

# takin care of business chords

**takin care of business chords** are essential for any musician looking to master one of the most iconic rock songs by Bachman-Turner Overdrive. This powerful anthem, often abbreviated as TCB, features a compelling mix of straightforward chord progressions and catchy melodies that have resonated with audiences since its release. In this article, we will explore the various aspects of playing "Takin' Care of Business," including the basic chords, their arrangement, tips for strumming, and how to play it in different keys. Whether you are a beginner or an experienced guitarist, this guide will provide you with the knowledge and resources you need to play this classic hit confidently. We will also discuss the song's history and its impact on music culture, ensuring a comprehensive understanding of its significance.

- Introduction to Takin' Care of Business Chords
- Basic Chords Used in the Song
- Chord Progressions and Structure
- Tips for Playing Takin' Care of Business
- Different Keys and Transposition
- The Song's Historical Context
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## Introduction to Takin' Care of Business Chords

The chords for "Takin' Care of Business" are relatively simple, making it a great choice for guitarists of all skill levels. The song predominantly uses major chords and features a straightforward structure that is easy to follow. The main chords are A, D, and E, and these form the backbone of the song. Understanding these chords and their transitions is crucial for delivering an energetic performance.

As we delve deeper into the song, we will take a look at the various chord shapes, their finger placements, and how they interact within the song's context. Additionally, we will cover techniques that can enhance your playing, helping you bring your rendition of this classic rock anthem to life.

# Basic Chords Used in the Song

The foundational chords of "Takin' Care of Business" include A, D, and E. Here's a breakdown of each chord:

- **A Major:** This chord is formed by placing your index finger on the second fret of the D string, your middle finger on the second fret of the G string, and your ring finger on the second fret of the B string. Strum from the A string down.
- **D Major:** For this chord, place your index finger on the second fret of the G string, your middle finger on the second fret of the high E string, and your ring finger on the third fret of the B string. Strum from the D string down.
- **E Major:** The E major chord requires your index finger on the first fret of the G string, your middle finger on the second fret of the A string, and your ring finger on the second fret of the D string. Strum all six strings.

Familiarizing yourself with these chord shapes is the first step in mastering the song. Practice switching between them smoothly to build your proficiency.

## Chord Progressions and Structure

The song's chord progression is fundamental to its catchy nature. The main progression follows a typical rock structure that repeats throughout the verses and chorus. The primary progression is as follows:

- Verse: A - D - E - A
- Chorus: A - D - E - A

This repetitive structure makes it easy to learn and remember. Additionally, the song features a distinct introduction and interludes where the chords are played in a rhythmic manner, enhancing the overall musical experience. Listening to the original recording can help you grasp the timing and feel of each section.

## Tips for Playing Takin' Care of Business

To effectively play "Takin' Care of Business," consider the following tips:

- **Strumming Pattern:** The strumming pattern is crucial in rock music. A common pattern for this song is down, down-up, up, down-up. Practice this pattern slowly and gradually increase your speed.
- **Use a Capo:** If you find the song's key challenging, you can use a capo to shift the song to a more comfortable key. Placing the capo on the second fret allows you to

play the same chord shapes while raising the pitch.

- **Practice Dynamics:** Pay attention to the dynamics of your playing. The song has an energetic feel, so emphasize the strums during the chorus while keeping verses slightly quieter.
- **Listen and Play Along:** One of the best ways to learn is to play along with the original track. This will help you understand the timing and energy needed for a great performance.

## Different Keys and Transposition

While the original song is in the key of A, you may want to transpose it to suit your vocal range or preference. Transposing involves shifting all the chords up or down by a consistent interval. For instance, moving the song to the key of G would involve changing the chords to G, C, and D.

Here's a quick reference for transposing *Takin' Care of Business*:

- Key of A: A - D - E
- Key of G: G - C - D
- Key of C: C - F - G

To transpose, simply adjust your finger placements according to the new key while maintaining the same chord shapes. This flexibility allows you to adapt the song to your needs easily.

## The Song's Historical Context

"Takin' Care of Business" was released in 1973 and has since become a staple of classic rock radio. Written by Randy Bachman, the song reflects themes of hard work and determination, resonating with a wide audience. The catchy riff and powerful vocals contributed to its commercial success, making it one of Bachman-Turner Overdrive's most recognizable tracks.

