

nina simone take care of business

nina simone take care of business is a phrase that evokes the powerful essence of one of the most influential musicians and civil rights activists of the 20th century. Nina Simone's work transcended music, embodying the struggles and triumphs of her time. In this article, we will explore the life and career of Nina Simone, her impact on music and society, and the deeper meanings behind her iconic songs, including "Take Care of Business." We will also discuss her legacy and the ongoing relevance of her message today. This comprehensive exploration will provide insights into how Simone's artistry continues to inspire generations.

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Life and Early Career

Nina Simone was born on February 21, 1933, in Tryon, North Carolina. From a young age, she exhibited extraordinary musical talent, learning piano at the age of three. Despite facing racial discrimination, Simone's passion for music drove her to pursue a career in the arts. She attended the Juilliard School in New York City, although financial challenges led her to leave before completing her studies.

In the late 1950s, Simone began her professional career in the vibrant nightlife of New York City. Her unique blend of jazz, blues, classical, and folk music made her stand out. She recorded her first album, "Little Girl Blue," in 1958, which included the famous track "I Loves You, Porgy." This breakout hit established her as a significant figure in the music world and showcased her powerful, emotive voice.

Musical Evolution

As Nina Simone's career progressed, her musical style evolved, reflecting her personal experiences and the socio-political climate of the times. She was not afraid to experiment with different genres, seamlessly incorporating elements of gospel, soul, and even pop into her music. This versatility allowed her to reach diverse audiences while maintaining her authenticity.

Simone's lyrics often contained poignant social commentary. Songs like "Mississippi Goddam" and "Strange Fruit" addressed the harsh realities of racism and injustice. Her ability to fuse her artistry with activism made her a voice for the marginalized and oppressed.

Social and Political Activism

Nina Simone's life was deeply intertwined with the Civil Rights Movement. She was not only an artist but also a fierce advocate for social justice. Her music became a rallying cry for those fighting against racial inequality and discrimination. Simone's activism was rooted in her personal experiences with racism, which fueled her desire to speak out against injustice.

In 1964, she famously refused to perform in segregated venues, stating that she would not perform in any place that did not allow all people to attend. This bold stance exemplified her commitment to equality and civil rights. Throughout the 1960s and beyond, Simone used her platform to raise awareness about racial issues, often incorporating political themes into her performances.

Analysis of "Take Care of Business"

"Take Care of Business," released in 1966, is one of Simone's standout tracks that encapsulates her approach to life and music. The song combines elements of jazz and soul, featuring her signature piano style and powerful vocals. Lyrically, it speaks to the importance of self-empowerment and taking control of one's destiny.

The phrase "take care of business" serves as a metaphor for responsibility and resilience. It encourages listeners to focus on their priorities and act decisively in the face of challenges. This message resonates deeply, especially in a world where individuals often grapple with external pressures and societal expectations.

The song's arrangement highlights Simone's ability to blend rhythm and melody, creating an engaging listening experience. Through her dynamic performance, she delivers a powerful call to action, inspiring listeners to take charge of their lives.

Legacy and Influence

Nina Simone's influence extends far beyond her musical contributions. She has inspired countless artists across various genres, including jazz, R&B, and hip-hop. Her boldness in addressing social issues paved the way for future musicians to use their platforms for activism. Simone's music remains relevant today, with contemporary artists frequently citing her as a major influence.

In recognition of her contributions, numerous awards and honors have been bestowed upon her posthumously. Documentaries and biopics have further solidified her legacy, bringing her story to new audiences. The continued interest in her life and work underscores the enduring power of her message and the impact of her artistry.

Conclusion

Nina Simone was not just a musician; she was a trailblazer whose work transcended the boundaries of art and activism. Her song "Take Care of Business" captures the essence of her philosophy on life—an emphasis on personal responsibility and empowerment. As we reflect on her legacy, it is clear that Nina Simone's contributions to music and society continue to inspire and resonate with people around the world, reminding us of the power of art to effect change and challenge the status quo.

FAQ

Q: What are the main themes in Nina Simone's music?

A: Nina Simone's music often explores themes of racial injustice, empowerment, love, and personal struggle. Her songs reflect her experiences as a Black woman in America and her commitment to social activism.

Q: How did Nina Simone's activism influence her music?

