

batman vs predator 2017

batman vs predator 2017 is a captivating crossover comic event that pits the Dark Knight against one of the most formidable extraterrestrial hunters, the Predator. Released in 2017, this limited series brought together the worlds of DC Comics and the iconic science fiction franchise, blending intense action, suspense, and rich storytelling. The comic explores the clash between Batman's detective skills and combat prowess with the Predator's advanced technology and hunting instincts. This article delves into the storyline, characters, artistic style, reception, and overall impact of batman vs predator 2017. Readers will gain insight into how this crossover fits within both universes and why it became a memorable addition to comic book history. The following sections provide a detailed examination of the comic's key elements and significance.

- Overview of Batman vs Predator 2017
- Plot Summary and Key Themes
- Main Characters and Their Roles
- Art Style and Creative Team
- Reception and Critical Analysis
- Impact on Comic Book Crossovers

Overview of Batman vs Predator 2017

Batman vs Predator 2017 is a limited comic book series published by DC Comics, featuring a high-stakes confrontation between Batman and the Predator species. The series revives the concept of a crossover that first appeared in the 1990s, updating it with modern storytelling techniques and art. The comic spans four issues, each building tension and expanding the narrative around the intense battle between Gotham's vigilante and the alien hunter. This crossover is notable for combining the noir elements of Batman's world with the sci-fi horror atmosphere associated with the Predator franchise.

Publication Details

The series was published in 2017 and is written by Steve Orlando, with artwork by Greg Capullo. This collaboration brought a fresh perspective to the crossover, integrating detailed illustrations and dynamic action sequences. DC Comics handled the publication, ensuring the story remains faithful to Batman's character while introducing the Predator's lethal capabilities into Gotham City's criminal underworld.

Significance in Comic Culture

Batman vs Predator 2017 stands out as a significant cultural artifact because it bridges two iconic franchises that appeal to different fan bases. The crossover allowed fans to explore “what if” scenarios where Batman’s tactical genius is tested against an alien hunter renowned for its brutality and technology. The series also contributed to the larger trend of crossover events that combine distinct universes for unique storytelling opportunities.

Plot Summary and Key Themes

The narrative of batman vs predator 2017 revolves around a deadly game of cat and mouse between Batman and a Predator who arrives in Gotham City to hunt the city’s most dangerous inhabitants. The story explores themes of survival, honor, and the nature of the hunter versus the hunted.

Storyline Breakdown

The Predator targets Gotham’s criminal elite, but Batman intervenes to protect the city. As the Predator escalates its hunt, Batman uses his detective skills, gadgets, and martial arts expertise to counter the alien threat. The story escalates with intense combat scenes, strategic maneuvers, and psychological warfare, culminating in a confrontation that challenges both characters’ limits.

Core Themes

- **Survival:** Both Batman and the Predator rely on their respective skills and instincts to survive in a hostile environment.
- **Honor:** The Predator’s code of honor contrasts with Batman’s moral code, creating a complex dynamic.
- **Technology vs. Skill:** The series highlights the battle between advanced alien technology and human ingenuity.
- **Darkness and Fear:** Gotham’s atmosphere enhances the story’s tension, emphasizing themes of fear and the unknown.

Main Characters and Their Roles

The success of batman vs predator 2017 relies heavily on the development and portrayal of its central characters. Each character embodies unique traits that drive the plot forward and enrich the thematic depth of the series.

Batman / Bruce Wayne

Batman serves as Gotham's protector, using his intellect, physical training, and cutting-edge equipment to fight crime. In this crossover, Batman's resilience and strategic mind are tested against an adversary unlike any he has faced before. His determination to safeguard the city is a core motivator throughout the series.

The Predator

The Predator is an extraterrestrial hunter known for its superior technology, including cloaking devices, plasma weapons, and advanced tracking capabilities. In the 2017 series, this character is portrayed with a sense of honor and pride in its hunting prowess, setting it apart from typical villains. The Predator's presence introduces a new level of danger and unpredictability to Gotham.

