

an inhabitant of carcosa 1886

an inhabitant of carcosa 1886 represents a mysterious and haunting figure rooted deeply in the lore surrounding the fictional city of Carcosa. This enigmatic character is part of a broader mythos that has fascinated readers and scholars alike since the late 19th century. Originating from obscure literary works and later expanded through various interpretations, the concept of an inhabitant of Carcosa in 1886 evokes themes of cosmic horror, existential dread, and surreal otherworldliness. This article explores the origins of Carcosa and its inhabitants, the cultural and literary significance of the year 1886 in this context, and the influence these ideas have had on modern storytelling. Through examining these facets, one gains a comprehensive understanding of an inhabitant of Carcosa 1886 and their place in speculative fiction. Below is a detailed table of contents outlining the main areas covered in this article.

- The Origins of Carcosa and Its Inhabitants
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The Origins of Carcosa and Its Inhabitants

The concept of Carcosa first appeared in Ambrose Bierce's 1886 short story "An Inhabitant of Carcosa," which introduced readers to a mysterious, ancient city lost in time. Bierce's depiction laid the groundwork for the enigmatic inhabitants associated with Carcosa, who are often portrayed as ghostly, otherworldly beings trapped between life and death. The city itself is described as a place of faded grandeur, shrouded in mist and mystery, evoking a sense of eerie timelessness.

Ambrose Bierce's Original Story

In "An Inhabitant of Carcosa," Bierce narrates the experience of a man who awakens to find himself in a strange, desolate city he once inhabited but now no longer recognizes. This narrative establishes the initial portrayal of the inhabitants as spectral figures linked to a forgotten past. Bierce's story is notable for its subtle horror and philosophical undertones, setting a precedent for the depiction of Carcosa and its denizens in later works.

Expansion by Later Authors

Subsequent writers, most notably Robert W. Chambers in his 1895 collection "The King in Yellow," expanded on Bierce's foundation. Chambers introduced new elements to Carcosa's mythology, including the infamous play "The King in Yellow" and the enigmatic figure of Hastur. The inhabitants of Carcosa were further characterized as mysterious beings under the influence of cosmic forces, deepening the city's mythos and reinforcing its association with madness and otherworldly power.

The Significance of the Year 1886

The year 1886 holds particular significance as it marks the publication date of Ambrose Bierce's story that introduced Carcosa to the literary world. This year symbolizes the inception of the Carcosa mythos and the first documented account of its inhabitants. Understanding the historical and cultural context of 1886 enhances appreciation of the story's themes and its place within the broader literary movement of the time.

Historical Context of 1886

The late 19th century was a period marked by rapid industrialization, scientific discoveries, and shifts in philosophical thought. Literature during this era often explored themes of existential uncertainty, the supernatural, and the limits of human knowledge—concepts that resonate strongly in the depiction of Carcosa and its inhabitants. Bierce's 1886 story reflects these intellectual currents, using Carcosa as a metaphor for the unknown and unknowable aspects of existence.

Literary Movements Influencing the Narrative

Naturalism, symbolism, and early horror fiction all influenced the creation of Carcosa and its spectral inhabitants. The year 1886 situates the story within these movements, highlighting its role in shaping the development of supernatural and weird fiction. This context illuminates why an inhabitant of Carcosa 1886 embodies the era's fascination with liminality and the uncanny.

Characterization of an Inhabitant of Carcosa 1886

An inhabitant of Carcosa 1886 is depicted as a spectral or ghostly entity, often caught in a limbo between life and death, memory and oblivion. These figures are shrouded in mystery, their identities and origins ambiguous, contributing to the eerie atmosphere surrounding Carcosa. Their characterization draws heavily on themes of alienation, lost identity, and

the passage of time.

Physical and Spiritual Attributes

Descriptions of Carcosan inhabitants emphasize their ethereal nature: translucent forms, pale visages, and an aura of melancholy. They are often portrayed as detached observers of a decaying world, embodying a sense of eternal waiting or endless wandering. Spiritually, they are linked to cosmic forces and ancient powers that govern Carcosa's existence.

