

WOMEN ANATOMY DRAWING REFERENCE

WOMEN ANATOMY DRAWING REFERENCE IS AN ESSENTIAL TOOL FOR ARTISTS, MEDICAL STUDENTS, AND ANYONE INTERESTED IN UNDERSTANDING THE HUMAN FORM, PARTICULARLY THE FEMALE BODY. THIS ARTICLE DELVES INTO THE INTRICACIES OF USING REFERENCES FOR DRAWING FEMALE ANATOMY, PROVIDING INSIGHTS INTO TECHNIQUES, RESOURCES, AND BEST PRACTICES. BY GRASPING THE COMPLEXITIES OF FEMALE ANATOMY, ARTISTS CAN CREATE MORE ACCURATE AND EXPRESSIVE REPRESENTATIONS. WE WILL EXPLORE THE IMPORTANCE OF ANATOMICAL KNOWLEDGE, THE TYPES OF REFERENCES AVAILABLE, TIPS FOR DRAWING, AND COMMON CHALLENGES FACED BY ARTISTS. THIS COMPREHENSIVE GUIDE AIMS TO EQUIP READERS WITH THE NECESSARY TOOLS AND KNOWLEDGE TO ENHANCE THEIR SKILLS IN DRAWING WOMEN'S ANATOMY.

- UNDERSTANDING WOMEN'S ANATOMY
- TYPES OF DRAWING REFERENCES
- TECHNIQUES FOR DRAWING WOMEN'S ANATOMY
- COMMON CHALLENGES IN DRAWING WOMEN'S ANATOMY
- RESOURCES AND TOOLS FOR ARTISTS

UNDERSTANDING WOMEN'S ANATOMY

UNDERSTANDING WOMEN'S ANATOMY IS CRUCIAL FOR ARTISTS WHO AIM TO DEPICT THE FEMALE FORM ACCURATELY. FEMALE ANATOMY DIFFERS IN SEVERAL WAYS FROM MALE ANATOMY, INCLUDING SKELETAL STRUCTURE, MUSCLE DISTRIBUTION, AND FAT PLACEMENT. KNOWLEDGE OF THESE DIFFERENCES ALLOWS ARTISTS TO CREATE MORE REALISTIC AND RELATABLE REPRESENTATIONS. KEY ASPECTS OF FEMALE ANATOMY INCLUDE THE PELVIS SHAPE, BREAST STRUCTURE, AND OVERALL BODY PROPORTIONS.

THE SKELETAL STRUCTURE

THE SKELETAL STRUCTURE OF WOMEN GENERALLY HAS A WIDER PELVIS COMPARED TO MEN, WHICH IS DESIGNED TO ACCOMMODATE CHILDBIRTH. THIS WIDER PELVIC STRUCTURE INFLUENCES THE OVERALL PROPORTIONS OF THE BODY, AFFECTING THE WAIST-TO-HIP RATIO, WHICH IS TYPICALLY MORE PRONOUNCED IN WOMEN. UNDERSTANDING THESE DIFFERENCES IS ESSENTIAL FOR ARTISTS LOOKING TO PORTRAY THE FEMALE FORM ACCURATELY.

MUSCLE DISTRIBUTION

WOMEN TEND TO HAVE A DIFFERENT DISTRIBUTION OF MUSCLE COMPARED TO MEN, WITH LESS MUSCLE MASS IN THE UPPER BODY AND MORE IN THE LOWER BODY. THIS DISTRIBUTION AFFECTS HOW THE BODY MOVES AND POSES, MAKING IT CRUCIAL FOR ARTISTS TO STUDY HOW FEMALE MUSCLES INTERACT WITH SKIN AND FAT TO CREATE LIFELIKE FIGURES. ARTISTS SHOULD PAY ATTENTION TO THE SUBTLETIES OF MUSCLE DEFINITION TO ENHANCE THEIR DRAWINGS.

FAT PLACEMENT

THE PLACEMENT OF BODY FAT IN WOMEN TENDS TO ACCUMULATE IN DIFFERENT AREAS COMPARED TO MEN, OFTEN AROUND THE

HIPS, THIGHS, AND BREASTS. THIS RESULTS IN UNIQUE CURVES AND SHAPES THAT ARE CHARACTERISTIC OF THE FEMALE BODY. ARTISTS MUST LEARN TO DEPICT THESE FEATURES ACCURATELY, CAPTURING THE SOFTNESS AND FLUIDITY THAT TYPIFIES FEMALE ANATOMY.

