

# beautiful countryside movies

**beautiful countryside movies** have long captivated audiences with their serene landscapes, charming rural settings, and stories that unfold far from the hustle and bustle of urban life. These films often highlight the natural beauty of pastoral regions, showcasing rolling hills, quaint villages, and expansive farmland. Beyond their visual appeal, beautiful countryside movies frequently explore themes of simplicity, tradition, and the connection between people and nature. Whether set in the English countryside, the American Midwest, or the French countryside, these films offer viewers an escape into tranquil environments filled with heartfelt narratives. This article delves into the allure of countryside cinema, notable examples of beautiful countryside movies, and how these films use their settings to enhance storytelling. The following sections will guide readers through the defining characteristics, popular genres, and cinematic techniques used to create these memorable landscape-rich films.

- Characteristics of Beautiful Countryside Movies
- Popular Beautiful Countryside Movies and Their Settings
- The Role of Nature and Landscape in Countryside Films
- Genres That Frequently Feature Countryside Settings
- Cinematic Techniques Used to Capture the Countryside
- Why Audiences Are Drawn to Beautiful Countryside Movies

## Characteristics of Beautiful Countryside Movies

Beautiful countryside movies are defined by their emphasis on rural settings that highlight natural beauty and tranquility. These films often feature expansive outdoor scenes, including forests, meadows, farms, and quaint villages. The visual aesthetic typically includes lush greenery, open skies, and rustic architecture, creating an immersive backdrop that feels both timeless and peaceful.

In addition to their visual elements, these movies focus on themes such as community, tradition, and the simplicity of rural life. Storylines often contrast the countryside with urban environments, exploring the benefits and challenges of living close to nature. The characters are frequently connected to the land, whether through farming, local customs, or close-knit social ties.

## Key Visual Elements

Several visual elements distinguish beautiful countryside movies, including:

- Wide shots of rolling hills and open fields
- Natural lighting that accentuates the changing seasons
- Traditional rural architecture such as cottages and barns
- Scenes featuring flora and fauna native to the countryside
- Minimal urban interference, emphasizing solitude and peace

## Thematic Focus

Themes commonly explored in countryside films include:

- The relationship between humans and nature
- Preservation of cultural heritage and traditions
- Personal growth through connection with the land
- Escaping modern life's complexities
- Community bonds in small rural populations

## Popular Beautiful Countryside Movies and Their Settings

Many acclaimed films are celebrated for their stunning countryside settings, spanning various regions and cultures. These movies not only showcase natural beauty but also use the environment as a narrative device to deepen the emotional impact of their stories.

## English Countryside Classics

Films set in the English countryside often feature idyllic village life, historic estates, and pastoral landscapes. Examples include:

- *Pride and Prejudice* – Showcasing the rolling hills and stately homes of rural England.

- *The Secret Garden* – Highlighting the transformative power of nature in a secluded estate.
- *Atonement* – Featuring the English countryside as a backdrop for dramatic storytelling.

## American Countryside Films

The American countryside offers diverse settings, from expansive plains to mountain towns. Notable films include:

- *Field of Dreams* – Celebrating the rural Midwest with its cornfields and open skies.
- *Winter's Bone* – Portraying the rugged beauty and harsh realities of the Ozarks.
- *Deliverance* – Using the wilderness of the southern Appalachian Mountains to build suspense.

## European and Other International Countryside Movies

Other countries also provide rich countryside settings for films, such as:

- *Amélie* (France) – Featuring the charming Parisian suburb of Montmartre and nearby rural areas.
- *My Neighbor Totoro* (Japan) – Celebrating the lush rural landscapes of post-war Japan.
- *The Painted Veil* (China) – Showcasing the scenic rural regions of China during the 1920s.

## The Role of Nature and Landscape in Countryside Films

Nature and landscape are central to beautiful countryside movies, often acting as more than just a backdrop. They contribute to mood, symbolism, and character development, making the environment an integral part of the narrative.

