

tom cruise risky business dance

tom cruise risky business dance is one of the most iconic moments in film history, encapsulating the essence of 1980s pop culture and the rise of Tom Cruise as a leading man. In the 1983 film "Risky Business," Cruise's character, Joel Goodson, performs a memorable dance routine that has since become emblematic of youthful rebellion and carefree abandon. This article delves into the significance of the dance scene, its cultural impact, the choreography involved, and the legacy it has left in both the film industry and popular culture. By exploring these elements, readers will gain a comprehensive understanding of why this dance has remained a lasting symbol of cinematic history.

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The Significance of the Dance in Risky Business

The dance scene in "Risky Business" is not just a moment of entertainment; it serves as a pivotal point in the film that highlights the transformation of Joel Goodson from a naïve teenager to a more confident individual. This shift is encapsulated in his carefree dance, which occurs when he is home alone and ready to enjoy his newfound freedom. The scene reflects the themes of adolescence, exploration, and self-discovery that permeate the film.

Moreover, the dance sequence is emblematic of the 1980s, a decade marked by a desire for freedom and expression. As Joel dons his father's sunglasses and dances in his socks, he embodies the quintessential spirit of youth during this era. The juxtaposition of his innocence with the risqué undertones of the film creates a memorable and relatable character arc, making the dance not only entertaining but also thematically significant.

In addition, this scene showcases Tom Cruise's physicality and charisma, elements that would define his career. The dance became a defining moment, positioning him as a cultural icon and influencing how young audiences viewed the concept of fun and rebellion.

Choreography and Performance

The choreography of the dance scene is simple yet effective, relying on the spontaneity of Joel's character. The sequence features a blend of movements that include hip sways,

playful footwork, and expressive gestures that capture the joy of the moment. This combination is crucial as it allows the audience to connect with Joel's exuberance and liberation.

The iconic music track "Old Time Rock and Roll" by Bob Seger amplifies the energy of the performance, creating a nostalgic atmosphere that resonates with viewers. The choice of this song not only enhances the visual elements but also anchors the dance in the cultural context of the 1980s. The infectious rhythm encourages viewers to engage with the scene, making it memorable and replayable.

Additionally, Cruise's performance is characterized by a natural fluidity, demonstrating his ability to embody the character's youthful exuberance. The dance is not overly choreographed, which adds to its authenticity, making it feel spontaneous and relatable. This authenticity is a key reason why the scene has endured over the decades.

Cultural Impact and Legacy

The cultural impact of the "Risky Business" dance extends far beyond the film itself. It has been referenced in numerous other works, showcasing its status as a cultural touchstone. The dance scene has inspired countless parodies, tributes, and homages across various media, solidifying its place in the annals of pop culture history.

Over the years, the dance has appeared in television shows, commercials, and even live performances, demonstrating its wide-reaching influence. Its recognition is not limited to fans of the film; the dance has transcended generations, appealing to those who appreciate its carefree spirit and nostalgic vibe.

Moreover, the scene has sparked discussions about the representation of youth in cinema and the exploration of themes such as freedom, sexual awakening, and the consequences of spontaneity. It has become a symbol of the 1980s, embodying the decade's music, fashion, and attitudes.

Parodies and References in Popular Culture

The "Risky Business" dance has become a staple reference in popular culture, appearing in numerous parodies and tributes that highlight its enduring appeal. Television shows such as "The Simpsons" and "Family Guy" have featured comedic takes on the dance, further embedding it in the cultural lexicon.

In addition to television, the dance has been referenced in various films, including "The Goldbergs," where characters reenact the iconic scene in homage to the original. Social media platforms have also contributed to the dance's revival, with users recreating the scene and sharing their versions, showcasing its timelessness.

Furthermore, notable figures in entertainment have paid tribute to the dance. For instance, during award shows and televised events, celebrities have occasionally donned sunglasses and performed the routine, evoking laughter and nostalgia among audiences. This ongoing homage reflects the dance's status as a cultural phenomenon that continues to resonate with new generations.

