHOSEN FOR HIS ABILITY TO BALANCE HUMOR AND PATHOS, ESSENTIAL QUALITIES FOR PORTRAYING ANDREW MARTIN. HIS REPUTATION FOR BOTH COMEDIC AND DRAMATIC ROLES MADE HIM AN IDEAL CANDIDATE TO EMBODY A ROBOT EVOLVING INTO A HUMAN. WILLIAMS' IMPROVISATIONAL SKILLS ALSO ADDED DEPTH TO THE CHARACTER'S DEVELOPMENT.

SUPPORTING CAST CHOICES

THE SUPPORTING ROLES WERE FILLED WITH ACTORS KNOWN FOR THEIR DRAMATIC CAPABILITIES, ENSURING STRONG PERFORMANCES ACROSS THE BOARD. CASTING EMBETH DAVIDTZ AND SAM NEILL BROUGHT CREDIBILITY AND NUANCE TO THE FAMILY ROLES, ENHANCING THE FILM'S EMOTIONAL IMPACT.

COLLABORATIVE ON-SET ENVIRONMENT

THE BICENTENNIAL MAN 1999 CAST WORKED CLOSELY WITH THE DIRECTOR AND PRODUCTION TEAM TO CREATE AUTHENTIC INTERACTIONS. THE CHEMISTRY AMONG ACTORS HELPED TO CONVINCINGLY PORTRAY THE EVOLVING RELATIONSHIPS BETWEEN HUMANS AND ROBOTS. THIS COLLABORATIVE ENVIRONMENT CONTRIBUTED TO THE FILM'S CRITICAL APPRECIATION FOR ITS PERFORMANCES.

FREQUENTLY ASKED QUESTIONS

WHO STARRED AS THE MAIN CHARACTER IN BICENTENNIAL MAN (1999)?

ROBIN WILLIAMS STARRED AS THE MAIN CHARACTER, ANDREW MARTIN, IN BICENTENNIAL MAN (1999).

WHICH ACTORS PLAYED ANDREW MARTIN'S FAMILY MEMBERS IN BICENTENNIAL MAN (1999)?

EMBETH DAVIDTZ PLAYED LITTLE MISS, AND SAM NEILL PLAYED RICHARD MARTIN, MEMBERS OF ANDREW MARTIN'S FAMILY IN BICENTENNIAL MAN (1999).

DID OLIVER PLATT HAVE A ROLE IN BICENTENNIAL MAN (1999)?

YES, OLIVER PLATT PLAYED THE ROLE OF RUPERT BURNS, THE ROBOTICS ENGINEER, IN BICENTENNIAL MAN (1999).

WHO DIRECTED BICENTENNIAL MAN (1999) AND WERE ANY CAST MEMBERS INVOLVED IN PRODUCTION?

CHRIS COLUMBUS DIRECTED BICENTENNIAL MAN (1999). NONE OF THE MAIN CAST MEMBERS WERE CREDITED WITH PRODUCTION ROLES IN THE FILM.

ARE THERE ANY NOTABLE VOICE ROLES IN THE CAST OF BICENTENNIAL MAN (1999)?

YES, HALLIE EISENBERG PROVIDED THE VOICE FOR THE CHARACTER OF THE ROBOT DAUGHTER, PORTIA, IN BICENTENNIAL MAN (1999).

ADDITIONAL RESOURCES

1. *ISAAC ASIMOV'S BICENTENNIAL MAN AND OTHER STORIES*

THIS BOOK IS A COLLECTION OF SHORT STORIES BY ISAAC ASIMOV, INCLUDING THE ORIGINAL "THE BICENTENNIAL MAN," WHICH INSPIRED THE 1999 FILM. THE STORY EXPLORES THEMES OF ARTIFICIAL INTELLIGENCE, HUMANITY, AND THE QUEST FOR IDENTITY THROUGH THE LIFE OF A ROBOT NAMED ANDREW MARTIN. ASIMOV'S THOUGHT-PROVOKING NARRATIVES EXAMINE ETHICAL AND PHILOSOPHICAL QUESTIONS SURROUNDING ROBOTICS AND HUMAN EMOTIONS.