Behavior and Interaction

Inhabitants rarely interact in conventional ways, often communicating through cryptic symbols or haunting visions. Their behavior suggests a profound disconnection from human concerns and a deep immersion in the metaphysical mysteries of their environment. This alien nature underlines the horror and fascination surrounding them.

Typical Characteristics

- Ghostly or shadowy appearance
- Detached from linear time
- Associated with decay and forgotten history
- Linked to cosmic or supernatural forces
- Exude a sense of melancholy and inevitability

Literary and Cultural Impact

The figure of an inhabitant of Carcosa 1886 has had a lasting impact on horror literature, speculative fiction, and popular culture. This archetype has influenced numerous authors and creators who explore themes of cosmic horror, existential dread, and surreal landscapes. Carcosa's inhabitants have become emblematic of the unknown and the uncanny in storytelling.

Influence on Later Writers

Writers such as H.P. Lovecraft incorporated elements of Carcosa and its inhabitants into their own mythologies, expanding the narrative universe and

introducing new dimensions of cosmic horror. The ambiguous and unsettling nature of these entities inspired a wave of literature that probes the limits of human understanding and confronts the terror of the incomprehensible.

Carcosa in Modern Media

Beyond literature, the concept of Carcosa and its inhabitants appears in films, television series, games, and graphic novels. Their portrayal often retains the original themes of mystery and dread while adapting to contemporary storytelling formats. This ongoing presence attests to the enduring fascination with an inhabitant of Carcosa 1886 as a symbol of otherworldly enigma.

Symbolism and Themes Associated with Carcosa

Carcosa and its inhabitants are rich with symbolic meaning, representing themes that resonate across literature and philosophy. The city and its ghostly denizens embody ideas of decay, forgotten knowledge, madness, and the limits of human perception.

Decay and Forgotten History

Carcosa symbolizes the inevitable decline of civilizations and the loss of historical memory. Its inhabitants personify this decay, caught in a liminal state that reflects the tension between existence and oblivion. This theme invites contemplation of mortality and the impermanence of human achievements.

Madness and Cosmic Horror

The influence of cosmic forces on Carcosa's inhabitants often drives them toward madness, illustrating the fragility of the human mind when confronted with incomprehensible realities. This theme is central to the mythos surrounding Carcosa and highlights the psychological horror embedded in the narrative.

Alienation and the Unknowable

As figures removed from ordinary human experience, an inhabitant of Carcosa 1886 embodies alienation and the struggle to understand the unknowable. Their existence challenges conventional notions of identity and reality, encouraging readers to explore the boundaries between the familiar and the strange.

Frequently Asked Questions

What is 'An Inhabitant of Carcosa 1886' about?

'An Inhabitant of Carcosa 1886' is a short story by Ambrose Bierce that explores themes of time, memory, and the supernatural, depicting a man who finds himself in the mysterious and eerie city of Carcosa.

Who wrote 'An Inhabitant of Carcosa 1886'?

The story was written by Ambrose Bierce, an American writer known for his dark and macabre tales.

What is the significance of Carcosa in the story?

Carcosa is portrayed as a ghostly, otherworldly city with a haunting atmosphere, symbolizing death and the unknown, which has influenced many later works in weird fiction.

How does the year 1886 relate to 'An Inhabitant of Carcosa'?

The year 1886 is when Ambrose Bierce originally published 'An Inhabitant of Carcosa', marking it as an early example of weird fiction.

What themes are explored in 'An Inhabitant of Carcosa 1886'?

The story explores themes such as the passage of time, the nature of reality, death, and existential dread through its eerie narrative and setting.

How has 'An Inhabitant of Carcosa' influenced modern literature?

The story introduced Carcosa and related mythos that have been expanded by later writers like Robert W. Chambers and H.P. Lovecraft, influencing the genre of cosmic horror.

Where can I read 'An Inhabitant of Carcosa 1886'?

The story is available in public domain collections of Ambrose Bierce's works and can be found online on websites such as Project Gutenberg and various literary archives.