Conclusion

The dance scene from "Risky Business" featuring Tom Cruise is more than just a moment of entertainment; it is a pivotal cultural milestone that encapsulates the spirit of the 1980s. Through its memorable choreography, thematic significance, and lasting legacy, the dance has secured its place in cinematic history. As a representation of youthful exuberance and rebellion, it continues to inspire and entertain audiences across the globe, reminding us of the power of dance and music in storytelling. The influence of this iconic scene will undoubtedly persist, as new generations discover and embrace the essence of the "Risky Business" dance.

Q: What is the significance of the dance scene in Risky Business?

A: The dance scene is significant as it represents Joel Goodson's transformation from a naïve teenager to a confident young adult. It encapsulates themes of freedom, adolescence, and self-discovery, all while reflecting the carefree spirit of the 1980s.

Q: Who choreographed the dance in Risky Business?

A: The dance choreography was not heavily formalized, allowing Tom Cruise to embody a natural and spontaneous performance that resonated with audiences. The scene's simplicity contributed to its authenticity and relatability.

Q: How has the Risky Business dance influenced popular culture?

A: The dance has had a profound influence on popular culture, inspiring parodies in television shows, references in films, and social media recreations. It has become a cultural touchstone that continues to resonate with audiences across generations.

Q: What song accompanies the Risky Business dance scene?

A: The dance scene is set to the iconic song "Old Time Rock and Roll" by Bob Seger, which enhances the energy of the performance and evokes nostalgia for the 1980s.

Q: Why is Tom Cruise's performance in the dance memorable?

A: Tom Cruise's performance is memorable due to his charisma, physicality, and the relatable spontaneity of the dance. His ability to capture the essence of youthful exuberance makes the scene iconic and enduring.

Q: In what ways has the dance been referenced in modern media?

A: The dance has been referenced in numerous modern media forms, including television shows like "The Simpsons," films, and social media platforms where users recreate the scene, reflecting its timeless appeal.

Q: How does the dance scene reflect the themes of Risky Business?

A: The dance scene reflects the themes of youthful exploration, freedom, and the consequences of decisions, encapsulating the film's exploration of adolescence and self-discovery.

Q: What impact did Risky Business have on Tom Cruise's career?

A: "Risky Business" significantly boosted Tom Cruise's career, establishing him as a leading man in Hollywood and showcasing his talents, including his ability to engage audiences through performance.

Q: Are there any famous tributes to the Risky Business dance?

A: Yes, there have been numerous tributes to the dance, including performances by celebrities at award shows and references in other films and television shows that celebrate its iconic status.

Q: What makes the Risky Business dance timeless?

A: The dance is timeless due to its infectious energy, relatable themes, and cultural significance, making it a memorable moment that continues to resonate with audiences of all ages.

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tom cruise risky business dance: The Hollywood GOAT: Tom Cruise's Journey Daniel D. Lee, 2024-06-06 The Hollywood GOAT: Tom Cruise's Journey delves into the extraordinary life and career of one of the most iconic and enduring stars in the history of cinema. From his humble beginnings and tumultuous childhood to his rise as a global superstar, this comprehensive biography explores the man behind the legend, offering an in-depth look at the experiences, challenges, and triumphs that have shaped Tom Cruise's illustrious career. Follow Cruise as he navigates the early struggles of his acting journey, finding his footing in Hollywood with breakout roles in films like Risky Business and the iconic Top Gun. Discover how he transitioned from youthful heartthrob to critically acclaimed actor with powerful performances in Rain Man and Born on the Fourth of July, showcasing his versatility and depth. Dive into the action-packed world of the Mission: Impossible franchise, where Cruise redefined the action genre with his commitment to performing daring stunts and delivering intense, high-octane performances. Explore his collaborations with renowned directors, the evolution of his craft, and his unwavering dedication to authenticity and excellence. Beyond the silver screen, The Hollywood GOAT also examines Cruise's personal life, including his high-profile relationships and marriages, his deep connection with Scientology, and his ability to navigate the intense scrutiny of the public eye. Through it all, Cruise's resilience and strategic management of his public image have kept him at the forefront of the entertainment industry for decades. This book offers a detailed and engaging narrative that not only celebrates Cruise's cinematic achievements but also provides a nuanced understanding of the man who has become a cultural icon. The Hollywood GOAT: Tom Cruise's Journey is a must-read for fans and cinephiles alike, offering an insightful and compelling portrait of one of Hollywood's greatest stars.