Supporting Characters

Several secondary characters appear to support the main storyline, including members of Batman's allies and Gotham's criminal elements. These characters help develop the stakes and provide additional perspectives on the conflict.

Art Style and Creative Team

The visual presentation of batman vs predator 2017 is a critical component of its appeal. The creative team combines dynamic artwork and detailed character designs to bring the story to life.

Greg Capullo's Artwork

Greg Capullo's illustrations are notable for their sharp detail, dramatic lighting, and kinetic action scenes. His style captures both Batman's dark, gothic environment and the Predator's menacing alien presence. Capullo's art enhances the mood and intensity of the series, making it visually striking.

Writing by Steve Orlando

Steve Orlando's writing balances action with character development, ensuring that the story is both exciting and meaningful. His script maintains a steady pace, building suspense while exploring the motivations of Batman and the Predator. Orlando's approach respects the legacy of both franchises while introducing fresh elements.

Reception and Critical Analysis

Upon its release, *Batman vs Predator 2017* received a mix of praise and critique from fans and reviewers. The series was lauded for its artwork and the ambitious crossover concept, though some noted pacing issues and plot predictability.

Positive Feedback

- Stunning and detailed artwork that captures the essence of both characters.
- Effective blend of genres, combining superhero action with sci-fi horror.
- Strong characterization that respects source material.
- Engaging fight sequences and well-executed suspense.

Criticism and Challenges

Some critiques focused on the limited scope of the story and occasional dialogue that felt forced. Additionally, fans of the original 1990s crossover noted differences in tone and execution. Despite these points, the series succeeded in delivering a compelling narrative.

Impact on Comic Book Crossovers

Batman vs Predator 2017 contributed to the evolution of crossover events in comics by demonstrating that merging distinct universes can result in fresh and exciting stories. The collaboration between DC Comics and the Predator franchise set a precedent for future crossovers involving diverse intellectual properties.

Legacy and Influence

The series reinforced the marketability of crossover events and encouraged publishers to explore unconventional character matchups. It also highlighted the importance of strong creative teams to balance fan expectations and storytelling integrity. *Batman vs Predator 2017* remains a reference point for successful cross-genre comic projects.

Future Prospects

Building on the success of this crossover, there is potential for further collaborations between DC Comics and other franchises. Such endeavors can continue to expand the boundaries of comic book storytelling and attract wider audiences by integrating popular characters in innovative ways.

Frequently Asked Questions

What is 'Batman vs Predator 2017' about?

'Batman vs Predator 2017' is a comic book crossover where Batman faces off against the deadly alien hunter, Predator, in a thrilling battle that combines the dark, gritty world of Gotham with the extraterrestrial threat of the Predator.

Who published 'Batman vs Predator 2017'?

'Batman vs Predator 2017' was published by DC Comics in collaboration with Dark Horse Comics, the original publisher of the Predator franchise.

Is 'Batman vs Predator 2017' a sequel or a reboot?

'Batman vs Predator 2017' is a reboot of the original 1991 crossover, reimagining the story with updated artwork and narrative for modern audiences.

Who are the main creators behind 'Batman vs Predator 2017'?

The 2017 series was written by Steve Orlando with art by Riley Rossmo, bringing a fresh take to the iconic crossover.

How many issues are in the 'Batman vs Predator 2017' series?

'Batman vs Predator 2017' is a limited series consisting of three issues.

What makes 'Batman vs Predator 2017' different from other Batman crossovers?

This crossover uniquely blends Batman's detective skills and combat prowess with the Predator's advanced technology and hunting tactics, creating a suspenseful and action-packed story that explores survival and strategy.

Where can I read or buy 'Batman vs Predator 2017'?

'Batman vs Predator 2017' can be purchased digitally on platforms like ComiXology, or physically at comic book stores and online retailers such as Amazon. It is also available in collected trade paperback editions.