Additional Resources

1. *Whispers from the Yellow King: Chronicles of Carcosa*

This book delves into the mysterious and eerie tales surrounding the enigmatic city of Carcosa in 1886. It follows the life of an inhabitant who uncovers ancient secrets tied to the Yellow King, a mythical figure said to govern the fate of the city. Blending horror and dark fantasy, the narrative explores the thin veil between reality and madness.

2. *Shadows Over Lake Hali*

Set on the misty shores of Lake Hali near Carcosa, this novel tells the story of a local fisherman's descent into madness after encountering strange phenomena. The book captures the haunting atmosphere of Carcosa in 1886, highlighting the supernatural forces that permeate the landscape and affect its inhabitants.

3. *Diary of a Carcosan Scholar*

Presented as a collection of journal entries, this book offers a firsthand account of a scholar living in Carcosa during 1886. It reveals his obsessive research into forbidden texts and arcane rituals, leading to a chilling revelation about the city's true nature. The diary format provides an intimate glimpse into the scholar's deteriorating sanity.

4. *The Masked Revels of Carcosa*

This novel portrays the eerie and decadent masquerade balls held in Carcosa's opulent palaces. Through the eyes of an inhabitant attending these events in 1886, readers experience the strange customs and sinister undercurrents lurking beneath the city's refined veneer. The story intertwines themes of identity, deception, and cosmic horror.

5. *Echoes of the Black Stars*

Focusing on the cosmic and otherworldly influences over Carcosa, this book explores how the alignment of black stars in 1886 affected the city and its people. The protagonist, a local astronomer, witnesses bizarre celestial events that coincide with increasing madness among the townsfolk. The narrative blends astronomical mystery with eldritch horror.

6. *Carcosa's Forgotten Gardens*

This novel uncovers the secret, overgrown gardens hidden within Carcosa, believed to be places of ancient power. The story follows an inhabitant's quest to unlock the gardens' mysteries in 1886, revealing connections to long-lost deities and forbidden knowledge. The lush, haunting descriptions create a vivid backdrop for the unfolding supernatural drama.

7. *The Last Lantern of the Black City*

Set in the dark streets of Carcosa, this book tells the tale of a lantern-bearer who guides lost souls through the city's labyrinthine alleys in 1886. The narrative explores themes of death, memory, and the thin line between life and the afterlife, as the protagonist confronts ghosts both literal and metaphorical.

8. *Voices Beneath the Pallid Moon*

This collection of short stories captures the eerie voices and whispers heard throughout Carcosa during the pallid moon nights of 1886. Each story centers on different inhabitants encountering the city's supernatural phenomena, weaving a tapestry of fear, fascination, and despair. The book highlights Carcosa's haunting ambiance and enigmatic lore.

9. *In the Court of Hastur*

A dark fantasy novel focusing on an inhabitant's involuntary summons to the legendary Court of Hastur in Carcosa. Set in 1886, the story explores themes of power, madness, and cosmic servitude as the protagonist navigates the perilous intrigues of the court. The richly imagined setting evokes the chilling mythos surrounding Hastur and his domain.

[An Inhabitant Of Carcosa 1886](#)

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an inhabitant of carcosa 1886: Ambrose Bierce's Civilians and Soldiers in Context

Donald T. Blume, 2004 Donald T. Blume rejects the view that *In the Midst of Life*, the second volume of Bierce's collected works, is his most important literary work. Instead, he posits that Bierce's original 1892 collection is his most definitive and authoritative opus.

an inhabitant of carcosa 1886: A Chapter Guide About the King in Yellow

Michael Andre-Driussi, 2024-08-20 A chapter-by-chapter guide about *The King In Yellow* (1895), a book by Robert W. Chambers. Also including a set of Timelines, a section on Ambrose Bierce stories, a section on a Poe story, a quick guide to Chambers's 1894 novel *In the Quarter*, notes on the *Further Adventures of Clifford and Elliott*, reprints of two earlier articles, a section on Theory, and a section on Mathoms.