A: Nina Simone's activism deeply influenced her music, as she often incorporated social and political commentary into her lyrics. Songs like "Mississippi Goddam" and "To Be Young, Gifted and Black" highlight her desire to address the injustices faced by African Americans.

Q: What was the significance of "Take Care of

Business"?

A: "Take Care of Business" is significant for its message of personal empowerment and responsibility. The song encourages listeners to take control of their lives and make decisive choices, reflecting Simone's own philosophy.

Q: In what ways has Nina Simone's legacy continued to impact artists today?

A: Nina Simone's legacy continues to impact artists today by inspiring them to address social issues through their music. Her fearless approach to activism and artistry has paved the way for many contemporary musicians to use their platforms for change.

Q: How did Nina Simone's early life influence her music career?

A: Nina Simone's early life, marked by her experiences with racism and her exceptional musical talent, greatly influenced her music career. Her struggles and triumphs shaped her identity as an artist and fueled her passion for social justice.

Q: Why is Nina Simone often referred to as a musical icon?

A: Nina Simone is often referred to as a musical icon due to her unique voice, innovative musical style, and her role as a civil rights activist. Her contributions to music and her advocacy for equality have left a lasting impact on the cultural landscape.

Q: What are some of Nina Simone's most famous songs?

A: Some of Nina Simone's most famous songs include "I Loves You, Porgy," "Feeling Good," "Mississippi Goddam," and "Strange Fruit." Each of these tracks showcases her powerful voice and poignant lyrical content.

Q: How did Nina Simone's music reflect the Civil Rights Movement?

A: Nina Simone's music reflected the Civil Rights Movement by addressing themes of racial injustice and empowerment. Her songs served as anthems for the movement, inspiring listeners to engage in the fight for equality.

Q: Where can I learn more about Nina Simone's life and work?

A: To learn more about Nina Simone's life and work, one can explore her discography, read biographies, or watch documentaries that highlight her contributions to music and social justice.

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nina simone take care of business: Encyclopedia of the African Diaspora Carole Boyce Davies, 2008-07-29 The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. The field of African Diaspora studies is rapidly growing. Until now there was no single, authoritative source for information on this broad, complex discipline. Drawing on the work of over 300 scholars, this encyclopedia fills that void. Now the researcher, from high school level up, can go to a single reference for information on the historical, political, economic, and cultural relations between people of African descent and the rest of the world community. Five hundred years of relocation and dislocation, of assimilation and separation have produced a rich tapestry of history and culture into which are woven people, places, and events. This authoritative, accessible work picks out the strands of the tapestry, telling the story of diverse peoples, separated by time and distance, but retaining a commonality of origin and experience. Organized in A-Z sections covering global topics, country of origin, and destination country, the work is designed for easy use by all.

nina simone take care of business: Grow Your Business The Staff of Entrepreneur Media,

Eric Butow, 2023-08-08 *Grow Your Business* will provide you with all the tools and blueprints you need to take your business from startup to scale-up. You've sown the seeds, it's time for the fruits of your labor to start producing! With *Grow Your Business*, Eric Butow and the experts at Entrepreneur give you insider knowledge and step-by-step guides to develop your growth plan and ensure your business thrives for the long-haul. With personal anecdotes, tried-and-true tips of the trade, and detailed blueprints to build out your company the right way, *Grow Your Business* details every step necessary for successful expansion. Learn the strategies to position your mindset for growth, set up proper management systems for smoother transitions and efficiency, and create multiple revenue streams by identifying the sales funnels and verticals that are right for your unique enterprise. You'll Discover: The 10 essential benchmarks to establish before expansion Advanced marketing and social media techniques to build out your loyal customer base Templates for straight-forward growth plans to keep you and your employees on the same page Your leverage points, value propositions, and identifying your unique audience *Grow Your Business* is the blueprint that will allow you to trigger explosive growth for your business.

