

american literature history

american literature history encompasses a rich and diverse tapestry of written works that reflect the cultural, social, and political evolution of the United States. From the earliest colonial writings to contemporary narratives, this literary tradition offers profound insights into American identity and experience. The development of American literature mirrors the nation's growth, addressing themes such as freedom, democracy, race, and individualism. Understanding this history involves exploring key periods, influential authors, and major literary movements that have shaped the canon. This article provides a comprehensive overview of the major eras in American literature history, including Puritan writings, the Romantic period, Realism, Modernism, and Postmodernism. It also highlights significant authors and their contributions, illustrating how American literature continues to evolve in response to changing societal dynamics.

- Colonial and Puritan Literature
- The Romantic Period in American Literature
- Realism and Naturalism
- Modernism and the Early 20th Century
- Postmodernism and Contemporary Literature

Colonial and Puritan Literature

The foundation of american literature history lies in the writings produced during the colonial period, heavily influenced by Puritan beliefs and values. Literature from this era primarily served religious and

didactic purposes, aiming to instruct and guide the early settlers. The Puritans emphasized themes of morality, divine providence, and human depravity, reflecting their strict religious worldview.

Characteristics of Puritan Writing

Puritan literature is marked by plain style, biblical allusions, and a focus on spiritual introspection. Writers often employed diaries, sermons, and religious poetry to convey their messages. This literature was less concerned with artistic flourish and more with practical application to everyday life and faith.

Notable Figures

Key authors from this period include Anne Bradstreet, recognized as the first published American poet, and Jonathan Edwards, whose sermons like "Sinners in the Hands of an Angry God" exemplify Puritanical fire and theological rigor. Their works provide critical insight into early American values and the role of religion in shaping society.

The Romantic Period in American Literature

The Romantic period, spanning the early to mid-19th century, marked a significant shift in American literature history toward individualism, emotion, and nature. This era embraced imagination and creativity, often challenging established norms and expressing a deep appreciation for the natural world.

Major Themes and Styles

Romantic literature focused on themes such as the sublime, the supernatural, and the exploration of human emotion. Writers employed symbolism, allegory, and vivid imagery to evoke emotional responses and explore the complexities of the human spirit.

Prominent Authors and Works

Ralph Waldo Emerson and Henry David Thoreau were central figures in American Transcendentalism, a subset of Romanticism emphasizing self-reliance and the inherent goodness of people and nature. Edgar Allan Poe contributed Gothic elements and psychological depth, while Nathaniel Hawthorne explored moral complexity and historical legacy. Walt Whitman's expansive poetry celebrated democracy and the individual voice.

Realism and Naturalism

Following the Romantic period, American literature history saw the rise of Realism and Naturalism in the late 19th and early 20th centuries. These movements focused on depicting everyday life and social realities in an objective, often unembellished manner.

Defining Realism

Realism sought to portray ordinary characters and situations with accuracy and detail, eschewing romantic idealization. This approach aimed to reflect society's complexities and the struggles of common people, emphasizing ethical dilemmas and social conditions.

Naturalism's Influence

Naturalism extended Realism by incorporating a deterministic view of human life, influenced by scientific theories such as Darwinism. Naturalist writers emphasized environment, heredity, and social forces as shaping individual destiny, often highlighting harsher aspects of life.

Key Authors

Noteworthy Realist and Naturalist authors include Mark Twain, whose works like "Adventures of

"Huckleberry Finn" critique social injustice; Henry James, known for psychological insight; and Stephen Crane, whose "The Red Badge of Courage" exemplifies Naturalist themes. These writers deepened the American literature history by confronting contemporary social issues and human behavior.

Modernism and the Early 20th Century

The early 20th century ushered in Modernism, a revolutionary period in American literature history characterized by experimentation with form, style, and narrative techniques. Modernist writers sought to break from traditional conventions and explore fragmented realities amid rapid societal changes.

Innovations and Themes

Modernist literature often features stream-of-consciousness narration, fragmented structure, and exploration of alienation and disillusionment. Themes include the search for meaning in a chaotic world, the breakdown of traditional values, and the complexities of identity.

Influential Writers

F. Scott Fitzgerald captured the Jazz Age's glamour and despair, while Ernest Hemingway's terse prose conveyed stoicism and existential struggle. T.S. Eliot's poetry introduced dense symbolism and cultural critique, and William Faulkner's intricate narratives explored the American South's legacy. These authors significantly shaped the trajectory of American literature history by redefining literary expression.