## **Creating Atmosphere and Mood**

Filmmakers use natural settings to evoke feelings of calmness, nostalgia, or isolation. The changing seasons can reflect a character's emotional journey, while tranquil scenes of nature provide contrast to moments of conflict or tension.

## **Symbolism and Metaphor**

Elements of the countryside frequently symbolize growth, renewal, or the passage of time. For example, blooming flowers might represent new beginnings, while barren fields could indicate hardship or loss. This symbolism deepens the audience's engagement with the story.

## **Character Connection to Environment**

Many countryside movies depict characters whose identities and lives are closely tied to the land. This connection drives the plot and provides insight into the characters' values, struggles, and transformations.

## **Genres That Frequently Feature Countryside Settings**

Beautiful countryside movies span a variety of genres, each using rural settings to enhance its unique storytelling style.

### **Romance and Drama**

Rural settings in romance and drama films offer intimate, picturesque environments for exploring relationships and personal growth. The peaceful surroundings often serve as a refuge or a place of self-discovery.

### **Coming-of-Age Stories**

Coming-of-age films set in the countryside emphasize themes of innocence, exploration, and change. The natural world becomes a classroom for learning life lessons and gaining maturity.

### **Historical and Period Films**

Many historical dramas are set in the countryside to accurately depict past eras and traditional ways of life. The authenticity of rural landscapes

enhances the historical atmosphere.

## **Thrillers and Mysteries**

Rural isolation and vast landscapes can also heighten suspense and mystery, creating a sense of vulnerability or secrecy in thriller genres.

## **Cinematic Techniques Used to Capture the Countryside**

Directors and cinematographers employ specific techniques to effectively portray the beauty and essence of the countryside in film.

### **Wide-Angle and Aerial Shots**

Wide-angle lenses and aerial drone shots are commonly used to capture expansive landscapes, emphasizing the scale and majesty of rural environments.

### **Natural Lighting and Color Grading**

Utilizing natural light enhances the authenticity of countryside scenes. Color grading often emphasizes greens, earth tones, and warm hues to evoke a rustic and inviting atmosphere.

### **Sound Design and Ambient Noise**

Incorporating natural sounds such as birdsong, rustling leaves, and flowing water immerses viewers in the rural setting and adds realism.

### **Slow Pacing and Long Takes**

Slower pacing and extended shots allow the audience to fully absorb the landscape's beauty, reinforcing themes of tranquility and reflection.

## **Why Audiences Are Drawn to Beautiful Countryside Movies**

Beautiful countryside movies appeal to viewers seeking an escape from urban stress and a reconnection with nature. The calming visuals and heartfelt

narratives provide a sense of peace and nostalgia.

## **Visual Escape and Relaxation**

Countryside films offer stunning scenery that transports audiences to serene locations, promoting relaxation and mental rejuvenation.

## **Cultural and Emotional Resonance**

These movies often touch on universal themes such as family, tradition, and personal growth, making them emotionally compelling across diverse audiences.

## **Inspiration and Reflection**

The portrayals of nature and simpler lifestyles can inspire viewers to appreciate their surroundings or consider alternative ways of living.

## **Frequently Asked Questions**

### **What are some popular beautiful countryside movies to watch?**

Some popular beautiful countryside movies include "A Good Year," "Under the Tuscan Sun," "The Secret Garden," "Bright Star," and "The Notebook." These films showcase stunning rural landscapes and charming village life.

### **Which beautiful countryside movie features the English countryside prominently?**

"Pride and Prejudice" (2005) prominently features the English countryside, with scenes shot in locations such as Chatsworth House and Derbyshire, capturing the idyllic rural landscapes of England.

### **Are there any beautiful countryside movies that focus on French rural settings?**

Yes, movies like "Jean de Florette" and "Manon des Sources" beautifully depict the French countryside, highlighting the Provence region with its lavender fields, rustic villages, and rolling hills.