Additional Resources

1. *Batman vs. Predator: Bloodmatch (2017)*

This graphic novel is the thrilling follow-up to the original Batman vs. Predator crossover.

Batman faces off against a new breed of Predator in Gotham City, where the deadly hunter's tactics push the Dark Knight to his limits. The story combines intense action sequences with a dark and gritty atmosphere, exploring the clash between two iconic warriors.

2. *Batman: Hush* (2002-2003)

A pivotal Batman storyline written by Jeph Loeb, "Hush" features a mysterious new villain manipulating Gotham's underworld. While not directly related to Predators, it dives deep into Batman's psyche and his relationships with allies and enemies alike. The complex narrative and stunning art make it a must-read for Batman fans.

3. *Predator: Concrete Jungle* (1989)

This comic brings the Predator into an urban environment similar to Gotham, where the alien hunter stalks the city streets. The story explores the Predator's code of honor and hunting rituals, blending sci-fi horror with gritty city crime. Fans of Batman vs. Predator will appreciate the Predator's tactics and ferocity.

4. *Batman: The Long Halloween* (1996-1997)

This classic Batman story follows a mysterious killer during a year-long holiday timeline. It's a dark, suspenseful tale that delves into Gotham's criminal underworld and Batman's detective skills. The tone and atmosphere complement the intense confrontation seen in Batman vs. Predator.

5. *Predator: Dark River* (2017)

Set in a dystopian future, this comic explores a brutal encounter between Predators and human resistance fighters. The narrative emphasizes survival and guerrilla warfare, much like Batman's tactical battles against the Predator in Gotham. The dark, gritty artwork enhances the story's intense mood.

6. *Batman: Knightfall* (1993-1994)

In this iconic series, Batman faces his toughest challenge when the villain Bane breaks him physically and mentally. The story showcases Batman's resilience and the importance of strategy in overcoming seemingly invincible foes. It provides context for the strength and determination Batman needs to face a Predator.

7. *Predator: Homeworld* (1999)

This comic delves into the origins and culture of the Predators, revealing their home planet and societal norms. Understanding the Predator's background enriches the experience of their encounters with Batman. The story blends sci-fi exploration with the deadly hunter's warrior code.

8. *Batman: The Dark Knight Returns* (1986)

Frank Miller's seminal work presents an older, grittier Batman coming out of retirement to fight crime in a dystopian Gotham. Its dark tone and intense action sequences set a precedent for crossovers like Batman vs. Predator. The graphic novel explores themes of justice, fear, and survival.

9. *Batman vs. Predator II: Bloodmatch* (1993)

The original sequel to the Batman vs. Predator crossover, this comic pits Batman against the Predator once again in a deadly game of cat and mouse. It expands on the Predator's hunting tactics and Batman's detective skills, making it essential reading for fans of the

2017 storyline. The intense battles and suspenseful narrative keep readers on edge.

Batman Vs Predator 2017

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batman vs predator 2017: Film Reboots Daniel Herbert, 2020-08-18 No detailed description available for Film Reboots.

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batman vs predator 2017: Graphic Novels Michael Pawuk, David S. Serchay, 2017-05-30
Covering genres from adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast terrain of graphic novels, describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read-alikes. New subgenres, new authors, new artists, and new titles appear daily in the comic book and manga world, joining thousands of existing titles—some of which are very popular and well-known to the enthusiastic readers of books in this genre. How do you determine which graphic novels to purchase, and which to recommend to teen and adult readers? This updated guide is intended to help you start, update, or maintain a graphic novel collection and advise readers about the genre. Containing mostly new information as compared to the previous edition, the book covers iconic super-hero comics and other classic and contemporary crime fighter-based comics; action and adventure comics, including prehistoric, heroic, explorer, and Far East adventure as well as Western adventure; science fiction titles that encompass space opera/fantasy, aliens, post-apocalyptic themes, and comics with storylines revolving around computers, robots, and artificial intelligence. There are also chapters dedicated to fantasy titles; horror titles, such as comics about vampires, werewolves, monsters, ghosts, and the occult; crime and mystery titles regarding detectives, police officers, junior sleuths, and true crime; comics on contemporary life, covering romance, coming-of-age stories, sports, and social and political issues; humorous titles; and various nonfiction graphic novels.