tom cruise risky business dance: Doing Exercise Psychology Mark B. Andersen, Stephanie J. Hanrahan, 2015-01-05 According to the President's Council on Fitness, Sports & Nutrition, "If exercise could be packaged into a pill, it would be the single most widely prescribed and beneficial medicine in the nation." Yet the incorporation of physical activity into a regular routine proves difficult for many. Bringing together a field of experts, Doing Exercise Psychology uses applied theories alongside authentic client interactions to address the challenging psychological components of physical activity. Doing Exercise Psychology helps students understand how to build connections with individual clients, strengthen the professional relationship through listening, and understand clients' needs. The text features diverse topics, bridging health psychology and exercise psychology and demonstrating the increasingly important role of physical activity in overall wellness and health. The first chapter is devoted to the development of mindfulness as a practitioner, while another addresses the difficulties professionals encounter with their own inactivity, encouraging self-reflection in order to be more helpful and open with clients. A key feature of many chapters in Doing Exercise Psychology is the in-the-trenches dialogue between practitioner and client, accompanied by follow-up commentary on what went right and what went wrong in particular sessions. Through these real-world scenarios, students will witness firsthand the methods that are most effective in communicating with clients. The text also explores complex questions such as these: • What are the implications and consequences of using exercise as a component of

psychological therapies? • How can practitioners help clients with impaired movement abilities as a result of chronic conditions or illness embrace physical activity as part of their therapy or their lives? • How can exercise be incorporated in therapies to change nutrition, smoking, and alcohol habits? • Why are some exercise protocols that are extremely effective for some but not for others? • How can relationships, interrelatedness, and attunement to others be vehicles for healthy change in whatever kind of therapy is being done? The book is arranged so that information flows progressively, covering major themes early and then applying them to the field. Part I introduces the relationship-building motif by covering the variety of relationships that one might find in exercise and physical activity settings. Part II addresses specific conditions and behavior change, with suggestions for encouraging activity in those who are also working to quit smoking, reduce alcohol consumption, or modify their nutrition habits. Part III deals directly with chronic and major medical conditions that professionals will contend with on a regular basis, including cancer, heart disease, and multiple sclerosis. Part IV delves into the dark side of exercise, such as overtraining, exercise dependence, and eating disorders. A growing and exciting area of study, exercise psychology covers all the psychosocial, intra- and interpersonal, and cultural variables that come into play when people get together and exercise. Students and practitioners who work with individuals in exercise settings will find *Doing Exercise Psychology* a vital resource to refer to repeatedly in their practice.

tom cruise risky business dance: Straight White Men Can't Dance Addie Tsai, 2025-08-21 *Straight White Men Can't Dance: American Masculinity in Film and Popular Culture* investigates a trope proliferating throughout popular American media over the last half-century: that straight white men can't dance. Addie Tsai traces this reiterative moving image of vaudevillian buffoonery in film, television, and video from the mid-1980s to present-day. During the height of homophobic hysteria in response to the AIDS epidemic, dance began to be used as a marker to scrutinize white men's position within homosexuality and masculinity. Therefore, white men could misperform good dancing to more securely sit within hegemonic masculinity. Tsai establishes how ethnic mimicry within American popular media, even that of white masculinity, is produced and reiterated from the 19th-century theatrical practice of blackface minstrelsy. This history resurfaces in one of the exceptions to the trope: when white men use the hip currency of blackness to affirm their (dancing) masculinity through theft and positionality. By revealing how dance in American popular media reifies and problematizes gendered and racialized economies, *Straight White Men Can't Dance* demonstrates how the image of the buffoonish white male dancer operates as a smokescreen for the more violent manipulative forces of the reigning figure of white supremacy.