2. *BICENTENNIAL MAN: THE SCREENPLAY*

THIS BOOK CONTAINS THE FULL SCREENPLAY OF THE 1999 FILM "BICENTENNIAL MAN," STARRING ROBIN WILLIAMS AND SAM NEILL. IT PROVIDES READERS WITH INSIGHT INTO THE ADAPTATION PROCESS FROM ASIMOV'S ORIGINAL STORY TO THE BIG SCREEN. THE SCREENPLAY HIGHLIGHTS THE EMOTIONAL DEPTH AND CHARACTER DEVELOPMENT THAT MADE THE FILM MEMORABLE.

3. *THE POSITRONIC MAN*

CO-WRITTEN BY ISAAC ASIMOV AND ROBERT SILVERBERG, THIS NOVEL EXPANDS ON THE STORY OF "THE BICENTENNIAL MAN." IT DELVES DEEPER INTO THE ROBOT ANDREW MARTIN'S JOURNEY TOWARD BECOMING HUMAN OVER TWO CENTURIES. THE BOOK OFFERS A MORE DETAILED EXPLORATION OF THE ETHICAL AND EMOTIONAL CHALLENGES FACED BY ARTIFICIAL BEINGS SEEKING PERSONHOOD.

4. *ROBOT VISIONS*

A COLLECTION OF ASIMOV'S ROBOT-THEMED STORIES AND ESSAYS, "ROBOT VISIONS" INCLUDES VARIOUS NARRATIVES THAT COMPLEMENT THE THEMES FOUND IN "BICENTENNIAL MAN." IT EXAMINES ROBOTS' ROLES IN SOCIETY AND THE PHILOSOPHICAL DILEMMAS OF ARTIFICIAL INTELLIGENCE. THIS BOOK IS ESSENTIAL FOR READERS INTERESTED IN THE BROADER CONTEXT OF ASIMOV'S ROBOTIC UNIVERSE.

5. *THE COMPLETE ROBOT*

THIS ANTHOLOGY COMPILES MANY OF ASIMOV'S ROBOT SHORT STORIES, SHOWCASING THE EVOLUTION OF HIS IDEAS ABOUT ROBOTICS AND AI. STORIES LIKE "ROBBIE" AND "REASON" PROVIDE FOUNDATIONAL BACKGROUND TO THE WORLD IN WHICH "BICENTENNIAL MAN" IS SET. IT'S AN EXCELLENT RESOURCE FOR UNDERSTANDING THE TECHNOLOGICAL AND MORAL ISSUES ASIMOV EXPLORED.

6. *ARTIFICIAL INTELLIGENCE: A GUIDE FOR THINKING HUMANS*

ALTHOUGH NOT DIRECTLY RELATED TO THE MOVIE, THIS BOOK OFFERS CONTEMPORARY INSIGHTS INTO AI DEVELOPMENT AND ETHICS, PARALLELING THE THEMES OF "BICENTENNIAL MAN." IT DISCUSSES HOW AI SYSTEMS LEARN, ADAPT, AND INTERACT WITH HUMANS, RAISING QUESTIONS ABOUT CONSCIOUSNESS AND RIGHTS. READERS INTERESTED IN THE REAL-WORLD IMPLICATIONS OF ASIMOV'S FICTION WILL FIND THIS BOOK ILLUMINATING.

7. *HUMANITY IN THE MACHINE: THE ETHICS OF AI*

THIS PHILOSOPHICAL EXPLORATION ADDRESSES THE MORAL QUESTIONS RAISED BY SENTIENT MACHINES, MUCH LIKE ANDREW MARTIN IN "BICENTENNIAL MAN." THE BOOK DEBATES WHETHER ARTIFICIAL BEINGS CAN POSSESS RIGHTS AND WHAT IT MEANS TO BE HUMAN IN AN ERA OF ADVANCED ROBOTICS. IT PROVIDES A THOUGHTFUL COMPANION TO THE ETHICAL DILEMMAS PORTRAYED IN THE FILM.

