

# epmd business as usual

**epmd business as usual** signifies a return to the core principles and consistent performance that have long characterized the esteemed hip-hop duo EPMD. In this article, we will explore the significance of their contribution to the music industry, the legacy they have built over the years, and how their latest projects reflect the essence of their enduring brand. We will delve into their musical style, the evolution of their sound, and the impact they have had on hip-hop culture. Additionally, we will examine their business endeavors and how they continue to thrive in a rapidly changing industry landscape. This comprehensive analysis will provide insights into EPMD's influence, their latest works, and the relevance of their brand, encapsulated by the phrase "business as usual."

- Introduction to EPMD
- The Evolution of EPMD's Music
- Impact on Hip-Hop Culture
- Business Ventures and Strategies
- Recent Projects and Releases
- The Future of EPMD
- Conclusion

## Introduction to EPMD

EPMD, which stands for Erick and Parrish Making Dollars, is a legendary hip-hop duo hailing from Brentwood, New York. Formed in 1987, the group consists of members EPMD, who are known for their innovative sound and sharp lyrical content. Their unique blend of funk-infused beats and clever wordplay set them apart in the hip-hop scene, paving the way for future artists. EPMD's debut album, "Strictly Business," released in 1988, established them as prominent figures in the genre, and their influence has only grown since.

The duo's commitment to authenticity and their ability to adapt to the evolving music landscape contribute to their long-standing success. With numerous albums and countless collaborations, EPMD remains a significant force in hip-hop, embodying the phrase "business as usual" through their consistent output and dedication to their craft.

## The Evolution of EPMD's Music

EPMD's music has undergone significant evolution since their inception, reflecting both the changing landscape of hip-hop and their artistic growth.

## **Early Years and Influences**

In their early years, EPMD drew inspiration from the funk and soul music of the 1970s and 1980s. Their sampling techniques, particularly the use of catchy hooks and grooves, became a hallmark of their style. This influence can be seen in tracks like "You Gots to Chill" and "Strictly Business," which showcased their ability to blend intricate rhymes with infectious beats.

## **Mid-Career Innovations**

As their career progressed, EPMD embraced new production techniques and collaborations that further expanded their sound. Their third album, "Business as Usual," released in 1990, exemplified this growth. The album featured hits like "Gold Digger" and "Rampage," showcasing their ability to stay relevant while pushing creative boundaries.

## **Recent Works and Contemporary Sound**

In recent years, EPMD has continued to innovate while staying true to their roots. Their collaboration with modern artists and producers has infused their music with fresh elements while retaining the signature EPMD sound. Their latest projects demonstrate a seamless blend of nostalgia and contemporary hip-hop, appealing to both long-time fans and new listeners.

## **Impact on Hip-Hop Culture**

EPMD's influence extends beyond their music, significantly impacting hip-hop culture and the music industry as a whole.

## **Pioneering a New Sound**

EPMD is credited with pioneering a sound that incorporates elements of funk and soul, which has since become a staple in hip-hop production. Their innovative sampling techniques inspired a generation of producers, leading to the widespread adoption of similar styles in the genre.

## **Mentorship and Collaboration**

The duo has also played a crucial role in mentoring emerging artists. Their collaborations with various hip-hop legends, including Redman and Keith Murray, have helped elevate the careers of many. EPMD's willingness to share the spotlight has fostered a collaborative spirit within the hip-hop community, encouraging artists to work together rather than compete.

# Business Ventures and Strategies

Beyond their musical contributions, EPMD has demonstrated a keen understanding of business strategies that ensure their longevity in the industry.

## Independent Label Success

EPMD founded their independent label, Def Squad, which has allowed them to maintain creative control over their music. This strategic move has enabled them to release projects that align with their artistic vision without the constraints often associated with major labels.

## Branding and Merchandising

The duo has also effectively leveraged their brand through merchandising, creating a range of products that resonate with their fan base. From clothing lines to exclusive music releases, EPMD has successfully expanded their business footprint while staying connected to their audience.

## Recent Projects and Releases

EPMD continues to make waves in the music industry with their recent projects, showcasing their timeless appeal and adaptability.

## Collaboration with Modern Artists

Their recent collaborations with contemporary artists have introduced EPMD to a new generation of hip-hop fans. By partnering with rising stars, they have successfully bridged the gap between the old school and the new, demonstrating their relevance in today's music scene.

## New Album Releases

EPMD's latest album, "Business as Usual," has been well-received, featuring tracks that highlight their classic sound while incorporating modern production techniques. The album serves as a testament to their enduring legacy and commitment to quality music.