tom cruise risky business dance: American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-06-25 From the American underground film to the blockbuster superhero, this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth-century through the present day. Considers essential subjects that have shaped the American film industry—from the impact of television and CGI to the rise of independent and underground film; from the impact of the civil rights, feminist and LGBT movements to that of 9/11. Features a student-friendly structure dividing coverage into the periods 1960-1975, 1976-1990, and 1991 to the present day, each of which opens with an historical overview. Brings together a rich and varied selection of contributions by established film scholars, combining broad historical, social, and political contexts with detailed analysis of individual films, including *Midnight Cowboy*, *Nashville*, *Cat Ballou*, *Chicago*, *Back to the Future*, *Killer of Sheep*, *Daughters of the Dust*, *Nothing But a Man*, *Ali*, *Easy Rider*, *The Conversation*, *The Texas Chain Saw Massacre*, *Longtime Companion*, *The Matrix*, *The War Tapes*, the *Batman* films, and selected avant-garde and documentary films, among many others. Additional online resources, such as sample syllabi, which include suggested readings and filmographies, for both general and specialized courses, will be available online. May be used alongside *American Film History: Selected Readings, Origins to 1960* to provide an authoritative study of American cinema from its earliest days through the new millennium.

tom cruise risky business dance: Stranded at the Drive-In Garry Mulholland, 2011-11-24

Acclaimed writer of *This is Uncool* and *Popcorn* turns his attention to the (first ever) look at the teen movie. Everyone undergoes some kind of teenage trauma, and a fundamental way of coping, or rite of passage, is the teen movie. Yet until now there has been no book that explores this successful movie sub-genre with any depth. Step forward Garry Mulholland, who, taking his cue from his previous, hugely acclaimed pop culture list books (*This is Uncool* and *Fear of Music*), seeks to create a pantheon of the very finest teen movies, or in Garry Mulholland's words: 'I'll be doing what film critics have been loathe to do since the 1950s, and taking the entire subculture of teen movies seriously, making a constant and compelling argument that *Grease* and *A Nightmare on Elm Street* tell us a great deal more about modern life and human nature than *Citizen Kane* and *The Godfather*.' From *Kes* to *Fame*, *Badlands* to the *Breakfast Club*, and *National Lampoon's Animal House* to *Twilight*, Garry Mulholland re-evaluates a much maligned genre, and brings it all back again: the good, the bad and the traumatic.

tom cruise risky business dance: Introduction to Tom Cruise Gilad James, PhD, Tom Cruise is a well-known American actor and producer. He was born on July 3rd, 1962 in Syracuse, New York. He grew up in poverty, with his father frequently absent due to his job as a salesman. Cruise was interested in acting from a young age and began pursuing it in high school. After a brief stint in college, he moved to New York City to pursue acting full-time. Cruise's breakthrough role came in the film *Risky Business* in 1983. He went on to star in a number of successful films throughout the 1980s and 1990s, including *Top Gun*, *Rain Man*, and *Jerry Maguire*. Cruise is known for his intense dedication to his craft and his willingness to perform his own stunts in action films. He has been nominated for three Academy Awards and has won three Golden Globe Awards. In addition to acting, he is also a prominent member of the Church of Scientology and has been involved in several controversies surrounding the organization. Despite these controversies, Cruise remains one of the most successful and well-known actors in Hollywood. Overall, Tom Cruise's career has spanned decades and he has become a household name in the entertainment industry. He has starred in a wide range of films and has been praised for his acting abilities and dedication to his craft. Despite some personal controversies, many fans continue to support him and eagerly anticipate his future projects.

tom cruise risky business dance: The Celebrity Personal Assistant Survival Guide Brian Daniel, 2012

tom cruise risky business dance: Uncle John's Bathroom Reader The World's Gone Crazy Bathroom Readers' Institute, 2012-06-01 Uncle John's latest compendium of the most bizarre and entertaining information imaginable: a Worldwide Weird-opedia! Good news: It's not you, the world really is going crazy! And Uncle John is barely sane enough to guide you through it all in this whirlwind tour of all things strange and weird. Yes, loyal Throne Room readers, these 432 all-new pages of pure crazy will shock and confound you . . . and make your side split open from laughing. (Uncle John takes no legal responsibilities for split sides.) So fire up your egg-beater, strap on your tinfoil hat, and plunge on into . . . * The secret government plot to poison Earth's skies * Animal-human hybrids and what role they'll have in society * "Sexy Finding Nemo" and other inappropriate Halloween costumes * A cow that eats chicken, therapeutic snake massages, and killer kangaroos * The lady who married the Eiffel Tower, and the man who hugs and kisses his car * Enjoying the world's craziest festivals, where you can eat fried lamb testicles, ride on a ship through the desert, or pierce your skin with a bicycle * Jackasses who copied Jackass and barely lived to tell about it * How to tell if you have Exploding Head Syndrome * Decoding the Mayan Prophecy * Clergy gone wild, and much much more!