an inhabitant of carcosa 1886: American Gothic

Charles L. Crow, 2012-12-26 American Gothic remains an enduringly fascinating genre, retaining its chilling hold on the imagination. This revised and expanded anthology brings together texts from the colonial era to the twentieth century including recently discovered material, canonical literary contributions from Poe and Wharton among many others, and literature from sub-genres such as feminist and 'wilderness' Gothic. Revised and expanded to incorporate suggestions from twelve years of use in many countries An important text for students of the expanding field of Gothic studies Strong representation of female Gothic, wilderness Gothic, the Gothic of race, and the legacy of Salem witchcraft Edited by a founding member of the International Gothic Association

an inhabitant of carcosa 1886: *The Short Fiction of Ambrose Bierce: 1868 to 1886*

Ambrose Bierce, 2006 Ambrose Bierce (1842-1914?) has been a widely read, often controversial, author for more than a hundred years, but until now there has been no exhaustive collection of his short fiction. This new edition, both comprehensive and chronological, reveals the broad range of fiction that Bierce mastered. Volume I covers the years 1868 to 1886 and includes nearly 150 stories from Bierce's early period, among them *Pernicketty's Fright*, *The Grateful Bear*, and *Why I Am Not Editing 'The Stinger.'*

an inhabitant of carcosa 1886: The King in Yellow Robert W Chambers, 2021-08-03 Who dares to read *The King in Yellow*? A man pursued by a church organist who wants his soul. An artist plagued by repeated sightings of a watchman who looks like a coffin worm. Ghosts, wayward cats, and scientific dabbings with dire consequences. Each of these ten tales is chilling in its own right, but taken together, they weave a wickedly eerie spell that is sure to enthrall. United by vague references to a play with the same name, which never appears in the book—a play that induces despair or madness in those who read it—*The King in Yellow* is undoubtedly Robert W. Chambers' finest work. The book quickly gained an influence over generations of writers of weird tales, long before there was even a name for them. H. P. Lovecraft greatly admired the book, hailing it as achieving notable heights of cosmic fear. Chambers' genius will take readers to the most horrifying place of all—their own imaginations. This beautiful new reprint includes an introduction by creator and writer of *True Detective*, Nic Pizzalatto.

an inhabitant of carcosa 1886: Best Ghost Short Stories 1850-1899 Charles Dickens, Bram Stoker, M.R. James, Joseph Le Fanu, Francis Marion Crawford, Elizabeth Nesbit, 2016-07-31 *Best Ghost Short Stories 1850-1899: A Phantasmal Ghost Anthology* contains the best ghost stories from the last half of the 19th century. It includes shocking tales from popular American and Victorian authors including: Bram Stoker, M. R. James, Joseph Le Fanu, Charles Dickens, Elizabeth Nesbit, and Francis Marion Crawford. Andrew Barger, award-winning author and editor of *Phantasmal: Best Ghost Short Stories 1800-1849*, *Best Horror Short Stories 1850-1899*, and *The Divine Dantes trilogy*, has now researched the finest ghost stories for the last half of the nineteenth century and combined them in one haunting collection. He has added his familiar scholarly touch by annotating the stories, providing story background information, author photos and a list of ghost stories considered to settle on the most frightening and well-written tales. *Victorians: Victors of the Ghost Story (2016)* by Andrew Barger - Andrew sets the stage for this haunting ghost anthology. *The Upper Berth (1886)* by Francis Marion Crawford - You will never think of cruising on a ship the same way after reading *The Upper Berth*. In *Kropfsberg Keep (1895)* by Ralph Adams Cram - A gothic setting yields a nightmare for a couple of ghost hunters. *Lost Hearts (1895)* by M. R. James - This early M. R. James classic ghost story is one of his best. *The Familiar (1872)* by Joseph Le Fanu - Ever feel like you are being watched? *The Haunted Organist of Hurly Burly (1886)* by Rosa Mulholland - You will never view an organ the same way again. No. 1 *Branch Line: The Signal Man (1865)* by Charles Dickens - Are the nervous habits of a train tracks operator all in his mind? *Hurst of Hurstcote (1893)* by Edith Nesbit - A moldering house and--of course--ghosts. *The Judge's House (1891)* by Bram Stoker - The author of *Dracula* never disappoints. *The Yellow Sign (1895)* by Robert Chambers - A painter sees someone watching him from a busy New York street. *The Haunted and the Haunters (1859)* by Edward Bulwer-Lytton - The oldest and most haunting ghost short story in the anthology. I am deeply and horribly convinced, that there does exist beyond this a spiritual world—a system whose workings are generally in mercy hidden from us—a system which may be, and which is sometimes, partially and terribly revealed. "The Familiar" 1872 by Joseph Sheridan Le Fanu