## The Future of EPMD

As EPMD looks to the future, their focus remains on innovation while staying true to their roots. They continue to explore new avenues for artistic expression and business growth, ensuring that their brand remains relevant and impactful in a rapidly evolving industry.

## **Continued Innovation**

EPMD's ability to innovate will be crucial as they navigate the changing landscape of music. By embracing new technologies and trends, they can maintain their status as pioneers in the hip-hop genre.

## **Legacy and Influence**

The legacy of EPMD is firmly established, and their influence will undoubtedly continue to shape the future of hip-hop. As they inspire new artists and engage with their fan base, the phrase "business as usual" will resonate as a reflection of their enduring commitment to excellence in music.

## **Conclusion**

EPMD's journey in the music industry is a remarkable testament to their talent, resilience, and business acumen. Their ability to evolve while maintaining their distinct sound has solidified their place in hip-hop history. As they continue to produce music and engage with fans, the essence of "epmd business as usual" will remain a guiding principle, ensuring that their legacy endures for generations to come.

### **Q: What does "epmd business as usual" signify?**

A: "epmd business as usual" signifies EPMD's commitment to their craft and maintaining their influential presence in the hip-hop industry, showcasing their dedication to producing quality music consistently.

### **Q: How did EPMD influence hip-hop production?**

A: EPMD influenced hip-hop production through their innovative sampling techniques that incorporated funk and soul, inspiring many producers to adopt similar styles in their music.

### **Q: What are some of EPMD's most famous albums?**

A: Some of EPMD's most famous albums include "Strictly Business," "Business as Usual," and "Back in Business," each of which contributed significantly to their reputation in hip-hop.

### **Q: How has EPMD adapted to modern music trends?**

A: EPMD has adapted to modern music trends by collaborating with contemporary artists, incorporating new production techniques, and exploring various musical styles while retaining their signature sound.

**Q: What business strategies have EPMD employed for success?**

A: EPMD has employed strategies such as founding their independent label, Def Squad, and leveraging their brand through merchandising, allowing them to maintain creative control and connect with fans.

**Q: What is the significance of EPMD's collaborations with newer artists?**

A: EPMD's collaborations with newer artists are significant as they help bridge the gap between generations, introducing their classic sound to new audiences and fostering a spirit of collaboration in hip-hop.

**Q: What can we expect from EPMD in the future?**

A: In the future, we can expect EPMD to continue innovating within their music while engaging with new trends and technologies, ensuring their relevance and impact in the hip-hop industry.

**Q: Why is EPMD considered a pioneering duo in hip-hop?**

A: EPMD is considered a pioneering duo in hip-hop due to their unique sound, innovative sampling techniques, and their influential role in shaping the genre's production style and collaboration ethos.

**Q: How do EPMD's themes and lyrics resonate with audiences today?**

A: EPMD's themes and lyrics resonate with audiences today by addressing universal topics such as success, authenticity, and the struggles of life, which remain relevant across generations.

## **Epmd Business As Usual**

Find other PDF articles:

<https://ns2.kelisto.es/business-suggest-017/Book?dataid=qNW48-6854&title=how-promote-my-business.pdf>

**epmd business as usual:** *SPIN*, 1991-04 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's

next, SPIN is your monthly VIP pass to all that rocks.

**epmd business as usual: Old School Rap and Hip-hop** Chris Woodstra, John Bush, Stephen Thomas Erlewine, 2008-02 Contains brief reviews of over five hundred old school rap and hip-hop albums, as well as albums from the 1960s and 70s that provided inspiration for the development of rap; arranged alphabetically, some with cover art.

**epmd business as usual: All Music Guide to Rock** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2002-04 This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

**epmd business as usual: The Chronicles of DOOM** S.H. Fernando Jr., 2024-10-29 A Variety best music book of 2024 A FLOOD best music book of 2024 A Clash best music book of 2024 A Mother Jones best book of 2024 In a career and life full of fictions, the truth—as this excellent, detailed biography makes clear—was often as mind-boggling [. . .] Hip-hop writer S.H. Fernando Jr. benefits from an insider's understanding of the milieu and provides generous context. —Kitty Empire, The Guardian The definitive biography of MF DOOM, charting the reclusive and revered hip-hop artist's life, career, and eventual immortality. On December 31, 2020, the world was shocked to learn about the death of hip-hop legend MF DOOM. Born in London and raised in the suburban enclave of Long Beach, New York, Daniel Dumile Jr.'s love of cartoons and comic books would soon turn him into one of hip-hop's most enigmatic, prolific, and influential figures. Sweeping and definitive, *The Chronicles of DOOM: Unraveling Rap's Masked Iconoclast* recounts the rise, fall, redemption, and untimely demise of MF DOOM. Broken down into five sections: The Man, The Myth, The Mask, The Music, and The Legend, journalist S. H. Fernando, or SKIZ, chronicles the life of Daniel Dumile Jr., beginning in the house he grew up in in Long Beach, NY, into the hip-hop group KMD, onto the stage of his first masked show, through the countless collabs, and across the many different cities Daniel called home. Centering the music, SKIZ deftly lays out the history of east-coast rap against DOOM's life story and dissects the personas, projects, tracks, and lyrics that led to his immortality. Including exclusive interviews with those who worked closely with DOOM and providing an unknown, intimate, behind the scenes look into DOOM's life, *The Chronicles of DOOM* is the definitive biography of MF DOOM, a supervillain on stage and hero to those who paid attention.

