

# bicentennial man trailer

**bicentennial man trailer** offers a captivating glimpse into the 1999 science fiction drama film that explores themes of humanity, identity, and emotion through the journey of a robot gaining human traits. This trailer highlights the emotional depth and groundbreaking visual effects that brought the story to life, featuring the star power of Robin Williams. As a promotional piece, the bicentennial man trailer effectively sets the tone and mood of the movie, inviting audiences into a futuristic world where technology and humanity intersect. This article delves into the various aspects of the bicentennial man trailer, including its narrative elements, production quality, reception, and significance in film history. Readers will gain insight into how the trailer captures the essence of the film and why it remains a valuable reference for enthusiasts of science fiction cinema. The following sections will examine the storyline depicted in the trailer, the cast's performance, technical achievements, and the overall impact on viewers.

- Overview of the Bicentennial Man Trailer
- Narrative and Themes Highlighted in the Trailer
- Cast and Performances Featured in the Trailer
- Visual and Special Effects Showcased
- Reception and Impact of the Trailer
- Significance of the Trailer in Science Fiction Cinema

## Overview of the Bicentennial Man Trailer

The bicentennial man trailer serves as a concise introduction to the film's core story, presenting the audience with key moments that define the robot protagonist's evolution. The trailer strategically balances emotional storytelling with futuristic visuals to attract a broad viewership. Typically lasting around two to three minutes, the trailer includes a mix of dialogue, poignant scenes, and action sequences that tease the film's plot without revealing critical twists. It is designed to generate curiosity and anticipation by emphasizing the unique relationship between the robot, named Andrew, and the human family he serves.

## Purpose and Structure of the Trailer

The primary purpose of the bicentennial man trailer is to market the film effectively by highlighting its emotional depth and technological innovation. The structure follows a traditional format, introducing the setting, the protagonist's initial role, and hinting at the transformative journey ahead. Through a carefully curated sequence of images and sound, the trailer encapsulates the essence of the movie while maintaining an air of mystery.

## **Key Scenes Featured**

Notable scenes in the trailer include Andrew's early interactions with the Martin family, moments showcasing his developing emotions and creativity, and brief glimpses of conflict arising from his quest for humanity. These scenes are crafted to evoke empathy and interest, encouraging viewers to explore the full narrative in the film.

## **Narrative and Themes Highlighted in the Trailer**

The bicentennial man trailer effectively emphasizes the central themes of identity, mortality, and the nature of humanity. It portrays the robot Andrew's gradual transformation from a programmed machine into a sentient being capable of love, creativity, and self-awareness. The narrative arc suggested by the trailer introduces philosophical questions about what it means to be human and the rights of artificial intelligence.

## **Exploration of Humanity and Emotion**

Through selective scenes and dialogue, the trailer reveals Andrew's growing emotional complexity and desire for acceptance. It underscores the film's exploration of the emotional barriers between humans and machines, inviting viewers to consider the ethical implications of technological advancements.

## **Conflict and Resolution Elements**

The trailer hints at the internal and external conflicts Andrew faces, including societal resistance and legal challenges regarding his status as a being. These narrative elements are crucial in building tension and driving the story forward, which the trailer communicates through dramatic music and pacing.

## **Cast and Performances Featured in the Trailer**

The bicentennial man trailer prominently features Robin Williams in the role of Andrew, whose performance is central to the film's emotional resonance. The trailer showcases Williams' ability to convey subtle emotional shifts, from innocence to deep introspection, which anchors the story's impact. Supporting cast members, including Sam Neill and Embeth Davidtz, are also briefly highlighted, contributing to the familial and societal context of the narrative.

## **Robin Williams' Portrayal of Andrew**

Williams brings a nuanced and heartfelt portrayal to the character of Andrew, which the trailer captures through expressive facial cues and poignant dialogue snippets. His performance is instrumental in humanizing the robot and eliciting audience empathy.