an inhabitant of carcosa 1886: The Call of Cthulhu and Other Weird Stories H. P. Lovecraft, 1999-10-01 A definitive collection of stories from the unrivaled master of twentieth-century horror in a Penguin Classics Deluxe edition with cover art by Travis Louie. Frequently imitated and widely influential, Howard Philips Lovecraft reinvented the horror genre in the 1920s, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe. S. T. Joshi, Lovecraft's preeminent interpreter, presents a selection of the master's fiction, from the early tales of nightmares and madness such as *The Outsider* to the overpowering cosmic terror of *The Call of Cthulhu*. More than just a collection of terrifying tales, this volume reveals the development of Lovecraft's mesmerizing narrative style and establishes him as a canonical - and visionary - American writer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

an inhabitant of carcosa 1886: Gene Wolfe's First Four Novels Michael Andre-Driussi, 2020-06-11 A chapter guide to Gene Wolfe's early novels *Operation ARES* (1970), *The Fifth Head of Cerberus* (1972), *Peace* (1975), and *The Devil in a Forest* (1976).

an inhabitant of carcosa 1886: *Journeys into Darkness* James Goho, 2014-03-06 The tradition of supernatural horror fiction runs deep in Anglo-American literature. From the Gothic novels of the eighteenth century to such contemporary authors as Stephen King and Anne Rice, writers have employed horror fiction to unearth many disquieting truths about the human condition, ranging from mistreatment of women and minorities to the ever-present dangers of modern city life. In *Journeys into Darkness: Critical Essays on Gothic Horror*, James Goho analyzes many significant writers and trends in American and British horror fiction. Beginning with Charles Brockden Brown's disturbing novels of terror and madness, Goho proceeds to discuss the influence of Edgar Allan Poe's "The Fall of the House of Usher" on H. P. Lovecraft, who is treated in several penetrating essays. Lovecraft was a uniquely philosophical writer, and Goho approaches his work through the lens of existentialist philosopher Søren Kierkegaard, while also probing Lovecraft's racism as exhibited in several tales about Native Americans. Goho also discusses the Welsh writer Arthur Machen's tortured tales of suffering and evil and Algernon Blackwood's numerous stories set in the wilds of the Canadian backwoods. The book concludes with a centuries-spanning essay on the witchcraft theme in the American Gothic tradition and a comprehensive essay on Fritz Leiber's invention of the urban Gothic. In this wide-ranging study, James Goho examines the varied ways in which supernatural fiction can address the deepest moral, social, and political concerns of the human experience. *Journeys into Darkness* will be of interest to readers and scholars of horror fiction and to students of literary history and culture in general.

an inhabitant of carcosa 1886: Against Religion: The Atheist Writings of H.P. Lovecraft H. P. Lovecraft, 2010-04 Collection of letters and essays on religion, atheism, and related subjects.