## **What makes countryside movies visually appealing?**

Countryside movies are visually appealing due to their scenic landscapes, natural lighting, seasonal changes, and serene settings that often include rolling hills, farms, forests, and quaint villages, providing a peaceful and picturesque backdrop.

## **Can you recommend beautiful countryside movies with romantic storylines?**

Certainly! "Under the Tuscan Sun," "A Walk in the Clouds," and "Bright Star" combine beautiful countryside settings with engaging romantic storylines, making them perfect for viewers who enjoy love stories in scenic rural environments.

## **Are there any animated movies set in beautiful countryside locations?**

Yes, movies like "My Neighbor Totoro" and "Wolfwalkers" showcase breathtaking countryside settings through animation, capturing lush forests, meadows, and rural landscapes with artistic flair.

## **Which beautiful countryside movie showcases rural life in Japan?**

"Our Little Sister" (Umimachi Diary) beautifully portrays rural life in Japan, focusing on the charming coastal countryside and small-town atmosphere with stunning visuals and heartfelt storytelling.

## **Do beautiful countryside movies often include themes of nature and simplicity?**

Yes, many beautiful countryside movies emphasize themes of nature, simplicity, and a slower pace of life, highlighting the connection between characters and their natural surroundings as a contrast to urban living.

## **Where can I find beautiful countryside movies to stream online?**

Beautiful countryside movies can be found on popular streaming platforms like Netflix, Amazon Prime Video, Hulu, and Disney+. Services often categorize films by genre or setting, making it easier to find countryside-themed movies.

## Additional Resources

### 1. *Whispers of the Rolling Hills: Cinematic Journeys Through Countryside Landscapes*

This book explores the visual and thematic significance of countryside settings in film. It delves into how rolling hills and pastoral scenes contribute to storytelling, mood, and character development. Readers will find analysis of classic and contemporary movies that celebrate rural beauty.

### 2. *Pastoral Dreams: The Art of Countryside Cinematography*

Focusing on the cinematographic techniques used to capture the essence of the countryside, this book covers lighting, camera angles, and color palettes. It highlights iconic films where the natural environment is almost a character itself. The text is enriched with stunning stills and interviews with renowned directors.

### 3. *Fields of Grace: Stories and Scenery from Countryside Films*

This collection of essays and stories celebrates films set in serene rural environments. It examines how filmmakers portray the simplicity and complexity of countryside life. The book also discusses the symbolism of nature and open spaces in cinematic narratives.

### 4. *Golden Meadows: A Visual Tour of Countryside in Cinema*

A coffee-table style book filled with breathtaking images from countryside movies across the decades. It pairs each photograph with insightful commentary on the location, film context, and artistic choices. Perfect for movie lovers and nature enthusiasts alike.

### 5. *Beyond the Village: Exploring Rural Themes in Film*

This volume investigates the social and cultural themes presented in countryside films, such as tradition, community, and change. It provides critical perspectives on how rural settings influence plot and character arcs. The book also includes case studies of influential countryside movies.

### 6. *Seasons of the Countryside: Cinematic Reflections on Nature's Cycles*

Highlighting films that showcase the changing seasons in rural landscapes, this book connects nature's rhythms to human stories. It discusses how directors use seasonal shifts to symbolize growth, decay, and renewal. Readers gain a deeper appreciation for the interplay between setting and narrative.

### 7. *Rustic Reveries: The Poetic Beauty of Countryside Films*

This poetic and analytical work focuses on the lyrical qualities of countryside cinema. It explores how visuals, sound, and pacing create a meditative experience for the audience. The book also includes reflections from filmmakers and critics on the allure of rural imagery.

### 8. *Country Roads and Silver Screens: The Intersection of Travel and Film*

This book traces the role of countryside journeys in cinematic storytelling. It examines road movies, travelogues, and dramas that feature rural routes and landscapes. The narrative reveals how the countryside serves as a

backdrop for personal transformation and adventure.