**epmd business as usual: Enter the Babylon System** Rodrigo Bascunan, Christian Pearce, 2010-06-18 A docu-style investigation of our fascination with the gun, from the perspective of the hip-hop generation. The 2003 shooting death of Toronto community-centre worker Kempton Howard put the spotlight on hip hop's fixation with guns. Media and police soon blamed rap music and its tales of gang life on bullet-ridden US streets for the rising use of firearms in Canadian crime. Were these songs artful accounts of a terrible truth, or a self-fulfilling prophecy? Rodrigo Bascunan and Christian Pearce have interviewed many of the major players in the hip-hop world. As publishers of an award-winning magazine of urban culture, they'd watched rap music become a scapegoat for society's much older and widely spread fascination with guns. What follows is their international adventure to deconstruct modern gun culture in all its manifestations. Bascunan and Pearce seek out hip-hop artists, illegal gun runners, firearms aficionados and manufacturers, museum curators, academics, politicians, video-game creators, activists, victims of gun violence and the family and friends left behind. Somewhere between *Fast Food Nation*, *No Logo* and a Michael Moore documentary, featuring sly sidebar material and original artwork, *Enter the Babylon System* is part outrageous journalistic pursuit and part passionate *cri de coeur* for sanity in the face of a society's obsession.

**epmd business as usual: CMJ New Music Report**, 1999-07-26 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

**epmd business as usual: SPIN**, 1992-08 From the concert stage to the dressing room, from

the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**epmd business as usual: *The Men Behind Def Jam: The Radical Rise of Russell Simmons and Rick Rubin*** Alex Ogg, 2009-12-17 The Def Jam label gave America hip hop. But who gave America Def Jam? Russell Simmons and Rick Rubin did. *The Men Behind Def Jam* examines the most unlikely history of the legendary label that started life in a student dorm and went on to introduce the world to LL Cool J, the Beastie Boys, Public Enemy, DMX and Jay-Z. Hustler-incarnate Russell Simmons and ex-punk Rick Rubin, the odd couple, fought and triumphed against all predictions to change the course of popular music forever. Here is an honest appraisal of these rival personalities, the quarrels, the successes and the failures of the spectacular Def Jam adventure. With Rubin and Simmons now pursuing other interests, the label continues with others at the helm, but the story of Def Jam's birth and coming of age makes for one of pop music's most feisty and fascinating legends.

**epmd business as usual: *Hip Hop around the World*** Melissa Ursula Dawn Goldsmith, Anthony J. Fonseca, 2018-12-01 This set covers all aspects of international hip hop as expressed through music, art, fashion, dance, and political activity. Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America, the UK, Nigeria, South Africa, and other countries around the world. *Hip Hop around the World* includes more than 450 entries on global hip hop culture as it includes music, art, fashion, dance, social and cultural movements, organizations, and styles of hip hop. Virtually every country is represented in the text. Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists' lyrical content, vocal delivery, vocal ranges, and more. Many additional entries deal with dance styles, such as breakdancing or b-boying/b-girling, popping/locking, clowning, and krumping, and cultural movements, such as black nationalism, Nation of Islam, Five Percent Nation, and Universal Zulu Nation. Country entries take into account politics, history, language, authenticity, and personal and community identification. Special care is taken to draw relationships between people and entities such as mentor-apprentice, producer-musician, and more.

**epmd business as usual: *SPIN*** , 1991-04 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**epmd business as usual: *Jet*** , 1991-05-06 The weekly source of African American political and entertainment news.

**epmd business as usual: *The Hip-Hop Underground and African American Culture*** J. Peterson, 2014-09-11 The underground is a multi-faceted concept in African American culture. Peterson uses Richard Wright, KRS-One, Thelonus Monk, and the tradition of the Underground Railroad to explore the manifestations and the attributes of the underground within the context of a more panoramic picture of African American expressivity within hip-hop.

**epmd business as usual: *The BreakBeat Poets*** Kevin Coval, Quraysh Lansana, Nate Marshall, 2015-04-07 A first-of-its-kind anthology of hip-hop poetica written for and by the people.