an inhabitant of carcosa 1886: London in His Own Time Jeanne Reesman, 2020-07-01 Everyone knows Jack London for his tales of adventure in Alaska and the Canadian Yukon. With his work translated into more than 100 languages, London is one of the most popular American writers in the world, alongside Mark Twain. Yet for the reader tackling *The Call of the Wild* or *White Fang*, or perhaps his most often-anthologized short story "To Build a Fire," many misconceptions about his life confuse his legacy. *London in His Own Time* is based on Jeanne Reesman's nearly thirty-five years of archival research. The book offers surprising perspectives on Jack London's many sides by family, friends, fellow struggling young writers, business associates, high school and college classmates, interviewers, editors, coauthors, visitors to his Sonoma Valley Beauty Ranch in Glen Ellen, California, and more. People who have commented on and discussed the mercurial genius include Joseph Conrad, Theodore Dreiser, Upton Sinclair, Sinclair Lewis, Ambrose Bierce, and Mary Austin, as well as his half-sister, Eliza London Shepard, and his first wife, Elizabeth Bess "Bessie" Maddern London. There are a few Klondike pals he kept in touch with, and some fellow writers such as Cloudesley Johns, but many of those closest to him truly demonstrate his wide range of friends: barman Johnny Heinold; his second wife, Charmian, whom he called "Mate Woman"; his daughters, Joan and Becky; his lover, Anna Strunsky; his closest friends, especially the poet George Sterling; his former crewmate on the *Snark*, Martin Johnson; and his valet/memoirist, Yoshimatsu Nakata. Reesman also includes dozens of entries from Bay-area socialists, friends in Hawai'i and the South Seas, fellow war correspondents, neighbors like Luther Burbank, and his long-time editor at Macmillan, George Brett.

an inhabitant of carcosa 1886: Lovecraft and Influence Robert H. Waugh, 2013-05-30 Recognized as a major innovator in the weird story, H. P. Lovecraft (1890-1937) was an author whose influence was felt by nearly every writer of horror, fantasy, and science fiction in the second half of the twentieth century. Considered one of the leading writers of gothic horror, Lovecraft and his work continue to inspire writers today. In *Lovecraft and Influence: His Predecessors and*

Successors, Robert H. Waugh has assembled essays that are vast in scope, ranging from the Bible through the Edwardian period and well into the present. This collection is devoted to authors whose work had an impact on Lovecraft—Alexander Pope, Jonathan Swift, Nathaniel Hawthorne, Edgar Allan Poe, and Lord Dunsany—and those who drew inspiration from him, including William S. Burroughs, Ramsey Campbell, Thomas Ligotti, and Stephen King. A fascinating anthology, *Lovecraft and Influence* will appeal to aficionados of classic horror, fantasy, and science fiction and those with an interest in modern authors whose works reflect and honor Lovecraft's enduring legacy.

an inhabitant of carcosa 1886: *Historical Dictionary of Horror Literature* Mark A. Fabrizio, 2023-12-06 Stories of vampires, werewolves, zombies, witches, goblins, mummies, and other supernatural creatures have existed for time immemorial, and scary stories are among the earliest types of fiction ever recorded. *Historical Dictionary of Horror Literature* is an invaluable aid in studying horror literature, including influential authors, texts, terms, subgenres, and literary movements. This book contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 400 cross-referenced entries covering authors, subgenres, tropes, awards, organizations, and important terms related to horror. *Historical Dictionary of Horror Literature* is an excellent resource for students, researchers, and anyone wanting to know more about horror literature.

an inhabitant of carcosa 1886: *Lovecraft in the 21st Century* Antonio Alcala Gonzalez, Carl H. Sederholm, 2021-12-30 *Lovecraft in the 21st Century* assembles reflections from a wide range of perspectives on the significance of Lovecraft's influence in contemporary times. Building on a focus centered on the Anthropocene, adaptation, and visual media, the chapters in this collection focus on the following topics: Adaptation of Lovecraft's legacy in theater, television, film, graphic narratives, video games and game artwork The connection between the writer's legacy and his life Reading Lovecraft in light of contemporary criticism about capitalism, the posthuman, and the Anthropocene How contemporary authors have worked through the implicit racial and sexual politics in Lovecraft's fiction Reading Lovecraft's fiction in light of contemporary approaches to gender and sexuality