#### 9. *Havens of Tranquility: The Countryside as Sanctuary in Film*

Focusing on films where the countryside represents peace, refuge, and healing, this book analyzes themes of escape and renewal. It explores characters' relationships with nature as a source of solace. The text combines film criticism with psychological and philosophical insights.

## **Beautiful Countryside Movies**

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#### **beautiful countryside movies: The Encyclopedia of Best Films** Jay Robert Nash, 2019-10-23

This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

#### **beautiful countryside movies: The New York Times Guide to the Best 1,000 Movies Ever**

Made Peter M. Nichols, 2004-02-21 From the film critics of The New York Times come these uncut, original reviews of the most popular and influential movies ever made -- from the Talkies to blockbuster megahits like Chicago and The Wizard of Oz; from timeless classics like Casablanca and Notorious, to beloved foreign films by Truffaut and Kurosawa, Fellini and Almodovar. The reviews, eloquent, incisive, and intuitive, reflect Hollywood history at its best -- must-have reading for movie lovers or Students. In addition, this essential volume includes: \* Full cast and production credits for every movie \* The "10 Best lists for every year from 1931 to the present \* An index of films by genre, and an index of foreign films by country of origin. This edition is thoroughly updated to include all the important movies of the past several years, as well as a new introduction by A Times film critic, A. O. Scott.

#### **beautiful countryside movies: Jeffrey Lyons' 100 Great Movies for Kids** Jeffrey Lyons,

1996-03-07 With the discerning eye that has made him one of the most popular film reviewers of our time, Lyons recommends a wonderful range of alternatives to the videos playing (sometimes over and over again) in the living rooms of American families. Organized by category, each entry includes cast and credits, detailed plot summaries, suggested age groups, and information on the movie's background.

#### **beautiful countryside movies: Dangerous Courage** Alexandra J. Dover, 2015-10-20 My story

starts out with me immigrating to America at the young age of four. This is a unique story of true events that I endured in life. I will talk about my depression from the young age of five and all the heartache compounded with my depression. From the young age of five is when I came to realize that my life was full of so much pain and misfortune. From abuse to abandonment at the hands of my parents, I struggled to survive on my own. Oftentimes wanting to give up, I would find a way to go on. Along the way there were so many kind souls that helped me to find my way and do so much. Through all the suffering and pain as a child, I overcame so much. Surprisingly not the way one would assume.

**beautiful countryside movies: Fate and Freedom in Korean Historical Films** Kyung Moon Hwang, 2023-09-13 This open access book examines the depiction of Korean history in recent South Korean historical films. Released over the Hallyu (“Korean Wave”) period starting in the mid-1990s, these films have reflected, shaped, and extended the thriving public discourse over national history. In these works, the balance between fate and freedom—the negotiation between societal constraints and individual will, as well as cyclical and linear history—functions as a central theme, subtext, or plot device for illuminating a rich variety of historical events, figures, and issues. In sum, these highly accomplished films set in Korea’s past address universal concerns about the relationship between structure and agency, whether in collective identity or in individual lives. Written in an engaging and accessible style by an established historian, *Fate and Freedom in Korean Historical Films* offers a distinctive perspective on understanding and appreciating Korean history and culture.

**beautiful countryside movies: From Trance To Creative Bliss** Preet Juneja, 2022-12-24 This book will help you learn how to get CREATIVE BLISS ‘organically’, nurture your creative and expressive spirit by using powerful states of Mind and tapping into your Intuition & also your sensual life force. We ALL have powerful creative energies within us and our authentic expression is waiting for an outlet. This book helps you open those inner channels. This container is for anyone who intends to connect with their creative & expressive powers, let go of inner resistance and fears in the context, seek solutions from ‘within’, be it personal or professional, feel confident about their creation, needs creative inspiration, understand and tap into Creative Trance organically and attain that bliss, learn how to tap into Flow and Intuition & also work with the structure to bring about holistic powerful outcomes, create various art forms, generate ideas, build powerful rapport with their intuition, connect with their sensuality, tap into powerful states of mind, seek newness and variety in way of life/perspective/approach towards work and lead a creatively fulfilling and joyfully expressive life with less of struggle and more of ease.