The song's popularity has persisted over the decades, often appearing in films, commercials, and television shows. Its upbeat message and infectious energy continue to inspire listeners, solidifying its place in rock history.

## Conclusion

Mastering the *takin care of business* chords offers not only the ability to play a classic rock anthem but also a deeper appreciation for the musical techniques involved. By

understanding the basic chords, practicing the chord progressions, and applying useful tips, you can deliver a captivating performance. Remember to explore different keys to suit your style, and embrace the song's rich historical context as part of your musical journey. With dedication and practice, you will surely impress your audience with this timeless tune.

## **Q: What are the main chords used in Takin' Care of Business?**

A: The main chords used in "Takin' Care of Business" are A, D, and E. These chords form the basis of the song's structure and are relatively easy to play, making it accessible for musicians of all skill levels.

## **Q: Can I use a capo to play Takin' Care of Business?**

A: Yes, using a capo is a great way to adjust the song's key to suit your vocal range. Placing the capo on the second fret allows you to play the same chord shapes while raising the pitch of the song.

## **Q: What is the strumming pattern for Takin' Care of Business?**

A: A common strumming pattern for "Takin' Care of Business" is down, down-up, up, down-up. Practicing this pattern will help you achieve the energetic feel characteristic of the song.

## **Q: Is Takin' Care of Business suitable for beginners?**

A: Yes, "Takin' Care of Business" is suitable for beginners due to its simple chord progression and structure. With practice, even novice guitarists can learn to play it confidently.

## **Q: How can I improve my playing of this song?**

A: To improve your playing, practice the chord transitions regularly, listen to the original track for timing, and experiment with dynamics to match the song's energy.

## **Q: What key is Takin' Care of Business originally in?**

A: "Takin' Care of Business" is originally in the key of A. However, it can be transposed to other keys, such as G or C, depending on your preference.

## Q: What is the historical significance of Takin' Care of Business?

A: Released in 1973, "Takin' Care of Business" has become a classic rock anthem, reflecting themes of hard work and determination. Its catchy melody and enduring popularity have made it a staple in rock music history.

## Q: How does the chord progression work in Takin' Care of Business?

A: The primary chord progression in "Takin' Care of Business" is A - D - E for both the verses and the chorus, creating a simple yet effective structure that is easy to follow.

## Q: Can I play Takin' Care of Business on other instruments?

A: Yes, "Takin' Care of Business" can be played on various instruments, including piano and ukulele, using the same chord structures adapted for those instruments.

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**takin care of business chords: Taking Care of Business** Stephanie Bond, 2020-02-04 When an FBI agent goes undercover at a Vegas wedding chapel, he doesn't expect to get all shook up! Steve Berringer is determined to get a mob boss who's managed to slip through his fingers more than once. When an informant reveals the crook is planning to get hitched at a certain Vegas wedding chapel, Steve sees an opportunity to get his man. But he didn't expect the undercover assignment to include being the Elvis impersonator... or that the wedding director Gracie would make him want to practice his hip moves. Gracie Sergeant is tired of coordinating ceremonies for other couples—she wants her own dream wedding. Her new coworker Steve is a hunk of burning love, but there's something off about him, something she can't quite put her finger on... although she'd like to!

**takin care of business chords: Irreversible** Taylor Mason, 2019-01-14 Taylor Mason's *Irreversible* traces the life of a ventriloquist from the moment he discovered that a talking sock on his hand made someone laugh to winning television variety show competitions to performing on the biggest stages with some of today's biggest stars. It's a story of perseverance, hard work, and the

sheer joy of doing what one loves.

**takin care of business chords:** Neil Young Nation Kevin Chong, 2005 Neil Young is a figure who straddles divisions: he's Canadian and American, folkie and rocker, an old guy relevant enough to be quoted in the suicide note of Kurt Cobain. His brilliant, gnomic, lyrical music has earned him fans of all vintages and persuasions - among them novelist Kevin Chong. Fast approaching the dreaded age of thirty, Chong is shocked to realize that his boyhood hero is turning sixty. He takes to the road in celebration, crisscrossing the continent with three buddies and a hatbox full of space cakes to visit places central to Neil's life and career. Chong doesn't meet the man in his travels, but that was never his intention. Instead, his brief vacation from adulthood - recounted to hilarious effect in these pages - teaches him something about rock 'n' roll, contrarianism, being cool, and aging gracefully: staying Young.--BOOK JACKET.