TYPES OF DRAWING REFERENCES

WHEN IT COMES TO DRAWING, REFERENCES CAN TAKE VARIOUS FORMS, EACH OFFERING DISTINCT ADVANTAGES. UTILIZING DIFFERENT TYPES OF REFERENCES CAN ENHANCE AN ARTIST'S UNDERSTANDING AND REPRESENTATION OF FEMALE ANATOMY. HERE ARE SOME COMMON TYPES:

- PHOTOGRAPHIC REFERENCES
- ANATOMICAL MODELS
- ONLINE RESOURCES AND TUTORIALS
- LIFE DRAWING SESSIONS

PHOTOGRAPHIC REFERENCES

PHOTOGRAPHIC REFERENCES ARE A POPULAR CHOICE AMONG ARTISTS. THEY PROVIDE REAL-WORLD EXAMPLES OF FEMALE ANATOMY IN VARIOUS POSES AND LIGHTING CONDITIONS. HIGH-QUALITY IMAGES CAN HELP ARTISTS UNDERSTAND THE NUANCES OF SKIN TEXTURE, LIGHT REFLECTIONS, AND BODY PROPORTIONS. HOWEVER, ARTISTS SHOULD ENSURE THEY SELECT IMAGES THAT ARE ANATOMICALLY CORRECT TO AVOID PERPETUATING INACCURACIES.

ANATOMICAL MODELS

ANATOMICAL MODELS OFFER A THREE-DIMENSIONAL PERSPECTIVE THAT CAN BE INVALUABLE FOR ARTISTS. THESE MODELS CAN BE PURCHASED OR VIEWED IN EDUCATIONAL SETTINGS, ALLOWING ARTISTS TO STUDY THE FEMALE FORM FROM MULTIPLE ANGLES. THE TACTILE ASPECT OF HANDLING A MODEL CAN ALSO FACILITATE A DEEPER UNDERSTANDING OF BODY MECHANICS.

ONLINE RESOURCES AND TUTORIALS

THE INTERNET IS A TREASURE TROVE OF RESOURCES FOR ARTISTS. NUMEROUS WEBSITES AND PLATFORMS OFFER TUTORIALS SPECIFICALLY FOCUSED ON WOMEN'S ANATOMY DRAWING. THESE CAN RANGE FROM VIDEO DEMONSTRATIONS TO STEP-BY-STEP GUIDES, HELPING ARTISTS LEARN VARIOUS TECHNIQUES FOR CAPTURING THE FEMALE FORM ACCURATELY.

LIFE DRAWING SESSIONS

PARTICIPATING IN LIFE DRAWING SESSIONS PROVIDES AN OPPORTUNITY TO DRAW FROM LIVE MODELS. THESE SESSIONS ENCOURAGE ARTISTS TO FOCUS ON GESTURE, PROPORTION, AND ANATOMY IN REAL-TIME. DRAWING LIVE MODELS CAN SIGNIFICANTLY ENHANCE AN ARTIST'S SKILL IN DEPICTING THE HUMAN FORM, AS IT TRAINS THEM TO OBSERVE AND CAPTURE MOVEMENT AND SUBTLE DETAILS.

TECHNIQUES FOR DRAWING WOMEN'S ANATOMY

MASTERING THE TECHNIQUES FOR DRAWING WOMEN'S ANATOMY REQUIRES PRACTICE AND A SOLID UNDERSTANDING OF BASIC PRINCIPLES. HERE ARE SOME EFFECTIVE TECHNIQUES ARTISTS CAN EMPLOY:

- GESTURE DRAWING
- PROPORTIONAL MEASUREMENTS
- FORM AND VOLUME
- SHADING AND TEXTURING

GESTURE DRAWING

GESTURE DRAWING FOCUSES ON CAPTURING THE ESSENCE OF A POSE IN A SHORT AMOUNT OF TIME. THIS TECHNIQUE HELPS ARTISTS UNDERSTAND THE FLOW OF THE BODY AND THE DYNAMICS OF MOVEMENT. BY PRIORITIZING LINE QUALITY AND POSTURE OVER DETAILS, ARTISTS CAN DEVELOP A STRONG FOUNDATION FOR THEIR DRAWINGS.