## Supporting Cast Contributions

The trailer includes select moments that illustrate the dynamics between Andrew and the human characters, emphasizing themes of acceptance, love, and conflict. These interactions are pivotal in contextualizing Andrew's journey within the broader human experience.

## Visual and Special Effects Showcased

The bicentennial man trailer highlights the film's innovative use of visual and special effects to create a believable futuristic setting and the seamless integration of robotics and human features. The trailer demonstrates the technical craftsmanship involved in transforming Robin Williams into the robot Andrew, employing advanced makeup, animatronics, and CGI.

## Makeup and Prosthetics

One of the trailer's most striking aspects is the progressive makeup and prosthetic effects that illustrate Andrew's transformation over time. These visual elements enhance the story's realism and help the audience track the character's evolution.

## Computer-Generated Imagery (CGI)

The trailer also features CGI sequences that depict futuristic technology and environments, adding depth to the film's setting. These effects contribute to the immersive experience and demonstrate the film's technical ambition.

## Reception and Impact of the Trailer

Upon release, the bicentennial man trailer generated significant interest among audiences and critics, setting expectations for a heartfelt and thought-provoking science fiction film. The trailer's emotional appeal and visual spectacle helped position the movie as a unique entry in the genre, attracting viewers beyond typical science fiction fans.

## Audience Response

The trailer's focus on emotional storytelling resonated with viewers, who appreciated the blend of futuristic themes with human drama. Many were drawn to the film by the trailer's promise of an uplifting and reflective narrative.

## Critical Reception

Critics noted the trailer's effectiveness in conveying the film's core messages and praised its production quality. While some anticipated potential challenges in balancing the film's sentimental elements with its science fiction aspects, the trailer succeeded in generating curiosity.

# Significance of the Trailer in Science Fiction Cinema

The bicentennial man trailer holds a notable place in science fiction cinema marketing due to its unique approach to promoting a film centered on emotional and philosophical themes rather than pure action or spectacle. It exemplifies how trailers can be used to highlight the depth of character and thematic richness within the genre.

## Innovative Marketing Approach

By focusing on the human element within a technological narrative, the trailer distinguished itself from conventional science fiction promotions that often prioritize visual effects and action sequences.

## Legacy and Influence

The trailer's success contributed to a broader recognition of films that challenge traditional genre boundaries, influencing how subsequent science fiction movies were marketed to emphasize emotional narratives and character-driven stories.

## Key Elements of the Bicentennial Man Trailer

- Introduction of the protagonist, Andrew, and his robotic origins
- Depiction of Andrew's developing emotions and creativity
- Scenes illustrating Andrew's relationships with the Martin family
- Visual transformation showcasing makeup and special effects
- Hints at societal and legal challenges faced by Andrew
- Use of evocative music and pacing to build emotional engagement

## Frequently Asked Questions

### What is the 'Bicentennial Man' trailer about?

The 'Bicentennial Man' trailer showcases the story of an android named Andrew who embarks on a journey to become more human over 200 years, exploring themes of identity, humanity, and love.

### When was the 'Bicentennial Man' trailer released?

The 'Bicentennial Man' trailer was released in early 1999, ahead of the film's theatrical release in April 1999.

## Who stars in the 'Bicentennial Man' movie featured in the trailer?

The trailer features Robin Williams in the lead role as Andrew, the android seeking humanity.

## Where can I watch the 'Bicentennial Man' trailer?

The 'Bicentennial Man' trailer is available on popular video platforms like YouTube, as well as on movie streaming services and official studio websites.

## What genre does the 'Bicentennial Man' trailer suggest the movie belongs to?

The trailer suggests that 'Bicentennial Man' is a blend of science fiction, drama, and family genres, highlighting emotional and philosophical themes.