**takin care of business chords:** Legends of Rock Guitar Pete Prown, HP Newquist, 1997-02-01 (Book). This book is a virtual encyclopedia of great electric guitar players, with 35 chapters examining the major players in each important era of rock. The book begins with rock's birth from the blues, covering masters like Robert Johnson and Muddy Waters. It proceeds to cover rockabilly greats like Chuck Berry, Bo Diddley, Buddy Holly; through the mop tops and matching suits of the British Invasion; to the psychedelia of the Dead and Hendrix; glam rock's dresses and distortion; fusion virtuosos like Metheny, Gambale, and Henderson; metal masters; shred stars; grunge gods; grindcore; and much more. Legends of Rock Guitar is not only a great resource for guitar fans, but an interesting and well-researched chronology of the rock idiom.

**takin care of business chords:** Hal Leonard Rock Guitar Method (with Audio) Michael Mueller, 2002-01-01 (Guitar Method). Learn to play rhythm and lead rock guitar with the step-by-step lessons and 70 great rock songs in this book/audio edition! The Hal Leonard Rock Guitar Method is your complete guide to learning rock guitar. This book uses real rock songs no corny rock arrangements of nursery rhymes here! to teach you the basics of rhythm and lead rock guitar in the style of Eric Clapton, the Beatles, the Rolling Stones, and many others. Lessons include power chords, riffs, scales, licks, string bending, vibrato, hammer-ons and pull-offs, and slides, to name a few. Each chapter concludes with a jam session, which enables you to jam along to such rock classics as Wild Thing, Crossroads, and Takin' Care of Business. Includes standard notation and tablature.

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**takin care of business chords:** Easy Soloing for Rock Guitar Jason Kokoszka, 2008-09 This book is designed for musicians already familiar with guitar basics, this easy introduction to the art of rock improvisation includes scales, techniques, and a practical guideline for real-world situations.

**takin care of business chords:** Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

**takin care of business chords:** *Piano Cheat Sheets: Piano Bar Favorites (Songbook)* Hal Leonard Corp., 2012-05-01 (Cheat Sheets). The Hal Leonard Cheat Sheets series includes all the must know intros and interludes, plus lyrics and chords. All the songs are presented in an easy-to-read format with minimal page turns. Enjoy learning to play songs more easily than ever with this cut-to-the-chase notation! This piano edition includes: All Shook Up \* Beyond the Sea \* Blueberry Hill \* Brick House \* California Dreamin' \* Crocodile Rock \* Don't Stop Believin' \* Faithfully \* Free Fallin' \* Girls Just Want to Have Fun \* Hey Ya! \* Hot Hot Hot \* It's My Life \* Jessie's Girl \* Kansas City \* Love Shack \* Paradise City \* Proud Mary \* Soul Man \* Sweet Home Chicago \* Unchained Melody \* Wild Thing \* Y.M.C.A. \* and scores more!

**takin care of business chords:** *Beginning Guitar Superbook* Hal Leonard Corporation Staff, Will Schmid, 1996-07-01 Aimed at those with a basic understanding of music theory, provides step-by-step instructions for learning to play guitar and includes songs to practice.

**takin care of business chords:** *Guitar Theory For Dummies with Online Practice* Desi Serna, 2021-10-04 Make your guitar sing with insight on music theory brings your instrument to life There's a universe of incredible music living in your guitar. You just need to discover how to let it out. In *Guitar Theory For Dummies*, expert guitarist and instructor Desi Serna walks you through the music theory concepts you need to understand to expand your musical horizons. From deciphering the mysteries of the fretboard to adapting chord progressions to a song's key, you'll master techniques that will help you move past simple, three-chord songs to more complex and creative pieces. Build on your existing knowledge of open and barre chords and simple progressions with practical instruction that demystifies scales and chord voicings and shows you how to bring them together to create impressive music. You can also jump over to [dummies.com](http://dummies.com) to hear audio samples of the examples featured in the book. You'll also learn: How chords, keys, and scales are built and how they interact with one another Powerful concepts, like intervals, chord extensions, modes and modal scales, that grant access to a world of musical possibilities How popular songs apply elements of guitar theory and how you can apply the same techniques Free yourself from the confines of tab sheets and simple chords and start enjoying all the musical potential of your guitar. *Guitar Theory For Dummies* is for anyone who wants to unlock the next stage of their musical journey.