nina simone take care of business: Princess Noire Nadine Cohodas, 2012-02-01 Born Eunice Waymon in Tryon, North Carolina, Nina Simone (1933-2003) began her musical life playing classical piano. A child prodigy, she wanted a career on the concert stage, but when the Curtis Institute of Music rejected her, the devastating disappointment compelled her to change direction. She turned to popular music and jazz but never abandoned her classical roots or her intense ambition. By the age of twenty six, Simone had sung at New York City's venerable Town Hall and was on her way. Tapping into newly unearthed material on Simone's family and career, Nadine Cohodas paints a luminous portrait of the singer, highlighting her tumultuous life, her innovative compositions, and the prodigious talent that matched her ambition. With precision and empathy, Cohodas weaves the story of Simone's contentious relationship with audiences and critics, her outspoken support for civil rights, her two marriages and her daughter, and, later, the sense of alienation that drove her to live abroad from 1993 until her death. Alongside these threads runs a more troubling one: Simone's increasing outbursts of rage and pain that signaled mental illness and a lifelong struggle to overcome a deep sense of personal injustice.

nina simone take care of business: The Future Won't Be Long Jarett Kobek, 2017-08-15 "A brilliant re-creation of a disappeared New York of cheap rents, club kids and Bret Easton Ellis. . . . You can't stop time's passage, this absorbing novel reminds us. You can only find someone to love to help you survive it." —Sam Sacks, *The Wall Street Journal* "Have you been pining for tales of drug-fueled big-city debauchery set in the pre-digital era, when MTV was king, people still used landlines and hookups were orchestrated on dance floors instead of dating apps? Look no further." —*The Washington Post* "Hard not to recommend. . . . Full of delightfully cynical aphorisms. . . . At the heart of *The Future Won't Be Long* is the friendship between Baby and Adeline—at once loving and destructive and convincingly drawn by Kobek." —Kevin Nguyen, *GQ.com* A euphoric, provocative novel about friendship, sex, art, clubbing, and ambition set in 1980s and '90s New York City, from the author of *I Hate the Internet When Adeline*, a wealthy art student, chances upon a young man from the Midwest known only as Baby in a shady East Village squat, the two begin a fiery friendship that propels them through a decade of New York life. In the apartments and bars of downtown Manhattan to the infamous nightclub *The Limelight*, Adeline is Baby's guardian angel, introducing him to a city not yet overrun by gentrification. They live through an era of New York punctuated by the deaths of Warhol, Basquiat, Wojnarowicz, and Tompkins Square Park. Adeline is fiercely protective of Baby, even bringing him home with her to Los Angeles, but he soon takes over his own education. Once just a kid off the bus from Wisconsin, Baby relishes ketamine-fueled clubbing nights and acid days in LA, and he falls deep into the Club Kid twilight zone of sexual excess. As Adeline develops into the artist she never really expected to become and flees to the nascent tech scene in San Francisco, Baby faces his own desire for artistic expression and recognition. He must write his way out of clubbing life, and their friendship, an alliance that seemed nearly impenetrable, is tested and betrayed, leaving each unmoored as the world around them

seems to be unraveling. Riotously funny and wise, *The Future Won't Be Long* is an ecstatic, propulsive novel coursing with a rare vitality, an elegy to New York and to the relationships that have the power to change—and save—our lives.

nina simone take care of business: *The Theory of Everything* Kari Luna, 2013-07-11 One part Libba Bray's *Going Bovine*, two parts *String Theory*, and three parts love story equals a whimsical novel that will change the way you think about the world. Sophie Sophia is obsessed with music from the late eighties. She also has an eccentric physicist father who sometimes vanishes for days and sees things other people don't see. But when he disappears for good and Sophie's mom moves them from Brooklyn, New York, to Havencrest, Illinois, for a fresh start, things take a turn for the weird. Sophie starts seeing things, like marching band pandas, just like her dad. Guided by Walt, her shaman panda, and her new (human) friend named Finny, Sophie is determined to find her father and figure out her visions, once and for all. So she travels back to where it began—New York City and NYU's Physics department. As she discovers more about her dad's research on M-theory and her father himself, Sophie opens her eyes to the world's infinite possibilities—and her heart to love. Perfect for fans of *Going Bovine*, *The Perks of Being a Wallflower*, *Scott Pilgrim vs. The World* and *The Probability of Miracles*.