## Additional Resources

1. *The Bicentennial Man and Other Stories* by Isaac Asimov

This collection features the original story "The Bicentennial Man," which explores themes of identity, humanity, and robot rights. Isaac Asimov delves into the life of Andrew, a robot who strives to become human over two centuries. The stories blend science fiction with profound ethical questions about consciousness and personhood.

2. *Robot Dreams* by Isaac Asimov

A compilation of Asimov's robot-themed short stories, including tales that inspired the ideas behind "The Bicentennial Man." These stories examine the evolving relationship between humans and robots, artificial intelligence, and the moral dilemmas arising from advanced technology.

3. *Machines Like Me* by Ian McEwan

Set in an alternate 1980s, this novel explores the complexities of artificial humans and what it means to be human. The story focuses on the interactions among a synthetic human, its owner, and others, echoing the emotional and ethical questions presented in "The Bicentennial Man."

4. *Do Androids Dream of Electric Sheep?* by Philip K. Dick

This classic novel, the basis for the film "Blade Runner," investigates the distinction between humans and androids. It raises questions about empathy, identity, and the soul, themes closely related to those in "The Bicentennial Man."

5. *Life 3.0: Being Human in the Age of Artificial Intelligence* by Max Tegmark

A non-fiction work discussing the future of AI and its impact on humanity. The book provides a thoughtful exploration of AI advancement, touching on concepts of consciousness and the ethical treatment of intelligent machines, much like the themes in "The Bicentennial Man."

6. *Ex Machina* by Brian K. Vaughan and Tony Harris

A graphic novel series about a superhero who can communicate with machines, blending human and robotic elements. While different in style, it shares thematic concerns with "The Bicentennial Man" about technology's role in identity and society.

7. *Android Karenina* by Ben H. Winters and Leo Matsuda

A steampunk reimaging of Tolstoy's classic with androids and automatons, this novel investigates humanity through the lens of artificial beings. It aligns with "The Bicentennial Man" in its exploration of robots striving for human qualities.

8. *I, Robot* by Isaac Asimov

Another foundational work by Asimov featuring interconnected robot stories that establish the Three Laws of Robotics. These stories provide a broader context to the world from which "The Bicentennial Man" emerged, exploring robot morality and autonomy.

9. *Humans Need Not Apply: A Guide to Wealth and Work in the Age of Artificial Intelligence* by Jerry Kaplan

This book analyzes the socioeconomic impact of AI and robotics on the workforce and society. It complements the narrative of "The Bicentennial Man" by addressing the real-world implications of intelligent machines becoming integrated into human life.

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**bicentennial man trailer: Doug Pratt's DVD** Douglas Pratt, 2004-10 The ultimate guide to DVD by the world's leading authority on the medium.

**bicentennial man trailer: Sociological, Psychological and Physiological Aspects of Aging** Malcolm de Roubaix, 2024-07-30 This book systematically investigates successful aging, defined as the ability to actively participate in societal activity. Proceeding from historical insights and a wide frame of reference, it explores the development of contemporary conceptions of aging; the sociological, psychological, and physiological process of aging; age-related discrimination; financial aspects of aging; the apparent contradiction that there are both affluence and increasing poverty in the aging population; inappropriate sexual expression in the aged; the notion of the Third Age; and the quest to extend human lifespan. A thorough literature review, the author's personal experience as an older person and as a medical doctor spanning five decades, and the author's knowledge of ethics have contributed to this informative text aimed at a wide audience: healthcare professionals, caregivers, therapists, ethicists, and every person attending to older persons, professionally and

privately.

**bicentennial man trailer:** Inconspicuously Christian Film Criticism Kenneth R. Morefield, 2021-11-16 This collection presents essays that lay out the author's Christian approach to film criticism and reviews that exemplify this critic at his most perceptive. Including interviews with award-winning actors and directors, this volume draws heavily on the author's academic expertise and his decade of experience as an acclaimed film journalist. Whether examining the latest Hollywood blockbuster, a topical documentary, or an indie festival favorite, the book subtly, but carefully, draws attention to how films can speak to Christians and how Christian voices can enrich the conversations around their meaning and relevance.