**takin care of business chords:** *The Complete Idiot's Guide to the Art of Songwriting* Casey Kelly, David Hodge, 2011-08-02 Now newbie songwriters can learn the craft—and sing their own praises online Beginning songwriters can hit the right note by starting out with the basics in this guide, including: • How to create melodies • How to create many different harmonies • Techniques using deliberate rhythm and stylistic changes • How to enable one's songwriting to grow and evolve • How to deal with songwriter's block • The best places to upload one's work for maximum exposure and opportunities

**takin care of business chords:** *Washed in the Blood* Jerry Wilde, 2011-09-01 *Washed in the Blood* is an inspiring story of life, loss, hope, suffering, and eventually transcendence. The story revolves around author Jerry Wilde's struggles with kidney failure that led to the need for dialysis in his twenties. After two years being kept alive by a machine he was lucky enough to receive a transplant and for 17 years, he led a normal life. Everything changed when doctors accidentally discovered a large cancerous tumor on his transplanted kidney. The only way to save his life was to remove the tumor and the kidney. So after 17 years of the "good life" Wilde found himself back on dialysis.

**takin care of business chords:** *Randy Bachman's Vinyl Tap Stories* Randy Bachman, 2011-09-06 Randy Bachman has been rolling out chart-topping songs his whole life—"You Ain't Seen Nothing Yet," "These Eyes," "American Woman," "Takin' Care of Business"—and, since 2005, treating fans to a lifetime of rock 'n' roll stories on his hit CBC Radio show, *Vinyl Tap*. His approach is always fresh—even the most hardcore music fans will be surprised by what they can learn from Bachman. Whether he is touring with Ringo Starr, jamming with Little Richard, or recording with Neil Young, music is his life, and his anecdotes put you at the centre of it all. A fifty-year career in music is full of extreme highs and lows. It is also a life filled with some very colourful characters.

Bachman's stories are candid and always entertaining. These are his best stories. The most memorable Vinyl Tap moments are all here, from Randy's Guitarology 101 to his favourite songs to be played at funerals. For fans of the radio show and perennial rock 'n' roll lovers from the sixties through to today, Randy Bachman's Vinyl Tap Stories invites readers to relive their favourite musical experiences. And for new fans, it opens up a joyous world of rock and popular music. Despite his success, Bachman is still "that kid from Winnipeg," and his enthusiasm for great music is as strong as ever. Funny, raucous, and engaging, Randy Bachman's Vinyl Tap Stories is irresistible.

**takin care of business chords: On a Cold Road** Dave Bidini, 2011-11-02 David Bidini, rhythm guitarist with the Rheostatics, knows all too well what the life of a rock band in Canada involves: storied arenas one tour and bars wallpapered with photos of forgotten bands the next. Zit-speckled fans begging for a guitar pick and angry drunks chucking twenty-sixers and pint glasses. Opulent tour buses riding through apocalyptic snowstorms and cramped vans that reek of dope and beer. Brilliant performances and heart-sinking break-ups. Bidini has played all across the country many times, in venues as far flung and unlike as Maple Leaf Gardens in Toronto and the Royal Albert Hotel in Winnipeg. In 1996, when the Rheostatics opened for the Tragically Hip on their Trouble at the Henhouse tour, Bidini kept a diary. In *On a Cold Road* he weaves his colourful tales about that tour with revealing and hilarious anecdotes from the pioneers of Canadian rock - including BTO, Goddo, the Stampeders, Max Webster, Crowbar, the Guess Who, Triumph, Trooper, Bruce Cockburn, Gale Garnett, and Tommy Chong - whom Bidini later interviewed in an effort to compare their experiences with his. The result is an original, vivid, and unforgettable picture of what it has meant, for the last forty years, to be a rock musician in Canada.