nina simone take care of business: *What Happened, Miss Simone?* Alan Light, 2016-02-09 Inspired by the Academy Award-nominated Netflix documentary *What Happened, Miss Simone?*, an intimate and vivid look at the legendary life of Nina Simone, the classically trained pianist who evolved into a chart-topping chanteuse and committed civil rights activist. From music journalist and former *Spin* and *Vibe* editor-in-chief Alan Light comes a biography of incandescent soul singer and Black Power icon Nina Simone, one of the most influential, provocative, and least understood artists of our time. Drawn from a trove of rare archival footage, audio recordings and interviews (including Simone's remarkable private diaries), this nuanced examination of Nina Simone's life highlights her musical inventiveness and unwavering quest for equality, while laying bare the personal demons that plagued her from the time of her Jim Crow childhood in North Carolina to her self-imposed exile in Liberia and Paris later in life. Harnessing the singular voice of Miss Simone herself and incorporating candid reflections from those who knew her best, including her only daughter, Light brings us face to face with a legend, examining the very public persona and very private struggles of one of our greatest artists.

nina simone take care of business: *Unfinished Business* Derrick Duffie, 2012-02-21 The innocent tend to get hurt when seeking vengeance against an enemy. Marcus Bradley owns a very successful law firm. As the progeny of a tyrant, he has been taught to manage his business and personal life with ruthless control. While backtalk from a subordinate is grounds for termination, the same behavior from his wife or mistress usually ends in violence. He has won the majority of his court cases by bending the truth and planting evidence. These ugly character flaws have earned him few friends, but a plethora of dangerous enemies. After years of abuse, Marcus's wife, Abigail, finally finds the courage to leave him. To get her to stay, he tries bullying her, but her conviction never wavers. In his fury, he attacks her. As death waits in the shadows to claim her soul, he is suddenly knocked unconscious by a blow to the back of his head. When he recovers, he discovers his wife's bloody body in the living room, and his two sons missing. As Marcus attempts to flee the gruesome scene, he discovers a bloody pocket knife that would implicate him as his wife's assassin. While staring at the knife, he is rendered unconscious a second time. This time when he wakes, the bloody knife has disappeared. A letter that exonerates him as his wife's killer and informs that his sons have been kidnapped, is in its place. To gain his boys freedom, he must deliver twenty million dollars to a cabin in the Blue Ridge Mountains.

nina simone take care of business: *Nina Simone* David Brun-Lambert, 2009 'I will die at 70 because afterwards there is nothing but pain.' And sure enough Nina Simone was 70 years old when she died in the South of France after a lifetime's quest for serenity, which forever eluded her. Born Eunice Kathleen Waymon in North Carolina at the tail-end of the Great Depression, she was a precocious child with dreams of becoming the first black classical soloist, but was rejected by an

elite New York conservatoire – she always believed it was because of the colour of her skin. She began performing jazz, blues and classical songs in a bar to fund her studies, taking the stage name Nina Simone in 1954 to prevent her mother finding out she was playing 'the devil's music'. In 1958 her rendition of the Gershwin standard 'I Loves You Porgy' became her only US Top 40 hit, and her subsequent debut album *Little Girl Blue* was a success. Her passionate belief in racial equality and civil rights saw her become increasingly radicalised in the 1960s, addressing the issue on record and on stage in songs such as 'Mississippi Goddam' and her version of 'Strange Fruit'. She went into self-imposed exile from America in 1970, settling in Barbados and then France. Nina Simone recorded over 40 albums, wrote some of the best-known popular songs in the canon and gave concerts described as quasi-religious experiences. This is the first biography to tell her whole extraordinary story. David Brun-Lambert is a highly regarded French writer and broadcaster.

nina simone take care of business: *Jet*, 1969-04-24 The weekly source of African American political and entertainment news.