tom cruise risky business dance: Risky Business William D. Romanowski, 2017-07-28 The role of motion pictures in the popularity of rock music became increasingly significant in the latter twentieth century. Rock music and its interaction with film is the subject of this significant book that re-examines and extends Serge Denisoff's pioneering observations of this relationship. Prior to *Saturday Night Fever* rock music had a limited role in the motion picture business. That movie's success, and the success of its soundtrack, began to change the silver screen. In 1983, with

Flashdance, the situation drastically evolved and by 1984, ten soundtracks, many in the pop/rock genre, were certified platinum. Choosing which rock scores to discuss in this book was a challenging task. The authors made selections from seminal films such as *The Graduate*, *Easy Rider*, *American Grafitti*, *Saturday Night Fever*, *Help!*, and *Dirty Dancing*. However, many productions of the period are significant not because of their success, but because of their box office and record store failures. *Risky Business* chronicles the interaction of two major mediums of mass culture in the latter twentieth century. This book is essential for those interested in communications, popular culture, and social change.

tom cruise risky business dance: The Party Bible Connor Pritchard, Dominic Russo, 2010-07-18 Hallefrickinlujah, it's here--your ultimate party-planning guide. Forget the stuffy dinner conversations. And the plates of cheese. And the wine (unless it's boxed, or bottled three-buck Chuck). It's time to tap into a powder keg of debauchery. Brought to you by Connor and Dominic, founders of The 5th Year and scholars in the art of the party, this book serves up dozens of out-of-the-box ideas, along with advice on throwing a successful shindig and plenty of suggestions on how to take the shenanigans to the next level. You'll find ridiculously fun ways to get your drink on, like . . . Tour de Franzia: Spandex-clad partiers chant, "Go, go, go" as their wine-mouthed friends race through boxes of the classy stuff. Brownbag Surprise: Guests have to MacGyver their own costumes out of whatever's inside the brownbag they're given. Fake Wake: It's like a real Irish wake--except even the stiff's drunk. Donkey Punch Dinner Party: Where placing your Cleveland Steamer Meatballs between a bowl of Dirty Sanchez Seven-Layer Dip and a tray of Dutch Oven Biscuits isn't out of place. So ditch the popped-collar polos and wayfarers and move on from the played-out '80s theme. It's time to try something new. And as entertaining as it is instructive, this book is destined to become your gospel whenever you're looking for a good time. The party's on.

tom cruise risky business dance: Conversations with an Angel Dr. Randy Schuneman, 2012-02-15 Can you imagine being able to sit down with an angel in order to talk about the issues of life that really matter? *Conversations with an Angel* is a father's recounting of conversations he had with his daughter over her thirty-two years. Her miraculous healing from childhood cancer, her career as a pediatric oncology nurse, and her brave battle against terminal cancer are only a few of the topics that were discussed. You will laugh and you will cry as you read the story of a life well-lived.