PROPORTIONAL MEASUREMENTS

UNDERSTANDING PROPORTIONS IS CRITICAL IN ACHIEVING ACCURACY IN ANATOMY DRAWING. MANY ARTISTS USE THE "HEAD METHOD" WHERE THE HEIGHT OF THE BODY IS MEASURED IN HEADS. FOR WOMEN, THE AVERAGE HEIGHT IS TYPICALLY ABOUT 7 TO 8 HEADS TALL. FAMILIARIZING ONESELF WITH THESE PROPORTIONS CAN AID IN CREATING MORE REALISTIC FIGURES.

FORM AND VOLUME

ARTISTS SHOULD AIM TO REPRESENT THE THREE-DIMENSIONALITY OF THE BODY. UTILIZING BASIC SHAPES SUCH AS SPHERES, CYLINDERS, AND BOXES CAN HELP ARTISTS VISUALIZE AND CONSTRUCT THE FORMS OF THE BODY. THIS TECHNIQUE ENHANCES DEPTH AND REALISM IN DRAWINGS.

SHADING AND TEXTURING

SHADING IS ESSENTIAL FOR CREATING DEPTH AND DIMENSION IN DRAWINGS. UNDERSTANDING LIGHT SOURCES AND HOW THEY INTERACT WITH THE CURVES OF THE BODY CAN HELP ARTISTS CONVEY VOLUME. TEXTURING CAN ALSO ADD REALISM, AS IT REPRESENTS THE SKIN'S SURFACE, MUSCLE TONE, AND FAT DISTRIBUTION.

COMMON CHALLENGES IN DRAWING WOMEN'S ANATOMY

ARTISTS OFTEN FACE CHALLENGES WHEN DRAWING WOMEN'S ANATOMY. UNDERSTANDING THESE CHALLENGES CAN HELP THEM FIND SOLUTIONS AND IMPROVE THEIR SKILLS. SOME COMMON ISSUES INCLUDE:

- ACHIEVING ACCURATE PROPORTIONS
- DEPICTING MOVEMENT AND GESTURE
- UNDERSTANDING VARIATION IN BODY TYPES

ACHIEVING ACCURATE PROPORTIONS

ONE OF THE MOST SIGNIFICANT CHALLENGES IS MAINTAINING ACCURATE PROPORTIONS. ARTISTS OFTEN STRUGGLE WITH THE IDEALIZED VERSIONS OF BODIES SEEN IN MEDIA. IT IS IMPORTANT TO STUDY REAL BODIES AND PRACTICE MEASURING AND COMPARING PROPORTIONS TO IMPROVE ACCURACY.

DEPICTING MOVEMENT AND GESTURE

CAPTURING MOVEMENT CAN BE DIFFICULT, AS IT REQUIRES A KEEN UNDERSTANDING OF ANATOMY AND THE DYNAMICS OF THE BODY. ARTISTS SHOULD PRACTICE QUICK SKETCHES AND GESTURE DRAWINGS TO IMPROVE THEIR ABILITY TO DEPICT MOVEMENT FLUIDLY AND ACCURATELY.

UNDERSTANDING VARIATION IN BODY TYPES

WOMEN COME IN VARIOUS BODY TYPES AND SIZES. ARTISTS MUST RECOGNIZE AND EMBRACE THIS DIVERSITY TO CREATE AUTHENTIC REPRESENTATIONS. STUDYING DIFFERENT BODY TYPES AND HOW ANATOMY VARIES ACROSS INDIVIDUALS CAN ENHANCE AN ARTIST'S VERSATILITY.