nina simone take care of business: *I Am Michael Alago* Michael Alago, Laura Davis-Chanin, 2020-03-25 Record label executive, photographer, and author, Michael Alago takes readers through this amazing journey that is his life. Alago grew up in Brooklyn, New York, in a large, spirited, and devoted Puerto Rican family. Through his early passion for music, art, theater, and photography, he soon found himself rubbing elbows with many downtown NYC scene makers, from Stiv Bators to Jean Michel Basquiat, Cherry Vanilla and Wayne County to Deborah Harry and Robert Mapplethorpe. As an underage teenager going to Max's Kansas City, CBGB, and various art galleries, Alago also began running The Dead Boys fan club. A few years later, he became the assistant music director for legendary nightclubs the Ritz and the Red Parrot. At age twenty-four, he began a storied career as an A&R executive at Elektra Records that started with signing Metallica in the summer of 1984, changing the entire landscape of rock 'n' roll and heavy metal. Alago continued to work in A&R for both Palm Pictures and Geffen Records. He was thrilled to executive-produce albums by Cyndi Lauper, Public Image Ltd, White Zombie, and Nina Simone. In the late 1980s, he was diagnosed with HIV, which manifested into full-blown AIDS ten years later. He survived to continue his music career, but in 2005, he left music to pursue his other love: photography. Alago went on to publish three bestselling books: *Rough Gods*, *Brutal Truth*, and *Beautiful Imperfections* with German-based publisher Bruno Gmünder. He has since overcome his longtime addiction to drugs and alcohol. In his clean and sober life, he has reconnected with his family, continues to be a working photographer as well as record producer, and only through the grace of his 12-Step program is he able to live this big, beautiful life. In 2017, a documentary directed by Drew Stone and produced by Michael Alex on Alago's wildly successful career in music was released in theaters and on Netflix, entitled *Who the Fuck Is That Guy? The Fabulous Journey of Michael Alago*.

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nina simone take care of business: *Is It Nation Time?* Eddie S. Glaude, 2002-04-15 During the late 1960s and early 1970s, the Black Power movement provided the dominant ideological framework through which many young, poor, and middle-class blacks made sense of their lives and articulated a political vision for their futures. The legacy of the movement is still very much with us today in the various strands of black nationalism that originated from it; we witnessed its power in the 1995 Million Man March, and we see its more ambiguous effects in the persistent antagonisms among former participants in the civil rights coalition. Yet despite the importance of the Black Power movement, very few in-depth, balanced treatments of it exist. *Is It Nation Time?* gathers new and classic essays on the Black Power movement and its legacy by renowned thinkers who deal rigorously and unsentimentally with such issues as the commodification of blackness, the piety of cultural recovery, and class tensions within the movement. For anyone who wants to understand the roots of the complex political and cultural desires of contemporary black America, this will be an essential collection. Contributors: Eddie S. Glaude Jr. Farah Jasmine Griffin Phillip Brian Harper Gerald Horne Robin D. G. Kelley Wahneema Lubiano Adolph Reed Jr. Jeffrey Stout Will Walker S.

Craig Watkins Cornel West E. Francis White

nina simone take care of business: Somethin' Proper Marvin X, 1998 Autobiography/ African American culture. In this autobiography, Marvin X, the first North American African Islamic poet to achieve international recognition for his poetry and plays tells the story, of the black consciousness movement and the world of the troubled inner city (from Nathan Hare's Introduction). His work has been compared to that of Franz Fanon and LeRoi Jones. Somethin' Proper works: writers should tell our history, that's our job -- Amiri Baraka. Through the poetry of Marvin X, I became conscious of my own ethnicity -- Janice Mirikitani. 278pp. Black Bird Press 1998.

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nina simone take care of business: Step It Up and Go David Menconi, 2020-09-22 This book is a love letter to the artists, scenes, and sounds defining North Carolina's extraordinary contributions to American popular music. David Menconi spent three decades immersed in the state's music, where traditions run deep but the energy expands in countless directions. Menconi shows how working-class roots and rebellion tie North Carolina's Piedmont blues, jazz, and bluegrass to beach music, rock, hip-hop, and more. From mill towns and mountain coves to college-town clubs and the stage of American Idol, Blind Boy Fuller and Doc Watson to Nina Simone and Superchunk, Step It Up and Go celebrates homegrown music just as essential to the state as barbecue and basketball. Spanning a century of history from the dawn of recorded music to the present, and with sidebars and photos that help reveal the many-splendored glory of North Carolina's sonic landscape, this is a must-read for every music lover.

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Nina Name Meaning, Origin, Popularity, Girl Names Like Nina What is the meaning of the name Nina? Discover the origin, popularity, Nina name meaning, and names related to Nina with Mama Natural's fantastic baby names guide

Nina: meaning, origin, and significance explained Nina is a beautiful and charming name that carries a rich history and meaning. Originating from Spanish, this delightful name is perfect for a baby girl and holds a special significance. The

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