8. *SCIENCE FICTION CINEMA AND THE ROBOT*

FOCUSING ON THE PORTRAYAL OF ROBOTS IN SCIENCE FICTION FILMS, THIS BOOK ANALYZES MOVIES INCLUDING "BICENTENNIAL MAN." IT DISCUSSES HOW ROBOTS ARE DEPICTED AS BOTH THREATS AND HEROES, REFLECTING SOCIETY'S HOPES AND FEARS ABOUT TECHNOLOGY. THE BOOK OFFERS CRITICAL PERSPECTIVES ON HOW CINEMATIC STORYTELLING SHAPES OUR UNDERSTANDING OF AI.

9. *ROBIN WILLIAMS: A LIFE IN FILM*

THIS BIOGRAPHY COVERS THE CAREER OF ROBIN WILLIAMS, THE LEAD ACTOR IN "BICENTENNIAL MAN." IT EXPLORES HIS DIVERSE ROLES AND HIS ABILITY TO BRING WARMTH AND HUMANITY TO COMPLEX CHARACTERS. THE BOOK PROVIDES CONTEXT ON WILLIAMS'S PERFORMANCE IN THE FILM AND HIS IMPACT ON ITS EMOTIONAL RESONANCE.

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bicentennial man 1999 cast: The Literary Filmography Leonard Mustazza, 2006-05-17

From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

bicentennial man 1999 cast: Encyclopedia of Motion Picture Sound Marty McGee,

2015-06-08 Ever since 1927, when *The Jazz Singer* broke the silence of the silver screen, sound has played an integral role in the development and appreciation of motion pictures. This encyclopedia

covers the people, processes, innovations, facilities, manufacturers, formats and award-winning films that have made sound such a crucial part of the motion picture experience. Every film that has won a sound-related Academy Award is included here, with detailed critical commentary. Every sound mixer or editor who has been honored by the Academy has his or her own entry and filmography, and career biographies are provided for key developers including Jack Foley, Ray Dolby, George Lucas, and more.

bicentennial man 1999 cast: *Historical Dictionary of African American Cinema* S. Torriano Berry, Venise T. Berry, 2015-05-07 As early as 1909, African Americans were utilizing the new medium of cinema to catalogue the world around them, using the film camera as a device to capture their lives and their history. The daunting subject of race and ethnicity permeated life in America at the turn of the twentieth century and due to the effect of certain early films, specific television images, and an often-biased news media, it still plagues us today. As new technologies bring the power of the moving image to the masses, African Americans will shoot and edit on laptop computers and share their stories with a global audience via the World Wide Web. These independently produced visions will add to the diverse cache of African American images being displayed on an ever-expanding silver screen. This wide range of stories, topics, views, and genres will finally give the world a glimpse of African American life that has long been ignored and has yet to be seen. This second edition of *Historical Dictionary of African American Cinema* covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1400 cross-referenced entries on actors, actresses, movies, producers, organizations, awards, and terminology, this book provides a better understanding of the role African Americans played in film history. This book is an excellent access point for students, researchers, and anyone wanting to know more about African American cinema.

bicentennial man 1999 cast: *Casting Might-Have-Beens* Eila Mell, 2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as Cleopatra. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look Cockney enough), this book lets you imagine how different your favorite films could have been.

bicentennial man 1999 cast: *Reel San Francisco Stories: An Annotated Filmography of the Bay Area* Christopher Pollock, 2013 Have you ever wondered whether a movie you are watching was filmed in San Francisco or the Bay Area? More than 600 movies, from blockbuster features to lesser-known indies, have been entirely or partially set in the region since 1927, when talkies made their debut. This essential publication will satisfy your curiosity and identify locations. Beyond the matter-of-fact location information, this book tells the stories behind the films and about the sites used. It also highlights those actors, directors, or technical staff who originated from the Bay Area or have come to call it home.