RESOURCES AND TOOLS FOR ARTISTS

COUNTLESS RESOURCES AND TOOLS CAN AID ARTISTS IN MASTERING WOMEN'S ANATOMY DRAWING. HERE ARE SOME THAT CAN BE PARTICULARLY BENEFICIAL:

- ANATOMY BOOKS
- ONLINE COURSES
- ART COMMUNITIES AND FORUMS
- DRAWING APPS AND SOFTWARE

ANATOMY BOOKS

BOOKS DEDICATED TO HUMAN ANATOMY OFTEN PROVIDE DETAILED ILLUSTRATIONS AND EXPLANATIONS OF THE FEMALE FORM. THESE RESOURCES CAN BE INCREDIBLY BENEFICIAL FOR ARTISTS SEEKING TO DEEPEN THEIR UNDERSTANDING OF ANATOMY.

ONLINE COURSES

MANY PLATFORMS OFFER ONLINE COURSES SPECIFICALLY TAILORED TO FIGURE DRAWING AND ANATOMY. THESE COURSES CAN PROVIDE STRUCTURED LEARNING AND VALUABLE FEEDBACK FROM INSTRUCTORS, HELPING ARTISTS DEVELOP THEIR SKILLS EFFICIENTLY.

ART COMMUNITIES AND FORUMS

CONNECTING WITH OTHER ARTISTS THROUGH ONLINE COMMUNITIES CAN BE A GREAT WAY TO SHARE KNOWLEDGE, RECEIVE CRITIQUES, AND FIND MOTIVATION. FORUMS DEDICATED TO FIGURE DRAWING OFTEN HAVE RESOURCES AND DISCUSSIONS THAT CAN ENHANCE AN ARTIST'S LEARNING EXPERIENCE.

DRAWING APPS AND SOFTWARE

DIGITAL DRAWING TOOLS CAN BE A GAME-CHANGER FOR ARTISTS. MANY APPS AND SOFTWARE ALLOW FOR THE CREATION OF 3D MODELS, PROVIDING A DYNAMIC WAY TO STUDY ANATOMY FROM VARIOUS ANGLES. THESE TOOLS CAN HELP ARTISTS VISUALIZE AND RENDER THE FEMALE FORM MORE EFFECTIVELY.

UNDERSTANDING AND ACCURATELY REPRESENTING WOMEN'S ANATOMY IS A CRUCIAL SKILL FOR ARTISTS. BY UTILIZING VARIOUS DRAWING REFERENCES, HONING TECHNIQUES, AND OVERCOMING COMMON CHALLENGES, ARTISTS CAN CREATE COMPELLING AND REALISTIC REPRESENTATIONS OF THE FEMALE FORM. UTILIZING THE RIGHT RESOURCES AND TOOLS CAN FURTHER ENHANCE THIS LEARNING PROCESS, LEADING TO SIGNIFICANT IMPROVEMENTS IN ARTISTIC ABILITY.

Q: WHAT ARE THE BEST RESOURCES FOR WOMEN'S ANATOMY DRAWING REFERENCES?

A: SOME OF THE BEST RESOURCES INCLUDE ANATOMY BOOKS FOCUSED ON FEMALE ANATOMY, ONLINE COURSES SPECIFICALLY TAILORED TO FIGURE DRAWING, AND COMMUNITIES OR FORUMS WHERE ARTISTS SHARE INSIGHTS AND CRITIQUE EACH OTHER'S WORK.

Q: HOW CAN I IMPROVE MY UNDERSTANDING OF WOMEN'S ANATOMY?

A: IMPROVING YOUR UNDERSTANDING OF WOMEN'S ANATOMY CAN BE ACHIEVED THROUGH STUDYING ANATOMICAL MODELS, ATTENDING LIFE DRAWING SESSIONS, AND PRACTICING GESTURE DRAWINGS TO CAPTURE MOVEMENT AND FORM.

Q: WHAT ARE SOME COMMON MISTAKES ARTISTS MAKE WHEN DRAWING FEMALE FIGURES?

A: COMMON MISTAKES INCLUDE INCORRECT PROPORTIONS, NEGLECTING TO REPRESENT BODY VARIATIONS, AND FAILING TO CAPTURE THE SUBTLETIES OF MUSCLE DEFINITION AND FAT DISTRIBUTION IN THE FEMALE BODY.

Q: HOW IMPORTANT IS GESTURE DRAWING IN LEARNING WOMEN'S ANATOMY?