**beautiful countryside movies: Positive Psychology at the Movies** Ryan M Niemiec, Danny Wedding, 2013-01-01 For educators, practitioners, researchers, and everyone striving for personal growth and a fulfilling life! This completely revised edition of a classic in the field provides a unique way to learn about positive psychology and what is right and best about human beings. *Positive Psychology at the Movies* now reviews nearly 1,500 movies, includes dozens of evocative film images, and is replete with practical aids to learning. Positive psychology is one of the most important modern developments in psychology. Films brilliantly illustrate character strengths and other positive psychology concepts and inspire new ways of thinking about human potential. *Positive Psychology at the Movies* uses movies to introduce the latest research, practices, and concepts in this field of psychology. This book systematically discusses each of the 24 character strengths, balancing film discussion, related psychological research, and practical applications. Practical resources include a syllabus for a positive psychology course using movies, films suitable for children, adolescents, and families, and questions likely to inspire classroom and therapy discussions. *Positive Psychology at the Movies* was written for educators, students, practitioners, and researchers, but anyone who loves movies and wants to change his or her life will find it inspiring and relevant. Watching the movies recommended in this book will help the reader practice the skill of strengths-spotting in themselves and others and support personal growth and self-improvement. Read this book to learn more about positive psychology – and watch these films to become a better person!

**beautiful countryside movies: Home Movies** , 1954

**beautiful countryside movies: The Modern British Horror Film** Steven Gerrard,

2018-02-05 When you think of British horror films, you might picture the classic Hammer Horror movies, with Christopher Lee, Peter Cushing, and blood in lurid technicolor. Yet British horror has undergone an astonishing change and resurgence in the twenty-first century, with films that capture instead the anxieties of post-Millennial viewers. Tracking the revitalization of the British horror film industry over the past two decades, media expert Steven Gerrard also investigates why audiences have flocked to these movies. To answer that question, he focuses on three major trends: "hoodie horror" movies responding to fears about Britain's urban youth culture; "great outdoors" films where Britain's forests, caves, and coasts comprise a terrifying psychogeography; and psychological horror movies in which the monster already lurks within us. Offering in-depth analysis of numerous films, including *The Descent*, *Outpost*, and *The Woman in Black*, this book takes readers on a lively tour of the genre's highlights, while provocatively exploring how these films reflect viewers' gravest fears about the state of the nation. Whether you are a horror buff, an Anglophile, or an Anglophobe, *The Modern British Horror Film* is sure to be a thrilling read.

**beautiful countryside movies: Wind of Peace** Elli K. Straus, 2016-11-03 Realizing that the time is right to act on their crazy idea of pulling their two daughters out of school for a year, shut down the house, and embark on a sailing sabbatical, Elli and her husband David, pitch the idea to their daughters. With just a few months planning time available, what follows is a mad rush to take sailing lessons, buy and equip a boat, devote countless hours to researching every aspect of their trip, and attempt to convince friends and relatives that they haven't completely lost their minds. Temporary home found for their beloved dog Chester, boat stuffed with provisions, charts, and safety gear, their trip is almost over before it even begins when a strong summer squall causes their 42 sailboat to drag through the anchorage on their journeys first stormy night.

**beautiful countryside movies: The Zombie Movie Encyclopedia, Volume 2: 2000-2010** Peter Dendle, 2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium, the most dynamic and vital period yet in the history of the zombie genre. It serves not only as a follow-up to its predecessor (*The Zombie Movie Encyclopedia*, McFarland 2001), which covered movies from 1932 up until the late 1990s, but also as a fresh exploration of what uniquely defines the genre in the 2000s. In-depth entries provide critical analysis of the zombie as creature in more than 280 feature-length movies, from 28 countries and filmed on six continents. An appendix offers shorter entries for more than 100 shorts and serials.