**epmd business as usual: *Jet*** , 1991-06-10 The weekly source of African American political and entertainment news.

**epmd business as usual: *Jet*** , 1991-05-27 The weekly source of African American political and entertainment news.

**epmd business as usual: *Encyclopedia of Rap and Hip Hop Culture*** Yvonne Bynoe, 2006 A complete guide to the history, development, people, events, and ideas of Hip Hop music and culture.

**epmd business as usual: The White Book** Mackaveli, Makavelli, 2007-10 Most of us believe in information. Some believe in truths, while others believe in magic. Information is what we can see, truth is what we feel, and magic is what we instinctively know is true. On December 4th 1981 the president of the United States issued Executive Order 12333 concerning the activities of the intelligence community. Paragraph 2.11 of that order states; No employee of the United States Government shall engage in, or conspire to engage in assassination. But upon learning of the political ties and aspirations of one charismatic young entertainer and philanthropist, certain agencies broke that order in the fall of 1996 when the star was killed in a barrage of bullets fired by a confidential informant commissioned for just such an act. After a decade of silence the files have been unsealed and the shooter will now be revealed. Some call him a hero, others say he's a villain, and some even call him a god. The White Book provides a glimpse at man's perspectives of the cultural history of the United States: assassination, government cover-ups, and his perpetual pursuit of what sets us all free: the truth.

**epmd business as usual: American Rap Scenes** Lavar Pope, 2025-05-01 American Rap Scenes examines the history and legacy of rap music in 25 American cities through factors of geography, migration, movements, music, and technology. Providing area-centered analysis of a culture many see as monolithic, Lavar Pope highlights the unique histories of rap music and Hip Hop culture - how and why these scenes developed - in 25 mid-size and major cities across the country. More so than other genres of music, rap offers historical record of a multigenerational Black music that is region- and locale- specific and opens a window into the Black experience in America. Highlighting global stars and key local artists alike, American Rap Scenes features artists contextualized within their city of origin from Andre 3000 (Atlanta), Kendrick Lamar (Compton), and Common (Chicago) to Too Short (Oakland), Freddie Gibbs (Gary), and Akon (Jersey City). The 25 scenes covered in this book are South Bronx, Manhattan and Harlem, Queens, Brooklyn, Staten Island, Hempstead, Philadelphia, Newark and Jersey City, Boston, Los Angeles and Compton, Oakland and the San Francisco Bay Area, Seattle and Portland, Chicago and Gary, Indiana, St. Louis, Minneapolis, Detroit, Houston, New Orleans, Memphis, Atlanta, Miami, Hampton, Virginia, Washington, D.C. and Baltimore, Honolulu, San Juan, Puerto Rico and Saint Thomas, USVI. These scenes have been chosen for the documented and longstanding histories of their local music-making communities as well as similarities in the evolution of the local environment and geography, the proximity and timeline of Black, Latinx, and Caribbean migrations, and the impact of the Civil Rights, Racial Justice, and Women's Movements.

**epmd business as usual: SPIN** , 1993-04 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**epmd business as usual: The End of Love** Sabrina Strings, 2024-01-30 From Playboy to Jay-Z, the racial origins of toxic masculinity and its impact on women, especially Black and “insufficiently white” women More men than ever are refusing loving partnerships and commitment, and instead seeking out “situationships.” When these men deign to articulate what they are looking for in a steady partner, they’ll often rely on superficial norms of attractiveness rooted in whiteness and anti-Blackness. Connecting the past to the present, sociologist Sabrina Strings argues that following the Civil Rights movement and the integration of women during the Second Wave Feminist movement, men aimed to hold on to their power by withholding love and commitment, a basic tenet of white supremacy and male domination, that served to manipulate all women. From pornography to hip hop, women—especially Black and “insufficiently white” women—were presented as gold diggers, props for masturbation, and side-pieces. Using historical research, personal stories, and critical analysis, Strings argues that the result is fuccboism, the latest incarnation of toxic masculinity. This work shows that men are not innately “toxic.” Nor do they hate love, commitment,



or sex. Instead, men across race have been working a new code to effectively deny loving partnerships to women who are not pliant, slim, and white as a new mode of male domination.

## Related to epmd business as usual

**EPMD - Wikipedia** EPMD is an American hip hop duo from Brentwood, New York. The duo's name is an initialism for " Erick and Parrish Making Dollars ", referring to its members: emcees Erick Sermon ("E" a.k.a.