**bicentennial man trailer:** **Sight and Sound** , 2001

**bicentennial man trailer:** *Trailer Life* , 1977

**bicentennial man trailer:** Film Review , 2000

**bicentennial man trailer:** **Randomedy** Nathan Andrew Roberts, 2011-05-19 An Islamo-facist terrorist with shifty eyes who ends up being nothing more than a red herring. A CNN anchorwoman who is too attractive to have gotten her job based solely on her questionable credentials. A wizened and respected CNN anchorman whose famous beard could be its own situation room topic. A nuclear physicist with precognitive abilities and fondness for being killed by buses in the first act. A black man/rap mogul who goes against type and actually lives to the end of the movie. A flatfooted rookie cop who kills a lot of people before all is said and done. A liberal congressman who never met a regulation he didn't like. An aging movie star desperate for attention. Two British Lords ripped from their own time and get a lesson in modern racial etiquette and fighting techniques. A teenage girl on a journey of self-discovery and other-discovery. Two sarcastic Gen Xers who die and nobody cares that they die. A spaced-out feminist folk singer with hairy armpits and terribly broad definitions of rape. A nameless couple who fights all the time and use their kids as emotional weapons against each other. Two Mafia musclemen who try their hardest to not bolster stereotypes about their culture. What do these people have in common? In the real world; absolutely nothing. In my fantasy world I've thought up so I can escape the harsh and overbearing realities of life? Everything. They come together (except for the fighting couple; they're just filler material and give me some space to backhandedly complain about the bad parents of the world I see) and stop a diabolical villain from blowing up New York City.

**bicentennial man trailer:** *Life of Purpose, Man of Service* Jim Waite, 2015-12-15 Facing insurmountable odds of survival on a destroyer caught in a 100 foot typhoon in the South Pacific during World War II, *Life of Purpose, Man of Service* tells the story of a man, who not only survived, but thrived. Cecil Erwin Waite learned first-hand how take difficult, unbearable situations and turn them into blessings. When their first-born child wasn't expected to live through the night, they prayed. Through their faith, their young son also became a survivor and continues to thrive to this day. As he faced obstacles throughout his life, Erwin learned at a young age that things worthwhile don't come easily. He also found that in midst of trials and tribulations, there was always a greater power from above whom he could always rely on during life's deepest, darkest moments when all would seem lost. He knew his life had purpose and that serving others made that purpose that much greater.

**bicentennial man trailer:** *2004 Trailer Life Directory* TL Enterprises Inc, TL Enterprises Staff, 2004 New features in this edition include listings of modern-friendly campgrounds and RV parks with easy online access, and listings of special music events nationwide. The book profiles more than 15,500 private and public campgrounds, RV service centers, LP gas locations, and tourist attractions.

**bicentennial man trailer:** **Isaac Asimov - Schöpfer der Foundation** Hardy Kettlitz, 2022-11-22 Isaac Asimov (1920–1992) war einer der einflussreichsten US-amerikanischen Science-Fiction-Autoren und Wissenschaftspublizisten des 20. Jahrhunderts. Seine weltberühmten Erzählungen über Roboter und die galaxisumspannende Saga über die Foundation werden seit Jahrzehnten immer wieder gedruckt und gelesen. Darüber hinaus verfasste er zahlreiche

Sachbücher und gab über einhundert Anthologien heraus. Hardy Kettlitz liefert einen ausführlichen Überblick zu Leben und Werk dieses einflussreichen und mit vielen Literaturpreisen ausgezeichneten Schriftstellers. Über 400 Abbildungen und eine umfassende Bibliografie von Joachim Körber runden den Band ab.