A: GESTURE DRAWING IS EXTREMELY IMPORTANT AS IT HELPS ARTISTS UNDERSTAND THE FLOW OF THE BODY AND THE DYNAMICS OF MOVEMENT, WHICH ARE VITAL FOR CREATING LIFELIKE REPRESENTATIONS.

Q: ARE THERE SPECIFIC TECHNIQUES FOR DRAWING FEMALE BODIES COMPARED TO MALE BODIES?

A: YES, THERE ARE SPECIFIC TECHNIQUES THAT FOCUS ON THE DIFFERENCES IN SKELETAL STRUCTURE, MUSCLE DISTRIBUTION, AND FAT PLACEMENT BETWEEN FEMALE AND MALE BODIES. ARTISTS MUST LEARN THESE DIFFERENCES TO ACHIEVE ACCURATE REPRESENTATIONS.

Q: CAN DIGITAL TOOLS HELP WITH DRAWING WOMEN'S ANATOMY?

A: ABSOLUTELY, DIGITAL TOOLS AND APPLICATIONS CAN ENHANCE THE DRAWING PROCESS BY OFFERING FEATURES LIKE 3D MODELING AND LAYERING, WHICH ALLOW FOR A MORE DYNAMIC STUDY OF ANATOMY FROM VARIOUS ANGLES.

Q: WHAT ROLE DOES LIGHTING PLAY IN DRAWING WOMEN'S ANATOMY?

A: LIGHTING PLAYS A CRUCIAL ROLE IN HIGHLIGHTING THE CONTOURS AND FEATURES OF THE BODY. UNDERSTANDING HOW LIGHT INTERACTS WITH THE SKIN AND MUSCLES CAN SIGNIFICANTLY ENHANCE THE REALISM OF A DRAWING.

Q: HOW CAN I FIND A LIFE DRAWING SESSION NEAR ME?

A: YOU CAN FIND LIFE DRAWING SESSIONS BY CHECKING LOCAL ART SCHOOLS, COMMUNITY CENTERS, OR ARTIST COLLECTIVES. MANY CITIES ALSO OFFER WORKSHOPS OR CLASSES SPECIFICALLY FOCUSED ON FIGURE DRAWING.

Q: WHAT IS THE BEST WAY TO PRACTICE DRAWING WOMEN'S ANATOMY?

A: THE BEST WAY TO PRACTICE IS THROUGH A COMBINATION OF STUDYING REFERENCES, ATTENDING LIFE DRAWING CLASSES, AND CONTINUOUSLY PRACTICING GESTURE AND PROPORTION EXERCISES.

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women anatomy drawing reference: *The One-Sex Body on Trial: The Classical and Early Modern Evidence* Helen King, 2016-02-17 By far the most influential work on the history of the body, across a wide range of academic disciplines, remains that of Thomas Laqueur. This book puts on trial the one-sex/two-sex model of Laqueur's *Making Sex: Body and Gender from the Greeks to Freud* through a detailed exploration of the ways in which two classical stories of sexual difference were told, retold and remade from the mid-sixteenth to the nineteenth century. Agnodike, the 'first

midwife' who disguises herself as a man and then exposes herself to her potential patients, and Phaethousa, who grows a beard after her husband leaves her, are stories from the ancient world that resonated in the early modern period in particular. Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine, being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery. The study reveals how different genres used these stories, changing their characters and plots, but always invoking the authority of the classics in discussions of sexual identity. The study raises important questions about the nature of medical knowledge, the relationship between texts and observation, and the understanding of sexual difference in the early modern world beyond the one-sex model.

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women anatomy drawing reference: The Anatomy of the Clitoris Anne Zachary, 2018-04-19 In the long and passionate debate within psychoanalysis over the theory of female sexuality, which has spanned more than a century and reached no definitive conclusion, a pattern of non-acceptance of ideas, their disappearance and then re-emergence later is a continually repeating one. The Anatomy of the Clitoris shows how this happens, using a comprehensive guide to the literature. The time is right culturally to explore this further using clinical material as illustration. The central aim of this book is to introduce recent innovative redrawing of female anatomy appearing in the scientific literature to psychoanalysis.

women anatomy drawing reference: Muscles in Motion Glenn Fabry, 2005 Comic book superheroes abound in bulging muscles. Glenn Fabry focuses on the musculature of bodybuilders & athletes to offer what most books on figure drawing cannot - guidance specifically for artists who wish to create a convincing superhuman character.