**beautiful countryside movies: Return of the Raider** Donald M. Goldstein, Carol Aiko Deshazer Dixon, 2010 Jacob DeShazer found himself as one of the 80 men participating in the famous Doolittle Raid over Japan shortly after the bombing of Pearl Harbor. His story is not only about the bravery as a soldier and POW during war, but also about how powerful love and forgiveness can be when given to the enemy.

**beautiful countryside movies: UK Tourism eBook** GURMEET SINGH DANG,

**beautiful countryside movies: A Companion to Indian Cinema** Neepa Majumdar, Ranjani Mazumdar, 2022-08-23 A new collection in the Wiley Blackwell Companions to National Cinemas series, featuring the cinemas of India In *A Companion to Indian Cinema*, film scholars Neepa Majumdar and Ranjani Mazumdar along with 25 established and emerging scholars, deliver new research on contemporary and historical questions on Indian cinema. The collection considers Indian cinema's widespread presence both within and outside the country, and pays particular attention to regional cinemas such as Bhojpuri, Bengali, Malayalam, Manipuri, and Marathi. The volume also reflects on the changing dimensions of technology, aesthetics, and the archival impulse of film. The editors have included scholarship that discusses a range of films and film experiences that include commercial cinema, art cinema, and non-fiction film. Even as scholarship on earlier decades of Indian cinema is challenged by the absence of documentation and films, the innovative archival and field work in this Companion extends from cinema in early twentieth century India to a historicized engagement with new technologies and contemporary cinematic practices. There is a focus on

production cultures and circulation, material cultures, media aesthetics, censorship, stardom, non-fiction practices, new technologies, and the transnational networks relevant to Indian cinema. Suitable for undergraduate and graduate students of film and media studies, South Asian studies, and history, *A Companion to Indian Cinema* is also an important new resource for scholars with an interest in the context and theoretical framework for the study of India's moving image cultures.

**beautiful countryside movies: *Luxembourg Tourism eBook*** GURMEET SINGH DANG, **beautiful countryside movies: *Hollywood and History*** Jem Duducu, 2023-09-15 There is no shortage of Hollywood films about historical events, but what do the movies actually get right, and why do they get so much wrong? Hollywood loves a story: good guys versus bad guys, heroes winning the day, and the guy gets the girl. But we all know real life isn't exactly like that, and this is even more true when we look at history. Rarely do the just prevail and the three-act story cannot exist over continents and decades of human interaction. So, when Hollywood decides to exploit history for profit, we end up with a wide array of films. Some are comedies like *Monty Python and the Holy Grail*, others are little more than action films playing dress up like *Gladiator*, and many are Oscar contenders burdened with an enormous sense of self-importance. But very few are historically accurate. From *Cleopatra* to *Da 5 Bloods*, the reality is no matter what Hollywood's intentions are, almost all historical films are an exaggeration or distortion of what really happened. Sometimes the alterations are for the sake of brevity, as watching a movie in real time about the Hundred Years War would literally kill you. Other additions may be out of necessity, since nobody thought to write down the everyday conversations between King Henry VIII and his second wife, Anne Boleyn, for *The Other Boleyn Girl*. And some projects twist the facts to suit a more sinister purpose. In *Hollywood and History*, Jem Duducu takes readers through thousands of years of global history as immortalized and ultimately fictionalized by Hollywood, exploring many facets of the representation of history in movies from the medieval times to the wild west and both World Wars. Along the way, readers will also better understand Hollywood's own history, as it evolved from black and white silent shorts to the multiplex CGI epics of today. As studios and audiences have matured through the years, so too have their representations of history. Armies will clash, leaders will be slain, empires will fall, and a few historical inaccuracies will be pointed out along the way. A must-read for film and history fans alike.