Postmodernism and Contemporary Literature

In the latter half of the 20th century and into the 21st, American literature history has been defined by Postmodernism and diverse contemporary voices. This era is marked by skepticism toward grand narratives and an embrace of plurality, metafiction, and cultural diversity.

Characteristics of Postmodern Literature

Postmodern works often blur boundaries between genres, incorporate pastiche, and question objective truth. Playfulness, irony, and self-referentiality are common stylistic features, reflecting a fragmented and media-saturated society.

Diverse Contemporary Voices

Contemporary American literature includes a wide array of perspectives from marginalized communities, such as African American, Native American, Latina/o, and LGBTQ+ authors. Writers like Toni Morrison, Jhumpa Lahiri, and Junot Díaz explore themes of identity, displacement, and cultural hybridity, enriching the ongoing narrative of American literature history.

Key Trends and Genres

- Multiculturalism and identity politics
- Experimental narrative structures
- Revival of historical fiction
- Growth of speculative and genre fiction
- Focus on global interconnectedness

Frequently Asked Questions

What are the major periods in American literature history?

Major periods in American literature include the Colonial and Early National Period, Romanticism and Transcendentalism, Realism and Naturalism, Modernism, and Postmodernism.

Who is considered the father of American literature?

Washington Irving is often considered the father of American literature due to his early contributions and popularization of American stories and themes.

What impact did the Harlem Renaissance have on American literature?

The Harlem Renaissance was a cultural movement in the 1920s that celebrated African American culture and produced influential writers like Langston Hughes and Zora Neale Hurston, profoundly shaping American literature with themes of racial pride and social equality.

How did Transcendentalism influence American literature?

Transcendentalism, with figures like Ralph Waldo Emerson and Henry David Thoreau, emphasized individualism, nature, and spirituality, influencing American literature by encouraging self-reliance and a deeper connection to the natural world.

What role did Native American storytelling play in early American literature?

Native American storytelling contributed rich oral traditions, myths, and legends that influenced early American literature by preserving indigenous culture and providing unique perspectives on history and nature.

How did American literature reflect the social issues of the 19th century?

American literature in the 19th century often addressed social issues like slavery, women's rights, and industrialization, with authors such as Harriet Beecher Stowe and Frederick Douglass highlighting the struggles for justice and equality.

What is the significance of Mark Twain in American literary history?

Mark Twain is significant for his use of regional dialect and satire to critique society, especially in works like 'The Adventures of Huckleberry Finn,' which is considered a cornerstone of American literature addressing race and identity.

How did the Lost Generation shape American literature after World War I?

The Lost Generation, including writers like Ernest Hemingway and F. Scott Fitzgerald, depicted disillusionment and the search for meaning post-World War I, influencing American literature with themes of decadence, loss, and the critique of traditional values.

What trends are currently influencing contemporary American literature?

Contemporary American literature is influenced by diverse voices, including multiculturalism, digital storytelling, social justice themes, and explorations of identity, reflecting the complexities of modern American society.

Additional Resources

1. *The Rise of American Literature: From Puritanism to the Civil War*

This book explores the early development of American literature, beginning with Puritan writings and

moving through the Revolutionary period to the Civil War. It highlights key authors such as Jonathan Edwards, Washington Irving, and Walt Whitman, examining how their works reflected and influenced the evolving American identity. The text also discusses the social and political contexts that shaped literary movements during this formative era.

2. Voices of Freedom: African American Literature and History

Focusing on African American contributions to American literature, this book traces the journey from slave narratives to the Harlem Renaissance and beyond. It features seminal figures like Frederick Douglass, Zora Neale Hurston, and James Baldwin, emphasizing their role in both literature and social change. The book provides insight into how African American writers articulated experiences of oppression, resilience, and hope.

3. American Renaissance: The Age of Emerson, Thoreau, and Melville

This text delves into the mid-19th century period often called the American Renaissance, spotlighting transcendentalist thinkers and novelists. It examines how Ralph Waldo Emerson, Henry David Thoreau, Herman Melville, and others redefined literature with themes of individualism, nature, and existential inquiry. The book also discusses the cultural shifts that made this era a cornerstone of American literary history.