**EPMD - You Gots To Chill (Official Music Video)** Official Music Video for You Gots To Chill performed by EMPD. more. Arriving back to Jacksonville Fl with the North Carolina crew. Coast to Coast motorcycle ride

**Top 15 EPMD Songs - Hip Hop Golden Age** Formed in Brentwood, Long Island, in 1986, EPMD—short for Erick and Parrish Making Dollars—burst onto the scene with their 1988 debut, *Strictly Business*, a game-changer

**EPMD Biography — Hip Hop Scriptures** Before their breakup in 1993, the rap duo of Erick Sermon and Parrish Smith--known together as Erick and Parrish Making Dollars, or EPMD--exercised a huge influence on the "hardcore" hip

**EPMD Tickets, 2025-2026 Concert Tour Dates | Ticketmaster** Buy EPMD tickets from the official Ticketmaster.com site. Find EPMD tour schedule, concert details, reviews and photos

**EPMD Discography: Vinyl, CDs, & More | Discogs** EPMD, short for Erick and Parrish Making Dollars, is a Hip Hop duo formed by Brentwood, Long Island-raised Erick Sermon and Parrish Smith in 1987. Their monotone delivery and heavy use

**EPMD Lyrics, Songs, and Albums | Genius** EPMD is an American hip hop group from Brentwood, New York. The group's name is a concatenation of the members' names "E" and "PMD" or an acronym for "Erick and Parrish

**EPMD discography - Wikipedia** EPMD discography This is the discography of American rap duo EPMD. U.K. version of the "Strictly Business" single, released on Cooltempo Records

**A Comprehensive Guide to EPMD: Songs, Albums, Reviews, and** EPMD, an acronym for "Erick and Parrish Making Dollars," is a seminal hip-hop duo that has left an indelible mark on the genre. Formed in Brentwood, New York, in the late 1980s,

**EPMD - Property of Hip Hop** Formed in 1987, EPMD consisted of Erick Sermon (E) and Parrish Smith (PMD), childhood friends who shared a love of hip-hop and a passion for music. Together, they

**EPMD - Wikipedia** EPMD is an American hip hop duo from Brentwood, New York. The duo's name is an initialism for " Erick and Parrish Making Dollars ", referring to its members: emcees Erick Sermon ("E"

**EPMD - You Gots To Chill (Official Music Video)** Official Music Video for You Gots To Chill performed by EMPD. more. Arriving back to Jacksonville Fl with the North Carolina crew. Coast to Coast motorcycle ride

**Top 15 EPMD Songs - Hip Hop Golden Age** Formed in Brentwood, Long Island, in 1986, EPMD—short for Erick and Parrish Making Dollars—burst onto the scene with their 1988 debut, *Strictly Business*, a game

**EPMD Biography — Hip Hop Scriptures** Before their breakup in 1993, the rap duo of Erick Sermon and Parrish Smith--known together as Erick and Parrish Making Dollars, or EPMD--exercised a huge influence on the "hardcore" hip

**EPMD Tickets, 2025-2026 Concert Tour Dates | Ticketmaster** Buy EPMD tickets from the official Ticketmaster.com site. Find EPMD tour schedule, concert details, reviews and photos

**EPMD Discography: Vinyl, CDs, & More | Discogs** EPMD, short for Erick and Parrish Making Dollars, is a Hip Hop duo formed by Brentwood, Long Island-raised Erick Sermon and Parrish Smith in 1987. Their monotone delivery and heavy use

**EPMD Lyrics, Songs, and Albums | Genius** EPMD is an American hip hop group from Brentwood, New York. The group's name is a concatenation of the members' names "E" and "PMD" or an acronym for "Erick and Parrish

**EPMD discography - Wikipedia** EPMD discography This is the discography of American rap duo EPMD. U.K. version of the "Strictly Business" single, released on Cooltempo Records

**A Comprehensive Guide to EPMD: Songs, Albums, Reviews, and** EPMD, an acronym for "Erick and Parrish Making Dollars," is a seminal hip-hop duo that has left an indelible mark on the genre. Formed in Brentwood, New York, in the late

**EPMD - Property of Hip Hop** Formed in 1987, EPMD consisted of Erick Sermon (E) and Parrish Smith (PMD), childhood friends who shared a love of hip-hop and a passion for music. Together, they

**EPMD - Wikipedia** EPMD is an American hip hop duo from Brentwood, New York. The duo's name is an initialism for " Erick and Parrish Making Dollars ", referring to its members: emcees Erick Sermon ("E" a.k.a.