**takin care of business chords: Roots Punk** David A. Ensminger, 2023-10-30 Punk rock evokes dissent and disruption, abrasive and anarchic musicality, and a host of countercultural aesthetics. Featuring original interviews and over one hundred images, *Roots Punk: A Visual and Oral History* by longtime music journalist and author David A. Ensminger focuses on how punk merged with roots music to create a rich style that incorporated honky-tonk, rockabilly, doo-wop, reggae, ska, jazz, folk, blues, and labor ballads. This engagement transformed the notion of punk to include a wide array of vintage source material that seems more aligned with bolo ties and Stetsons than Doc Martens and safety pins. Ensminger explores the music's aesthetics, traits, and themes. He contextualizes, clarifies, maps, and probes roots punk's hybrid nature as well as its diverse, queer-inclusive, and multicultural strains. By painting a broad, nuanced, and well-documented picture of the genre from its earliest incarnation, he forms a kind of people's history of the movement. *Roots Punk* features original interviews with members of Minutemen, MDC, the Dicks, the Plimsouls, Tex and the Horseheads, Dils/Rank and File, X, the Flesh Eaters, Beatnigs, Alejandro Escovedo, Robert "El Vez" Lopez, Blasters, and more. Whether covering sarcastic novelty forms or sincere embraces, Ensminger reveals and revels in a punk tradition lined with blues records, acoustic ballads, country, and hillbilly romp. In a time of growing conformity, replication, and commercialization, roots punk (sometimes dubbed cow-punk) offers a tantalizing revitalization and reimagination of the American songbook.

**takin care of business chords: CliffsNotes to Guitar Songs** Chad Johnson, 2014-01-01 (Guitar Riffs). Sometimes you don't want to read the whole novel; you just want know the gist. The same can be said for songs. Most classic guitar songs contain unforgettable riffs that signature hook that everyone wants to know. It's the first thing you think of when you hear the title of the song. Of course, the notes are only half the story. It won't sound right without the proper tone, so it helps to know a good bit about the equipment used as well. Background information on the artist is always helpful as well. That's where Cliffsnotes to Guitar Songs comes in. In this book, you'll not only learn the signature riffs of 150 guitar classics, you'll also learn invaluable information for each, including: equipment and tone info; biographical information on the artist; song and album facts; theoretical analysis; performance tips; and more. From hard rock, metal, and punk to folk and old time rock 'n' roll, there's something here for everyone. Best of all, you'll be cranking out dozens of timeless riffs in no time! Learn nearly 150 riffs, including: All Day and All of the Night \* Aqualung \* Back in Black \*



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**takin care of business chords: Love Goes to Buildings on Fire** Will Hermes, 2012-09-04  
This title provides a group portrait of some of the greatest musicians of the 20th century, including Bruce Springsteen, Patti Smith, Grandmaster Flash and Bob Dylan.

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**Takin - Description, Habitat, Image, Diet, and Interesting Facts** The Takin (pronounced: tah - kin, or talk -in) is a large goat -like animal that lives in the Himalayan Mountains. They look slightly similar to the mountain goat of North America, but their snouts

**Takin Animal Facts - Budorcas taxicolor - A-Z Animals** The takin, also known as the cattle chamois or the gnu goat, looks like a cross between a cow, an antelope, and a goat. But don't be fooled by its strange appearance. This

**Takin | Giant Cattle, Himalayan, Bovid | Britannica** Takin, (*Budorcas taxicolor*), heavily built, hoofed mammal of Southeast Asia, belonging to the family Bovidae (order Artiodactyla). The takin lives singly or in small herds in the mountains,

**Takin - Facts, Diet, Habitat & Pictures on** The takin (*Budorcas taxicolor*) is a large species of ungulate found in the eastern Himalayas. It is the national animal of Bhutan. The specific name 'taxicolor' comes from Latin and roughly can

**Meet the Takin: The Largest Mammal You've Never Heard Of** The takin - which can reach weights up to 770 pounds (350 kg) - is arguably the largest terrestrial mammal that lives in obscurity. While it is the national mammal of Bhutan,

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