4. The Great American Novel: Myth and Reality

An exploration of the concept of the "Great American Novel," this book discusses what defines this elusive ideal and surveys works often considered candidates, such as Mark Twain's **Adventures of Huckleberry Finn** and F. Scott Fitzgerald's **The Great Gatsby**. It investigates how these novels capture the American experience, grappling with themes like identity, class, and the American Dream. The book also critiques the evolving criteria for literary greatness in American letters.

5. Women Writers in American History: From Anne Bradstreet to Toni Morrison

This comprehensive volume highlights the contributions of women to American literature across different periods. From early colonial poets to contemporary novelists, the book showcases how women's voices have challenged social norms and enriched the literary landscape. It covers figures such as Emily Dickinson, Louisa May Alcott, and Toni Morrison, emphasizing themes of gender, race,

and cultural transformation.

6. *Modernism and Its Discontents in American Literature*

Focusing on the early 20th century, this book analyzes the rise of Modernism and its impact on American writers. It discusses authors like T.S. Eliot, William Faulkner, and Gertrude Stein, highlighting their experimental styles and fragmented narratives. The book also explores the tensions between tradition and innovation during a time of rapid social and technological change.

7. *Literature and the American West: Frontier and Myth*

This book examines how the American West has been portrayed in literature, shaping national myths and cultural identity. It covers classic Western novels, cowboy poetry, and Native American storytelling, discussing themes of conquest, survival, and displacement. The text also critiques romanticized versions of the West and offers perspectives on its complex realities.

8. *Postwar American Literature: Voices and Visions*

Covering the period after World War II, this book explores the diverse voices that emerged in American literature. It highlights writers such as Norman Mailer, Sylvia Plath, and Ralph Ellison, who addressed issues of identity, alienation, and social change. The book provides context for understanding how literature responded to the Cold War, civil rights movements, and cultural upheavals.

9. *Contemporary American Literature: Trends and Transformations*

This recent survey looks at literary developments from the late 20th century to the present day. It discusses the rise of multiculturalism, digital storytelling, and new narrative forms, featuring authors like Jhumpa Lahiri, Colson Whitehead, and Jennifer Egan. The book considers how contemporary literature reflects ongoing debates about race, gender, technology, and globalization in America.

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american literature history: American Literature Hans Bertens, Theo D'haen, 2013-11-12

This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide: offers lucid discussions of all major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on the historical, cultural, and political contexts of key literary texts and authors covers the whole range of American literature: prose, poetry, theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

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A History of American Literature In its beginnings American literature differs from the literatures of most other great nations; it was a transplanted thing. It sprang in a way like Minerva, full-armed from the head of Jove,—Jove in this case being England, and the armor being the heritage which the average American colonist had secured in England before he crossed the Atlantic. In contrast, Greek, Roman, French, German, English, and the other less familiar literatures can all be more or less successfully traced back to primitive conditions. Their early life was interwoven with the growth of the language and the progress of a rude civilization, and their earliest products which have come down to us were not results of authorship as we know it to-day. They were either folk poetry, composed perhaps and certainly enjoyed by the people in groups and accompanied by group singing and dancing,—like the psalms and the simpler ballads,—or they were the record of folk tradition, slowly and variously developed through generations and finally collected into a continuous story like the *Iliad*, the *Æneid*, the “*Song of Roland*,” the “*Nibelungenlied*,” and “*Beowulf*.” They were composed by word of mouth and not reduced to writing for years or generations, and they were not put into print until centuries after they were current in speech or transcribed by monks and scholars.

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2010-12-28 *A Brief History of American Literature* offers students and general readers a concise and up-to-date history of the full range of American writing from its origins until the present day. Represents the only up-to-date concise history of American literature Covers fiction, poetry, drama and non-fiction, as well as looking at other forms of literature including folktales, spirituals, the detective story, the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of *History of American Literature*, a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature, American studies and all those interested in the literature and culture of the United States