**EPMD - You Gots To Chill (Official Music Video)** Official Music Video for You Gots To Chill performed by EMPD. more. Arriving back to Jacksonville Fl with the North Carolina crew. Coast to Coast motorcycle ride

**Top 15 EPMD Songs - Hip Hop Golden Age** Formed in Brentwood, Long Island, in 1986, EPMD—short for Erick and Parrish Making Dollars—burst onto the scene with their 1988 debut, Strictly Business, a game-changer

**EPMD Biography — Hip Hop Scriptures** Before their breakup in 1993, the rap duo of Erick Sermon and Parrish Smith—known together as Erick and Parrish Making Dollars, or EPMD--exercised a huge influence on the "hardcore" hip

**EPMD Tickets, 2025-2026 Concert Tour Dates | Ticketmaster** Buy EPMD tickets from the official Ticketmaster.com site. Find EPMD tour schedule, concert details, reviews and photos

**EPMD Discography: Vinyl, CDs, & More | Discogs** EPMD, short for Erick and Parrish Making Dollars, is a Hip Hop duo formed by Brentwood, Long Island-raised Erick Sermon and Parrish Smith in 1987. Their monotone delivery and heavy use

**EPMD Lyrics, Songs, and Albums | Genius** EPMD is an American hip hop group from Brentwood, New York. The group's name is a concatenation of the members' names "E" and "PMD" or an acronym for "Erick and Parrish

**EPMD discography - Wikipedia** EPMD discography This is the discography of American rap duo EPMD. U.K. version of the "Strictly Business" single, released on Cooltempo Records

**A Comprehensive Guide to EPMD: Songs, Albums, Reviews, and** EPMD, an acronym for "Erick and Parrish Making Dollars," is a seminal hip-hop duo that has left an indelible mark on the genre. Formed in Brentwood, New York, in the late 1980s,

**EPMD - Property of Hip Hop** Formed in 1987, EPMD consisted of Erick Sermon (E) and Parrish Smith (PMD), childhood friends who shared a love of hip-hop and a passion for music. Together, they

**EPMD - Wikipedia** EPMD is an American hip hop duo from Brentwood, New York. The duo's name is an initialism for " Erick and Parrish Making Dollars ", referring to its members: emcees Erick Sermon ("E"

**EPMD - You Gots To Chill (Official Music Video)** Official Music Video for You Gots To Chill performed by EMPD. more. Arriving back to Jacksonville Fl with the North Carolina crew. Coast to Coast motorcycle ride

**Top 15 EPMD Songs - Hip Hop Golden Age** Formed in Brentwood, Long Island, in 1986, EPMD—short for Erick and Parrish Making Dollars—burst onto the scene with their 1988 debut, Strictly Business, a game

**EPMD Biography — Hip Hop Scriptures** Before their breakup in 1993, the rap duo of Erick Sermon and Parrish Smith—known together as Erick and Parrish Making Dollars, or EPMD--exercised a huge influence on the "hardcore" hip

**EPMD Tickets, 2025-2026 Concert Tour Dates | Ticketmaster** Buy EPMD tickets from the official Ticketmaster.com site. Find EPMD tour schedule, concert details, reviews and photos

**EPMD Discography: Vinyl, CDs, & More | Discogs** EPMD, short for Erick and Parrish Making Dollars, is a Hip Hop duo formed by Brentwood, Long Island-raised Erick Sermon and Parrish Smith in 1987. Their monotone delivery and heavy use

**EPMD Lyrics, Songs, and Albums | Genius** EPMD is an American hip hop group from Brentwood, New York. The group's name is a concatenation of the members' names "E" and "PMD" or an acronym for "Erick and Parrish

**EPMD discography - Wikipedia** EPMD discography This is the discography of American rap duo EPMD. U.K. version of the "Strictly Business" single, released on Cooltempo Records

**A Comprehensive Guide to EPMD: Songs, Albums, Reviews, and** EPMD, an acronym for "Erick and Parrish Making Dollars," is a seminal hip-hop duo that has left an indelible mark on the genre. Formed in Brentwood, New York, in the late

**EPMD - Property of Hip Hop** Formed in 1987, EPMD consisted of Erick Sermon (E) and Parrish Smith (PMD), childhood friends who shared a love of hip-hop and a passion for music. Together, they

**EPMD - Wikipedia** EPMD is an American hip hop duo from Brentwood, New York. The duo's name is an initialism for " Erick and Parrish Making Dollars ", referring to its members: emcees Erick Sermon ("E"

**EPMD - You Gots To Chill (Official Music Video)** Official Music Video for You Gots To Chill performed by EMPD. more. Arriving back to Jacksonville Fl with the North Carolina crew. Coast to Coast motorcycle ride

**Top 15 EPMD Songs - Hip Hop Golden Age** Formed in Brentwood, Long Island, in 1986, EPMD—short for Erick and Parrish Making Dollars—burst onto the scene with their 1988 debut, Strictly Business, a game