bicentennial man 1999 cast: *The Million Word Crossword Dictionary* Stanley Newman, Daniel Stark, 2024-05-21 More than 1,300,000 answers—more than twice as many words as any other crossword dictionary. Meticulously compiled by two crossword professionals with a combined fifty years in the field and based on a massive analysis of current crosswords, there has never been a crossword dictionary with the breadth, depth, and currency of this one. From Jim Carrey to *Sister Carrie*, Homer Simpson to Homer's *Iliad*, the wide-ranging entries include 500,000+ synonyms, 3,000+ literary works, 3,000+ films, 20,000+ famous people from all fields, and more than 50,000 fill-in-the-blank clues so popular in today's crosswords. This edition offers thousands of new entries,

including slang terms; brand names; celebrity names; and the latest films, novels, sports Hall of Famers, automobile models, and much more. Featuring an introduction by New York Times crossword editor Will Shortz, The Million Word Crossword Dictionary makes every other crossword dictionary obsolete.

bicentennial man 1999 cast: The Sci-Fi Movie Guide Chris Barsanti, 2014-09-22 From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic science fiction! Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz covers the broad and widening range of science-fiction movies. You'll find more than just Star Wars, Star Trek, and Transformers, with reviews on many overlooked and under-appreciated gems and genres, such as ... Monsters! Pacific Rim, Godzilla, The Thing, Creature from the Black Lagoon Superheroes: Thor, Iron Man, X-Men, The Amazing Spider-man, Superman Dystopias: THX 1138, 1984, The Hunger Games Avant-garde masterpieces: Solaris, 2001, Brazil, The Man Who Fell to Earth Time travel: 12 Monkeys, The Time Machine, Time Bandits, Back to the Future Post-apocalyptic action: The Road Warrior, I Am Legend, Terminator Salvation Comedy: Dark Star, Mars Attacks!, Dr. Strangelove, The Adventures of Buckaroo Banzai Across the Eighth Dimension, Mystery Science Theater 3000 Aliens! The Day the Earth Stood Still, Close Encounters of the Third Kind, Contact, Invasion of the Body Snatchers, Signs Mad scientists! Frankenstein, The Invisible Man, The Abominable Dr. Phibes Shoot-em-ups: Aliens, Universal Soldier, Starship Troopers What the...?: Battlefield Earth, Prayer of the Rollerboys, Repo: The Genetic Opera, Tank Girl, The 10th Victim Animation: WALL-E, Akira, Ghost in the Shell Small budgets, big ideas: Donnie Darko, Primer, Sound of My Voice, Computer Chess Neglected greats: Things to Come, Children of Men Epics: Metropolis, Blade Runner, Cloud Atlas and many, many more categories and movies!! In addition to the nearly one thousand science fiction film reviews, this guide includes fascinating and fun Top-10 lists and sidebars that are designed to lead fans to similar titles they might not have known about. The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz will help ensure that you will never again have to worry about what to watch next. Useful both as a handy resource or a fun romp through the film world of science fiction. It also includes a helpful bibliography and an extensive index, adding to its usefulness.

bicentennial man 1999 cast: TLA Video & DVD Guide 2005 David Bleiler, 2025-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign, and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful. The guide includes: -Reviews of more than 10,000 films -Four detailed indexes--by star, directory, country of origin, and theme -More than 300 photos throughout -A listing of all the major film awards of the past quarter-century, as well as TLA Bests and recommended films -A comprehensive selection of cinema from more than 50 countries Now published annually, the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing, perfect for anyone with an eclectic taste in cinema.

bicentennial man 1999 cast: TLA Film, Video, and DVD Guide 2002-2003 David Bleiler, 2001-11-03 A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

bicentennial man 1999 cast: Fictional Presidential Films Sarah Miles Bolam & Thomas J. Bolam, 2011-07-01 Fictional Presidential Films Hollywood's manner of making films, its conventions,

applies especially to fictional presidential films, allowing filmmakers to express their ideas that could not be done in traditional historical films. *Fictional Presidential Films* offers a complete filmography of these two-hundred-plus films decade by decade since 1930. The main body of the work provides a brief summary of each decade along with a summary on the overall nature of films in which a fictional President appeared. Each relevant film is then discussed with credits, plot summary, description of the presidential appearance, and, when possible, an assessment of the presidential portrayal included.