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MacGowan, 2024-05-13 A look at the first five decades of 20th century American literature, covering a wide range of literary works, figures, and influences A History of American Literature 1900-1950 is a current and well-balanced account of the main literary figures, connections, and ideas that characterized the first half of the twentieth century. In this readable, highly informative book, the author explores significant developments in American drama, fiction, and poetry, and discusses how the literature of the period influenced, and was influenced by, cultural trends in both the United States and abroad. Considering works produced during America's rise to prominence on the world stage from both regional and international perspectives, MacGowan provides readers with keen insights into the literature of the period in relation to America's transition from an agrarian nation to an industrial power, the racial and economic discrimination of Black and Native American populations, the greater financial and social independence of women, the economic boom of the 1920s, the Depression of the 1930s, the impact of world wars, massive immigration, political and ideological clashes, and more. Encompassing five decades of literary and cultural diversity in one volume, A History of American Literature 1900-1950: Covers American theater, poetry, fiction, non-fiction, memoirs, magazines and literary publications, and popular media Discusses the ways writers dramatized the immense social, economic, cultural, and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets, expatriate novelists, and literary publications founded by women and African-Americans Features the work of Black writers, Native Americans, Asian Americans, and Jewish Americans A History of American Literature 1900-1950 is essential reading for all students in upper-level American literature courses as well as general readers looking to better understand the literary tradition of the United States.

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american literature history: A History of American Literature William B. Cairns, 2015-06-16 Excerpt from A History of American Literature This book attempts to trace within reasonable compass the course of literary development in America, and to present the most significant facts regarding American authors and their works. It places greatest emphasis on general movements because American literature is first of all important as an expression of national life. There are few American writings that require careful analysis and merit intensive study as masterpieces. But in a nation where education has from the first been so generally diffused, literary attempts of slight artistic merit may reflect not only the obvious changes in national life and ideals, but subtler tendencies and aspirations. For this reason attention is given not only to the few greater writers, but to many others whose works, though less important in themselves, are sometimes even more significant. The plan of the book and the decision what to include and what to exclude have been influenced by the authors experiences with college classes; but an attempt has been made to meet the wants of the general reader as well as those of the systematic student. In tracing tendencies and movements it has been necessary to adopt a geographical classification of authors; and this has sometimes been carried beyond the point where it is significant. It is a matter of the greatest importance whether an author represents the spirit of Puritan New England or the spirit of Cavalier Virginia; it is of little importance whether he chances to write in New Hampshire or in Vermont. For convenience, however, smaller as well as larger groupings have been made on the basis of residence. In adopting this plan the author wishes to disclaim any intention of over-emphasizing sectional differences. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Pattee, 2015-06-25 Excerpt from A History of American Literature Since 1870 American literature in the larger sense of the term began with Irving, and, if we count The Sketch Book as the beginning, the centennial year of its birth is yet four years hence. It has been a custom, especially among the writers of text-books, to divide this century into periods, and all have agreed at one point: in the mid-thirties undoubtedly there began a new and distinct literary movement. The names given to this new age, which corresponded in a general way with the Victorian Era in England, have been various. It has been called the Age of Emerson, the Transcendental Period, the National Period, the Central Period. National it certainly was not, but among the other names there is little choice. Just as with the Victorian Era in England, not much has been said as to when the period ended. There has been no official closing, though it has been long evident that all the forces that brought it about have long since expended themselves and that a distinctively new period has not only begun but has already quite run its course. It has been our object to determine this new period and to study its distinguishing characteristics. We have divided the literary history of the century into three periods, denominating them as the Knickerbocker Period, the New England Period, and the National Period, and we have made the last to begin shortly after the close of the Civil War with those new forces and new ideals and broadened views that grew out of that mighty struggle. The field is a new one: no other book and no chapter of a book has ever attempted to handle it as a unit. It is an important one: it is our first really national period, all-American, autochthonic. It was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration. The amount of its literary product has been amazing. There have been single years in which have been turned out more volumes than were produced during all of the Knickerbocker Period. The quality of this output has been uniformly high. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Walter Cochrane Bronson, 2016-09-15 Excerpt from A Short History of American Literature Throughout the book the literature has been presented in its relation to general conditions in America and to the literatures of England and the Continent of Europe, for only so can it be completely understood and its full significance perceived but the personality of the authors and the intrinsic qualities of their work have, it is hoped, received due attention. The division into periods is not meant to be insisted upon too strongly. But some dividing lines must be run for convenience and clearness in treating of so wide and diversified a field, and those adopted are perhaps liable to fewer objections than any others. They have, however, been transgressed freely where it was necessary to do so in order to avoid splitting the discussion of an author's work. In the case of writers with whom the reader is probably not familiar and never need be, the method is chiefly descriptive elsewhere the book is intended to be merely a guide in reading and studying the literature itself. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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