**beautiful countryside movies: *The Aesthetics of Ugliness in Contemporary Malayalam Cinema*** Sunitha Srinivas C, Arunlal K, 2024-09-27 Cinema as an aesthetic construct exists in a specific historical and political context, reflecting the society and its aesthetic values. Visual representation of the Ugly, its politics and aestheticization, are deeply rooted in the screen space. Featuring unconventional characters, unembellished visuals, raw and gritty storytelling, the unaesthetic challenges conventional notions of beauty on screen. The physical, psychological, and social manifestations of the ugly are incorporated into the cinematic space through content, theme, physical representations, symbols, setting, dialogue, as well as the camera. Exploring the intricate connection between ugliness and the cinematic medium, the book focuses on identity, gender, and other manifestations of Ugly in contemporary Malayalam cinema. It meticulously analyses the portrayal of ugliness in characters, narratives, and visual aesthetics, thus highlighting societal norms and realities of life. The book is a must-read for film scholars, enthusiasts, and anyone interested in the intersection of aesthetics and storytelling.

**beautiful countryside movies: *Camp Lejeune Command*** Kenneth D. Dunn, 2015-05-20 *Camp Lejeune Command* describes Lieutenant Colonel Kenneth Dunns life as an Artillery Battalion Commander at Camp Lejeune, North Carolina during the early 1990s. The book starts the summer before the family moves to Jacksonville, NC while still stationed at Fort Monmouth, NJ. Dunn describes his daily activities and the feelings associated with those activities, while commanding 5th Battalion, 10th Marines, 2d Marine Division. This is a great read about command, family and of course, the United States Marine Corps.

**beautiful countryside movies: *One View of America in the World War II Generation*** Richard Seltzer, 2018-09-06 Detailed autobiography covering the years 1923 to 1988, including

many details of every day life and every day concerns in America over that time. The author became superintendent of schools in three districts in Pennsylvania, and rose to the rank of lieutenant colonel in the US Army, became an actor and model (member of SAG and AFTRA), played violin in community orchestra and saxophone in bands, and was also an artist.

**beautiful countryside movies: Three Novels by Liane Moriarty** Liane Moriarty, 2015-03-03  
Three novels from the #1 New York Times bestselling author of Big Little Lies Includes: What Alice Forgot Soon to be a major motion picture: a "cheerfully engaging"\* novel for anyone who's ever asked herself, "How did I get here?"...Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine her surprise when she comes to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over — she's getting divorced, she has three kids, and she's actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it's possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she's become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it's possible to start over... The Hypnotist's Love Story Ellen O'Farrell is a professional hypnotherapist who works out of the eccentric beachfront home she inherited from her grandparents. It's a nice life, except for her tumultuous relationship history. She's stoic about it, but at this point, Ellen wouldn't mind a lasting one. When she meets Patrick, she's optimistic. He's attractive, single, employed, and best of all, he seems to like her back. Then comes that dreaded moment: He thinks they should have a talk. Braced for the worst, Ellen is pleasantly surprised. It turns out that Patrick's ex-girlfriend is stalking him. Ellen thinks, actually, that's kind of interesting. She's dating someone worth stalking. She's intrigued by the woman's motives. In fact, she'd even love to meet her. Ellen doesn't know it, but she already has... The Husband's Secret Named one of the Best Books of the Year by Entertainment Weekly and one of the Top 10 Books of the Year by People...Imagine that your husband wrote you a letter, to be opened after his death. Imagine, too, that the letter contains his deepest, darkest secret—something with the potential to destroy not just the life you built together, but the lives of others as well. Imagine, then, that you stumble across that letter while your husband is still very much alive. Cecilia Fitzpatrick has achieved it all—she's an incredibly successful businesswoman, a pillar of her small community, and a devoted wife and mother. Her life is as orderly and spotless as her home. But that letter is about to change everything, and not just for her: Rachel and Tess barely know Cecilia—or each other—but they too are about to feel the earth-shattering repercussions of her husband's secret. \*Kirkus Reviews

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