bicentennial man 1999 cast: *American Literature on Stage and Screen* Thomas S. Hischak, 2014-01-10 The 525 notable works of 19th and 20th century American fiction in this reference book have many stage, movie, television, and video adaptations. Each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium. In addition to famous novels and short stories by authors such as Nathaniel Hawthorne, F. Scott Fitzgerald, and Willa Cather, many bestsellers, mysteries, children's books, young adult books, horror novels, science fiction, detective stories, and sensational potboilers from the past two centuries are examined.

bicentennial man 1999 cast: *Leonard Maltin's Movie Guide* Leonard Maltin, 2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

bicentennial man 1999 cast: *TLA Video & DVD Guide 2004* David Bleiler, 2014-04-08 The TLA Film, Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use. The guide includes: * Reviews of more than 10,000 entries * Four detailed indexes--by star, director, country of origin, and theme. * More than 300 photos throughout * A listing of all the major film awards of the past quarter century, as well as TLA Bests and recommended films * A comprehensive selection of cinema from over 50 countries. From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video and DVD Guide is perfect for anyone with an eclectic taste in cinema.

bicentennial man 1999 cast: *Cinema Entertainment: Essays On Audiences, Films And Film Makers* Sergi, Gianluca, Lovell, Alan, 2009-05-01 Entertainment is seen as something that is superficial, lacking in substance - 'mere entertainment'. Taking Hollywood cinema as its main focus, this text challenges this negative account.

bicentennial man 1999 cast: *Robin Williams, American Master* Stephen Spignesi, 2020-11-24 Did you know that, according to director Chris Columbus, Robin Williams improvised so much during the filming of *Mrs. Doubtfire* that the studio had enough footage to release PG, PG-13, R, and NC-17 versions of the movie? Or that Robin ad-libbed all his lines in *Good Morning, Vietnam* because the DJ the movie was based on didn't really do comedy during his shows? *Robin Williams, American Master* looks at Robin's seventy movies, from his earliest appearance in *Can I Do It... 'Til I Need Glasses?* to

his final posthumous voice-only appearance in *Absolutely Anything*. Each film is discussed in detail, with special emphasis on Robin's performances and how they exist in the context of his entire body of work. *Robin Williams, American Master* is the perfect tour guide through Robin's epic collection of cinematic genius.

bicentennial man 1999 cast: *The Kings & Queens of Hollywood Comedy* Terry Rowan, 2017-03-27 The Hollywood Comedy is a genre of film in which the main emphasis is on humor. The book follows the careers of Comedy teams, such as Martin & Lewis, the Marx Brothers, Abbott & Costello, Laurel & Hardy and many more comedy groups. Also we follow the comedy Kings & Queens like Lucille Ball, Marthe Raye, David Spade, Richard Pryor, Bill Murray, Soupy Sales, Groucho Marx, Mo & Curly Howard, Terry-Thomas, Buddy Hackett, Billy Crystal, Patsy Kelly, Larry Fine, Don Knotts, Ernie Kovaks, Ted Knight, Dave Thomas, Rich Little, Robin Williams, Red Skeleton, Jim Varney, Ma & Pa Kettle, Andy Hardy Phil Silvers, Milton Berle, Ed Wynn and Alan Young and so many more comedians. A look at the style of comedy and so much more...

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software and implementation in hardware are covered in Chapter 5 to encourage the imagination and creativity of budding robot enthusiasts. The book addresses several broad themes, such as AI in theory versus applied AI for robots, concepts of anthropomorphism, embodiment and situatedness, extending theory of psychology and animal behavior to robots, and the proposal that in the future, AI may be the new definition of science. Behavior-based robotics is covered in Chapter 2 and retells the debate between deliberative and reactive approaches. The text reiterates that the effort of modern day robotics is to replicate human-like intelligence and behavior, and the tools that a roboticist has at his or her disposal are open source software, which is often powered by crowd-sourcing. Open source meta-projects, such as Robot Operating System (ROS), etc. are briefly discussed in Chapter 5. The ideas and themes presented in the book are supplemented with cartoons, images, schematics and a number of special sections to make the material engaging for the reader. Designed for robot enthusiasts – researchers, students, or the hobbyist, this comprehensive book will entertain and inspire anyone interested in the exciting world of robots.

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