tom cruise risky business dance: Rejected Jon Friedman, 2009-01-27 Besides being born and dying, the most common human experience is being rejected--dissed, dumped on, or downsized--by lovers, parents, and employers. Now here's a hilarious collection of rejection stories--and rejected works--by some of today's most accomplished comic writers and performers (some world famous) sharing their pieces that were ripped to pieces and their own experiences of being handed their hats, heads, and hearts on a platter. • Bob Witfong recalls being hired as a correspondent by *The Daily Show* but never called in to work; then being fired by mistake; then going on air and called "creepy" by bloggers; and then actually being fired. • Meredith Hoffa has her pubescent crush destroyed by a new haircut modeled on Mary Stuart Masterson's in *Some Kind of Wonderful* just when "the size of my face and body had caught up to the gigantic size of my teeth." • Joel Stein (celebrity interviewer for *Time*) receives an earful from Buddy Hackett who, before slamming down the phone, says: "You're being kind of, what do you call it, I don't know, those wise-guy papers? Tabloids." • Dave Hill offers his piece for a British "lad" mag in which he went undercover with a police vice squad, an article killed because he didn't go "far enough" with a transvestite prostitute. • Jackie Cohen fails her audition for the synagogue choir--at age five. And many more too painful to mention. Featuring essays, jokes, sketches, cartoons, and articles passed on by venues as varied as *Saturday Night Live* and *Reader's Digest*, *Rejected* is a priceless compilation that reminds us it's a-okay to be a big loser.

tom cruise risky business dance: Travelin' Man Tom Weschler, Gary Graff, 2009 Tom Weschler spent more than ten years from the late 1960s through the 1970s in the Bob Seger camp, working as tour manager and photographer during Seger's hard-gigging, heavy-traveling,

reputation-making early days. Weschler's behind-the-scenes photographs document the frustrations and triumphs of recording, performing, songwriting, and building the Seger empire before the breakthroughs of Live Bullet and Night Moves. *Travelin' Man* collects Weschler's early photos with additional images leading into the present. Weschler and award-winning music journalist Gary Graff annotate the images with Weschler's recollections of the events and Graff provides additional background on Seger's career in an introduction, timeline, and cast of characters section. Weschler's photographs and stories pull back the curtain on seldom-seen aspects of Seger's career, including time in the studio recording Mongrel, early struggles to get radio airplay, and small shows at schools and shopping malls. Weschler captures Seger's personality on stage and at home and reveals the colorful personalities of those people he worked and performed with, including Alice Cooper, Bruce Springsteen, Glenn Frey, and KISS. He takes readers inside Seger headquarters in Birmingham, Michigan, and practice space in Rochester, Michigan, introducing them to renowned manager Punch Andrews and the various members of Seger's bands. Weschler's photos feature highlights like Seger's show at the Pontiac Silverdome in 1976, his first gold record in 1977, the first meeting between Seger and Bruce Springsteen in 1978, and Seger's induction to the Rock and Roll Hall of Fame in 2004. *Travelin' Man* also contains art from eight Seger album covers that Weschler designed, a foreword by John Mellencamp, an afterword by Kid Rock, and a comprehensive discography. Seger fans and readers interested in music and biography will enjoy the one of a kind story in *Travelin' Man*.

tom cruise risky business dance: The Prop Elena Gorfinkel, John David Rhodes, 2025-03-04 What are film props? What do they do? This book answers these questions by a close attention to those material objects that are used to construct cinematic worlds. The term "prop" is short for property. This truncated term's etymology belies the expansiveness of the concept and indicates the micro and macro scales at which the prop operates. Props are the material—often literal—furniture of cinema's diegetic reality. Props are also narrative agents: think of the animacy of objects in Jean Epstein's account of photogénie, the crystal egg in *Risky Business*, or the domestic bric-à-brac of Sirk's melodramas. The prop is central to production design and the construction of mise-en-scène. And yet, the prop has rarely—almost never—been taken as an object of analysis and theorization in its own right. This book begins by tracing the prop's curious but unacknowledged role in film theory, before proceeding to a series of theoretical speculations and close readings that bring the prop into focus. Analyses of scenes of "prop mastery" demonstrate the labor that props perform and enable, as well as the interpretive work they make possible. Across a variety of genres, modes, and historical contexts—studio filmmaking, art cinema, adult and avant-garde films—*The Prop* introduces readers to the notion of "prop value," a quality that puts the prop in proximity to the capitalist commodity, but also provides an ironic distance from the commodity's subjection to exchange value. Gorfinkel and Rhodes argue that the prop is nothing less than a condensation of how labor, subjection, value, and instrumentality underwrite the very conditions of cinema.