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batman vs predator 2017: Editing the Soul Everett Hamner, 2017-10-02 Personal genome testing, gene editing for life-threatening diseases, synthetic life: once the stuff of science fiction, twentieth- and twenty-first-century advancements blur the lines between scientific narrative and scientific fact. This examination of bioengineering in popular and literary culture shows that the influence of science on science fiction is more reciprocal than we might expect. Looking closely at the work of Margaret Atwood, Richard Powers, and other authors, as well as at film, comics, and serial television such as Orphan Black, Everett Hamner shows how the genome age is transforming both the most commercial and the most sophisticated stories we tell about the core of human personhood. As sublime technologies garner public awareness beyond the genre fiction shelves, they inspire new literary categories like "slipstream" and shape new definitions of the human, the animal, the natural, and the artificial. In turn, what we learn of bioengineering via popular and literary culture prepares the way for its official adoption or restriction—and for additional representations. By imagining the connections between emergent gene testing and editing capacities and long-standing conversations about freedom and determinism, these stories help build a cultural zeitgeist with a sharper, more balanced vision of predisposed agency. A compelling exploration of the interrelationships among science, popular culture, and self, *Editing the Soul* sheds vital light on what the genome age means to us, and what's to come.

batman vs predator 2017: The Caped Crusade Glen Weldon, 2017-03-21 Since his debut in Detective Comics #27, Batman has been many things: a two-fisted detective; a planet-hopping gadabout; a campy Pop Art sensation; a pointy-eared master spy; and a grim ninja of the urban night. Yet, despite these endless transformations, he remains one of our most revered cultural icons. [In this book, Weldon provides a] look at the cultural history of Batman and his fandom--Amazon.com.

batman vs predator 2017: The Science Fiction Film in Contemporary Hollywood Evdokia Stefanopoulou, 2023-07-27 The Science Fiction Film in Contemporary Hollywood focuses on the American science fiction (SF) film during the period 2001-2020, in order to provide a theoretical mapping of the genre in the context of Conglomerate Hollywood. Using a social semiotics approach in a systematic corpus of films, the book argues that the SF film can be delineated by two semiotic squares -the first one centering on the genre's more-than-human ontologies (SF bodies), and the second one focusing on its imaginative worlds (SF worlds). Based on this theoretical framework, the book examines the genre in six cycles, which are placed in their historical context, and are analyzed in relation to cultural discourses, such as technological embodiment, race, animal-human relations, environmentalism, global capitalism, and the techno-scientific Empire. By considering these cycles -which include superhero films, creature films, space operas, among others-as expressions of the genre's basic oppositions, the book facilitates the comparison and juxtaposition of films that have rarely been discussed in tandem, offering a new perspective on the multiple articulations of the SF film in the new millennium.

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Records, 2016-11-15 It's time to celebrate the 10th anniversary of the Guinness World Records: Gamer's Edition! With over four million copies sold, this is the ultimate annual for every gaming fan. It's bursting with the latest facts and stats on your favorite games from the futuristic soccer action of Rocket League to the psychedelic paint battles of Splatoon. And as Star Wars mania explodes once again, we explore everything Jedi in a special feature section. Plus, you'll get a sneak peek at all-new games from the ever-evolving gaming universe! Get an inside look at the indie game scene, the big-money world of eSports, and a celebration of 25 years of Mario Kart. There's everything from space shooters such as Destiny, to RPGs such as Fallout 4, to the hit sport series FIFA and Madden. We've got sims, strategy games, and horror titles, and we also take a look at the toys-to-life phenomenon. From League of Legends to The Legend of Zelda, it's all here in the 2017 edition of Guinness World Records: Gamer's Edition!