**EPMD Biography — Hip Hop Scriptures** Before their breakup in 1993, the rap duo of Erick Sermon and Parrish Smith--known together as Erick and Parrish Making Dollars, or EPMD--exercised a huge influence on the "hardcore" hip

**EPMD Tickets, 2025-2026 Concert Tour Dates | Ticketmaster** Buy EPMD tickets from the official Ticketmaster.com site. Find EPMD tour schedule, concert details, reviews and photos

**EPMD Discography: Vinyl, CDs, & More | Discogs** EPMD, short for Erick and Parrish Making Dollars, is a Hip Hop duo formed by Brentwood, Long Island-raised Erick Sermon and Parrish Smith in 1987. Their monotone delivery and heavy use

**EPMD Lyrics, Songs, and Albums | Genius** EPMD is an American hip hop group from Brentwood, New York. The group's name is a concatenation of the members' names "E" and "PMD" or an acronym for "Erick and Parrish

**EPMD discography - Wikipedia** EPMD discography This is the discography of American rap duo EPMD. U.K. version of the "Strictly Business" single, released on Cooltempo Records

**A Comprehensive Guide to EPMD: Songs, Albums, Reviews, and** EPMD, an acronym for "Erick and Parrish Making Dollars," is a seminal hip-hop duo that has left an indelible mark on the genre. Formed in Brentwood, New York, in the late

**EPMD - Property of Hip Hop** Formed in 1987, EPMD consisted of Erick Sermon (E) and Parrish Smith (PMD), childhood friends who shared a love of hip-hop and a passion for music. Together, they

**EPMD - Wikipedia** EPMD is an American hip hop duo from Brentwood, New York. The duo's name is an initialism for " Erick and Parrish Making Dollars ", referring to its members: emcees Erick Sermon ("E"

**EPMD - You Gots To Chill (Official Music Video)** Official Music Video for You Gots To Chill performed by EMPD. more. Arriving back to Jacksonville Fl with the North Carolina crew. Coast to Coast motorcycle ride

**Top 15 EPMD Songs - Hip Hop Golden Age** Formed in Brentwood, Long Island, in 1986, EPMD—short for Erick and Parrish Making Dollars—burst onto the scene with their 1988 debut, Strictly Business, a game

**EPMD Biography — Hip Hop Scriptures** Before their breakup in 1993, the rap duo of Erick Sermon and Parrish Smith--known together as Erick and Parrish Making Dollars, or EPMD--exercised a huge influence on the "hardcore" hip

**EPMD Tickets, 2025-2026 Concert Tour Dates | Ticketmaster** Buy EPMD tickets from the official Ticketmaster.com site. Find EPMD tour schedule, concert details, reviews and photos

**EPMD Discography: Vinyl, CDs, & More | Discogs** EPMD, short for Erick and Parrish Making Dollars, is a Hip Hop duo formed by Brentwood, Long Island-raised Erick Sermon and Parrish Smith in 1987. Their monotone delivery and heavy use

**EPMD Lyrics, Songs, and Albums | Genius** EPMD is an American hip hop group from Brentwood, New York. The group's name is a concatenation of the members' names "E" and "PMD" or an acronym for "Erick and Parrish

**EPMD discography - Wikipedia** EPMD discography This is the discography of American rap duo EPMD. U.K. version of the "Strictly Business" single, released on Cooltempo Records

**A Comprehensive Guide to EPMD: Songs, Albums, Reviews, and** EPMD, an acronym for "Erick and Parrish Making Dollars," is a seminal hip-hop duo that has left an indelible mark on the genre. Formed in Brentwood, New York, in the late

**EPMD - Property of Hip Hop** Formed in 1987, EPMD consisted of Erick Sermon (E) and Parrish Smith (PMD), childhood friends who shared a love of hip-hop and a passion for music. Together, they

**EPMD - Wikipedia** EPMD is an American hip hop duo from Brentwood, New York. The duo's name is an initialism for " Erick and Parrish Making Dollars ", referring to its members: emcees Erick Sermon ("E"

**EPMD - You Gots To Chill (Official Music Video)** Official Music Video for You Gots To Chill performed by EMPD. more. Arriving back to Jacksonville Fl with the North Carolina crew. Coast to Coast motorcycle ride

**Top 15 EPMD Songs - Hip Hop Golden Age** Formed in Brentwood, Long Island, in 1986, EPMD—short for Erick and Parrish Making Dollars—burst onto the scene with their 1988 debut, Strictly Business, a game

**EPMD Biography — Hip Hop Scriptures** Before their breakup in 1993, the rap duo of Erick Sermon and Parrish Smith—known together as Erick and Parrish Making Dollars, or EPMD--exercised a huge influence on the "hardcore" hip