**bicentennial man trailer:** The Routledge Handbook of Cultural Legal Studies Karen Crawley, Thomas Giddens, Timothy D Peters, 2024-05-20 This handbook provides a comprehensive introduction to the cutting-edge field of cultural legal studies. Cultural legal studies is at the forefront of the legal discipline, questioning not only doctrine or social context, but how the concerns of legality are distributed and encountered through a range of material forms. Growing out of the interdisciplinary turn in critical legal studies and jurisprudence that took place in the latter quarter of the 20th century, cultural legal studies exists at the intersection of a range of traditional disciplinary areas: legal studies, cultural studies, literary studies, jurisprudence, media studies, critical theory, history, and philosophy. It is an area of study that is characterised by an expanded or open-ended conception of what 'counts' as a legal source, and that is concerned with questions of authority, legitimacy, and interpretation across a wide range of cultural artefacts. Including a mixture of established and new authors in the area, this handbook brings together a complex set of perspectives that are representative of the current field, but which also address its methods, assumptions, limitations, and possible futures. Establishing the significance of the cultural for understanding law, as well as its importance as a potential site for justice, community, and sociality in the world today, this handbook is a key reference point both for those working in the cultural legal context - in legal theory, law and literature, law and film/television, law and aesthetics, cultural studies, and the humanities generally - as well as others interested in the interactions between authority, culture, and meaning.

**bicentennial man trailer:** The Corpse Had a Familiar Face Edna Buchanan, 2009-07-14 This classic by the Pulitzer Prize-winning author is her nonfiction masterpiece--a tale of life and death on Miami's streets, which she covered for 18 years for The Miami Herald. Reissue.

**bicentennial man trailer:** Mythprint , 2000

**bicentennial man trailer:** Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978

**bicentennial man trailer:** Soaring , 1983

**bicentennial man trailer:** A Menagerie of Mysterious Beasts Ken Gerhard, 2016-09-08 Draw Back the Curtain and Marvel at the Amazing Collection of Mysterious Beasts Within Join cryptozoologist Ken Gerhard on an enigmatic journey through the world of mysterious beasts, exploring eyewitness encounters with creatures thought to exist only in myths and legends. This compelling compendium presents a wide variety of astounding and bizarre creatures, from the Minnesota Iceman to the White Bluff Screamer to the Texas T. rex. Discover the fascinating history and modern case studies of ape-men roaming the Americas. Experience captivating, first-hand accounts of dragon, werewolf, and mermaid sightings from Europe to Australia. Featuring sea monsters, colossal insects, enormous eagles, oversized amphibians, and more, A Menagerie of Mysterious Beasts is the ultimate resource for cryptid creature enthusiasts. Praise: In his new book, Ken Gerhard—the Indiana Jones of monster-hunting—provides us with an absolute smorgasbord of unknown animals.—Nick Redfern, author of Chupacabra Road Trip Ken Gerhard's writings are always replete with original research and hitherto-unpublished reports. A Menagerie of Mysterious Beasts is no exception—a monstrously good, thoroughly entertaining, and highly informative read for cryptozoology fans everywhere!—Dr. Karl P.N. Shuker, author of A Manifestation of Monsters Ken Gerhard deftly blends authentic historical accounts with piles of new eyewitness reports to create a heady, global cocktail of cryptid mysteries.—Linda S. Godfrey, author of American Monsters After reading this menagerie of the damned you will be in no doubt that monsters are real.—Richard Freeman, author of Dragons Ken brings us an excellent read, a combination of his own personal investigations and direct eyewitness testimony. Importantly, the book flows very well as it deals with a variety of cryptids, including more controversial subjects which he is to be credited for not shying

away from.—Adam Davies, cryptozoologist and explorer

**bicentennial man trailer:** *Hearings, Reports and Prints of the House Committee on the District of Columbia* United States. Congress. House. Committee on the District of Columbia, 1976

**bicentennial man trailer: Catalog of Copyright Entries** Library of Congress. Copyright Office, 1976

**bicentennial man trailer:** *Billboard* , 1953-03-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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