an inhabitant of carcosa 1886: *The Palgrave Handbook of the Southern Gothic* Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines 'Southern Gothic' - a term that describes some of the finest works of the American Imagination. But what do 'Southern' and 'Gothic' mean, and how are they related? Traditionally seen as drawing on the tragedy of slavery and loss, 'Southern Gothic' is now a richer, more complex subject. Thirty-five distinguished scholars explore the Southern Gothic, under the categories of Poe and his Legacy; Space and Place; Race; Gender and Sexuality; and Monsters and Voodoo. The essays examine slavery and the laws that supported it, and stories of slaves who rebelled and those who escaped. Also present are the often-neglected issues of the Native American presence in the South, socioeconomic class, the distinctions among the several regions of the South, same-sex relationships, and norms of gendered behaviour. This handbook covers not only iconic figures of Southern literature but also other less well-known writers, and examines gothic imagery in film and in contemporary television programmes such as *True Blood* and *True Detective*.

an inhabitant of carcosa 1886: *Horror Literature through History* Matt Cardin, 2017-09-21 This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. Many of today's horror story fans—who appreciate horror through movies, television, video games, graphic novels, and other forms—probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest. People have always been mesmerized by stories that speak to their deepest fears. *Horror Literature through History* shows 21st-century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right. Through profiles of major authors, critical analyses of important works, and overview essays focused on horror during particular periods as well as on related issues such as religion, apocalypticism, social criticism, and gender, readers will discover the fascinating early roots and evolution of horror

writings as well as the reciprocal influence of horror literature and horror cinema. This unique two-volume reference set provides wide coverage that is current and compelling to modern readers—who are of course also eager consumers of entertainment. In the first section, overview essays on horror during different historical periods situate works of horror literature within the social, cultural, historical, and intellectual currents of their respective eras, creating a seamless narrative of the genre's evolution from ancient times to the present. The second section demonstrates how otherwise unrelated works of horror have influenced each other, how horror subgenres have evolved, and how a broad range of topics within horror—such as ghosts, vampires, religion, and gender roles—have been handled across time. The set also provides alphabetically arranged reference entries on authors, works, and specialized topics that enable readers to zero in on information and concepts presented in the other sections.

an inhabitant of carcosa 1886: *Knowing Fear* Jason Colavito, 2007-11-26 Tracing the development of horror entertainment since the late 18th century, this study argues that scientific discovery, technological progress, and knowledge in general have played an unparalleled role in influencing the evolution of horror. Throughout its many subgenres (biological horror, cosmic horror and others) and formats (film, literature, comics), horror records humanity's uneasy relationship with its own ability to reason, understand, and learn. The text first outlines a loose framework defining several distinct periods in horror development, then explores each period sequentially by looking at the scientific and cultural background of the period, its expression in horror literature, and its expression in horror visual and performing arts.

an inhabitant of carcosa 1886: *Fear and Nature* Christy Tidwell, Carter Soles, 2021-07-07 Ecohorror represents human fears about the natural world—killer plants and animals, catastrophic weather events, and disquieting encounters with the nonhuman. Its portrayals of animals, the environment, and even scientists build on popular conceptions of zoology, ecology, and the scientific process. As such, ecohorror is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene. Featuring new readings of the genre, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms, from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro. This range highlights the significance of ecohorror as a mode. In their analyses, the contributors make explicit connections across chapters, question the limits of the genre, and address the ways in which our fears about nature intersect with those we hold about the racial, animal, and bodily “other.” A foundational text, this volume will appeal to specialists in horror studies, Gothic studies, the environmental humanities, and ecocriticism. In addition to the editors, the contributors include Kristen Angierski, Bridgitte Barclay, Marisol Cortez, Chelsea Davis, Joseph K. Heumann, Dawn Keetley, Ashley Kniss, Robin L. Murray, Brittany R. Roberts, Sharon Sharp, and Keri Stevenson.

an inhabitant of carcosa 1886: *The Encyclopedia of Fantasy* John Clute, John Grant, 1999-03-15 Like its companion volume, *The Encyclopedia of Science Fiction*, this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

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