**EPMD Tickets, 2025-2026 Concert Tour Dates | Ticketmaster** Buy EPMD tickets from the official Ticketmaster.com site. Find EPMD tour schedule, concert details, reviews and photos

**EPMD Discography: Vinyl, CDs, & More | Discogs** EPMD, short for Erick and Parrish Making Dollars, is a Hip Hop duo formed by Brentwood, Long Island-raised Erick Sermon and Parrish Smith in 1987. Their monotone delivery and heavy use

**EPMD Lyrics, Songs, and Albums | Genius** EPMD is an American hip hop group from Brentwood, New York. The group's name is a concatenation of the members' names "E" and "PMD" or an acronym for "Erick and Parrish

**EPMD discography - Wikipedia** EPMD discography This is the discography of American rap duo EPMD. U.K. version of the "Strictly Business" single, released on Cooltempo Records

**A Comprehensive Guide to EPMD: Songs, Albums, Reviews, and** EPMD, an acronym for "Erick and Parrish Making Dollars," is a seminal hip-hop duo that has left an indelible mark on the genre. Formed in Brentwood, New York, in the late

**EPMD - Property of Hip Hop** Formed in 1987, EPMD consisted of Erick Sermon (E) and Parrish Smith (PMD), childhood friends who shared a love of hip-hop and a passion for music. Together, they

**EPMD - Wikipedia** EPMD is an American hip hop duo from Brentwood, New York. The duo's name is an initialism for " Erick and Parrish Making Dollars ", referring to its members: emcees Erick Sermon ("E"

**EPMD - You Gots To Chill (Official Music Video)** Official Music Video for You Gots To Chill performed by EMPD. more. Arriving back to Jacksonville Fl with the North Carolina crew. Coast to Coast motorcycle ride

**Top 15 EPMD Songs - Hip Hop Golden Age** Formed in Brentwood, Long Island, in 1986, EPMD—short for Erick and Parrish Making Dollars—burst onto the scene with their 1988 debut, Strictly Business, a game

**EPMD Biography — Hip Hop Scriptures** Before their breakup in 1993, the rap duo of Erick Sermon and Parrish Smith—known together as Erick and Parrish Making Dollars, or EPMD--

exercised a huge influence on the "hardcore" hip

**EPMD Tickets, 2025-2026 Concert Tour Dates | Ticketmaster** Buy EPMD tickets from the official Ticketmaster.com site. Find EPMD tour schedule, concert details, reviews and photos

**EPMD Discography: Vinyl, CDs, & More | Discogs** EPMD, short for Erick and Parrish Making Dollars, is a Hip Hop duo formed by Brentwood, Long Island-raised Erick Sermon and Parrish Smith in 1987. Their monotone delivery and heavy use

**EPMD Lyrics, Songs, and Albums | Genius** EPMD is an American hip hop group from Brentwood, New York. The group's name is a concatenation of the members' names "E" and "PMD" or an acronym for "Erick and Parrish

**EPMD discography - Wikipedia** EPMD discography This is the discography of American rap duo EPMD. U.K. version of the "Strictly Business" single, released on Cooltempo Records

**A Comprehensive Guide to EPMD: Songs, Albums, Reviews, and** EPMD, an acronym for "Erick and Parrish Making Dollars," is a seminal hip-hop duo that has left an indelible mark on the genre. Formed in Brentwood, New York, in the late

**EPMD - Property of Hip Hop** Formed in 1987, EPMD consisted of Erick Sermon (E) and Parrish Smith (PMD), childhood friends who shared a love of hip-hop and a passion for music. Together, they

## Related to epmd business as usual

**'Business as usual' won't retain nurses: Massachusetts hospital CNO says** (Becker's Hospital Review1mon) In May, Holyoke (Mass.) Medical Center became one of 10 hospitals selected in Massachusetts to participate in an initiative, dubbed the Healthy Work Environment Academy, that aims to empower frontline

**'Business as usual' won't retain nurses: Massachusetts hospital CNO says** (Becker's Hospital Review1mon) In May, Holyoke (Mass.) Medical Center became one of 10 hospitals selected in Massachusetts to participate in an initiative, dubbed the Healthy Work Environment Academy, that aims to empower frontline

**Opinion: It's official: Remote work in America has become business as usual** (Hosted on MSN1mon) Anyone scanning recent headlines could be forgiven for believing that remote work is on life support. High-profile companies and governments have ordered employees back to headquarters, and talking

**Opinion: It's official: Remote work in America has become business as usual** (Hosted on MSN1mon) Anyone scanning recent headlines could be forgiven for believing that remote work is on life support. High-profile companies and governments have ordered employees back to headquarters, and talking

Back to Home: <https://ns2.kelisto.es>