batman vs predator 2017: Franchise Era Fleury James Fleury, 2019-04-01 As Hollywood shifts towards the digital era, the role of the media franchise has become more prominent. This edited collection, from a range of international scholars, argues that the franchise is now an integral element of American media culture. As such, the collection explores the production, distribution and marketing of franchises as a historical form of media-making - analysing the complex industrial practice of managing franchises across interconnected online platforms. Examining how traditional media incumbents like studios and networks have responded to the rise of new entrants from the technology sector (such as Facebook, Apple, Amazon, Netflix and Google), the authors take a critical look at the way new and old industrial logics collide in an increasingly fragmented and consolidated mediascape.

batman vs predator 2017: Speculative Film and Moving Images by or about Black Women and Girls Karima K. Jeffrey-Legette, 2023-01-24 Speculative Film and Moving Images by or about Black Women and Girls: Watch It! examines depictions of African-descended women and girls in twentieth and twenty-first century filmmaking. Topics include a discursive analysis of stereotypes; roles garnered by Halle Berry, the only Black woman to receive an Oscar for Best Actress in a Leading Role; the promise of characters, relationships, and scripts found in works ranging from Altered Carbon, Lovecraft Country, and HBO's Watchmen series; and a closing chapter that considers the legacy of Black women in horror. Jeffrey-Legette illustrates the ways in which recent texts explore the trauma endured by people of African descent in the United States of America in evocative ways. In doing so, she provides a compelling interpretation of prevalent, well-received, and recurring images of Black women and girls in American popular culture.

batman vs predator 2017: Scarlet Brian Michael Bendis, 2022-06-14 Brian Michael Bendis, co-creator of Miles Morales, Naomi, and Jessica Jones, teams up with his superstar co-creator and Iron Man and Daredevil collaborator Alex Maleev in this complete omnibus collection of their fearless political thriller set in the seedy underbelly of Portland, Oregon. A young woman is pushed to the edge by a world filled by police brutality, government corruption, and unspeakable crimes. After a mysterious murder and a near-death experience, Scarlet Rue wakes from a coma with her world shattered. Fueled by rage, guilt, and her vision of a better future; she takes the fight to her oppressors... and anyone else who gets in her way. Striking back against the corrupt cops who tore her life apart and sparks an uprising in this all too real tale of power, corruption, and lies. Collects the complete Scarlet: Series I issues #1-10 and Series II #1-5. Complete with behind the scenes material, sketches, and design concepts from both Bendis and illustrator Alex Maleev.

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batman vs predator 2017: The Trials of Walter Ograd Thomas Lowenstein, 2017-04-01 The horrific 1988 murder of four-year-old Barbara Jean Horn shocked the citizens of Philadelphia. Plucked from her own front yard, Barbara Jean was found dead less than two and a half hours later in a cardboard TV box dragged to a nearby street curb. After months of investigation with no strong leads, the case went cold. Four years later it was reopened, and Walter Ograd, a young man with autism spectrum disorder who had lived across the street from the family at the time of the murder, was brought in as a suspect. Ograd bears no resemblance to the composite police sketch based on eyewitness accounts of the man carrying the box, and there is no physical evidence linking him to the crime. His conviction was based solely on a confession he signed after thirty-six hours without sleep. They said I could go home if I signed it, Ograd told his brother from the jailhouse. The case was so weak that the jury voted unanimously to acquit him, but at the last second—in a dramatic courtroom declaration—one juror changed his mind. As he waited for a retrial, Ograd's fate was sealed when a notorious jailhouse snitch was planted in his cell block and supplied the prosecution with a second supposed confession. As a result, Walter Ograd sits on death row for the murder today. Informed by police records, court transcripts, interviews, letters, journals, and more, award-winning journalist Thomas Lowenstein leads readers through the facts of the infamous Horn murder case in compelling, compassionate, and riveting fashion. He reveals explosive new evidence that points to a condemned man's innocence and exposes a larger underlying pattern of prosecutorial misconduct in Philadelphia.

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