tom cruise risky business dance: Morning in America Gil Troy, 2013-10-24 Did America's fortieth president lead a conservative counterrevolution that left liberalism gasping for air? The answer, for both his admirers and his detractors, is often yes. In *Morning in America*, Gil Troy argues that the Great Communicator was also the Great Conciliator. His pioneering and lively reassessment of Ronald Reagan's legacy takes us through the 1980s in ten year-by-year chapters, integrating the story of the Reagan presidency with stories of the decade's cultural icons and watershed moments—from personalities to popular television shows. One such watershed moment was the 1984 Los Angeles Olympics. With the trauma of Vietnam fading, the triumph of America's 1983 invasion of tiny Grenada still fresh, and a reviving economy, Americans geared up for a festival of international harmony that-spurred on by an entertainment-focused news media, corporate sponsors, and the President himself-became a celebration of the good old U.S.A. At the Games' opening, Reagan presided over a thousand-voice choir, a 750-member marching band, and a 90,000-strong teary-eyed audience singing America the Beautiful! while waving thousands of flags. Reagan emerges more as happy warrior than angry ideologue, as a big-picture man better at setting

America's mood than implementing his program. With a vigorous Democratic opposition, Reagan's own affability, and other limiting factors, the eighties were less counterrevolutionary than many believe. Many sixties' innovations went mainstream, from civil rights to feminism. Reagan fostered a political culture centered on individualism and consumption-finding common ground between the right and the left. Written with verve, *Morning in America* is both a major new look at one of America's most influential modern-day presidents and the definitive story of a decade that continues to shape our times.

tom cruise risky business dance: The 150 Most Effective Ways to Boost Your Energy Jonny Bowden, 2018-02-20 Refuel your body to energize your mind and make you sleep better. This will give you vitality from dawn to bedtime.

tom cruise risky business dance: My Love for you, Tom Cruise--A Desperate Chinese Girl's Confession ,

tom cruise risky business dance: Tom Cruise Ruth O'Donnell, 2017-06-30 Tom Cruise is a Hollywood superstar like no other. World famous since his debut in the 1980s, he remains among the highest paid actors. Why has his persona resonated so powerfully with millions of viewers? Using psychoanalytic theory, *Tom Cruise: Performing Masculinity in Post Vietnam Hollywood* demonstrates how his star persona sublimates anxieties about masculinity. Amid Reagan-era military jingoism and concern over declining industrial labour, he represented a new model of American masculinity based on white-collar upward mobility. Spanning blockbuster films such as *Risky Business* (1983), *Jerry Maguire* (1996) and the *Mission: Impossible* series (1996 - 2011), this book illustrates how his characters exemplify entrepreneurialism, charisma, technological gadgetry and verbal acuity to redefine male success. His newly emotive type - 'help me help you' - also successfully overcomes interpersonal conflicts with patriarchal authority and senior women in the workplace, and navigates race relations. The first scholarly study of Tom Cruise's celebrity, this book surveys his entire career and builds on Richard Dyer's 'star theory.' It develops the core dynamic of his star persona, a mix of projected character traits and 'real life' trivia or gossip, and establishes that his box office success reflects his persona's ability to work through the psychodynamic preoccupations of his films. This exceptional appeal evolved, at times characterised by complicity with 1980s materialistic hedonism (Taps, 1981), male spectacle (Magnolia, 1999), or his use of martial technology (War of the Worlds, 2005), and their attendant psychic meanings. Recent shifts in American culture, however, in tandem with Tom Cruise's growing evangelism for the Church of Scientology, may be threatening his appeal. Ultimately, this book offers a picture of how stars reflect the values and crises of their societies, and fills a substantial gap in scholarship on celebrity studies, critical cultural analysis, masculinity studies, and film theory.

tom cruise risky business dance: Totally Awesome 80s Matthew Rettenmund, 1996-10-15 The first pop reference book to capture the spirit of the 80s experience, *Totally Awesome 80s* chronicles not only pop music but also the faces, places, fads, fashions, movies, television shows, toys, and videos that defined the Greed Decade. From skinny ties to Valspeak to the birth of MTV, no 80s cultural trend is overlooked in this comprehensive tribute to all things 80s. 300 photos.

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