women anatomy drawing reference: Rodin Claudine Mitchell, 2017-07-05 The expression 'the Zola of Sculpture' was coined in the circles of the Royal Academy in the 1880s as a term of abuse. Rodin: 'The Zola of Sculpture' reveals how the appraisal of Rodin in British culture was shaped by controversies around the literary models of Zola and Baudelaire, in a period when negative notions about French culture were being progressively transformed into positive expressions of modern sculpture. Embedded within this collaborative book is the editor's proposition that Rodin came to play an important role in the cultural politics of the Entente Cordiale at a critical juncture of European history. Encompassing new scholarship in several disciplines, drawn from both sides of the Channel, Rodin: 'The Zola of Sculpture' offers the first in-depth account of Rodin's career in Britain in the period 1880-1914 and weaves this historical trajectory into a complex investigation of the interactions between French and British cultures. The authors examine the cultural agencies in which conceptions of Rodin's practice played a defining role, dealing in turn with artists' professional associations, art criticism, private and public collectors and the education of women sculptors.

women anatomy drawing reference: Journal of Mental Science , 1950

women anatomy drawing reference: Life Drawing Jessica Martin, 2019-07-25 The lure of the spotlight can be intoxicating, and Jessica Martin was captured by it early on. The daughter of a bandleader, she came of age in the jazz clubs of London's Soho before going on to forge a career as a West End regular, Spitting Image impressionist and Doctor Who actor. Now entering a new phase of her performing life, Jessica Martin looks back on the parts and people that contributed to her success in this honest and revealing autobiography, which shows the true grit beneath the greasepaint. Featuring a cast of diverse characters and guest appearances from some very recognisable personalities, Life Drawing is the story of a woman living a fully creative life.

women anatomy drawing reference: Figures, Faces & Folds Adolphe Armand Braun,

2017-04-19 Magnificently illustrated art instruction manual ranges from classical to contemporary eras. Black-and-white photos, drawings, and reproductions of paintings by Old Masters complement chapters on drapery studies, anatomy of dress, standard poses, other topics.

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women anatomy drawing reference: Women and Guerrilla Movements Karen Kampwirth, 2015-11-04 The revolutionary movements that emerged frequently in Latin America over the past century promoted goals that included overturning dictatorships, confronting economic inequalities, and creating what Cuban revolutionary hero Che Guevara called the new man. But, in fact, many of the new men who participated in these movements were not men. Thousands of them were women. This book aims to show why a full understanding of revolutions needs to take account of gender. Karen Kampwirth writes here about the women who joined the revolutionary movements in Nicaragua, El Salvador, and the Mexican state of Chiapas, about how they became guerrillas, and how that experience changed their lives. In the last chapter she compares what happened in these countries with Cuba in the 1950s, where few women participated in the guerrilla struggle. Drawing on more than two hundred interviews, Kampwirth examines the political, structural, ideological, and personal factors that allowed many women to escape from the constraints of their traditional roles and led some to participate in guerrilla activities. Her emphasis on the experiences of revolutionaries adds a new dimension to the study of revolution, which has focused mainly on explaining how states are overthrown.

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women anatomy drawing reference: Leonardo's Brain Leonard Shlain, 2014-10-21 Best-selling author Leonard Shlain explores the life, art, and mind of Leonardo da Vinci, seeking to explain his singularity by looking at his achievements in art, science, psychology, and military strategy and then employing state of the art left-right brain scientific research to explain his universal genius. Shlain shows that no other person in human history has excelled in so many different areas as da Vinci and he peels back the layers to explore the how and the why. Shlain asserts that Leonardo's genius came from a unique creative ability that allowed him to understand and excel in a wide range of fields. From here Shlain jumps off and discusses the history of and current research on human creativity that involves different modes of thinking and neuroscience. The author also boldly speculates on whether or not the qualities of Leonardo's brain and his creativity presage the future evolution of the human species. Leonardo's Brain uses da Vinci as a starting point for an exploration of human creativity. With his lucid style, and his remarkable ability to discern connections in a wide range of fields, Shlain brings the reader into the world of history's greatest mind. .

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